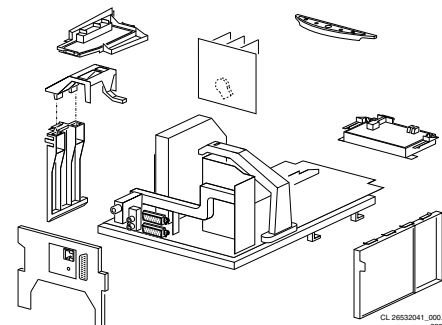


Service
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Service



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Service Manual

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1. Technical Specifications, Connections and Chassis Overview

1.1 Technical Specifications

1.1.1 Vision

Display type	: CRT, Real Flat WS
Screen size	: 28" (70 cm)
	: 32" (82 cm)
	: 36" (92 cm)
Tuning system	: PLL
Colour systems	: PAL: B/G, D/K, I
	: SECAM: B/G, D/K, L/L'
Channel selections	: NTSC: playback only
	: 100 presets
	: UVSH
Aerial input	: 75 Ω, IEC-type

1.1.2 Sound

Sound systems	: FM-mono, AM-mono
	: FM-stereo: B/G, Czech
	: NICAM: B/G, D/K, I, L
Maximum power	: 4 x 15 W _{rms} (int.)

1.1.3 Miscellaneous

Mains voltage	: 220 - 240 V
Mains frequency	: 50 / 60 Hz
Ambient temperature	: +5 to +45 deg. C
Maximum humidity	: 90 % R.H.
Power consumption	:
Normal operation	: ≈ 130 W
Standby	: < 1 W

1.2.2 Rear Connections

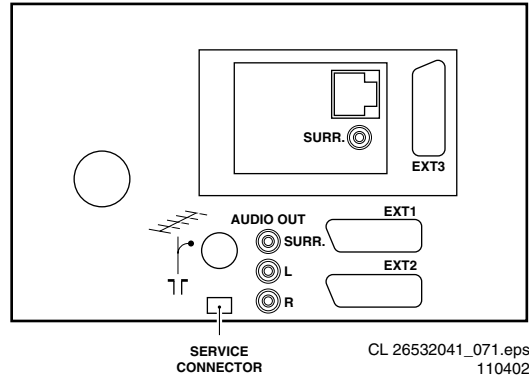


Figure 1-2 Rear View

Aerial - In		
- IEC-type	Coax, 75 Ω	
Cinch: Audio - Out		
- Audio - R	0.5 V _{rms} / 1 kΩ	
- Audio - L	0.5 V _{rms} / 1 kΩ	

External 1: RGB/YUV and CVBS - In/Out

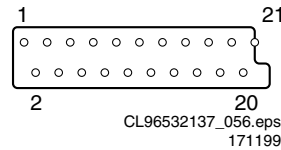


Figure 1-3 SCART connector

1 - Audio - R	0.5 V _{rms} / 1 kΩ	
2 - Audio - R	0.5 V _{rms} / 10 kΩ	
3 - Audio - L	0.5 V _{rms} / 1 kΩ	
4 - Audio	Ground	
5 - Audio	Ground	
6 - Audio - L	0.5 V _{rms} / 10 kΩ	
7 - Blue / U	0.7 V _{pp} / 75 Ω	
8 - CVBS-status	0 - 1.3 V: INT	
	4.5 - 7 V: EXT 16:9	
	9.5 - 12 V: EXT 4:3	
9 - Video	Ground	
10 -		
11 - Green / Y	0.7 V _{pp} / 75 Ω	
12 -		
13 - Video	Ground	
14 - Video	Ground	
15 - Red / V	0.7 V _{pp} / 75 Ω	
16 - Status / FBL	0 - 0.4 V: INT	
	1 - 3 V: EXT / 75 Ω	
17 - Video	Ground	
18 - Video	Ground	
19 - CVBS-out	1 V _{pp} / 75 Ω	
20 - CVBS-in	1 V _{pp} / 75 Ω	
21 - Shielding	Ground	

1.2 Connections

1.2.1 Front View / Side Connections

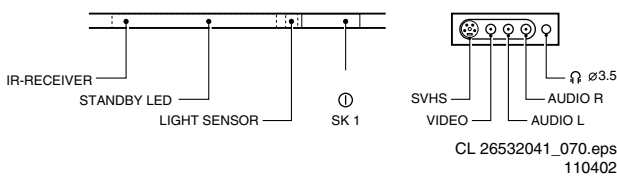


Figure 1-1 Front View and Side I/O

Hosiden: SVHS - In

1 - Y	Ground	
2 - C	Ground	
3 - Y	1 V _{pp} / 75 Ω	
4 - C	0.3 V _{pp} / 75 Ω	

Cinch: In

1 - CVBS	1 V _{pp} / 75 Ω	
2 - Audio - L	0.5 V _{rms} / 10 kΩ	
3 - Audio - R	0.5 V _{rms} / 10 kΩ	

Mini Jack: Headphone - Out

- Headphone	32 - 600 Ω / 10 mW	
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External 2: CVBS and SVHS - In (for VCR)

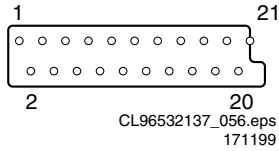


Figure 1-4 SCART connector

1 - Audio - R	0.5 V _{rms} / 1 kΩ	⊕→
2 - Audio - R	0.5 V _{rms} / 10 kΩ	⊕→
3 - Audio - L	0.5 V _{rms} / 1 kΩ	⊕→
4 - Audio	Ground	⊥
5 - Audio	Ground	⊥
6 - Audio - L	0.5 V _{rms} / 10 kΩ	⊕→
7 - C-out	0.7 V _{pp} / 75 Ω	⊕→
8 - CVBS-Status	0 - 1.3 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3	⊕→
9 - Video	Ground	⊥
10 - Easy Link (P50)		⊕→
11 -		
12 -		
13 - Video	Ground	⊥
14 - Video	Ground	⊥
15 - C-in	0.7 V _{pp} / 75 Ω	⊕→
16 -		
17 - Video	Ground	⊥
18 - Video	Ground	⊥
19 - CVBS-out	1 V _{pp} / 75 Ω	⊕→
20 - Y / CVBS-in	1 V _{pp} / 75 Ω	⊕→
21 - Shielding	Ground	⊥

External 3: RGB and CVBS - In

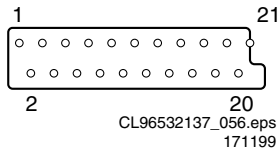


Figure 1-5 SCART connector

1 - Audio - R	0.5 V _{rms} / 1 kΩ	⊕→
2 - Audio - R	0.5 V _{rms} / 10 kΩ	⊕→
3 - Audio - L	0.5 V _{rms} / 1 kΩ	⊕→
4 - Audio	Ground	⊥
5 - Audio	Ground	⊥
6 - Audio - L	0.5 V _{rms} / 10 kΩ	⊕→
7 - Blue-in	0.7 V _{pp} / 75 Ω	⊕→
8 - CVBS-status	0 - 1.3 V: INT 4.5 - 7 V: EXT 16:9 9.5 - 12 V: EXT 4:3	⊕→
9 - Video	Ground	⊥
10 -		
11 - Green-in	0.7 V _{pp} / 75 Ω	⊕→
12 -		
13 - Video	Ground	⊥
14 - Video	Ground	⊥
15 - Red-in	0.7 V _{pp} / 75 Ω	⊕→
16 - Status / FBL	0 - 0.4 V: INT 1 - 3 V: EXT / 75 Ω	⊕→
17 - Video	Ground	⊥
18 - Video	Ground	⊥
19 -		
20 - CVBS-in	1 V _{pp} / 75 Ω	⊕→
21 - Shielding	Ground	⊥

RJ45: Wireless Surround Transmitter - Out

1 - SDA2_TM	Signal	⊕→
2 - SCL2_TM	Signal	⊕→
3 - GND	Ground	⊥
4 - I ² C_MUTE	Signal	⊕→
5 - 15V	Supply	⊕→
6 - AUDIO_SL_	Signal	⊕→
7 - GND_AUD	Ground	⊥
8 - PILOT_MUTE	Signal	⊕→

Jack: Surround - Out

1 - Audio	0.2 - 2 V _{rms} / 10 kΩ	⊕→
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1.3 Chassis Overview

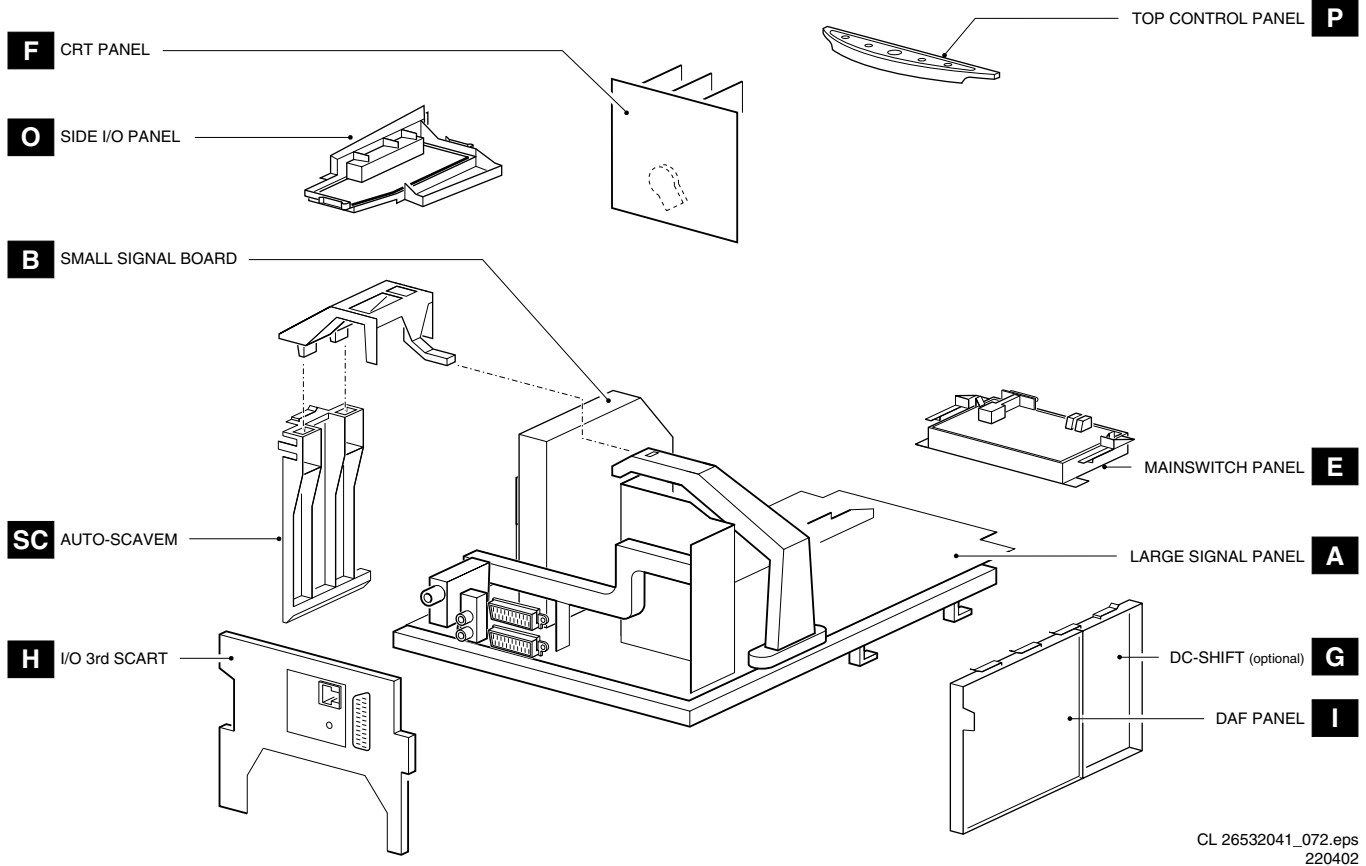


Figure 1-6 PWB location

2. Safety and Maintenance Instructions, Warnings, and Notes

2.1 Safety Instructions

Safety regulations require that **during** a repair:

- Due to the chassis concept, a very large part of the circuitry (incl. deflection) is 'hot'. Therefore, connect the set to the mains via an isolation transformer.
- Replace safety components, indicated by the symbol ▲, only by components identical to the original ones. Any other component substitution (other than original type) may increase risk of fire or electrical shock hazard.
- Wear safety goggles when you replace the CRT.

Safety regulations require that **after** a repair, you must return the set in its original condition. Pay, in particular, attention to the following points:

- General repair instruction: as a strict precaution, we advise you to re-solder the solder connections through which the horizontal deflection current is flowing. In particular this is valid for the:
 1. Pins of the line output transformer (LOT).
 2. Fly-back capacitor(s).
 3. S-correction capacitor(s).
 4. Line output transistor.
 5. Pins of the connector with wires to the deflection coil.
 6. Other components through which the deflection current flows.

Note: This re-soldering is advised to prevent bad connections due to metal fatigue in solder connections, and is therefore only necessary for television sets more than two years old.

- Route the wire trees and EHT cable correctly and secure them with the mounted cable clamps.
- Check the insulation of the mains cord for external damage.
- Check the strain relief of the mains cord for proper function, to prevent the cord from touching the CRT, hot components, or heat sinks.
- Check the electrical DC resistance between the mains plug and the secondary side (only for sets that have an isolated power supply). Do this as follows:
 1. Unplug the mains cord and connect a wire between the two pins of the mains plug.
 2. Turn on the main power switch (keep the mains cord unplugged!).
 3. Measure the resistance value between the pins of the mains plug and the metal shielding of the tuner or the aerial connection of the set. The reading should be between 4.5 MΩ and 12 MΩ.
 4. Switch the TV 'off' and remove the wire between the two pins of the mains plug.
- Check the cabinet for defects, to prevent the possibility of the customer touching any internal parts.

2.2 Maintenance Instructions

We recommend a maintenance inspection carried out by qualified service personnel. The interval depends on the usage conditions:

- When a customer uses the set under normal circumstances, for example in a living room, the recommended interval is three to five years.
- When a customer uses the set in an environment with higher dust, grease, or moisture levels, for example in a kitchen, the recommended interval is one year.
- The maintenance inspection includes the following actions:
 1. Perform the 'general repair instruction' noted above.
 2. Clean the power supply and deflection circuitry on the chassis.
 3. Clean the picture tube panel and the neck of the picture tube.

2.3 Warnings

- In order to prevent damage to ICs and transistors, avoid all high voltage flashovers. In order to prevent damage to the picture tube, use the method shown in Fig. 2-1, to discharge the picture tube. Use a high voltage probe and a multi-meter (position VDC). Discharge until the meter reading is 0 V (after approx. 30 s).

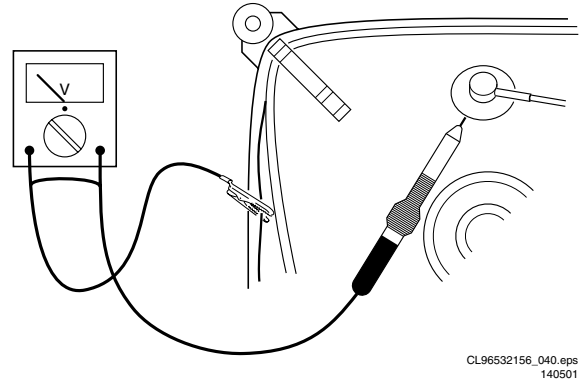


Figure 2-1 Discharge picture tube

- All ICs and many other semiconductors are susceptible to electrostatic discharges (ESD, symbol w). Careless handling during repair can reduce life drastically. Make sure that, during repair, you are connected with the same potential as the mass of the set by a wristband with resistance. Keep components and tools also at this potential. Available ESD protection equipment:
 - Complete kit ESD3 (small tablemat, wristband, connection box, extension cable and ground cable) 4822 310 10671.
 - Wristband tester 4822 344 13999.
- Together with the deflection unit and any multi-pole unit, flat square picture tubes form an integrated unit. The deflection and the multi-pole units are set optimally at the factory. We do not recommend adjusting this unit during repair.
- Be careful during measurements in the high voltage section and on the picture tube.
- Never replace modules or other components while the unit is 'on'.
- When you align the set, use plastic rather than metal tools. This will prevent any short circuits and the danger of a circuit becoming unstable.

2.4 Notes

- Measure the voltages and waveforms with regard to the chassis (= tuner) ground (⊥), or hot ground (⌋), depending on the tested area of circuitry.
- The voltages and waveforms shown in the diagrams are indicative. Measure them in the Service Default Mode (see chapter 5) with a colour bar signal and stereo sound (L: 3 kHz, R: 1 kHz unless stated otherwise) and picture carrier at 475.25 MHz (PAL) or 61.25 MHz (NTSC, channel 3).
- Where necessary, measure the waveforms and voltages with (⏏) and without (⏏) aerial signal. Measure the voltages in the power supply section both in normal operation (Ⓢ) and in standby (Ⓢ). These values are indicated by means of the appropriate symbols.
- The picture tube panel has printed spark gaps. Each spark gap is connected between an electrode of the picture tube and the Aquadag coating.

- The semiconductors indicated in the circuit diagram and in the parts lists, are interchangeable per position with the semiconductors in the unit, irrespective of the type indication on these semiconductors.
- Manufactured under license from Dolby Laboratories. 'Dolby', 'Pro Logic' and the 'double-D symbol', are trademarks of Dolby Laboratories.



Figure 2-2 Dolby PL Symbol

3. Directions for Use

English

Cinema Link

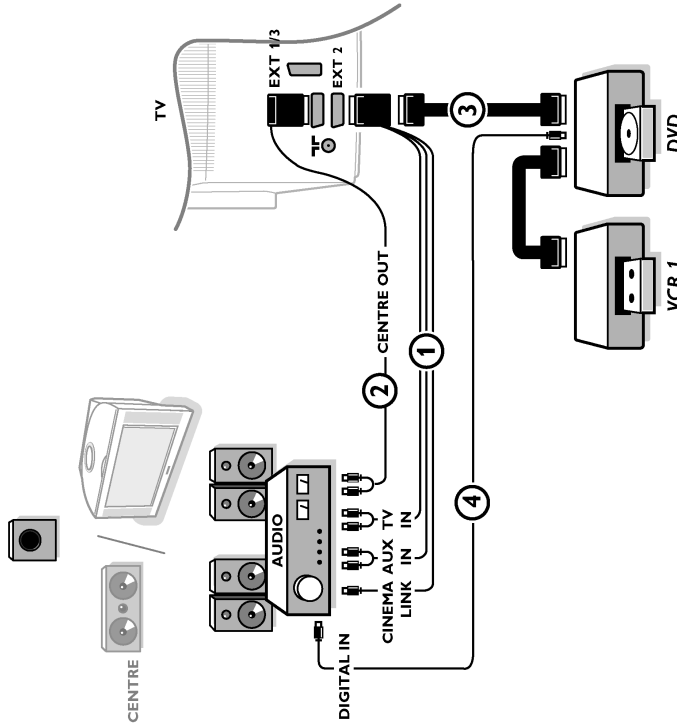
Cinema Link is a new Philips feature in which the TV, the audio receiver and other video peripherals like DVD player and video recorder communicate with each other (on condition they all are equipped with the Cinema Link functionality and are connected via a eurocable). They automatically offer the highest quality combination of picture and multi channel surround sound to create your own Home Cinema.

With one key on the remote control, with which you can control all Cinema Link products, your total Cinema Link system will be started and the DVD or video recorder will start to play and the audio receiver will provide the sound (on the condition Cinema link is enabled) on behalf of the TV.

The TV can function as the centre speaker of your system, making a separate centre speaker unnecessary.
By pressing the standby key (⏻) on the remote control for at least 3 seconds, the complete Cinema Link system will be switched to standby.



Note: The Cinema Link functionality is only available with devices of the Cinema Link (P50.3) generation 1 (Digital A/V Receiver FR976; Video recorder VR820; DVD-player DVD952, and their successors.)



Configuration of the Cinema Link peripherals

The connection diagram in the inside cover shows you how to connect the Cinema Link peripherals with each other.

- Besides to the TV at least one peripheral should be provided with the Cinema Link functionality to take profit from this feature.
- To take advantage of the highest quality of multi channel Surround sound it is advisable you have a Cinema Link audio receiver connected.
- The peripherals connected don't need to see the TV remote control in the Cinema Link system. The commands given to the TV are automatically passed to the other peripherals. This allows you to put the peripherals behind the doors of a cabinet or to place them in another room.
- To enjoy Digital Surround playback, the digital device (e.g. DVD) should be connected to the digital input of the audio receiver (4) with a separate cinch audio cable.
- The optional wireless speakers of the TV cannot be used.

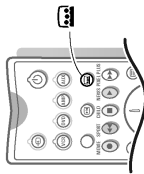
Preparation and Operation


- 1 Cinema Link is switched on as soon as the audio receiver and the TV are switched on. If necessary, Cinema Link may be switched off or on again only on the audio receiver. See the instructions for use of your audio receiver.
 Important: When Cinema Link is switched on all audio commands control the audio receiver instead of the TV.
 - 2 The message CINEMALINK ON is displayed on the audio receiver and on the TV. Now the CinematicLink system is activated.
 Note: it is recommended to disable CinematicLink when the receiver is used to record a CD, e.g. or when using a headphone when others are watching TV.
- Now you can adjust the initial TV settings for optimal surround sound and install the audio channels before starting up one of the CinematicLink devices. The system information about country choice, menu language and picture format you set up during the installation of the TV is transferred to the audio receiver automatically.

TV as centre speaker

See the instructions for Use of the TV, Setup, Source menu, Centre input, p. 19.
 Use the test tone function in the Speakers menu to have a reference of the loudness of the separate speakers.
 Note: If you want the loudspeakers of your TV to act as centre speaker, also connect a cinch to start cable (not supplied) (2).

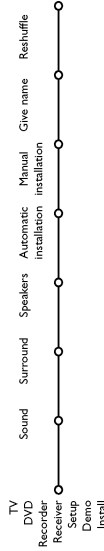
Activating Cinema Link



Press the Cinema Go -key on the remote control.

- 1 The TV sends a play command to the Cinema Link DVD player; if present.
- 2 The DVD player will start playing and the audio receiver automatically switches to the best Cinema Link sound.
- 3 If no DVD player is connected or if the DVD player has no disc loaded, the command can not be executed.
- 4 The TV will then send a play command to the Cinema Link video recorder, if present.
- 5 The video recorder will start playing and the audio receiver select the best Cinema Link sound.
- 6 If no video recorder source is connected or tape is loaded, the TV will select the last watched TV channel.

Receiver menu



Note: When Cinema Link is enabled, certain items of the Sound menu (see TV menu) are steered by the audio receiver instead of by the TV.

- 1 Press the **MENU** key on the remote control.
- 2 Press the cursor down to select **Receiver**.
- 3 Press the cursor right to enter the Receiver menu items.
- 4 Press the cursor up/down to select the submenu items.

Note: the audio receiver submenu items may only be selected if provided by the audio receiver (dependent on the configuration setup and the sound signals transmitted).

Sound menu

Dependent on the audio receiver-speakers configuration, you may not be able to select certain menu items.

Smart Sound, Treble, Bass

See the Instructions for Use for the TV.

Loudness

When Loudness On is selected and when listening at low volume, the low and high frequencies are amplified so that the natural balance is restored.

3D effect

3D effect enables you to experience the effect of Dolby Surround Pro Logic without the need of having rear speakers connected or activated. Select the level of 3D effect with the cursor left/right.



Night mode (only functional with Dolby Digital sound broadcasting input)
The loud parts of the sound are lowered and the soft passages are raised. You can enjoy surround sound without disturbing sleeping children or neighbours.

Audio only
This control enables you to blank the TV picture if the TV is used as centre speaker in the Cinema Link system and if the audio receiver is reproducing sound unrelated to a TV picture. Switch Audio only On to only hear the sound and to switch off the picture. The message Audio only appears on screen.

Surround menu

Dependent on the audio receiver-speakers configuration, you may not be able to select certain menu items.

Adjustment of the volume level of the loudspeakers

Note: the test tone function is automatically cancelled by the audio receiver when leaving the Surround menu.

- 1 **Select Test Tone On.**
A steady noise tone is switched sequentially through the available loudspeakers, except for the subwoofer, for 2 seconds each. This enables you to have a reference of the loudness of each loudspeaker and to adjust the level of each until they all sound equally loud.
The loudspeakers activated light up in the screen graphic.
- 2 **Select the Surround menu items with the cursor up/down one after another and alter the selected adjustments with the cursor left/right.**
The best result is achieved when all speakers have equal volume in your usual listening position.
- 3 **Select Test tone Off** when you have finished the adjustment of the speaker levels.

Speakers menu

Dependent on the audio receiver-speakers configuration, you may not be able to select certain menu items.

Once the number and position of the loudspeakers has been fixed, selecting Centre speaker, Rear Speakers and Subwoofer Yes or No, you can adjust the initial receiver settings, size and distance, for optimal surround sound.

Note: after changing the configuration, the menu will disappear temporarily and re-appear again after the new settings will be updated.

Size of the speakers

Select **Small** if your speaker is able to reproduce low notes down to at least 80-100 Hz. Select **Large** if your speaker is able to reproduce low notes down to at least 50 Hz.

Note:

- As a rule of thumb, a large speaker has a cone diameter of at least 12 cms (3 inches). See the specification sheet of your loudspeakers.

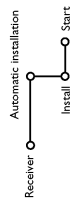
- If Subwoofer present is set to **No**, Front speaker size can only be set to Large. If Front speaker size is set to **Small**, Centre speaker size can only be set to Small and consequently a subwoofer must be connected.

Distance to the speakers

Select the distance from your usual listening position to the available speakers each, front, centre and rear speakers. This defines the delay time for the surround sound.

Automatic installation

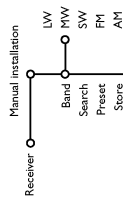
In the Automatic installation menu select Start to activate the automatic searching of all radio stations which can be received. The programme list is automatically filled with all the numbers and names of the radio stations transmitted.



Manual installation

You can also search for a known radio station by keying in the frequency.

- 1 First select **Band** to switch to the desired waveband: **LW, MW, SW, FM** or **AM**.
- 2 Select **Search** and press the cursor right. The frequency increases until a radio station is found. If you know the 3-digit frequency, enter it directly with the digit keys 0 to 9. Select **Preset** to enter the preset number using a three digit entry with the digit keys.
- 3 To store your radio station, select **Store** and press the **OK** key.
- 4 Repeat steps 1 to 3 to store another radio station.



Give name - Reshuffle

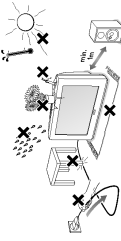
To assign or change a name to a radio station or to change the order of the stored radio stations according to your preference, act in the same way as with giving a name or reshuffling the programme list of TV stations. See the instructions for Use of the TV.

Exceptions: The menu language is always English (the selected menu language with the TV has no influence) and the selection item **SPECIAL** on the keyboard is not available.



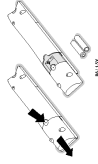
Preparation

- 1 Place the TV on a solid surface. 128PW9527: 41 kg; 32PW9527: 39 kg; 36PW9527: 79 kg!



For ventilation, leave at least 5 cm free all around the TV. Do not place the TV on a carpet. To prevent any unsafe situations, do not place any objects on top of the TV. Avoid heat, direct sunlight and exposure to rain or water. Keep mobile telephones at a safe distance to avoid disturbances in picture and sound.

- 2 Insert the aerial plug firmly into the aerial socket, **T** at the back of the TV. For best picture quality use the suppressor-aerial cable supplied.
- 3 Remote control: Remove the cover of the battery compartment. Insert the 2 batteries supplied (Type R6-1,5V).



The batteries supplied do not contain the heavy metals mercury and cadmium. Nevertheless in many countries exhausted batteries may not be disposed of with your household waste. Please check on how to dispose of exhausted batteries according to local regulations.

Note: this remote control functions with TVs and other equipment which use the IR Co signalling standard.

- 4 Insert the mains plug of the TV in the wall socket having a mains voltage of 220V/240V. To prevent damaging the mains (AC) cord which could cause a fire or electric shock, do not place the TV on the cord.

- 5 Switch the TV on: Press the power switch **⏻** on the front of your TV. A green indicator on the front of the TV lights up and the screen comes on. If the indicator is red, press the **-P+** keys on the remote control.

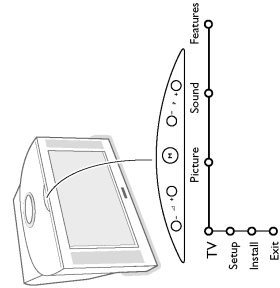
The green lamp blinks every time you press a key on the remote control.

When you switch on your set for the first time, the menu LANGUAGE automatically appears on the screen. The explanation appears in different languages one at a time. Choose your own language and press the OK key on the remote control.

Optional wireless transmitter module

Your TV has been prepared and equipped to connect a wireless transmitter module with an integrated cable and wireless surround sound loudspeakers. Such a kit may be purchased at your TV retailer. (Type no: AD902W). Select the correct type of transmitter in the Setup menu. Speakers: Wireless transmitter; p Default 864 MHz has been selected at the factory. How to connect and to operate, see the appendix to this manual, p. 23.

Keys on top of the TV



Should your remote be lost or broken you can still change some of the basic settings with the keys on top of your TV.

- Press the **↵** - or + key to adjust the volume.
- Press the **P** - and + key to browse through the TV channels or sources stored and to select them.
- Press the **M** key to summon the main menu.
- Use the **↵** - and + keys to select the menu items in the horizontal axis.
- Use the **P** - and + keys to select submenu items in the vertical axis.
- Use the **M** key to confirm your selection.

Note:
- Sometimes not all the menu items are visible on the screen; Press the **P +** key to reveal all items.
- **Exit** lets you dismiss the menu. Select **Exit** and press the **M** key.

Preparation

Use of the remote control

Use the on-screen info for more information about the different keys. See p. 5

Select peripherals

Press this key to select **EXT1**, **EXT2**, **EXT3** or **SIDE**, according to where you connected the peripherals (p. 21).

VCR DVD AMP AUX (see p. 21)

Press one of these keys to use the remote control directly in the video recorder, DVD, amplifier or other auxiliary mode (CD, SAT). A green indicator lights up. Press the key again to return to TV mode.

Video recorder see p. 21

Select TV channels by theme

If NEXTVIEW with defined themes is broadcast, it is possible to quickly select TV programmes with the coloured keys.

- Press the red, green, yellow or blue key to select one of the four predefined themes: **MOVIES**, **SPORTS**, **CHILDREN**, **NEXTV**. The TV switches to the first TV channel broadcasting a programme of the selected theme. At the same time a list of all the TV channels currently transmitting a programme of the selected theme appears on the screen.
- Use the cursor up/down to select a programme.
- Press the same colour key again to remove the list. (After 10 seconds the list is removed automatically.)

Switching Pixel Plus demo on/off

- Press the **PIXEL PLUS** key. The TV screen is divided into 2 parts:
 - In the left part Pixel Plus and Digital Natural Motion switched off.
 - In the right part Pixel Plus and Digital Natural Motion switched on.
- Press the **PIXEL PLUS** key again to switch the Pixel Plus demo off.

NEXTVIEW see p. 15

Press this key to activate NEXTVIEW/Teletext Guide. Press again to select Picture/NEXTVIEW or Teletext Guide in dual screen format. Press once again to display a full screen picture.

OK Press this key to activate your choice, when in the menus.

Standby

Press to switch the TV on or off. When switched off a red indicator (orange when acquiring NEXTVIEW information) lights up. When acquiring NEXTVIEW the TV is switched to full standby after a period of max. 1 hour and the red indicator lights up. If your EasyLink video recorder has the system standby function and you press the standby key for 3 seconds, both the TV and video recorder are switched to standby.

Freeze

To activate/de-activate the frozen picture and to hold a teletext page.

Cinema Go

See separate Cinema Link instruction manual supplied.

Teletext see p. 17

Press this key to activate Teletext. Press again to select Picture/NEXTVIEW or Teletext Guide in dual screen format. Press once again to display a full screen picture.

Main menu on/off see p. 6

Press + or - to adjust the volume.

Interrupt the sound or restore it.

Programme selection

It browses through the TV channels and sources stored. Only those channels which are in the favourite list can be selected with the **P+** keys.

0/9 Digit keys

To select a TV channel. For a two digit programme number, enter the second digit within 2 seconds. To switch immediately to a selected one digit TV channel, keep the digit key pressed a bit longer.

Screen information

Press to display information about the selected TV channel and programme.

Menu information

When the menu is on screen, press to display info on the selected menu item. While the menu info is displayed, press any key to display remote control info.

Dual screen

- Press the **DS** key to switch on Dual screen. The TV screen is divided into 2 parts: the left side for the normal main picture, the right side for teletext broadcast by the selected TV channel or for NEXTVIEW. To operate NEXTVIEW, see p. 15. To operate teletext, see p. 17.
- Press the **DS** key under the door of the remote control to select a vertical squeezed or a non vertical squeezed picture size.
- Move the puck to the blue ball in the left screen. Press + P - to select another TV channel.
- Press the **DS** key or the **DS** key to switch off dual screen.

Surround mode

Press this key repeatedly to select another available surround mode Stereo, Dolby 3 Stereo, 3D Surround, Hall or Dolby Pro Logic.

Instant record

If your video recorder has the EasyLink function, the **INSTANT** key for record can be operated in the TV mode.

Picture format

Press this key to summon a list of available picture formats. Press this key repeatedly or press the cursor up/down to select another picture format: 14:9, Movie Expand 16:9, Subtitle zoom, Wide screen. Auto format makes the picture fill the screen as much as possible. In case of subtitles in the bottom black bar. Auto format makes the subtitles visible. In case of a broadcaster logo in the corner of the top black bar, the logo disappears from the screen. Super zoom removes the black bars on the sides of 4:3 programs with minimal distortion. When in Movie Expand 14:9, 16:9 or Super zoom picture format, you can make subtitles visible with the cursor up/down.

no function

PP Smart surf

With this feature you can easily switch between up to 9 different TV channels/sources.

In the menu system, you can set Smart surf to 2-, or 9-programme. (See General Smart surf, p. 10)

Press this key to select the previously viewed TV channel or source in case of a 2 programme surf.

In case of a 9 programme surf, a list appears at the right side of the screen. On top, the most recent programme is displayed. The puck is on the channel number currently viewed.

Press the **PP** key to turn to the next channel in the list or press cursor up/down to immediately select the desired TV channel of the list.

To add a new channel or source: tune to the channel or source you wish to add. Press the **PP** key. Press the cursor right to add.

If there are already nine channels/sources in the list, the one at the bottom of the list will be removed.

To remove a channel or source: select the channel number you want to remove. Press the **PP** key. Press the cursor right to remove. Press the **OK** key or wait for the time out to dismiss the Smart surf display.

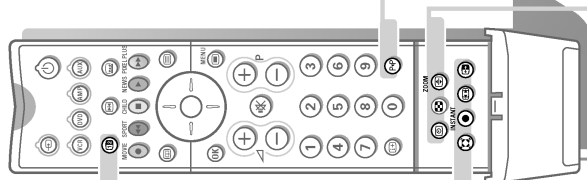
Time display: The time is displayed on the screen.

no function

ZOOM on/off

Press the **ZOOM** key to activate/deactivate the zoom function. Press the **OK** key repeatedly to select one of the zoom magnifications (X1, X4, X9, X16). Use the cursor up/down, left/right to shift the selected zoom window over the screen with the cursor.

The zoom window is reset after: selecting another TV channel, another picture format or when another picture format is selected automatically.



To use the menus and the menu system

Attention: point the remote control to the indicator of the TV.

- 1 Press the **MENU** key on the remote control to summon the main menu. Which items appear in the main menu depends on the peripherals connected. In case of an Cinema Link VCR or DVD, the menu items **VCR** and **DVD** are present, see p. 21.

In case of a Cinema Link audio receiver or DVD, the menu item **Receiver** or **DVD** is present. See the separate Cinema Link booklet supplied.

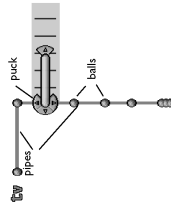
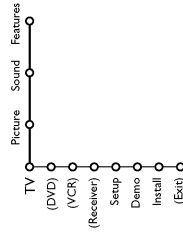
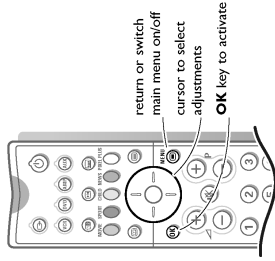
Note: The Main menu only contains the item **Exit** to dismiss the menu, when you switch on your TV for the first time, or when the Main menu is summarised with the **M** key on top of the TV.

- 2 Use the cursor in the up/down direction to select the **TV (DVD)**, **(VCR)**, **(Receiver)**, **Setup**, **Demo** or **Install menu**.
Note: Sometimes not all the menu items are visible on the screen. Press the cursor down to reveal all items.

- 3 Use the cursor in the left/right direction to select the menu item.

- 4 Use the cursor up/down again to select the control you want to select or to adjust.

- 5 Press the **MENU** key again to turn off the main menu.



Smart keys
To select predefined picture and sound settings.

Smart Sound
Each time it is pressed, a different sound setting is selected, corresponding with specific factory settings of treble and bass.

Smart Picture
Each time it is pressed, a different picture setting is selected, corresponding with specific factory settings of Contrast, Colour, Sharpness, Dynamic Contrast and Colour enhancement.

Personal refers to the personal preference settings of picture and sound selected in the picture and sound menu.

Remark: the moment you are in a predefined smart sound or picture setting and you modify a setting in the picture or sound menu, all values of the menu will overwrite the previously made. Personal settings. The predefined factory settings remain unchanged.

Active control

Active control is a pro-active and automatic system. The TV continuously measures and corrects all incoming signals in order to provide the best picture possible. Thanks to the Ambient Light Sensor which measures the light conditions of the room, the contrast, dynamic contrast, brightness and colour picture settings are adjusted automatically. The light sensor is active when the Active control function is switched to Medium or Maximum. Press the **INFO** key repeatedly to select the Active Control values: Off, Minimum, Medium or Maximum (recommended).

Off Sharpness and Dynamic Contrast are controlled automatically.

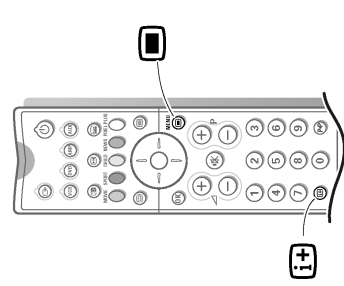
Minimum Sharpness, Dynamic Contrast and Noise Reduction are controlled automatically.

Medium Dynamic Contrast, Colour, Sharpness and Noise reduction are controlled automatically.

Maximum Contrast, Dynamic Contrast, Colour, Sharpness and Noise reduction are controlled automatically.

Press the cursor right to select **INFO+**. The Active Control demo menu appears. The picture settings are being adapted continuously and automatically. The menu items cannot be selected. The sliders will be moving, showing how the TV is tweaking the current picture. None of the sliders is user controllable. Press the **OK** key to switch off the Demo.

Menu Info / Remote Control Info



Menu Info

- 1 Press the **MENU** key and select a menu item or submenu item.
- 2 Press the **INFO** key on the remote control to get information about the selected menu item.
- 3 Press the **INFO** key again to exit.

Remote Control Info

- 1 Press the **MENU** key.
- 2 Press the **INFO** key.
- 3 Press any key on the remote control (except the cursor keys, the OK, the MENU, the digit, the INFO and the INFO keys) and you get information about the pressed key. The normal function of the key is not executed. The moment one of the remote control keys which do not invoke remote control info, is pressed, remote info is cancelled.
- 4 Press the **INFO** key to display the menu that was on screen before a remote control key for info was pressed.

The menu system

Pipes, balls and a puck

The hierarchy of menus and controls is represented by an animated visual mechanism of pipes, balls and a puck. The animated mechanism constantly shows the current whereabouts and continually expands the view of the immediate neighbourhood.

The puck surrounds the ball indicating the user's current position in the menu hierarchy.

The puck is always present when the menu system is displayed.

The puck is divided into 4 parts. They correspond to the directional controls (up/down, left/right) on the remote control. The arrows on the cursor indicate which directions to choose.

In this way users can navigate through the menu hierarchy to the control they wish to adjust.

When items are more numerous than can fit comfortably on the TV display, only a portion are shown. Those omitted are indicated by a cluster of balls which indicates that there are more items.

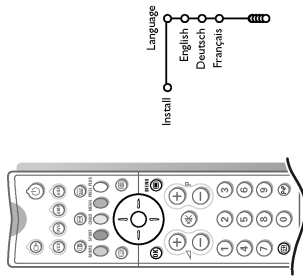
Direct selection and control

Menu items are controlled as soon as they are selected by the puck. Only a few items require confirmation with the **OK** key.

List controls

A list control is used to select one or more items from a list of options. For instance, the Picture format option list with 4:3, Movie Expand 14:9, etc. Press the right key to move the puck into the list. At least one item is the current value and is highlighted. Moving the puck up or down with the up/down key causes the list to move down or up.

Select the menu language

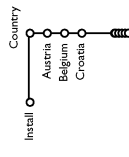


- 1 Press the **MENU** key on the remote control.

When you switch on your TV for the first time and no channels are stored so far, the menu language automatically appears on the screen. This menu also has an additional item **exit** with which the menu can be dismissed. The explanation appears in different languages, one at a time. Choose your preferred language and press the **OK** key on the remote control. Proceed with the install menu.

- 2 Use the **cursor down** to select **Install**.
- 3 Use the **cursor right** to select **Language**.
- 4 Follow the instructions on screen.
- 5 Use the **cursor up/down** to select your preferred language and press the **OK** key to confirm your selection.
- 6 Proceed with the **Install** menu.

Select the country



- 1 Use the **cursor right** to select **Country**.
- 2 Select the country where you are now located and press the **OK** key. Select **Other** when none of the countries applies.
- 3 Proceed with the **Install** menu.

Store TV channels



You can now search for and store the TV channels in two different ways: using **Automatic Installation** or **Manual Installation** (tuning-in). Select your choice with the **cursor right**.

After the new or extra TV channels have been stored, the TV automatically transfers those TV channels to the video recorder if it is equipped with the EasyLink function. The message *EasyLink downloading ...* appears on the screen. The programme list of the video recorder is now the same as the one of the TV.

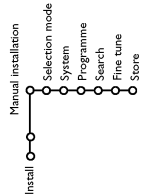
Automatic installation

If a cable system or a TV channel which broadcasts ACI (Automatic Channel Installation) is detected, the search is stopped and the programme list appears. Without ACI broadcast, the channels are numbered according to your language and country selection. You can use **Reshuffle** to renumber them. See p. 8

It is possible that the cable company or the TV channel displays a broadcast selection menu. Layout and items are defined by the cable company or the TV channel. Make your choice with the **cursor** and press the **OK** key.

- 1 Select **Automatic installation** in the **Install** menu. *Note: All channels must be unlocked in order to catch programs. If requested, enter your PIN to unlock all channels. (See TV Features menu, Childlock, p. 14).*
- 2 Press the **cursor down**.
- 3 The autoprogramming option label **Start** appears.
- 4 Press the **cursor right**.
- 5 The message **Searching** appears and the progress of autoprogramming is displayed. When the Automatic installation is complete, the **pick** navigates to **Install** again.

Manual installation



Manual installation

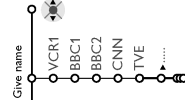
Searching for and storing TV channels is done channel by channel. You must go through every step of the **Manual Installation** menu.

- 1 Select **Manual Installation** in the **Install** menu.
- 2 Press the **cursor down**. Follow the instructions on screen.

*Note: Search or direct selection of a TV channel. If you know the frequency, the C- or S-channel number, enter the 3 digits of the frequency directly with the digit keys 0 to 9 (e.g. 048). Press the **cursor down** to proceed.*

Repeat to search for another TV channel.

Give name



- 1 Select **Give Name** in the **Install** menu and press the **cursor down**.

- 2 Select the **programme number**. *Note: keep the cursor up/down pressed to scroll through the programme list and to avoid that the TV tunes to each channel passed by.*

- 3 Press the **cursor right**. A keyboard appears on the screen. Press the **cursor right** to enter the keyboard. Press the **cursor up/down** left/right to select the first character and press **OK**. Repeat for every character you want to enter.

Select **Space** to enter a space. **Delete** to erase the highlighted character in the name entered. **Shift** to display upper- or undercast characters on the keyboard. **Special** to display special characters on the keyboard. Press **OK** to confirm.

- 4 Press the **cursor left** repeatedly when you have finished the name giving of the selected channel or peripheral.
- 5 Select another programme number and repeat steps 2 to 5.

It is possible to change the name stored in the memory or to assign a name to a TV channel for which a name has not yet been entered. A name with up to 5 letters or numbers can be given to the programme numbers 0 to 99. For example **SUPER**, **BBC1**. Before programme number 0 you can also enter a name for the peripherals that are connected to a euroconnector:

Reshuffle the programme list

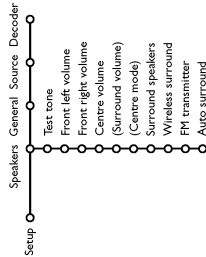
According to your preference you can change the order of the stored TV channels.

- 1 Select **Reshuffle** in the **INSTALLATION** menu and press the **OK** key.
- 2 Follow the instructions on screen.

Select Favourite TV channels

- 1 Select **Favourite programmes** in the **Install** menu.
- 2 Select your programme number with the **cursor up/down**.
- 3 Select **Yes** or **No** with the **cursor right**.
- 4 Repeat 2 and 3 for every TV channel or external you want to make a favourite or a non-favourite TV channel or external.

Install TV Setup



The Setup menu contains items that control the settings of the TV's functions, features, services and peripherals you may have connected.

The **Speakers** menu reflects the speaker-related controls.

The **General** menu allows you to change settings that will typically be accessed only occasionally.

The **Source** menu allows you to select a source and/or to name each input source.

Speakers

Availability of Speaker menu items

Test tone	•	•	•	•	•
Front left volume	•	•	•	•	•
Front right volume	•	•	•	•	•
Centre volume	•	•	•	•	•
Surround volume	•	•	•	•	•
Centre mode	•	•	•	•	•
Surround speakers	•	•	•	•	•

In order to receive the full reproduction capability of true Dolby Surround Sound you should include the proper use and arrangement of the speakers:

- via the TV and its internal Front right, Centre and Left speakers and two amplified rear surround speakers connected to the back of the TV;
- or via the Variable Line Out connectors and an external Dolby amplifier. See External speakers/Amplifier, p. 20.

Select the various Speakers menu controls to setup the configuration of the TV's speakers system for Dolby audio playback. Each volume control can be adjusted to match test tone levels. Depending on the output and Surround mode (see Main menu TV Surround, Sound mode, p. 13) selected, some menu items may be greyed out and are not selectable.

If no External Front Speakers are connected, do not change the predefined factory settings which is **Centre mode No**. If an external amplifier with Front Speakers is connected, select **Centre mode Yes**.

In this setting, the centre channel in surround mode is directed to all three internal TV speakers (left, centre and right).

Surround Speakers

See Connect Peripheral Equipment, External Speakers, p. 19. If no Surround Speakers are connected do not change the predefined factory settings which is **No**. If Surround Speakers are connected select **Yes**. (Dolby Pro Logic and Hall are not available if **No** is selected.)

Wireless Surround

Only operational when you connected a special wireless transmitter module and wireless surround sound loudspeakers. (Kit with type no.AD920W). See: Optional Wireless Surround speaker system, p. 23.

FM transmitter

Select the correct type of transmitter, when connected at the rear of the TV. See Optional Wireless surround speaker system, p. 23.

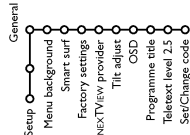
Auto Surround

Sometimes the broadcaster transmits special signals for Surround Sound encoded programmes. The TV automatically switches to the best surround sound mode when **Auto Surround** is switched **On**. However it is possible to overwrite this setting.

Centre Mode

See Connect Peripheral Equipment, External Speakers, Amplifier, p. 20.

General



Important:
In order for NEXTVIEW to function properly, the first TV channel from the favourite list should also broadcast the correct local date and time via teletext. Please check at startup if the time and date are correct in the NEXTVIEW screen.

Remark:
Only some TV broadcasters support NEXTVIEW. How to make use of NEXTVIEW, see p. 15.

Tilt adjust

Select **Tilt adjust**. Keep the cursor left/right pressed to adjust the rotation of the picture.

OSD (On Screen Display)

1 Press the cursor right to select **Normal** or **Minimum**.
2 Normal to activate the continuous display of the programme number and extended display of TV channel and programme information on screen. **Minimum** to activate the display of reduced channel information. See Use of the Remote Control, p. 3. **OS** On screen information.
Note: When Subtitles is switched on, see Features, p. 15, continuous display of the programme number is not possible.

Programme title

1 Select **Programme title**.
2 Press the cursor right to select **Programme title Yes** or **No**.
When selected **Yes**, after the selection of a TV programme or after pressing the **[3]** key on the remote control, a TV channel which broadcasts teletext may transmit the name of the TV channel or the programme title. When selected **No**, the programme title will only appear after pressing the **[3]** key, and not after the selection of a TV channel.

Teletext level 2.5

Some broadcasters offer the opportunity to see more colours, other background colours and nicer pictures in the teletext pages.

1 Select **Teletext level 2.5**.

2 Press the cursor right to select **Teletext level 2.5 On** to take advantage of this feature.

3 Press the cursor right again to select **Teletext level 2.5 Off** if you like the more neutral teletext layout. The selection made is valid for all channels which broadcast teletext.

Note: It may take a few seconds before teletext broadcast switches over to teletext level 2.5.

Menu background

1 Select **Menu background**.
2 Press the cursor right.
3 Select **Yes** or **No** to turn the Menu background on or off.

Smart surf

1 Select **Smart surf**.
2 Select **2 programmes** or **9 programmes** with the cursor left/right.
Select **2 programmes** if you want the **PP** key to toggle between the current and the previously selected channel. Select **9 programmes** if you want the **PP** key to summon a list of up to 9 channels which can be selected. (See Use of the Remote Control, p. 3.)

Factory settings

This function allows you to reset most of the picture and sound settings to their predefined factory values.

1 Select **Factory settings**.

2 Press **OK** to erase settings and reset them to their default values.

NEXTVIEW provider

Most broadcasters in Europe are offering teletext pages containing the day's programme schedule. These pages can be requested by switching the TV to Teletext Guide. Some broadcasters are offering an extended programme guide service called NEXTVIEW.

NEXTVIEW is a new way of presenting programme schedules and offers more features than basic teletext. With NEXTVIEW, it is possible to show for instance all the movies or children programmes for today on the following days.

If you select **None** as NEXTVIEW provider, the TV will capture data from the available TV channels if they broadcast NEXTVIEW. Broadcaster defined menus will not be available.

If you select a programme number of a TV channel broadcasting NEXTVIEW, the selected TV channel will provide NEXTVIEW data and additional information of its own broadcasts as well as from other (non selected) TV channels.

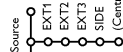
Normally you will select the NEXTVIEW provider that transmits most information in your language. You can make the best selection via information from TV announcements or from the newspapers.

Set/Change code

The Child lock feature (see TV Features, p. 14) allows you to lock channels to prevent children from watching certain programmes. To watch locked channels, you need to enter an access code.
The **Set/Change** code menu allows you to create or change a Personal Identification Number (PIN).

- 1 Select **Set/Change** code.
- 2 If a code exists yet, the menu item is set to **Set code**. If a code has previously been entered, the menu item is set to **Change** code. Follow the instructions on screen. All number combinations from 0000 to 9999 are valid numbers.
- 3 The **General** menu reappears with a message confirming that the code has been created.

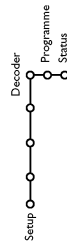
Source



This menu allows you to select the peripheral you connected to one of the external inputs.

- 1 Select **Source**.
- 2 Press the cursor down to select one of the external inputs.
- 3 Press the cursor right to enter the list of names of peripherals attached to the selected input.
- 4 Select the peripheral device with the cursor up/down.

Decoder



If a decoder or a descrambler is connected, see p. 19, you can define one or more programme numbers as decoder programme numbers.

Important: You have forgotten your code!

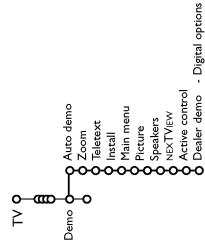
- 1 Select **Set/Change** code in the **General** menu.
- 2 Press **OK**.
- 3 Press the cursor right.
- 4 Enter the overriding code 8-8-8-8.
- 5 Press the cursor again and enter a new personal 4-digit code. The previous code is erased and the new code is stored.

Once you have selected the source, e.g. VCR, this source will automatically be selected when your remote control is in VCR mode, see p. 3, and when you press the **ED** key on the remote control.

Centre input

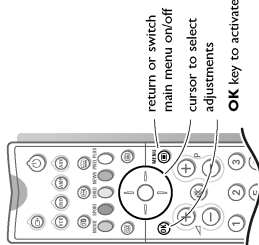
When you have connected a Cinema Link surround receiver to the TV (See separate Cinema Link instruction manual supplied) and you have selected one of the external inputs as centre input, the loudspeakers of the TV will act as centre speaker, making a separate centre speaker unnecessary.

Demo



The Demo menu allows to demonstrate the TV features separately or in a continuous loop.

TV menu



Press the **MENU** key on the remote control to summon the main menu. Use the on-screen Menu-Info, see p. 5, for more information about the menu items.
Note: When the main menu is accessed from the keypad on top of the TV, it has an additional Exit item, which lets you dismiss the menu.

Picture menu

Press the cursor right to select **Picture**.
Select the menu items in the Picture menu with the cursor up/down. Adjust the settings with the cursor left/right or enter the list of submenu items with the cursor right. Select a submenu item with the cursor up/down.
Note: To remove the menu background before adjusting the picture settings, see Select TV setup, General, p. 10.

Digital options

Although **Pixel Plus** is the most ideal setting, it may be preferable, dependent on your own preference, to select **Double Lines**, or **100 Hz Digital Scan**.

- **100 Hz Dig. Scan** = 100 Hz + Dig. Scan (Field and line flicker reduction) without motion compensation.
- **Pixel Plus** = creates near High Definition performance inside the TV on the basis of a regular input signal.



The number of lines are increased and the number of pixels on a line are doubled in combination with **Digital Natural Motion**. As such **Pixel Plus** enhances both regular broadcast signals and DVD or Digital TV input towards unparalleled sharpness and depth, near High Definition and natural detail.

- **Double Lines** = provides for a doubling of vertical and horizontal resolution which adds astonishing sharpness and a total absence of visible picture lines. Motion compensation reduces jitter and offers smooth, yet sharp motion reproduction.
- **Advised for NTSC (60 Hz) pictures.**

Note:
- **Pixel Plus** is not active when **Teletext** (Except when **Subtitling** is activated), **NextView** or **Teletext Dual** screen is selected.
- When having selected **Pixel Plus**, the size of the menus on screen is reduced. This is a normal behaviour.
- Interference, caused by fluorescent lights just above the TV, may occur when having selected **Pixel Plus**.

The modified adjustments for **Contrast**, **Brightness**, **Colour**, **Sharpness**, **Colour enhancement**, **Tint**, **Digital options** and **Dynamic Contrast** are automatically stored. Select factory settings in the **Setup** menu, **General**, to restore the predefined factory settings, see p. 10.

Sound menu



Press the cursor right to select **Sound**.
 Select the menu items in the Sound menu with the cursor up/down and adjust the settings with the cursor left/right.
 Remember, control settings are at normal mid-range levels when the bar scale is centred.

- Note:
- Some menu items are only available in case of a Cinema Link configuration and when the Cinema Link is activated. Others are stereo by the audio receiver instead of by the TV. See the separate Cinema Link booklet supplied.
 - Dual L-R is only available with dual sound transmission.
 - Mono/Stereo is only selectable in case of analogue stereo transmission.
 - Nicam/Analogue is only selectable in case of Nicam transmission.
 - Surround modes can not be modified when a headphone has been connected and the mode is always stereo.

Surround Modes

Dependent on the sound signal broadcasted, select one of the Surround modes.



Stereo
 This mode reproduces only the left and right front sound signals.
 You only hear a stereo sound if the broadcast which you are receiving is transmitted in stereo or nicam stereo.

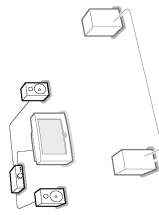


Dolby 3 Stereo (optimal with Dolby Surround broadcasting)
 The sound signal is now distributed over the front left, the front right and the centre TV loudspeakers.
 The rear loudspeakers do not produce any signal.



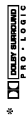
3D Surround (optimal with Dolby Surround broadcasting)
 3D Surround enables you to experience the effect of Dolby Surround Pro Logic* without the need of having rear speakers connected or activated.
 The graphical representation of the rear loudspeakers is replaced by the symbol .
 Select the level of 3D effect with the cursor left/right.

With two extra front loudspeakers connected



To enhance the sound reproduction of your TV you may connect two extra front loudspeakers via an external amplifier. See Connect Peripheral Equipment, Extra loudspeakers/Amplifier, p. 20.
 In the Surround modes, + ext. amp is added to indicate that you should switch on your amplifier as in these modes the internal TV speakers produce only centre sound. The subwoofer speaker is muted.

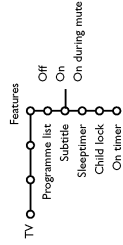
Note: If extra front speakers are connected and selected, all internal TV speakers produce centre sound in the surround modes Pro Logic, Dolby 3 Stereo and 3D Surround.



* "Dolby Pro Logic" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation. Manufactured under license from Dolby Laboratories Licensing Corporation.

Features menu

Press the cursor right to select **Features**.



Select the menu items in the Features menu with the cursor up/down and adjust the settings with the cursor left/right.
 Use the on-screen Menu-Info for more information about the menu items.

Programme list

Press the **OK** key to switch over to the selected TV channel or external.

Select subtitles

Switch on teletext and select the proper subtitle page from the index.
 Switch off teletext.
 Now the subtitle page is stored for the selected TV channel.
 Once subtitles have been stored and **Subtitles On** has been selected they will automatically be displayed on the selected TV channels, if subtitles are in the transmission.
 A symbol will indicate that the mode is on.
 Select **On during mute** when you want to have the subtitles automatically displayed when the sound has been muted with the key on the remote control.

Child lock

1 Select **Child lock**.

2 Press the cursor right to enter the **Child lock** menu. You're summoned to enter your code. Enter the access code.
 Note: You have to re-enter your code each time you enter the child lock menu.

Important: You have forgotten your code! See p. 11.

- 3 Select one of the menu items of the child lock menu.
 • Select **Lock** if you want to lock all channels and externals.
 • Select **Custom lock** and press the cursor right. The items Age lock and Category lock are available when NEXTVIEW broadcast is available.
 - Select **Age lock** if you want to lock programmes related to a certain age: off, 2, 4 ... 18.
 - Select **Programme lock** if you want to lock the programmes from a certain TV channel or external.
 - Select **Category lock** if you want to lock programmes related to a certain theme: Movies, Sports, Shows... See NEXTVIEW, p. 15.
 - Select **Lock after** if you want to lock all programmes from a certain time onwards.
 Press the cursor right and enter the time with the cursor up/down and right. Press the **OK** key to validate.
 Note: The entered time will remain valid for every day, until you have selected **Unlock**.
 • Select **Unlock** to unlock all locked channels and externals at once.

On timer

1 Select **On timer**.

- 2 Select **On** with the cursor right.
 3 Press the cursor right again to enter the programme list.
 4 Select the TV channel or external you want your TV to switch to on a selected time and day.
 5 Press the cursor right again to select a day of the week or to select **Daily**.
 6 Press the cursor right once again to enter the time.
 7 Enter the time with the digit keys or with the cursor up/down.
 8 Press the **OK** key to activate.
 9 Press the **MENU** key to turn off the menu.

Note: To check your timer settings, press the key.

NEXTVIEW / Teletext guide

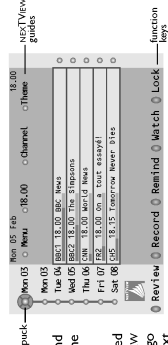


NEXTVIEW is an electronic guide that allows you to look up programmes as you would in a newspaper or a TV magazine. You can sort the programmes by subject (films, sport, ...), obtain detailed information and programme your video recorder if it comes with the NEXTVIEWLink function.

Important note: The NEXTVIEW service is only available on certain programmes and in certain countries. When no NEXTVIEW information is broadcast, the teletext programme guide appears in its place, this is based on teletext programme information (if available) and offers most functions of NEXTVIEW.
 Note: The broadcaster is responsible for the content of the information. The TV is responsible for the capture of that information and for the presentation to the user.

Display of a NEXTVIEW page

The information is set by the channel that transmits the NEXTVIEW service.
 For example:



Programme name and broadcast time

This logo is only displayed during a NEXTVIEW transmission. No logo indicates it is a teletext programme guide

- NEXTVIEW guides:
- choice of the day
 - channel choice
 - sort by subject
 - programme preview

NEXTVIEW functions:
 Use the coloured keys on the remote control to activate them.
 The text appears in grey when the function is not available.

Using NEXTVIEW / Teletext guide

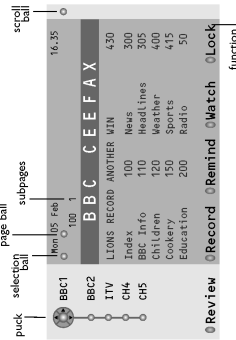
Call Teletext/NEXTVIEW guide

Press the **[OK]** key on the remote control to call the Teletext/NEXTVIEW guide. A menu appears with the message **One moment please**. After a while you obtain:

- a NEXTVIEW page, if the selected channel broadcasts this service (the NEXTVIEW logo is displayed. See also Setup menu, General, NEXTVIEW provider, p. 10).
- a teletext page, if the selected channel does not broadcast NEXTVIEW.
- **No information available is displayed** if neither NEXTVIEW nor teletext are transmitted. In this case, select another channel.

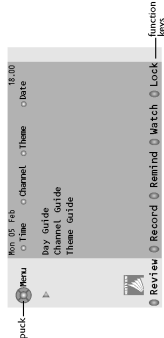
Note: Press the **[OK]** key twice to exit NEXTVIEW/Teletext Guide.

Teletext Guide



- 1 When in Teletext Guide mode, select a TV channel with the cursor up/down and press **OK**.
 - 2 Move the cursor up to the top of the channel list where the name of the selected TV channel reappears.
 - 3 In the Teletext index page, look for the programme guide page of the day or the following day.
 - 4 Enter with the digit keys, the programme guide page number.
 - 5 Press the cursor right to move the puck over the selection ball.
 - 6 Use the cursor up/down to scroll through the different programmes.
 - If the selected programme contains a page number with an optional subcode referring to a page with more info about the programme, press the **OK** key to display the information. Press the **OK** key again to return to the programme guide page.
 - If the selected programme guide page satisfies the VPI requirements,
 - it will be possible to record, remind, watch or lock programmes;
 - the TV will remember the last selected teletext page number of that channel that contains programme guide information and indicates which programme starts at what time.
- Every time you press the **[OK]** key, the teletext programme guide page of the selected TV channel will be available.

NEXTVIEW



If in the Setup menu, General, see p. 10, you have selected a TV channel as NEXTVIEW provider and the selected channel broadcasts this service, the NEXTVIEW menu appears when NEXTVIEW is switched on. In other cases, NEXTVIEW starts up with the **Time Guide**.

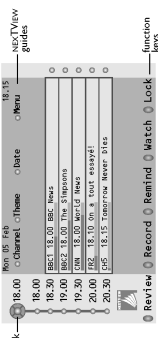
- 1 Use the cursor key left/right to select **Time, Channel, Theme**, the date (or the menu).
 The **Time guide** provides an overview of all programme titles active in the selected time block.
 The **Channel guide** provides an overview of all programmes that are broadcast by a single channel during one day.
 With the **Date guide** you can choose a specific date.
 The **Theme guide** displays a list of all programmes at the selected date, that matches with the selected category.

Basic functions

Press one of the grey, red, green, yellow or blue keys to activate a Teletext Guide, NEXTVIEW function.
 The keys appear in grey if the function is not available.
Review (not available in Teletext Guide): this menu provides a list of programmes that are marked as reminders, those that have to be recorded and those that are locked. This menu can be used to change a reminder of programmes to be recorded.
Record: to programme the recording of the video recorder (if it has a NEXTVIEWLink function and is connected to **EXTERNAL 2**).
Remind: automatically switch on the TV if it is in standby or stops a programme from being broadcast by displaying a message if the TV is on.
Lock: to lock certain programmes to prevent recording or watching.

Select Picture/NEXTVIEW Guide

Press the **[OK]** key twice.
 The screen is divided into two parts: the left side for the normal main picture, the right side for NEXTVIEW/Teletext Guide/Preview.
 Press the **[OK]** or **[OK]** key to return to a full picture screen.
 Note:
 - in half screen mode the basic functions of the NEXTVIEW/Teletext Guide are limited to Record, Remind and Watch, when using the **[OK]** key the TV will display the last used of teletext or NEXTVIEW.



Going through the menu guide, the TV is collecting the sorting criteria to finally display a list of programme events.

- 2 Press the **OK** key to select the guide type.
- 3 Move the puck down and to the right to select the programmes.
 If available a summary or commentary on the programme is displayed at the bottom of the screen.
- 4 Use the cursor up/down to scroll through the programmes.
- 5 Press one of the colour keys to select one of the basic functions (if available): **review, record, remind, watch, lock**...

For the functions **Record, Remind** or **Lock**, a small menu pops up in which you can choose the interval: **once, daily** or **weekly**, or clear an earlier made record, remind or lock setting. The default interval is set to **Once** to confirm the frequency, press the **OK** key.

Note: For certain broadcasts the Series option is suggested. With this option, the system will independently search for when the next episode in the series is being broadcast.

Watch: to watch the selected and currently broadcast programme. (Not available in Teletext guide).

Acquisition and updating of NEXTVIEW information

Acquisition and updating of NEXTVIEW is done when you are watching the TV channel of the selected NEXTVIEW provider; see Setup menu, p. 10, or when the TV is switched to standby.
 The indicator on the front of the TV remains orange during standby. After all needed acquisition or updating is complete, it turns red.
 Acquisition of fresh data will happen once during the night.

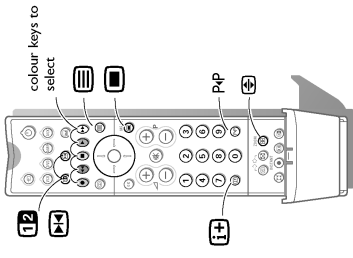
Note: It may be necessary to put the TV in standby mode when all NEXTVIEW information is outdated, e.g. returning from holiday.

Teletext

Most TV channels broadcast information via teletext. This TV has a 1200 pages memory that will store most broadcasted pages and subpages to reduce waiting time. After each programme change, the memory is refreshed. It may take some time for all pages to load. Depending on the TV channel, teletext is transmitted in different systems. The colours used in the bottom line of the teletext page correspond with the colour keys of your remote control.

Switch Teletext on and off

Press **[]** to switch the teletext on.
Press again to display a picture/teletext screen.
Press once again to return to a full screen picture.



The main index page appears on the screen together with an information line at the top, an option line at the bottom and a pick in the top left corner of the screen.

Select a Teletext page

With the digit keys
Enter the desired page number with the digit keys. The page counter seeks the page or the page appears immediately when the page number has been stored in the memory.
A message appears when you have entered a non-existent or incorrect page number. Page numbers beginning with 0 or 9 do not exist. Choose another number.

With the option line

Select with the colour keys, corresponding to the coloured options at the bottom of the screen, the desired subject.

Select Picture/Teletext

Select a TV channel which broadcasts teletext.
Press the **[]** or the **[]** key twice.
The screen is divided into two parts: the left side for the normal main picture, the right side for teletext broadcast by the selected TV channel.
Press the **[]** or **[]** key to return to a full screen picture.
Note: when using the [] key, the TV will display the last use of teletext or NEXTVIEW.

Quickly run through the teletext pages

Press the cursor up/down or the **- P +** key to run through the previous or the following pages.

Select the previously selected teletext page

Press the **PP** key.
Note: Only possible when teletext pages are active, not when the Teletext menu is displayed.

Select the index teletext page

Press the grey colour key **[]** to display the main index (usually p.100).

Only for T.O.P teletext broadcasts :
TOP orders the pages in categories and adds other possibilities of enhancing ease of use.
Press **[]**. A TOP overview of the teletext subjects available is displayed.

Not all TV channels broadcast T.O.P teletext. When the teletext system is not T.O.P teletext, a message appears at the bottom of the screen.
Select with the cursor up/down, left/right the desired subject and press the **OK** key.

Select subpages

When a selected teletext page consists of different subpages, one of the subpages appears on the screen.
Press the cursor right to highlight the subpagenumber.
Press the cursor up/down to select the next or previous subpage or enter the subpagenumber with the digit keys.

Special teletext functions

Hold

Press **[]** to stop the automatically rotating of the subpages or to stop the page counter from seeking when you have entered a wrong page number or when the page is not available. Enter another page number.

Enlarge

Press **[]** repeatedly to display the upper part, the lower part and then to return to the normal page size. When the upper part is displayed, you can scroll the text, line by line using the cursor up/down.

Hypertext

With hypertext you can select and search for pages containing any word or number on the current teletext page.

- 1 Make sure you are not in the teletext menu and that the pick is in the upper left corner of the screen.
- 2 Press the cursor key down to highlight the first word or a number on the page.
- 3 Use the cursor up/down, left/right to select the word or number you want to search for.
- 4 Press the **OK** key to confirm.
A message appears at the bottom of the screen to indicate that the searching is going on or that the word or page is not found.

Teletext menu *(only available in full screen teletext mode)*

- 1 Press the **[]** menu key to activate the menu.
- 2 Press the cursor up/down to select the menu items.

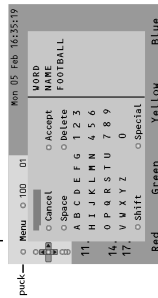
Favourite

This list contains up to eight favourite teletext pages. Only the pages of the current channel can be selected.

- 1 Press the cursor right to add the current page or to select one of the favourite pages to the list.
- 2 Press the **OK** key or the cursor right again to add.
- 3 Press the cursor left to return to the Teletext menu.

Search

On the keyboard on screen you can type in a word you want to search for in the teletext pages. Whether upper- or lowercase is used has no influence. Searching for numbers is not possible.



- 1 Press the cursor left/right, up/down to select the characters, words or functions.

- 2 Press the **OK** key to confirm each character selected.

- 3 Select **Cancel** to cancel the word or character selected. Select **Space** to enter a space. **Delete** to delete the list character selected; **Shift** to switch between undercast or capital characters; **Special** to display special characters on the keyboard.

- 4 Press the cursor left repeatedly to return to the Teletext menu again.

Searching a word

- 1 Type in the word on screen or select a word from the history list on the right and press **OK**.
- 2 Select **Accept** and press **OK** again.
The message Searching appears. When the word is found, it is highlighted in the teletext page.
- 3 To continue the search, press the **OK** key twice.
When a word is not found, a message appears.
- 4 To search for a new word, select **Keyboard** and press **OK**.
- 5 Select the new word.

Reveal

Reveals/conceals hidden information on a page, such as solutions to riddles and puzzles. Press the **OK** key to activate.
Press **OK** again to return to the Teletext menu.

Cycle subpages

Makes the subpages cycle automatically. Press the **OK** key to activate and to de-activate again.

Timed page

- 1 To display a specific page at a certain time.
- 2 Press the cursor right to select **Yes** or **No**.

Enter the time and pagenumber with the cursor keys or the digit keys.
Note: Teletext does not have to remain switched on. It is not possible to display a timed page when the TV is switched to standby.

Language

If the displayed characters on screen do not correspond with the characters used by the teletext broadcaster, you can change the language group here.
Select **Group 1** or **Group 2** with the cursor keys left/right.

Press the **MENU** **[]** key to leave the Teletext menu.

Select Continuous Subtitles

TV channels with teletext often transmit programmes with subtitling. For each TV channel you can store a subtitle page.

Switch on teletext and select the proper subtitle page from the index.

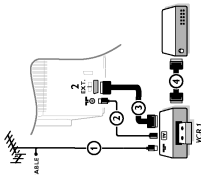
Switch off teletext.

Now the subtitle page is stored for the selected TV channel.

Connect Peripheral Equipment

There is a wide range of audio and video equipment that can be connected to your TV. The following connection diagrams show you how to connect them.

Recorder



- Connect the aerial cables ①, ② and to obtain the optimum picture quality, eurocable ③ as shown.
- If your recorder is provided with the EasyLink function, the eurocable supplied with it should be connected to EXTERNAL 2 to benefit from the EasyLink functionality.
- If the eurocable ③ is not used the following steps are required:

Search for and store the test signal of the recorder

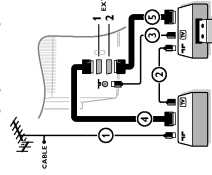
- Unplug the aerial cable ① from the aerial socket, T of your recorder.
- Switch on your TV and put the recorder on the test signal. (See the handbook for your recorder)
- Search for the test signal of your recorder in the same way as you searched for, and stored the TV signals. See Installation, Store TV channels, Manual Installation, p. 8.
- Store the test signal under programme number 0 or between 90 and 99.
- Replace the aerial cable in the aerial socket, T of your recorder after you have stored the test signal.

Decoder and Recorder

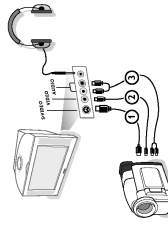
Connect a eurocable ④ to your decoder and to the special euroconnector of your recorder. See also the recorder handbook. See Decoder p.11. You can also connect your decoder directly to EXTERNAL 1 or 2 with a eurocable.

Other equipment (except Digital Sources)

- Connect the aerial cables ①, ② and ③ as shown. Better picture quality can be obtained if you also connect eurocable ⑤ to EXTERNAL 2 and a eurocable ④ to EXTERNAL 1 or 3.
 - Look for the test signal of your peripheral in the same way as you do for a Recorder. When a recorder is connected to EXTERNAL 1 you can only record a programme from your TV. Only when a recorder is connected to EXTERNAL 2 it is possible to record a programme from your TV as well as from other connected equipment. See Recorder with your recorder, p. 22.
- Note: EXTERNAL 1 can handle CVBS and RGB; EXTERNAL 2 CVBS and Y/C; EXTERNAL 3 CVBS and RGB. It is preferred to connect peripherals with RGB output to EXTERNAL 1 or 3 as RGB provides a better picture quality.



Side connections



Camera or Camcorder

- Connect your camera or camcorder to sockets at the right side of your TV.
 - Connect the equipment to VIDEO ② and AUDIO L ③ for mono equipment.
 - For stereo equipment also connect AUDIO R ④.
- S-VHS quality with an S-VHS camcorder is obtained by connecting the S-VHS cables with the S-VIDEO input ① and AUDIO inputs ③.

Do not connect cable ① and ② at the same time. This may cause picture distortion.

Headphone

- Insert the plug into the headphone socket, H at the right side of the TV.
- Press **⏻** on the remote control to switch off the internal loudspeakers of the TV. The headphone impedance must be between 8 and 4000 Ohm. The headphone socket has a 3.5 mm jack.

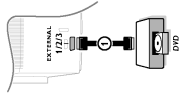
In the SOUND menu select Headphone volume to adjust the headphone volume.

Note: The surround mode is always stereo when the headphone is connected.

Digital equipment

Connect your digital equipment with a eurocable ① to one of the euroconnectors (EXT1, EXT2 or EXT3), or with a cinch cable to the VIDEO input at the right side of the TV.

Note: The low quality of some digital picture material may be the cause of digital image distortion. In this case select Eco under the smart picture **Ⓚ** key on the remote control as this setting is intended to improve distorted picture quality.

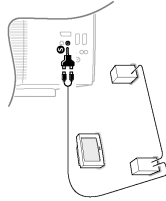


Connect extra loudspeakers/amplifier

REAR multimedia loudspeakers

You can enjoy Dolby Pro Logic Surround sound by connecting two rear loudspeakers to be connected to the Dolby Surround output S at the back of your TV.

- Connect two rear loudspeakers with built in amplifiers or an audio amplifier with rear loudspeakers.
 - Connect the audio cables to the rear loudspeakers and to the Dolby surround output S at the back of your TV as shown above. There is only one output for both speakers. Note: Switch off the TV and the rear loudspeakers before connecting them. The surround output S has a 3.5 mm jack.
 - Select Surround speakers Yes in the Setup menu. See p. 9.
- Rear Surround sound modes in the Sound menu, p. 13 for the available Surround modes. Rear Surround Sound loudspeakers should always be located behind or to either side of the listener at about 1 m above the listeners.



- Adjust the volume of the rear loudspeakers. Use the test tone function in the Speakers menu, see p. 9, to have a reference of the loudness of the separate loudspeakers. Note: Once you have adjusted the volume of the rear loudspeakers, do not change it while watching TV as the whole configuration operates with the volume adjustment of your TV.

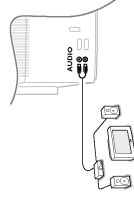
Stereo amplifier and two extra FRONT speakers

To enhance the sound reproduction of your TV you can connect two extra front loudspeakers via an external amplifier.

- Connect the audio cables to the audio input of your amplifier and to AUDIO L and R at the back of your TV. The output level is controlled by the volume control of your TV. Note: Switch off the TV and your audio amplifier before connecting them. Set the audio amplifier's volume to minimum.
- Select Centre mode On in the Setup, Speakers menu. See p. 9. See Surround mode in the Sound menu, p. 13 for the available Surround modes.
- Adjust the volume of the audio amplifier.

Use the test tone function in the Setup, Speakers menu, see p. 9 to have a reference of the loudness of the separate loudspeakers.

Note: Once you have adjusted the volume of the amplifier, do not change it while watching TV as the whole configuration operates with the volume adjustment of your TV. If extra front speakers are connected and selected, all internal TV speakers produce centre sound in the surround modes, Dolby Pro Logic and Dolby 3 Stereo.



Cinema Link Surround receiver

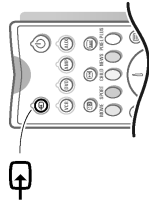
- Connect the Dolby Pro Logic Surround amplifier to the AUDIO L and R at the back of your TV.
- If you want the loudspeakers of your TV to act as centre speakers, also connect a cinch to scart cable (not supplied) to the multichannel Surround receiver and to EXT1 or EXT3 at the back of your TV.
- Select Centre mode On in the Setup, Speakers menu, p. 9. The loudspeakers of the TV will now produce centre sound, the loudspeakers connected to the audio receiver will produce Surround sound.

Switch off the volume of the TV with the mute key **⏻**.

All volume settings, tone control and speaker connections have to be done via the external Dolby Pro Logic amplifier. Attention: the sound info on screen will not correspond with the actual sound reproduction. No sound will be heard when a TV channel or external source is blocked via the Child lock menu, see p. 14.

If you want to connect more equipment to your TV, consult your dealer.

To select connected equipment



Equipment connected with an aerial cable only :
Select the programme number under which you have stored the test signal with the digit keys.

Equipment connected to a euroconnector or to the right side of the TV

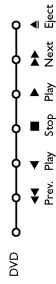
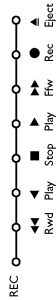
- 1 Press the **EXT** key repeatedly to select **EXT1**, **EXT2**, **EXT3** or **SIDE** according to where you connected your equipment at the back or the right side of your TV.
Remark : Most equipment (decoder, Recorder) carries out the switching itself.
- 2 Press the cursor up/down and press **OK**.

If you want to change to TV channels?
Enter the programme number of the TV channel which you want to watch with the digit keys.

Recorder or DVD with EasyLink

The recorder or DVD can be operated via the **VCR** or **DVD** menu on screen.

- 1 Press the **MENU** key on the remote control.
- 2 Select the Recorder or DVD menu with the cursor up/down.



- 3 Press the cursor left/right up/down to select one of the Recorder or DVD functions.

*The key **INSTANT** for recording under the door of the remote control can be operated in the TV mode.
If your EasyLink Recorder has the system standby function, when you press the **INSTANT** key for 3 seconds, both TV and the Recorder are switched to standby.*

Audio- and video equipment keys

Most of the audio and video equipment from our range of products can be operated with the remote control of your TV.

Press one of the keys after you pressed the **VCR**, **DVD**, **AMP** or **AUX** key according to the equipment you want to operate with this remote control. See Use of the remote control, p. 3.

- to switch to standby (VCR)
- for pause (DVD, CD)
- for record.
- for rewind (VCR, CD); search down (DVD, AMP) for stop.
- for play.
- for fast forward (VCR, CD); search up (DVD/AMP)
- to select your choice of subtitle language (DVD);
- RDS news/TA (AMP);
- to shuffle play (CD)
- to select a DVD title; RDS display (AMP); info on screen (CD)

Note: If no action has been taken within 30 seconds, the remote control goes back to the TV mode.

AUX keys

The **AUX** mode can be customised according to the equipment you want to operate: a CD player; a satellite receiver with RCS signalling standard or a satellite receiver with RC6 or RCS signalling standard.

Record with your Recorder without EasyLink

To record S-VHS quality, connect an S-VHS peripheral directly to the recorder.

Record a TV programme

- 1 Select the programme number on your Recorder.
- 2 Set your Recorder to record.
- 3 See the handbook for your Recorder.

Switching programme numbers on your TV does not disturb recording !

Record a programme on your Recorder connected to EXTERNAL 2 from Audio/Video equipment connected to EXTERNAL 1, EXTERNAL 3 or to sockets on the right side of the TV

- 1 Switch on the equipment.
- 2 Select the correct external on your recorder.
- 3 Set your Recorder to record.

*You record what you are watching on the screen.
Do not switch programme numbers or do not switch off your TV when you are recording !*

Record with your Recorder with EasyLink

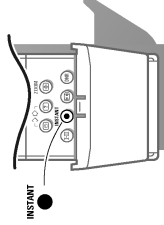
If you have connected an S-VHS Recorder provided with the EasyLink function, you can record S-VHS quality from an S-VHS peripheral connected to the right side of the TV. (E.g. from an S-VHS camcorder)

*In TV mode it is possible to start a direct recording of the programme which is being displayed on the TV screen.
Press the **INSTANT** record key, under the door of the remote control.*

*The Recorder switches on from standby and a message of what is being recorded appears on the screen.
The Recorder starts recording the programme you are watching.
Switching programme numbers on your TV does not disturb recording !*

*When recording a programme from a peripheral connected to EXTERNAL 1, 3 or SIDE, you can not select another TV programme on the screen.
To watch TV programmes again, press the programme number you want to select twice.
Attention: the recording is stopped and your Recorder switches to standby.*

If you switch to standby during recording of a programme from a peripheral connected to EXTERNAL 1, 3 or SIDE, the blinking lamp on the front of your TV indicates that you are still recording. The blinking stops after the recording is finished.



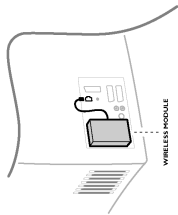
Record with your Recorder with NEXTVIEWLink

If your Recorder is equipped with NEXTVIEWLink, and you tagged one or more programmes to be recorded automatically in the NEXTVIEW mode, it is not necessary for the TV to be in the standby mode or switched on for the recording to start.

Appendix: Optional Wireless Surround speaker system - Kit type no: AD902W

Wireless transmitter module

- Switch the TV off with the power switch.
- Attach the wireless module to the back of the TV as shown.
- Connect the attached cable to the wireless module connector.
- Switch the TV on.



Surround loudspeakers

There are two surround loudspeakers supplied. One is the active loudspeaker A. The other loudspeaker B is a passive one which has to be connected with the active loudspeaker.

- The slide channel switch ① at the bottom of the active loudspeaker has been set default to channel 1 in the factory.
- Connect the active to the passive loudspeaker with the supplied speaker cable ②. Insert the marked wire into the openings of the same coloured connector clips on both speakers. Do not insert the wires too far.

The Surround sound loudspeakers can be located behind or to either side of the listener. The front of the loudspeakers do not have to face the listener. The distance between the TV and the surround speakers should not exceed 15 m.

Note: In rare occasions people moving around close to the TV may interfere with the sound transmission.

- Set the position switch ③ to the right if the active loudspeaker is positioned to the right side of the listener, to the left if it is positioned to the left side of the listener (seen from the point of view of watching the TV).

- Connect the active loudspeaker to the mains with the mains cable ④.

Switch on the active loudspeaker with the POWER switch ⑤. The red indicator at the front of the active surround speaker shows that the speaker is in standby. During sound transmission the indicator turns to green. 10-15 min after the sound transmission of the TV has stopped, the indicator turns back to red to indicate the low power standby. To switch the active speaker off, use the POWER switch.

Setup - Speakers menu

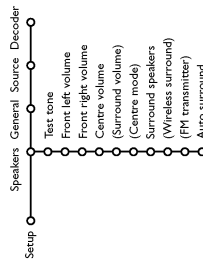
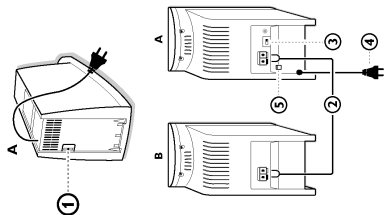
- Press the MENU key on the remote control.
- Use the cursor down to select Setup.
- Use the cursor right to select Speakers.
- Use the cursor down to select Wireless surround.

The system has already been configured in the factory to work properly. In rare circumstances, interference from external RF (wireless) equipments such as RF headphones, mobile phones or remote controls for lights, may occur. Then it may be necessary to shift to another wireless channel.

Important: Always be sure that the active surround speaker (A) and the Wireless surround setting are switched to the same transmitting channel. Otherwise no sound or only a distorted sound will be heard on the surround speakers.

- Select FM transmitter and select the correct type of transmitter: 864 MHz or 433 MHz, valid for the country where you are now located. When the TV is tuned to a channel in the neighbourhood of 864 MHz (alternatively 433 MHz), the transmitter is switched off because no RF surround sound is possible. This is necessary to avoid interfered picture.

In rare cases, when no RF surround sound is possible or when there is too much interference, use the wired back up solution with a 3.5 mm stereo jack. In this case select Off in the Wireless surround menu item. See Connect Peripheral Equipment, p. 20.



Tips

Care of the screen

Clean the TV with a slightly damp soft cloth. Do not use abrasive solvent as it can damage the TV screen.

Mobile telephone warning!

To avoid disturbances in picture and sound, malfunctioning of your TV or even damage to the TV, keep away your mobile telephone from the TV.

Poor Picture

- Have you selected the correct TV system?
- Is your TV or house aerial located too close to loudspeakers, non-earthed audio equipment or neon lights, etc.?
- Mountains or high buildings can cause double pictures or ghost images. Sometimes you can improve the picture quality by changing the direction of the aerial.

Is the picture or teletext unrecognisable? Check if you have entered the correct frequency. See Installation, p. 8.

- Are brightness, sharpness and contrast out of adjustment? Select factory settings in the Setup menu, p. 10.
- Sometimes poor picture quality is possible when having activated an S-VHS camera or camcorder connected to the peripheral of your TV and another peripheral is connected to EXT1, EXT2 or EXT3 at the same time. In this case switch off one of the other peripherals.

No picture

- Is the aerial connected properly?
- Are the plugs tightly connected in the aerial socket?
- Is the aerial cable in good condition and does it have suitable plugs?
- Are the connection facilities to a possible second TV in good condition? If in doubt, consult your dealer.

No sound

- No sound on any channel? Check the volume isn't at minimum.
- Is the sound interrupted with the mute key? Check if your speaker configuration corresponds with the selections made in the Setup menu. Speakers, p. 9. Eg. is your amplifier switched on when you have 2 extra front speakers connected?
- No sound from the rear speakers or the centre speakers? Select an appropriate surround mode, according to the broadcasted sound signal or adjust the volume or check if the wireless transmitter is properly connected. See Surround Modes, p. 13.

No Surround sound

- Check if the headphone is not plugged in.
- Check if the channel is broadcasting good quality surround.

Remote control

- If your TV no longer responds to the remote control, the batteries may be dead or the wrong mode (TV or other peripheral, see p. 3) is selected.
- You can still use the M key and the +/- keys at the top of your TV.

Menu

Have you selected the wrong menu? Press the MENU key again to exit from the menu.

NEXTView - No information

See Acquisition and updating of NEXTView information, p. 16.

NEXTView - Displayed time is wrong

The broadcaster on programme number one does not transmit the correct local date and time. Use Reshuffle in the INSTALLATION menu to place another broadcaster on programme number one.

Wireless Surround speaker system

- Are the active surround speaker and the Surround Sound setting in the Setup menu switched to the same transmitting channel?
- External RF equipment, mobile telephones or people moving around close to the TV may disturb the sound transmission.
- When no RF surround sound is possible, or when there is too much interference, try to switch to another wireless channel or use the wired back up solution. See Install Sound Setup, p. 9.
- When you switch to another wireless channel, take care to select the same transmitting channel as well in the setup menu as on the speaker box.
- For wireless transmitter modules with a built in antenna: direct the antenna to achieve the best reception.

No solution

Switch your TV off and then on again once.

Never attempt to repair a defective TV yourself.

Check with your dealer or call a TV technician.

End of life directives

Philips is paying a lot of attention to producing environmentally-friendly in green focal areas. Your new TV contains materials which can be recycled and reused. At the end of its life specialised companies can dismantle the discarded TV to concentrate the reusable materials and to minimise the amount of materials to be disposed of. Please ensure you dispose of your old TV according to local regulations.

How to dispose of dead batteries?

The batteries supplied do not contain the heavy metals mercury and cadmium. Nevertheless in many countries dead household waste. Please ensure you dispose of dead batteries according to local regulations.

4. Mechanical Instructions

Index of this chapter:

1. Service connector
2. Set Disassembly
3. Service Positions
4. Assy / Board Removal
5. Set Reassembly

Note: Figures below can deviate slightly from the actual situation, due to the different set executions.

4.1 Service Connector (for ComPair)

For service diagnostics with ComPair, it is not necessary to disassemble the set. You only have to connect the ComPair interface box, via the appropriate cable, to the service connector (on the rear of the set, see figure below), and start the program (see also chapter 5).

4.2 Set Disassembly

Follow the disassemble instructions in described order.

4.2.1 Wireless Surround Transmitter Removal (if attached)

1. Remove the cable of the Wireless Surround Transmitter box (at the right side of this RJ45 plug you can find the release-hook of the lock-mechanism).
2. Pull the Wireless Surround Transmitter box backwards. It is clicked to the rear cover via three clamps.

4.2.2 Rear Cover Removal

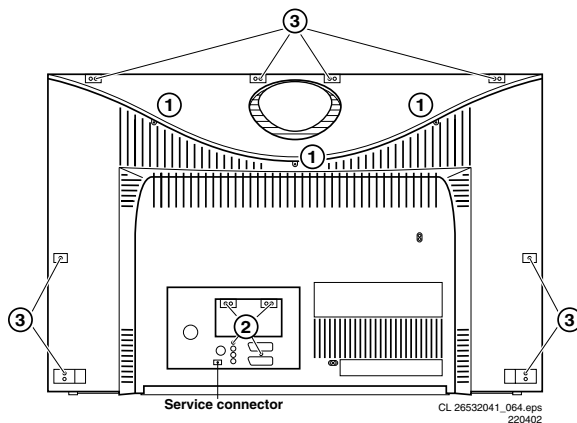


Figure 4-1 Rear view

Warning: disconnect the mains power cord before you remove the rear cover.

First, remove the top cover (= plate with 'saucer'):

1. Remove the three fixation screws [1] that hold the cover plate.
2. Pull the cover (horizontally) backwards.

To be able to access the electronics of the set, you must remove the rear cover:

1. Remove the fixation screws [2] of the rear I/O cover plate.
2. Remove the remaining fixation screws [3] at the two sides, and the top of the rear cover.
3. Now remove the rear cover. Make sure that wires and cables are not damaged during cover removal.

4.2.3 Sub-woofer Removal

Caution: Do not disconnect the loudspeaker cable from the subwoofer box when the set is operative, because the class-D amplifier cannot handle a change in load during operation. It is no problem when the subwoofer is disconnected **before operation**, but a change from connected to disconnected **during operation** can damage the amplifier.

1. Disconnect the loudspeaker cable at the top of the sub-woofer box.
2. The subwoofer is fixed in the bottom plate with two 'rubber feet'.
3. Pull the sub-woofer box upwards, and remove it.

4.3 Service Positions

This chassis has several predefined service positions, for better accessibility. They are explained below in more detail.

4.3.1 Solder Side '3rd SCART' panel

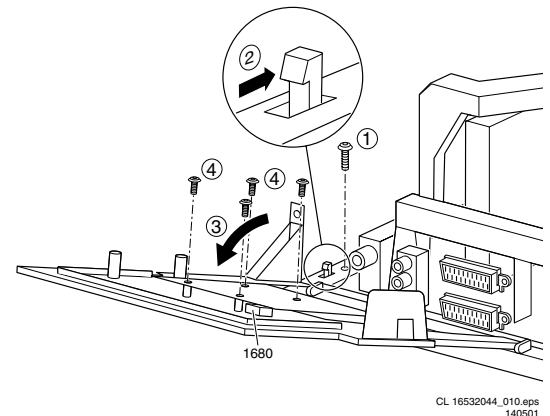


Figure 4-2 Service position 1

To remove or access the '3rd SCART' panel, do the following:

1. Remove fixation screw [1].
2. To release the fixation peg, push it towards the CRT [2].
3. At the same time, pull the complete module away from the LSP [3]. It hinges in the LSP-bracket.
4. To remove the panel, disconnect the flat-cable from connector 1680 and remove the four panel screws [4].

4.3.2 Component Side LSP

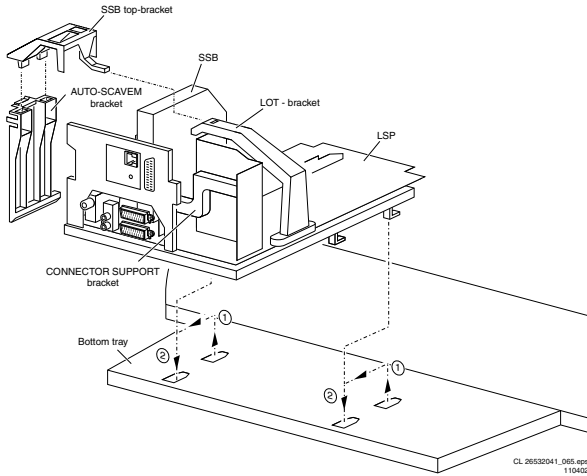


Figure 4-3 Service position 2

For better accessibility of the LSP, do the following (see figure above):

1. Remove the LSP-bracket from the bottom tray by pulling it backwards.
2. Hook the bracket in the first row of fixation holes of the bottom tray. In other words, reposition the bracket from [1] to [2].

4.3.3 Solder Side LSP

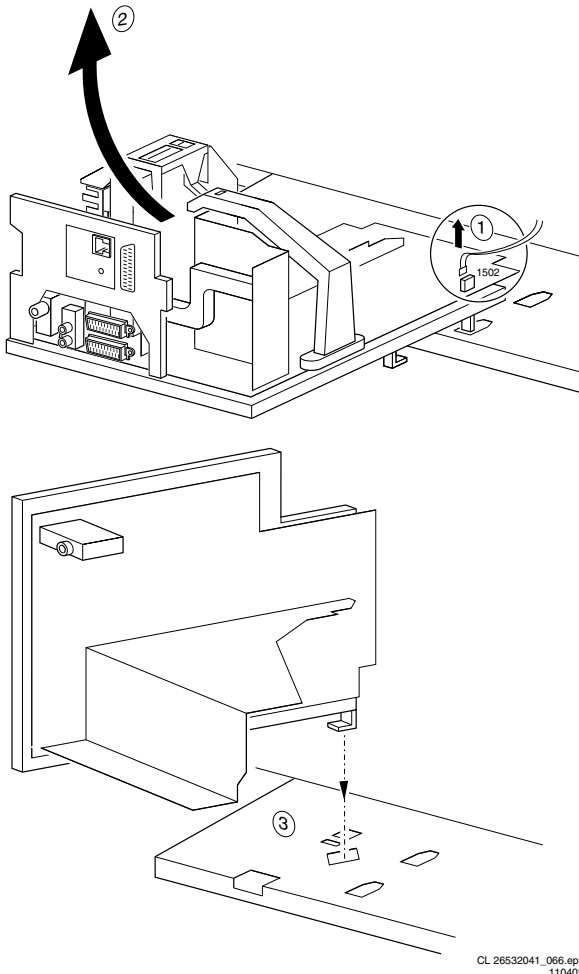


Figure 4-4 Service position 3

To get access to the bottom side (solder side) of the LSP, do the following (see figure above):

1. Remove the DAF-module (see paragraph 'DAF Assy/ panel' below)
2. To disconnect the degaussing coil from the LSP, remove the cable from connector 1502 [1].
3. Release the wiring from their fixation clamps, in order to get room for repositioning the LSP.
4. Flip the LSP 90 degrees clockwise [2], and place it in the fixation hole at the left side of the bottom tray [3].

4.3.4 Small Signal Board (SSB)

In fact, there is no predefined service position for the SSB. Most test points are located on the A-side (side that is facing the tuner). If you have to replace ICs, you must take the complete SSB module out of the SIMM-connector.

Note: For good access to the A-side, it is necessary to remove the Auto-Scavem assy (at the left side of the SSB). See description in paragraph 'Auto-Scavem Assy/Panel' below.

To get access to the SSB test points, do the following:

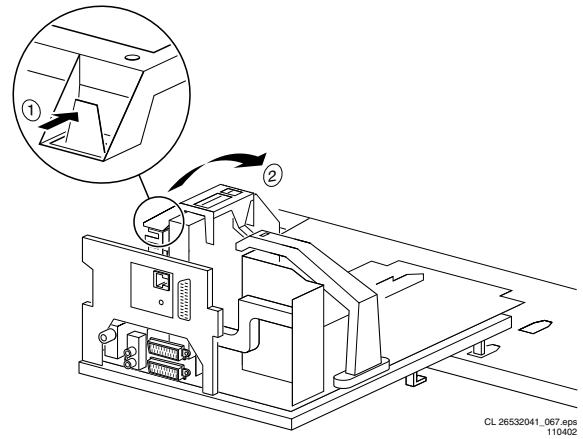
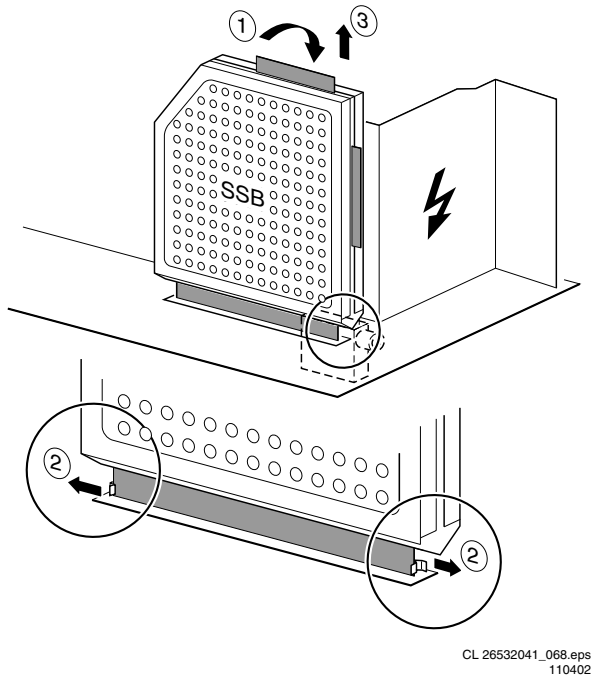


Figure 4-5 SSB removal (part 1)

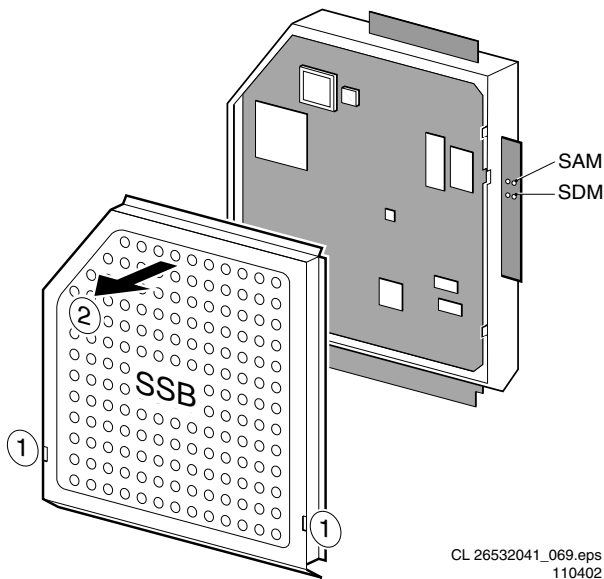
1. Put the LSP in service position 2 (as described above).
2. Release the two clamps at the top of the SSB bracket [2] and pull the bracket upward (it hinges in the bracket at the LOT side).
3. Now you can remove the complete SSB bracket.



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Figure 4-6 SSB removal (part 2)

1. Push the top of the SSB towards the LOT [1].
2. Due to the pressure, the two metal clamps at both sides of the SIMM-connector will release [2].
3. Take the complete SSB out [3].



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Figure 4-7 SSB removal (part 3)

1. Once you have taken out the SSB, remove the shieldings [2]. Sometimes it is necessary to unsolder some solder-tags first [1].
2. Now re-place the SSB module in the SIMM-connector in reverse order.

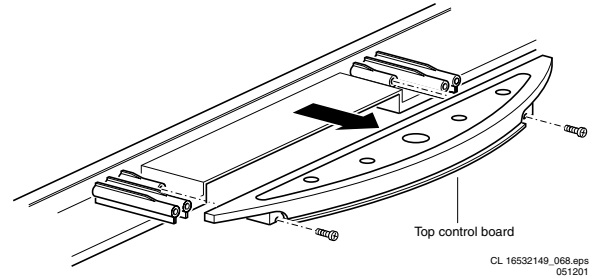
Notes:

- For better access to the SSB, it is possible to order an 'extension board' under number **9965 000 05769**.
- If necessary for the measurement, you can put the LSP in 'service position 2' (as described above).

4.4 Assy / Board Removal

Sometimes, it can be necessary to swap a complete assy or Printed Wiring Board (PWB). How that can be done is explained below.

4.4.1 Top Control Assy/Panel

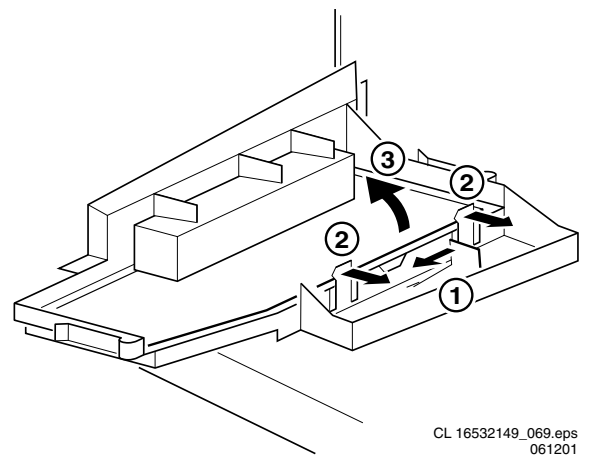


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Figure 4-8 Top control assy

1. Release both fixation screws about 5 full turns.
2. Pull the complete assy back- and upwards (it hinges in the cabinet front).
3. Flip the assy, and you can access the board by releasing (carefully) the four fixation clamps.

4.4.2 Side-I/O Assy and Panel

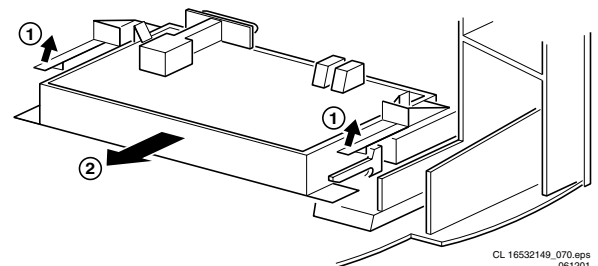


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061201

Figure 4-9 Side I/O assy

1. Release the snap-hook [1] with your finger.
2. At the same time, pull the assy backwards [2].
3. Release the two fixation clamps on the right side of the bracket (the board hinges at the left side).
4. Remove the board from the bracket.

4.4.3 Mains Switch Assy/Panel

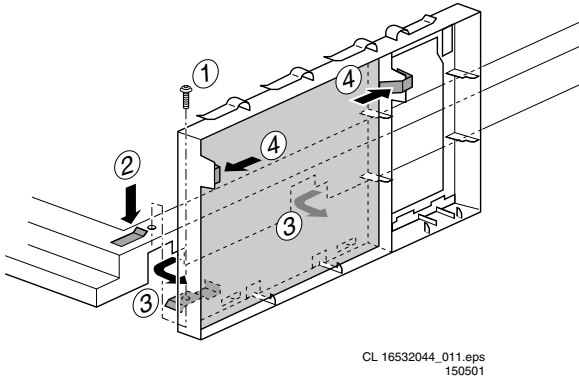


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061201

Figure 4-10 Mains Switch Assy

1. Release the two fixation clamps (rather difficult to reach), by pushing them upwards [1]. At the same time, pull the complete assy backwards [2].
Note: be aware that the degaussing coil can hamper this.
2. Release the two fixation clamps on the two sides of the bracket (the board hinges at the connector side).
3. Remove the board from the bracket.
4. When the light guide (sitting in the cabinet, in front of the LEDs) is defective, you can replace it by pushing it forwards at the left side (it hinges at the right side, seen from the rear).

4.4.4 DAF Assy/Panel



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150501

Figure 4-11 DAF-module

1. Remove the fixation screw [1] (if present).
2. Push down the fixation clamp [2], and pull the complete bracket at the same time away from the CRT [3]. The module is now free from the LSP-bracket.
3. Release the fixation clamps [4], in order to remove the print from its bracket.

4.4.5 Auto-SCAVEM Assy/Panel

This panel is placed on the left side of the SSB (See figure 'Service position 2'). Because most of its components are placed on the bottom side, you must lift the panel from its bracket before you can measure it.

1. Therefore, release the two fixation clamps at the top.
2. Lift the panel from the bracket (it hinges at the bottom).

To remove the bracket:

1. First, remove the panel from the bracket, as described above.
2. Then, remove the two fixation screws at the bottom.
3. Lift the Auto-Scavem bracket slightly up, and at the same time bend the top a little away from the tuner.
4. Now, push the bracket into the direction of the CRT, and lift it out of the LSP-bracket.

4.4.6 Small Signal Board (SSB)

See paragraph 'Small Signal Board (SSB)' above.

4.4.7 Large Signal Panel (LSP)

1. Remove the SSB (see paragraph 'Small Signal Board (SSB)' above).
2. Remove the Auto-Scavem assy (see paragraph 'Auto Scavem Assy/Panel' above).
3. Disconnect the necessary cables.
4. Release the fixation clamps on the left of the LSP-bracket (the board hinges at the right side).
5. Remove the board from the bracket.

4.5 Set Reassembly

To reassemble the whole set, do all processes in reverse order.

Be sure that, before the rear cover is mounted:

- The mains cord is mounted correctly in its guiding brackets.
- All wires/cables are returned in their original positions. This is very important due to the large 'hot' area of the set

5. Service Modes, Error Codes and Fault Finding

Index of this chapter:

1. Test points
2. Service Modes
3. Problems and solving tips (related to CSM)
4. ComPair
5. Error Codes
6. The blinking LED procedure
7. Protections
8. Repair tips

5.1 Test Points

The chassis is equipped with test points printed on the circuit board assemblies. They refer to the diagram letters. The numbering is in a logical sequence for diagnostics. Always start diagnosing (within a functional block), in the sequence of the relevant test points for that block.

Perform measurements under the following conditions:

- Service Default Mode.
- Video: colour bar signal.
- Audio: 3 kHz left, 1 kHz right.

5.2 Service Modes

Service Default Mode (SDM) and Service Alignment Mode (SAM) offer several features for the service technician, while the Customer Service Mode (CSM) is used for communication between a Philips Customer Care Centre (P3C) and a customer.

There is also the option of using ComPair, a hardware interface between a computer (see requirements below) and the TV chassis. It offers the ability of structured troubleshooting, test pattern generation, error code reading, software version readout, and software upgrading.

Minimum requirements: a Pentium processor, Windows 95/98, and a CD-ROM drive (see also paragraph 5.4).

5.2.1 Service Default Mode (SDM)

Purpose

- To create a pre-defined setting, to get the same measurement results as given in this manual.
- To override SW protections.
- To start the blinking LED procedure.

Specifications

- Tuning frequency: 475.25 MHz for PAL/SECAM.
- Colour system: SECAM L for France or PAL B/G for the rest of Europe.
- All picture settings at 50 % (brightness, colour, contrast).
- All sound settings at 50 %, except volume at 25 %.
- All service-unfriendly modes (if present) are disabled, like:
 - (Sleep) timer.
 - Child/parental lock.
 - Blue mute.
 - Automatic volume limiter (AVL).
 - Auto switch-off (when no video signal was received for 10 minutes).
 - Skip/blank of non-favourite pre-sets.
 - Smart modes.
 - Auto store of personal presets.
 - Auto user menu time-out.

How to enter SDM

Use one of the following methods:

- Use the standard RC-transmitter and key in the code '062596', directly followed by the 'MENU' button.

Note: It is possible that, together with the SDM, the main menu will appear. To switch it off, push the 'MENU' button again.

- When you shorten for a moment the two solder pads on the 'external part' of the SSB print, with the indication SDM. Activation can be performed in all modes, except when the set has a problem with the main-processor. **Caution:** If the SDM is entered via the pins, all the software-controlled protections are de-activated.
- Use the DST-emulation feature of ComPair.
- Use the 'DEFAULT' button on the Dealer Service Tool (RC7150).

After entering this mode, 'SDM' will appear in the upper right corner of the screen.

How to navigate

When you press the 'MENU' button on the RC transmitter, the set will toggle between the SDM and the normal user menu (with the SDM mode still active in the background).

How to exit SDM

Use one of the following methods:

- Switch the set to STANDBY via the RC-transmitter.
- Press the 'EXIT' button on the DST.
- Via a standard customer RC-transmitter: key in '00'-sequence.

5.2.2 Service Alignment Mode (SAM)

Purpose

- To perform (software) alignments.
- To change option settings.
- To easily identify the used software version.
- To view operational hours.
- To display (or clear) the error code buffer.

Specifications

- Operation hours counter.
- Software version.
- Option settings.
- Error buffer reading and erasing.
- Software alignments.

How to enter SAM

Use one of the following methods:

- Via a standard RC transmitter: key in the code '062596' directly followed by the 'OSD [i+]' button
- Short for a moment the two solder pads on the 'external part' of the SSB print, with the indication SAM.
- Use the DST-emulation feature of ComPair.
- Press the ALIGN button on the DST while the set is in the normal operation

After entering this mode, 'SAM' will appear in the upper right corner of the screen.

Contents of SAM:

- **Rom Version.** Displays the date of the software and the software version of the ROM
(**example:** EM5EU1-1.0_01234= AAABBC-X.Y_NNNNN).
 - AAA= the chassis name (EM5).
 - BB= the region: EU= Europe, AP= Asia Pacific PAL/Multi, AN= Asia Pacific NTSC, US= USA, LT= LATAM.
 - C= the language cluster number.
 - X.Y= the software version, where X is the main version number (different numbers are not compatible with one another) and Y is the sub version number (a higher number is always compatible with a lower number).
 - NNNNN= last five digits of 12nc code software.

- **Operation Hours.** Displays the accumulated total of operation hours (not the standby hours).
- **Errors** (followed by maximal 10 errors). The most recent error is displayed at the upper left (for an error explanation see paragraph 5.5).
- **Defect. Module.** Here the module that generates the error is displayed. If there are multiple errors in the buffer, which are not all generated by a single module, there is probably another defect. It will then display the message 'Unknown' here.
- **Reset Error Buffer.** When you press the 'OK' button, the error buffer is reset.
- **Alignments.** This will activate the 'Alignments' sub-menu.
- **Dealer Options.** Extra features for the dealers.
- **Service Options.** Extra features for Service.
- **Initialise NVM.** When an NVM was corrupted (or replaced) in the former EM3 chassis, the microprocessor replaces the content with default data (to assure that the set can operate). However, all pre-sets and alignment values are gone now, and option numbers are also not correct. So, this was a very drastic way.

In the EM5 chassis, the procedure is implemented in another way: The moment the processor recognises a corrupted NVM, an extra line will be added to the SAM menu: '**Initialise NVM**'.

Now, you can do two things (dependent of the service instructions at that moment):

- Save the content of the NVM via ComPair for development analysis, **before** initialising. This will give the Philips Service department an extra possibility for diagnosis (e.g. when Development asks for this).
- Initialise the NVM (same as in the past, however now it happens conscious).
- **Store Options.** All options are stored when pressing the 'OK'-button
- **Functional Test.** All devices are tested via the 'OK' button. Eventual errors are displayed in the error buffer. The error buffer is not erased, the content returns when this test is terminated.
- **Broadcast Info.** The purpose of this menu is to debug the broadcast, NOT the TV. The menu gives an overview of what is received on the current preset related to Time extraction, CNI codes, and NexTVView transmission. Following items are displayed:
 - **Preset.** Shows the preset number.
 - **Local.** Local date and time from the selected preset.
 - **UTC** (Coordinated Universal Time). Extracted from the selected preset.
 - **LTO** (Local Time Offset). Extracted from the selected preset.
 - **CNI** (Country and Network Identification). Extracted from the current preset (displayed as a four digit hexadecimal number. The CNI number identifies the broadcaster.
 - **NexTVView service** (optional). This item gives information about the type of NexTVView service that is available for the current preset. The possible strings are:
 1. NexTVView provider.
 2. NexTVView data available from preset xx (where xx is the preset number).
 3. No NexTVView data available.
 - **CNI Linking** (optional). 'Link' refers to the connection between the broadcasted NexTVView programme information and the preset number. The possible strings are:
 1. Data available for preset xx xx xx (where xx xx xx is a list off all presets for which a CNI link is available).
 2. 'Automatic link' or 'Manual link', depending on what is read from the broadcast and from the CNI table in the NVM. 'Automatic' means that the link has been made based on broadcasted information, without user-interaction. 'Manual' means that the user has established this link by selecting a preset

in the pop-up menu that you get after setting a reminder/recording/lock/watch in EPG. Erase a wrong 'Manual link' by entering the Manual Installation menu and (without changing anything) activate 'Store'.

3. Nothing is shown.

How to navigate

- In SAM, you can select the menu items with the CURSOR UP/DOWN key on the RC-transmitter. The selected item will be highlighted. When not all menu items fit on the screen, move the CURSOR UP/DOWN key to display the next/previous menu items.
- With the CURSOR LEFT/RIGHT keys, it is possible to:
 - (De) activate the selected menu item.
 - Change the value of the selected menu item.
 - Activate the selected submenu.

How to exit SAM

Use one of the following methods:

- Press the 'MENU' button on the RC-transmitter, or
- Switch the set to STANDBY (⏻) via the RC-transmitter, or
- Press the 'EXIT' button on the DST.

5.2.3 Customer Service Mode (CSM)

Purpose

When a customer is having problems with his TV-set, he can call his dealer. The service technician can then ask the customer to activate the CSM, in order to identify the status of the set. Now, the service technician can judge the severity of the complaint. In many cases, he can advise the customer how to solve the problem, or he can decide if it is necessary to visit the customer.

The CSM is a read only mode; therefore, modifications in this mode are not possible.

How to enter CSM

Use one of the following methods:

- Press the 'MUTE' button on the RC-transmitter **simultaneously** with the 'MENU' button on the TV (top control) for (at least) 4 seconds.
- Key in the code '123654' via the standard RC transmitter.

Note: Activation of the CSM is only possible if there is no (user) menu on the screen!

How to navigate

By means of the 'CURSOR-DOWN/UP' knob on the RC-transmitter you can navigate through the five menus.

Contents of CSM

Customer Service Menu 1

- **Software version (example: EM5EU1-1.0_01234).** Displays the build in software version. In case of field problems related to software, software flash-RAM pos.7006 must be changed by a new one. Do this via soldering. You will find details of the software versions in the chapter 'Software Survey' of the 'Product Survey - Colour Television' publication. This publication is generated four times a year.
- **Feature Box.** The 12NC-number of the build in Feature Box software
- **Set Type.** This information is very helpful for a helpdesk/workshop as reference for further diagnosis. In this way, it is not necessary for the customer to look at the rear of the TV-set.
- **Code 1.** Gives the last 5 errors of the error buffer. As soon as the built-in diagnose software has detected an error the buffer is adapted. The last occurred error is displayed on the leftmost position. Each error code is displayed as a 3-digit number. When less than 10 errors occur, the rest of

the buffer is empty ('000'). See also paragraph 5.5 for a description.

- **Code 2.** Gives the first 5 errors of the error buffer. See also paragraph 5.5 for a description.
- **Volume.** Gives the last status of the volume as set by the customer. The value can vary from 0 (volume is minimum) to 100 (volume is maximum). Volume values can be changed via the volume key on the RC-transmitter.
- **Brightness.** Gives the last status of the brightness as set by the customer. The value can vary from 0 (brightness is minimum) to 100 (brightness is maximum). Brightness values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'BRIGHTNESS'.
- **Contrast.** Gives the last status of the contrast as set by the customer. The value can vary from 0 (contrast is minimum) to 100 (contrast is maximum). Contrast values can be changed via 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'CONTRAST'.
- **Colour.** Gives the last status of the colour saturation, as set by the customer. The value can vary from 0 (colour is minimum) to 100 (colour is maximum). Colour values can be changed via 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'COLOUR'.
- **Hue.** Only relevant for NTSC-signals (e.g. some NTSC-DVD-discs).

Customer Service Menu 2

- **Sharpness.** Gives the sharpness value. The value can vary from 0 (sharpness is minimum) to 7 (sharpness is maximum). In case of bad antenna signals, a too high value of the sharpness can result in a noisy picture. Sharpness values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'PICTURE' and 'SHARPNESS'.
- **Headphone volume.** Gives the last status of the headphone volume, as set by the customer. The value can vary from 0 (volume is minimum) to 100 (volume is maximum). Headphone volume values can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys on the RC-transmitter after pressing the 'MENU' button and selecting 'SOUND' and 'HEADPHONE VOLUME'.
- **Dolby.** Indicates whether the received transmitter transmits Dolby sound ('ON') or not ('OFF'). Attention: The presence of Dolby can only be tested by the software on the Dolby Signalling bit. If a Dolby transmission is received without a Dolby Signalling bit, this indicator will show 'OFF' even though a Dolby transmission is received.
- **Surround Mode.** Indicates the by the customer selected surround mode (or automatically chosen mode). In case the set is a Non-Dolby set there will be displayed '0'. If it is a Dolby-set then is displayed: 'Stereo', '3 Stereo', '3D Surround', 'Dolby Pro Logic', 'Dolby Digital', 'Hall' or 'MPEG Multi-channel'. These settings can be influenced after pressing the 'MENU' button and selecting 'SOUND' and 'SOUND MODE'. It can also have been selected automatically by signalling bits (internal software).
- **Tuner Frequency.** Indicates the frequency the selected transmitter is tuned to. The tuner frequency can be changed via the 'CURSOR LEFT' and 'CURSOR RIGHT' keys for fine tune after opening the installation menu and selecting 'INSTALL' and 'MANUAL INSTALL'.
- **Front L Trim.** Indicates the difference between main volume and volume of front left speaker. Change via: 'MENU', 'SETUP', 'SPEAKERS', and 'FRONT LEFT VOLUME'. The value can vary from '-10' to '+10'.
- **Front R Trim.** Indicates the difference between main volume and volume of front right speaker. Change via: 'MENU', 'SETUP', 'SPEAKERS', and 'FRONT RIGHT VOLUME'. The value can vary from '-10' to '+10'.

- **Digital Option.** Gives the selected digital mode, '100 HZ', 'Digital Scan', 'Natural Motion', 'Double Lines', or 'Pixel Plus'. Change via 'MENU', 'PICTURE', 'DIGITAL OPTIONS'.
- **Centre Trim.** Indicates the difference between main volume and volume of centre speaker. Change via: 'MENU', 'SETUP', 'SPEAKERS', and 'CENTRE VOLUME' (not available when 'Surround Mode' is set to 'STEREO' or 'HALL'). The value can vary from '-10' to '+10'.
- **TV System.** Gives information about the video system of the selected transmitter.
 - BG: PAL BG signal received.
 - DK: PAL DK signal received.
 - I: PAL I signal received.
 - L: SECAM L signals received.
 - M38.9: NTSC M signal received with video carrier on 38.9 MHz.

Customer Service Menu 3

- **Balance.** Indicates the balance settings, between '-50' and '+50'. Change via 'MENU', 'SOUND', and 'BALANCE'. Not applicable for Dolby Pro Logic sets.
- **Centre mode.** Indicates if centre mode is set 'ON' or 'OFF'. When centre mode is on, all TV speakers are used as one centre speaker. Change Centre mode via 'MENU', 'SETUP', 'SPEAKERS', and 'CENTRE MODE'.
- **DNR.** Gives the selected DNR setting (Dynamic Noise Reduction), 'OFF', 'MINIMUM', 'MEDIUM', or 'MAXIMUM'. Change via 'MENU', 'PICTURE', 'DNR'.
- **Noise figure.** Gives the noise ratio for the selected transmitter. This value can vary from 0 (good signal) to 127 (average signal) and to 255 (bad signal).
- **Source.** Indicates which source is used and the signal quality of the selected source. Source: 'TUNER', 'EXT1', 'EXT2', 'EXT3', 'EXT4', or 'SIDE'. Signal Quality: 'VIDEO/STEREO', 'VIDEO/NICAM', 'VIDEO/SPDIF', 'S-VIDEO/STEREO', 'S-VIDEO/NICAM', 'S-VIDEO/SPDIF', 'RGB/STEREO', 'RGB/SPDIF', '480P/STEREO', '576P/STEREO' or '1080i/STEREO'.
- **Audio System.** Gives information about the audio system of the selected transmitter: 'Analogue Mono', 'Analogue Stereo', 'PCM 2/0', 'DD 1/0', 'DD 2/0 LtRt', 'DD 2/0 LOR0', 'DD 2/1', 'DD 2/2', 'DD 3/0', 'DD 3/1', 'DD 3/2', 'DD 1+1', 'MPEG 1/0', 'MPEG 2/0', 'MPEG 2/0 LtRt', 'MPEG 2/1', 'MPEG 2/2', 'MPEG 3/0', 'MPEG 3/1', 'MPEG 3/2', 'MPEG 1+1' or 'MPEG 2+2'.
- **Tuned bit.** Gives information about the tuning method of the stored pre-set. If a channel is found via 'automatic installation', you will see the value 'Off'. When you change this (automatically found) frequency via 'fine tune' adjustment (installation menu - manual installation), the displayed value will change to 'On'. Therefore, when you see the value 'On' in this line, it is an indication that the received channel is a non-standard signal (e.g. of a VCR).
- **Surround Speakers.** Indicates if the surround speakers are set 'ON' or 'OFF'. Change via 'MENU', 'SETUP', 'SPEAKERS', and 'SURROUND SPEAKERS'.
- **On Timer.** Indicates if the 'On Timer' is set 'ON' or 'OFF' and if the timer is 'ON' also displays start time, start day and program number. Change via 'MENU', 'TV', 'FEATURES', and 'ON TIMER'.
- **Preset Lock.** Indicates if the selected preset has a child lock: 'LOCKED' or 'UNLOCKED'. Change via 'MENU', 'TV', 'FEATURES', 'CHILD LOCK', and 'CUSTOM LOCK'.

Customer Service Menu 4

- **Child Lock.** Indicates the last status of the general child lock: 'UNLOCK', 'LOCK', or 'CUSTOM LOCK'. Change via 'MENU', 'TV', 'FEATURES', 'CHILD LOCK', and 'LOCK'.
- **Age Lock.** Indicates the last status of the EPG rating for child lock: 'OFF', '4 years', '6 years', '8 years', '10 years', '12 years', '14 years' or '16 years'. This is only displayed if child lock is set to 'CUSTOM LOCK'.

- **Lock After.** Indicates at what time the child lock is set: 'OFF' or e.g. '18:45' (lock time). This is only displayed if child lock is set to 'CUSTOM LOCK'
- **Category Lock.** Indicates the last status of the EPG theme childlock: 'MOVIES', 'NEWS', 'SHOWS', 'SPORTS', 'CHILDREN', 'MUSIC', 'CULTURE', or 'SERIES'. This is only displayed if child lock is set to 'CUSTOM LOCK'. It is possible that more than one value is shown.
- **Program Category.** Indicates the theme of the selected transmitter: 'MOVIES', 'NEWS', 'SHOWS', 'SPORTS', 'CHILDREN', 'MUSIC', 'CULTURE', or 'SERIES'.
- **SW Code 1.** Not applicable.
- **SW Code 2.** Not applicable.
- **TV Ratings Lock.** Only applicable for US.
- **Movie Ratings Lock.** Only applicable for US.
- **V-chip TV Status.** Only applicable for US.

Customer Service Menu 5

- **V-chip Movie Status.** Only applicable for US.
- **Options 1.** Gives the option codes of option group 1 as set in SAM (Service Alignment Mode).
- **Options 2.** Gives the option codes of option group 2 as set in SAM (Service Alignment Mode).

SW Event-log

This item contains 'software event logging' information that can be delivered to the development centre on special request.

How to exit CSM

Use one of the following methods:

- After you press a key on the RC-transmitter (with exception of the 'CHANNEL', 'VOLUME' and digit (0-9) keys), or
- After you switch the TV-set 'OFF' with the mains switch.

5.3 Problems and Solving Tips (related to CSM)

Note: Below described problems are all related to the TV settings. The procedures to change the value (or status) of the different settings are described above. New value(s) are automatically stored.

5.3.1 Picture Problems

Snowy/noisy picture

1. Check line 24 'Noise Figure'. In case the value is 127 or higher, and the value is also high on other programs, check the aerial cable/aerial system.
2. Check lines 11 'Sharpness' and 24 'Noise Figure'. In case the value of line 11 is 3 or 4 and the value of line 24 is high (127 or higher), decrease the 'Sharpness' value.

Picture too dark

1. Press 'Smart Picture' button on the RC-transmitter. In case the picture improves, increase the 'Brightness' or the 'Contrast' value. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.
2. Check line 7 'Brightness' and 8 'Contrast'. If the value of line 7 is low (< 10) or the value of line 8 is low (< 10), increase the 'Brightness' or the 'Contrast' value.

Picture too bright

1. Press 'Smart Picture' button on the RC-transmitter. In case the picture improves, decrease the 'Brightness' or the 'Contrast' value. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.
2. Check lines 7 'Brightness' and 6 'Contrast'. If the value of line 7 is high (> 40) or the value of line 8 is high (> 50). Decrease the 'Brightness' value or increase the 'Contrast' value.

White line around picture elements and text

1. Press 'Smart Picture' button on the Remote Control. In case the picture improves, decrease the 'Sharpness' value. The new value is automatically stored (in 'personal' pre-set) for all TV channels.
2. Check line 11 'Sharpness'. Decrease the 'Sharpness' value. The new value is automatically stored for all TV channels.

No picture

Check line 27 'Tuned bit'. In case the value is 'On', install the required program again. Open the installation menu and perform manual installation.

Blue picture

1. No proper signal is received. Check the aerial cable/aerial system.

Blue picture and/or unstable picture

1. A scrambled or decoded signal is received.

Black and white picture

Check line 9 'Colour'. In case the value is low (< 10), increase the 'Colour' value. The new value is automatically stored for all TV channels.

No colours/colour lines around picture elements or colours not correct or unstable picture

1. Check line 20 'TV System'. If a 'strange' system pop's up, something has gone wrong during installation. Re-install the channel.
2. In case line 20 is 'L', the installed system for this pre-set is 'France', while 'West Europe' is required. Install the required program again: open the installation menu and perform manual installation. Select system 'West Europe'.

Menu text not sharp enough

1. Press 'Smart Picture' button on the RC-transmitter. In case picture improves, decrease the contrast value. The new value(s) are automatically stored for all TV channels.
2. Check line 8 'Contrast'. The value of line 8 is high (> 50). Decrease the contrast value.

5.3.2 Sound Problems

No sound from left and right speaker

Check line 6 'Volume'. The value is low. Increase the value of 'Volume'. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.

Sound too loud for left and right speaker

Check line 6 'Volume'. The value is high. Decrease the value of 'LS Volume'. The new value(s) are automatically stored (in 'personal' pre-set) for all TV channels.

5.4 ComPair

5.4.1 Introduction

ComPair (Computer Aided Repair) is a service tool for Philips Consumer Electronics products. ComPair is a further development on the European DST (service remote control), which allows faster and more accurate diagnostics. ComPair has three big advantages:

- ComPair helps you to quickly get an understanding on how to repair the chassis in a short time by guiding you systematically through the repair procedures.
- ComPair allows very detailed diagnostics (on I²C level) and is therefore capable of accurately indicating problem areas. You do not have to know anything about I²C commands yourself because ComPair takes care of this.

- ComPair speeds up the repair time since it can automatically communicate with the chassis (when the microprocessor is working) and all repair information is directly available. When ComPair is installed together with the SearchMan electronic manual of the defective chassis, schematics and PWBs are only a mouse click away.

5.4.2 Specifications

ComPair consists of a Windows based faultfinding program and an interface box between PC and the (defective) product. The ComPair interface box is connected to the PC via a serial or RS232 cable.

In case of the EM5E chassis, the ComPair interface box and the TV communicate via a bi-directional service cable via the service connector.

The ComPair faultfinding program is able to determine the problem of the defective television. ComPair can gather diagnostic information in two ways:

- Automatic** (by communication with the television): ComPair can automatically read out the contents of the entire error buffer. Diagnosis is done on I²C level. ComPair can access the I²C bus of the television. ComPair can send and receive I²C commands to the micro controller of the television. In this way, it is possible for ComPair to communicate (read and write) to devices on the I²C busses of the TV-set.
- Manually** (by asking questions to you): Automatic diagnosis is only possible if the micro controller of the television is working correctly and only to a certain extends. When this is not the case, ComPair will guide you through the faultfinding tree by asking you questions (e.g. *Does the screen give a picture? Click on the correct answer: YES / NO*) and showing you examples (e.g. *Measure test-point 17 and click on the correct oscillogram you see on the oscilloscope*). You can answer by clicking on a link (e.g. text or a waveform picture) that will bring you to the next step in the faultfinding process.

By a combination of automatic diagnostics and an interactive question / answer procedure, ComPair will enable you to find most problems in a fast and effective way.

Beside fault finding, ComPair provides some **additional features** like:

- Up- or downloading of pre-sets.
- Managing of pre-set lists.
- Emulation of the Dealer Service Tool (DST).
- If both ComPair and SearchMan (Electronic Service Manual) are installed, all the schematics and the PWBs of the set are available by clicking on the appropriate hyperlink. **Example:** *Measure the DC-voltage on capacitor C2568 (Schematic/Panel) at the Mono-carrier.*
 - Click on the 'Panel' hyperlink to automatically show the PWB with a highlighted capacitor C2568.
 - Click on the 'Schematic' hyperlink to automatically show the position of the highlighted capacitor.

5.4.3 Stepwise Start-up / Shut-down

Under normal circumstances, a fault in the power supply, or an error during start-up, will switch the television to protection mode. ComPair can take over the initialisation of the television. In this way it is possible to distinguish which part of the start-up routine (hence which circuitry) is causing the problem.

Stepwise start- up explanation

This is realised via ComPair and is very helpful when a **protection** is activated (see also chapter 5.7).

Table 5-1 Stepwise start-up table

State	Description mode	Display LED (Red)	Enabled protection
0	Low power stdby: 5V2/3V3 present, uP in stdby-mode	On	None
1	High power Stdby: TV-set in stdby-mode	Wait 1s, flash 1 x	None
2	SSB is powered by std-by-supply (5V/8V). Degaussing (12 s) has been activated.	Wait 1s, flash 2 x	1, 4, 5, 6 & 18
3	Semi stdby-mode: HIP, HOP, MSP and Tuner initialized leading to semi stdby-mode.	Wait 1s, flash 3 x	
4	All ICs are initialized, HOP activates the main supply, EHT-generation starts, black current stabilization is on	Wait 1s, flash 4 x	Plus 2 & 16
5	TV On: TV-set operates, un-blanked picture.	Wait 1s, flash 5 x	

Stepwise shut-down explanation

In the stepwise shutdown mode, state 2 and 4 are skipped.

Table 5-2 Stepwise shut-down table

State	Description mode	Display LED (Red) (*)	Disabled protections
5	TV On: TV-set operates, un-blanked picture	Wait 1s, flash 5 x	-
3	Semi stdby-mode: SSB is powered by the stdby-supply	Wait 1s, flash 3 x	2 & 16
1	High power stdby: TV-set in stdby-mode	Wait 1s, flash 1 x	1, 4, 5, 6 & 18
0	Low power stdby: 5V2/3V3 present, uP in stdbymode	On	

Note (*): When the set is in stepwise mode and, due to stepping-up, a protection is activated, the set will really go into protection (blinking LED). The set will not leave the stepwise-mode however. By stepping up, the set can be activated again, until state X where the protection was activated. At state (X-1) diagnostic measurements can be performed.

5.4.4 How To Connect

- First, install the ComPair Browser software (see the Quick Reference Card for installation instructions).
- Connect the RS232 interface cable between a free serial (COM) port of your PC and the PC connector (marked with 'PC') of the ComPair interface.
- Connect the mains adapter to the supply connector (marked with 'POWER 9V DC') of the ComPair interface.
- Switch the ComPair interface 'OFF'.
- Switch the television set 'OFF' with the mains switch.
- Connect the ComPair interface cable between the connector on the rear side of the ComPair interface (marked with 'I²C') and the ComPair connector at the rear side of the TV (situated just below the tuner input, see also chapter 4).

7. Plug the mains adapter in a mains outlet, and switch the interface 'ON'. The green and red LEDs light up together. The red LED extinguishes after approx. 1 second while the green LED remains lit.
8. Start the ComPair program and read the 'Introduction' chapter.

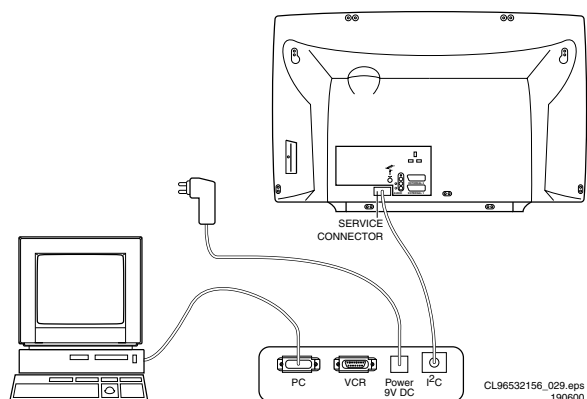


Figure 5-1 ComPair Interface connection

5.4.5 How To Order

ComPair order codes:

- Starter kit ComPair32/SearchMan32 software and ComPair interface (excl. transformer): 3122 785 90450.
- ComPair interface (excluding transformer): 4822 727 21631.
- Starter kit ComPair32 software (registration version): 3122 785 60040.
- Starter kit SearchMan32 software: 3122 785 60050.
- ComPair32 CD (update): 3122 785 60070.
- SearchMan32 CD (update): 3122 785 60080.
- ComPair interface cable: 3122 785 90004.

5.5 Error Codes

5.5.1 Introduction

The error code buffer contains all detected errors since the last time the buffer was erased. The buffer is written from left to right, new errors are logged at the left side, and all other errors shift one position to the right.

When an error has occurred, the error is added to the list of errors, provided the list is not full or the error is a protection error.

When an error occurs and the error buffer is full, then the new error is not added, and the error buffer stays intact (history is maintained), except when the error is a protection error.

To prevent that an occasional error stays in the list forever, the error is removed from the list after 50+ operation hours.

When multiple errors occur (errors occurred within a short time span), there is a high probability that there is some relation between them.

5.5.2 How to read the Error Buffer

Use one of the following methods:

- On screen via the SAM (only if you have a picture).
Examples:
 - **0 0 0 0**: No errors detected
 - **6 0 0 0**: Error code 6 is the last and only detected error
 - **9 6 0 0**: Error code 6 was first detected and error code 9 is the last detected error
- Via the blinking LED procedure (when you have no picture). See next paragraph.
- Via ComPair.

5.5.3 How to clear the Error Buffer

Use one of the following methods:

- By activation of the 'RESET ERROR BUFFER' command in the SAM menu.
- With a normal RC, key in sequence 'MUTE', followed by '062599' and 'OK'.
- When you transmit the commands 'DIAGNOSE' - '99' - 'OK' with ComPair (or with a DST).
- If the content of the error buffer has not changed for 50+ hours, it resets automatically.

5.5.4 Error Codes

In case of non-intermittent faults, clear the error buffer before you begin the repair. This to ensure that old error codes are no longer present. Before clearing the buffer, write down the content, as this history can give you significant information. If possible, check the entire contents of the error buffer. In some situations, an error code is only the result of another error code and not the actual cause (e.g., a fault in the protection detection circuitry can also lead to a protection).

There are various errors:

- I²C device errors.
- I²C bus errors.
- Protection errors.
- Errors not related to I²C device, but of importance:
 - Black Current Loop Error (error 28): detection of a continuous fail of the black current stabilisation loop of the HOP.
 - FALCONIC Error (error 26): at start-up, after initialisation of the PICNIC, the presence of the FALCONIC can be checked.
 - Eagle Error (error 27): at start-up, after initialisation of the PICNIC, the presence of the Eagle can be checked.

Table 5-3 Error Table

Error	Device	Description	Def. item	Defect. module indication	Diagram
1	M24C32	NVM, spontaneous blinking 1-1-1..	7011	NVM	B5
2	Hfail Protection	Horizontal Flyback protection	7301	HFB protection	B4
3	SAA4978	PICNIC	7713	PICNIC	B3a
4	Supply 5V	5V2 protection		5V Protection	B5
5	Supply 8V	8V6 protection		8V Protection	B5
6	Slow I ² C bus blocked				B5
7	TDA9330/HOP	High-end Output Processor	7301	HOP video control/geometry	B4
8	TDA9320/HIP	High-end Input Processor	7323	HIP I/O-video processing	B2
9	PCF8574	Wireless Expander	7501	Wireless Expander	H
11	Reserved				
12	TDA9178		7302	TOPIC (LTP Peaking)	B4
13	UV1316/ TEDE9		1200	Tuner Protection	A8
14	MSP3411/3412/3452		7651	ITT sound processor	B6
15	Reserved				
16	FBX			Feature Box Protection	B3
17	Reserved				
18	Fast I ² C bus blocked				B5
19	TDA8444		7500	Auto Scavem DAC	SC1
26	SAA4992	FALCONIC	7718	Falronic	B3b
27	T8F24EF	Eagle	7724	Eagle device	B3c
28	Black current loop			Black current loop	
30	PCF8574T/PCF8584T	only for DVD models	7150	DVD Interface	
31	--	only for DVD models		DVD Engine	
32	M29W400BT	Flash Ram (EPG)	7012	Flash Ram (EPG)	B5

Note: Error codes 1, 6 or 18 are protection codes and in this case, supplies of some circuits will be switched off. Also, in protection, the LED will blink the number of times equivalent to the most recent error code.

5.6 The Blinking LED Procedure

5.6.1 Introduction

Via this procedure, you can make the contents of the error buffer visible via the front LED. This is especially useful for fault finding, when there is no picture.

When the SDM is entered, the front LED will show (blink) the contents of the error-buffer. Error-codes = 10 are shown as follows:

- A long blink of 750 ms (which is an indication of the decimal digit),
- A pause of 1.5 s,
- 'n' short blinks (where 'n' = 1 - 9),
- When all the error-codes are displayed, the sequence finishes with a LED blink of 3 s,
- The sequence starts again.

Example: Error 12 9 6 0 0.

After activation of the SDM, the red front LED will show:

- 1 long blink of 750 ms (which is an indication of the decimal digit) followed by a pause of 1.5 s,
- 2 short blinks followed by a pause of 3 s,
- 9 short blinks followed by a pause of 3 s,
- 6 short blinks followed by a pause of 3 s,
- 1 long blink of 3 s to finish the sequence,
- The sequence starts again.

Note: If errors 1, 6 or 18 occur, the LED always gives the last occurred error even if the set is NOT in service mode.

5.6.2 How to Enter

Use one of the following methods:

- Enter the SDM (only via soldering pads marked 'SDM' on SSB). The blinking red front LED will show the entire contents of the error buffer (this works in 'normal operation' mode and in 'protection' mode).
- Transmit the commands 'MUTE' - '062500' - 'OK' with a normal RC. The complete error buffer is shown. This works only in 'protection' mode.
- Transmit the commands 'MUTE' - '06250x' - 'OK' with a normal RC (where 'x' is a number between 1 and 5). When x= 1 the last detected error is shown, x= 2 the second last error, etc.... This works only in 'protection' mode.

5.7 Protections

5.7.1 Introduction

The EM5E has only one microprocessor (OTC), which remains active during Standby. This because power of the microprocessor and the attached memory chip set is coming from the 3V3 supply, which is derived from the 5V Standby-circuitry. So, in both Power-on as in Standby mode, the microprocessor is connected to this power supply. If a fault situation is detected, an error code will be generated and if necessary, the set is put in protection mode. The protection mode is indicated by the blinking of the red front LED at a frequency of 3 Hz (or by a coded blinking in special cases). In some error cases however, the microprocessor does not put the set in the protection mode (this is the case with the - hardware - loudspeaker protection of the audio amplifier). The content of the error buffer can be read via the service menu (SAM), the blinking LED procedure or via DST/ComPair. The DST/ComPair 'diagnose' functionality will force the set into the 'Service Standby', which is alike the usual Standby, however the microprocessor remains completely in normal operation. To get a quick diagnosis, the EM5E has three service-modes implemented:

- The **Customer Service Mode (CSM)**.
- The **Service Default Mode (SDM)**. Start-up of the set in a predefined way.

- The **Service Alignment Mode (SAM)**. In this mode, items of the set can be adjusted via a menu and with the help of test patterns.

You can enter both SDM and SAM modes via the 'service pads' on the SSB, via an RC-transmitter (DST or standard RC), or via ComPair. It is not possible to enter the SAM in 'standby'; the TV has to be in 'normal operation' mode.

The EM5E 'Protection Diagram' shows the structure of the protection system. See diagram below.

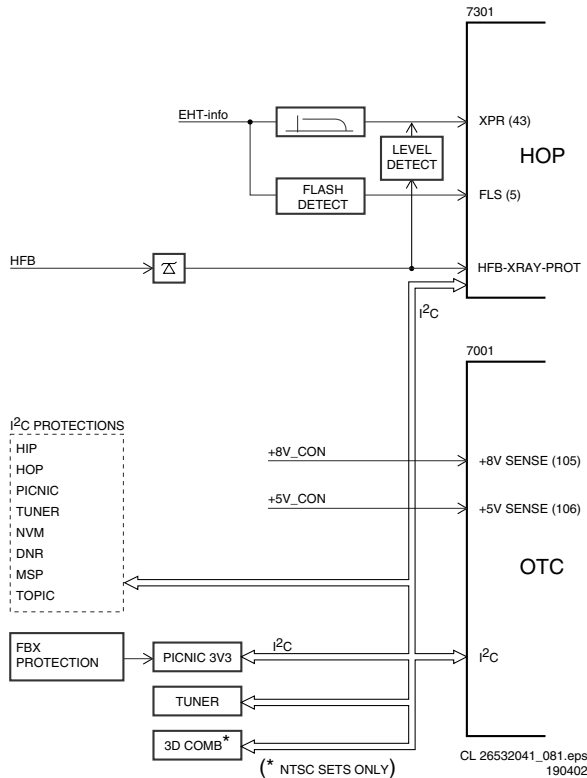


Figure 5-2 Protection diagram

There are several types of protections:

- I²C related protections.
- OTC related protections (via polling on I/O pins or via algorithms).
- HOP related protections (mainly for deflection items).
- Hardware errors that are not sensed by the OTC (e.g. vertical flyback protection, bridge coil protection, E/W protection, arcing protection).

All protections are explained below.

5.7.2 I²C Related Protections

In normal operation, some registers of the I²C controlled ICs are refreshed every 200 ms. During this sequence, the I²C busses and the I²C ICs are checked.

An I²C protection will take place if the SDA and SCL lines are short-circuited to ground, or to each other. An I²C error will also occur, if the power supply of the IC is missing (e.g. FBX_PROT (error 16)).

5.7.3 OTC Related Protections

If a protection is detected at an OTC input, the OTC will start to scan all protection inputs every 200 ms for 5 times. If the protection on one of the inputs is still active after 1 s, the P will put the set in the protection mode. Before the scanning is started, a so-called 'ESD refresh' is carried out. This is done, because the interrupt on one of the inputs is possibly caused either by a flash or by ESD. As a flash or ESD can influence IC settings, the HOP, HIP, MSP, PICNIC, NVM, and Tuner are

initialised again, to ensure the normal picture and sound conditions of the set.

8 V and 5 V protection: The μ P senses the presence of the 8 V and 5 V (via the '+5V_CON' and '+8V_CON' lines). If one (or both) of these voltages is (are) not present, an error code is stored in the error buffer of the NVM, and the set is put in the protection mode.

5.7.4 HOP Related Protections

Every 200 ms, the status register of the HOP is read by the OTC (via the I²C bus). If a protection signal is detected on one of the inputs of the HOP, the relevant error bit in the HOP register is set to 'high'. If this error bit is still 'high' after 1 s, the OTC will store the error code in the error buffer of the NVM and, depending on the relevancy of the error bit, the set will either go into the protection mode or not.

The following protections are implemented:

- HFB (Horizontal Flyback):** If the horizontal flyback is not present, this is detected via the HOP (HFB_X-RAY_PROT). One status bit is set to 'high'. The error code is stored in the error buffer and the set will go into the protection mode.
- XPR (X-ray protection):** If the HFB pulses are too low (level detection), the HOP will detect this via the XPR-bit. The error will be logged in the error buffer and the set will go into protection mode.

Note: Both errors will be logged as HFB-failure.

5.7.5 Hardware Related Protections

Due to the architecture ('hot' deflection), some protections cannot be sensed by the microprocessor. Three of these protections will lead to a protection on set level (Standby mode and blinking LED), while another will only lead to a circuit protection.

TV-set Protection

The following fault conditions will lead to a 'complete' set protection:

- BRIDGECOIL protection:** This is sensed via the 'EW' signal going to the base of TS7652 (via R3495 and D6499). In a normal situation, the voltage on C2498 (diagram A4) is high and TS7652 is conducting. When bridge coil 5422 (diagram A3) is short circuited, the voltage on C2498 changes to low, which will block TS7652. In this case, also TS7641 will block and the voltage on 2642 will rise until TS7443 is forced in conduction. The 'SUP-ENABLE' signal (in normal operating condition -20 V) is shorted now to ground level, which will force the Main Power Supply to Standby mode.
- ARC protection:** If there are 'open' connections (e.g. bad solder joints) in the high-energy deflection circuitry, this can lead to damaging effects (read: fire). For that reason, the E/W current is sensed (via 3479/3480). If this current becomes too high, the 'thyristor' circuit (TS7653 and TS7654) is triggered. TS7442 is switched 'on' and TS7443 is forced into conduction. The 'SUP-ENABLE' signal is shorted now to ground level, which will force the Main Power Supply to Standby mode.
- NON_VFB (No vertical Flyback) protection:** If the frame stage generates no pulses, TS7641 will block. TS7443 is now switched 'on', which will lead to Standby mode. So, in normal operation condition, TS7641 and TS7652 are conducting, while TS7443 is blocked.

Circuit Protection

The following fault condition will lead to a 'partly' set protection:

- PROT1 (DC) protection:** When a DC-voltage (positive or negative) is sensed on one of the loudspeaker outputs, the protection circuit (TS7704, 7705, 7706 and 7707 in

diagram A6) will put the IC7700 in Standby mode (via tri-state input pin 6). For more details, see chapter 9.

5.8 Repair tips

5.8.1 Miscellaneous

The relay you hear when you switch the set 'on' (from Standby or via the mains switch), is from the degaussing circuitry. It is not used for switching the Power Supply (as done in the MG-chassis).

Take care not to touch the 'hot' heatsink while disconnecting the SSB, despite the fact that the mains cord is out of the mains socket. There can still be an annoying rest-voltage on the heatsink for a short while. This, because the discharge resistors 3502 and 3503 (on the LSP between hot and cold part) are not stuffed for Europe. Instead, discharge resistors 3066 and 3057 on the Mains Switch panel are used, but because they are located before the Mains switch, they only discharge when this switch is 'on'.

Advice: when you remove the SSB, disconnect the Mains cord, but keep the Mains Switch 'on'.

Do not try to measure on the SSB side, which is facing the 'hot' heatsink. This is dangerous. Most service test points are guided to the 'tuner' side and are indicated by the 'service' printing. Where the circuitry was too 'crowded' for this printing, you can find the correct location on the 'test point overviews' in this manual (chapter 6).

A very large part of the LSP is 'hot', such as:

- The primary part of the Standby Supply.
- The whole Main supply (except for the secondary Audio supply).
- And the complete deflection circuitry (so notice that the deflection coil is hot!!).

5.8.2 Start-up Sequence

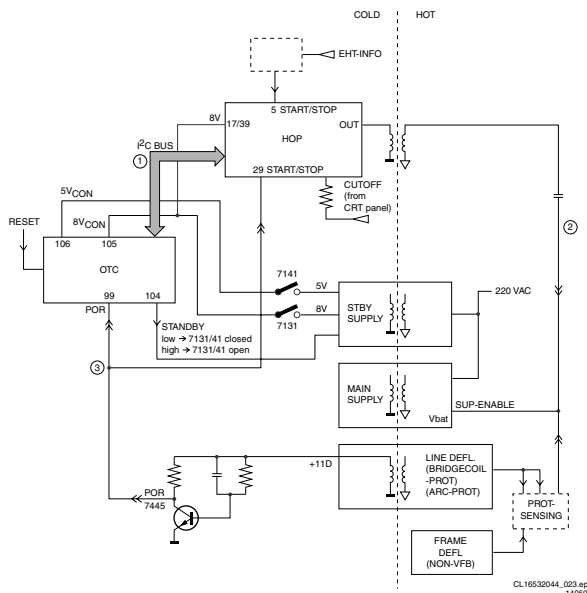


Figure 5-3 Start-up circuitry

The start up sequence differs from other sets (e.g. MG-sets or EM2E-sets, but is same as in EM3E-set):

1. When the set is switched 'on', the 5 and 8 V lines ('+5V_CON' and '+8V_CON') of the standby power supply are activated.
2. After the OTC senses them, the μ P will address the HOP via the I²C-bus, to start the drive [1].

3. Via the 'SUP-ENABLE' signal, the Main Supply is switched 'on' and will deliver the V_{BAT} to the Line deflection stage [2].
4. EHT generation is now started.
5. The OTC will un-blank the picture.
6. When you switch 'off' the set, this is done in a controlled way via the POR signal [3].

Note: Standby is not directly achieved via the Standby line of the microprocessor, but indirectly via the HOP circuitry.

5.8.3 ComPair

This chassis does not have an IR transmitting LED (as in MG-sets). Therefore, a 'Service' (ComPair) connector is implemented at the rear side of the set, which is directly accessible (as in A10-, EM2E- and EM3E-sets). In addition to this, there is also a blinking LED procedure to show the contents of the error buffer.

When you use ComPair, you have the possibility to activate a 'stepwise start-up' mode. With this mode, you can initiate the start-up sequence step by step. This also means that in certain steps, some protections are not activated. This is sometimes very convenient during repair (see also paragraph 5.4.3).

5.8.4 Protections

There are 'service pads' implemented on the SSB (items 9005 and 9006, outside the shielding), to force the set in SAM or SDM (see also figure: 'SSB removal (part 3)' in Chapter 4). This will overrule the processor-controlled protections, but not the hardware protections. This means, that the A/D-input protections (5 and 8 V) and the I²C 'not-acknowledging' info of the feature box (FBX) and of the Tuner are overruled.

Caution: When doing this, the service technician must know what he is doing, as it could lead to damaging the set.

The 'ARC'- and/or 'BRIDGE COIL' protection are hardly ever triggered, however:

When you suspect the 'ARC' protection, look for bad solder joints and smell. By interrupting resistor 3497, this protection is disabled (special attention needed!).

When you suspect the 'BRIDGE COIL' protection, which can also be due to a too wide picture amplitude, shorten G and S of the E/W MOSFET 7480. This will disable the protection. You will now have minimal horizontal amplitude. Re-align the horizontal amplitude in the SAM menu and remove the G/S short of TS7480.

5.8.5 Main Supply

The simplest way is, to replace the components of the Main Supply with repair kit (3122 785 90310)

More detailed way:

1. Replace FET 7504 and zener 6505.
2. Remove the SSB panel.
3. Short B and E of TS7529, in order to put the Main Supply in 'on'-mode (TS7529 is blocking then). **Caution:** To prevent that R3403 and TS7443 will be damaged, first disable the HW-protection of the deflection circuit. Therefore short circuit C2642 on the LSP (diagram A4).
4. Attach a load of 500 Ω to V_{BAT} capacitor C2515 (the supply can not work without a minimum load).
5. Use a variac, and slowly increase the V_{MAINS} . Measure over sensing resistors R3514//15 if a nice sawtooth voltage becomes available.
6. Also measure the V_{BAT} . This may never exceed +141 V. If it does, there is something wrong in the feedback circuitry (e.g. regulator 7506).

Note: Be careful when measuring on the gate of FET TS7504. This circuitry is very high ohmic and can easily be damaged

(first connect ground to measuring equipment, than measure the gate).

frame deflection, the beam current could damage the CRT neck, leading to a defective CRT.

5.8.6 Standby Supply

The simplest way is to replace the components of the Standby Supply with repair kit 3122 785 90460.

- Best thing to do is:
- Interrupt the resistors 3403 and 3404 on the CRT panel (diagram F1), in order to remove the 'filament' voltage from the tube (no beam current, so no chance of destroying the CRT).
- Interrupt resistor 3403 on the LSP (diagram A4) to disable the 'SUP-ENABLE' line.
- Measure with a multi-meter, or better with a oscilloscope, the functionality of the Frame stage.
- After you have found the cause, exchange the defective component (e.g. TDA8177), and re-solder the interrupted resistors.

5.8.7 Line Deflection

The simplest way is to replace the components of the Line Deflection circuitry with repair kit 3122 785 90330.

5.8.8 Frame Deflection

Caution: When the Frame Deflection circuitry is suspected, one must be careful. Because there is a DC-voltage on the

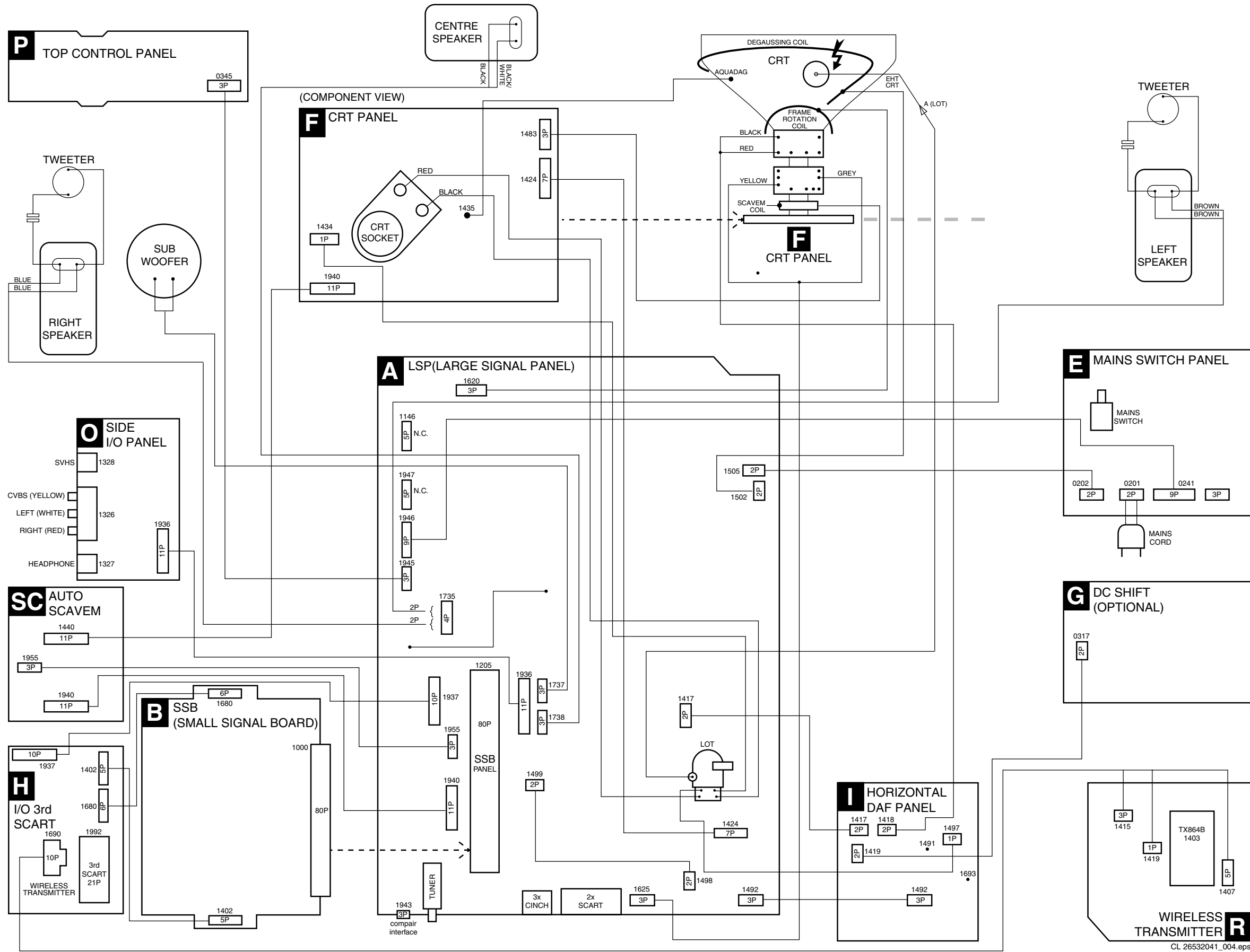
Table 5-4 Repair tips

Phenomenon	Possible Cause	Repair tip
No picture, no LED.	Standby Supply defective.	Measure circuitry (see diagram A2). Start at test-point A19. When the Mains switch is 'on', this voltage must always be available
No picture, no LED.	Bad connection of SSB in SIMM-connector.	In case of a bad connection, it can happen that there is no picture, and that the Standby LED is not controllable. Re-place the SSB.
No picture, red LED blinking at 3 Hz.	Set is in protection due to various causes. For error codes see error-code list.	You have no picture, so: Read the error buffer via ComPair (error buffer is accessible when set is in protection, compare-file will guide you to this) Read the blinking LED information via standard remote command <mute>06250X<ok> Or you read the error code sequence via standard remote command <mute>062500<ok>. When you have found the error, check the circuitry related to the supply voltage and I ² C-communication or the circuitry that triggers the protection.
No picture, red LED blinking with code 6-6-6 or 18-18-18.	No communication on slow I ² C- or fast I ² C-bus.	As processor cannot communicate with one of the 2 busses it the standby-led spontaneously starts blinking 6-6-6 . . . or 18-18-18 . . . If in the error buffer somewhere is an error 6 or 18, these will have the highest priority starting the mentioned blinking. Measure dependent of the error on the I ² C-bus which device is loading the bus. (Use I ² C -overview)
No picture, red LED blinking with code 1-1-1.	No communication on NVM-I ² C bus to the μ P.	As the μ P cannot communicate with the NVM I ² C bus, it spontaneously starts blinking 1-1-1. Note: when there is no access to the NVM, a lot of picture setting can go wrong.
No picture, no sound. Set is making audible squeaking sound	Supply is possibly in hiccup-mode, which is audible via a squeaking supply transformer.	Possible causes: V _{BAT} is shorted (caused by short circuited line transistor 7421), or Sound winding is shorted (amplifier is shortening the power supply lines), or D6514 is shorted (due to a too high V _{BAT}). Remove excessive load, to see what causes the failure, or check feedback circuit. See repair tip 'Main Power Supply' (supply needs a minimal load).
No picture, no sound. Green LED works fine	Supply does not work correctly.	If e.g. V _{BAT} is only about 90 V, it is possible that the regulator IC (7506) is defective.
No RC-reception. Red LED does not echo RC-commands.	μ P circuitry or RC-receiver is defective.	In case the set does react on a local keyboard operation, you must check the RC-receiver circuitry (diagram E).
Relay (degaussing) is not audible, when set is switched from 'off' or 'standby' to 'on'.	μ P is not working correctly. When pin 115 is low, the degaussing must be activated.	Check RESET-circuitry on diagram B5. Check the level on pin 115 when you switch the set 'on'. Signal must be low initially and go to high after approx. 12 μ s.
No sound, only picture.	Measure A7/A8 on diagram A1. Possibly the audio amplifier is defect (but not shorted), or the 'sound enable' line is high (diagram A5). Further, measure the audio signal path (HIP-MSP-Switch ICs-Amplifier).	In ComPair, a beep test can determine where the signal stops (use loudspeakers or headphone). Possible cause is also the 'PROT1' protection (see diagram. A6). This is a loudspeaker DC protection, which the μ P cannot sense. Via circuitry 7701/7707, this signal can put audio amplifiers 7700 and 7702 in standby mode (tri-state input). Warning: Find out, which amplifier is causing the problem, because it is possible, that the other one is OK.

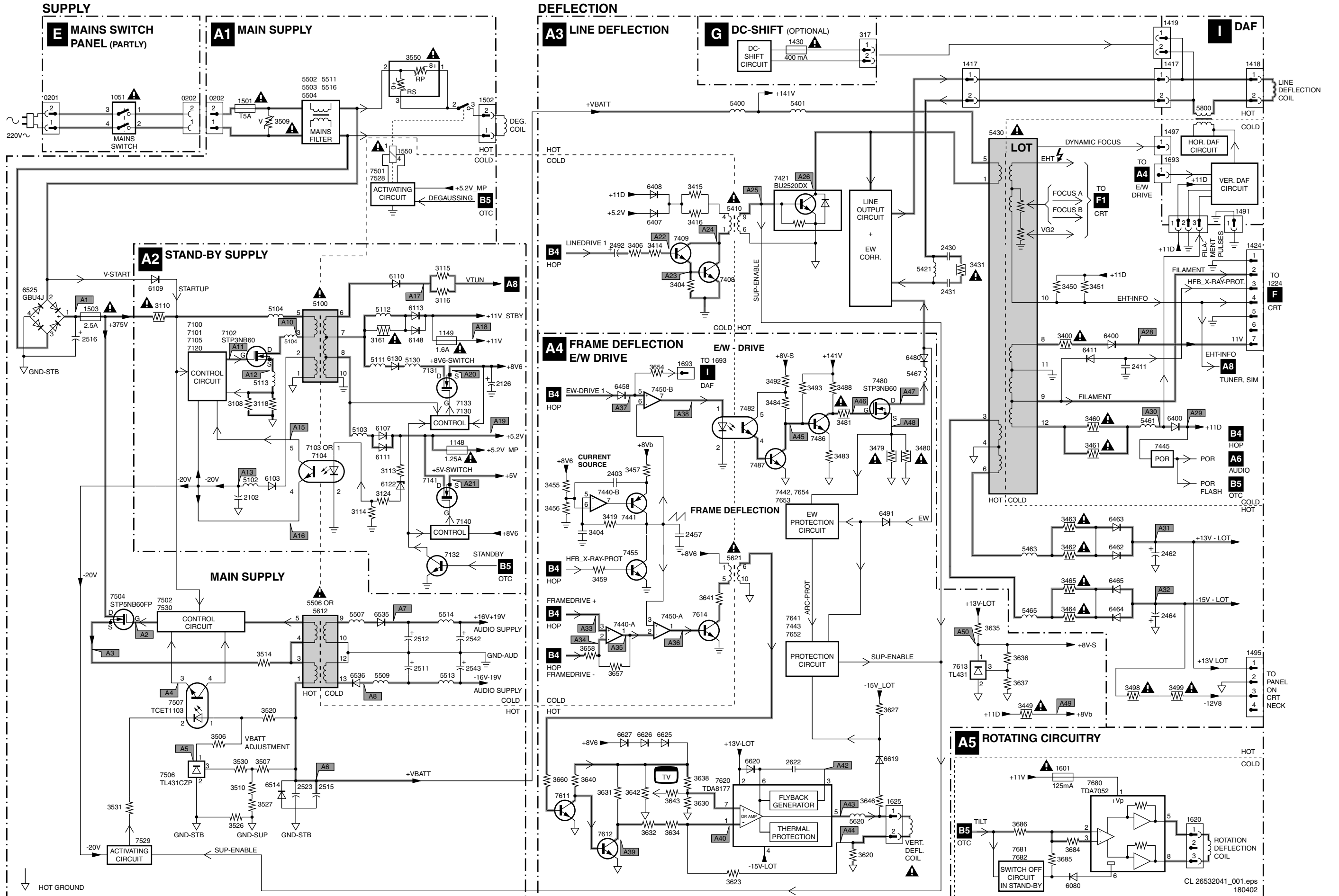
Phenomenon	Possible Cause	Repair tip
No sound at headphone output.	HP amplifier (7681) on diagram B10, or the supply to it, malfunctions.	Measure on pin 3 input left and pin 1 output left, repeat this for pin 3 (input right) and pin 7 (output right), and the supply line (+8V_AUD) on diagram B10.
Picture is rotated.	Rotation circuitry on diagram A5, or related supply to it, malfunctions.	Measure test points A52 and A53 on diagram A5.
Picture is continuously switching 'off' and 'on', showing heavy 'switch' spots (set does not go into protection).	200 V is missing on CRT panel.	Probably a bad connection from LSP connector 1424 to CRT connector 1224 (diagram F1), or an interruption of the 200 V supplies line (e.g. R3341 on circuit F1 is interrupted).
Picture is not sharp.	Focus is possibly mis-aligned or SCAVEM-circuitry does not work correctly.	Re-align the 'focus' potmeter on the Line Output Transformer, or check the SCAVEM circuitry on the CRT-panel (diagram F2). It is also possible that the DAF circuitry is defective (see diagram I). Check the Vdc values.
Picture is not synchronised.	The sync is derived in the HIP from xtal 1305 and/or 1308.	Maybe the crystals 1305 and/or 1308 are making a bad contact.
Picture is distorted.	Check video-path in Service Default Mode.	Investigate whether there is an error code present in the error buffer. In case there is one, check the I ² C-bus and/or supply lines (see overview supply lines). Measure and check signal path Tuner-HIP-PICNIC-HOP-RGB amplifier. In case it is a geometry issue, check on diagram A4 opto-coupler 7482, OpAmps 7440/7450 and the Frame circuitry alignments or a possible corrupted NVM (7011) on diagram B5.
Picture with horizontal stripes.	Pixel Plus processing is malfunctioning	Check functionality on circuitry (B3a, B3b, and B3c) of PICNIC (7713), FALCONIC (7718, EAGLE (7724) and/or field memories (7714, 7717, 7719, 7722 and 7723). Tip the whole Pixel Plus chipset (3 ICs + 5 Field Memories can be diagnosed very good via ComPair.
No menu, no OSD.	Probably a defective μ P.	Measure test points B61 to B64 on diagram B5.
No NextView (EPG).	IC7012 defective or not powered.	Check circuitry around IC7012.
No Teletext.	IC7007 defective or not powered.	Check circuitry around IC7007. Check also B61 to B64 around μ P on diagram B5.
Strange switch 'off' behaviour	TS7445 possibly defective.	Check, with a multi-meter, whether transistor TS7445 is well functioning. (diagram A3).
Various symptoms, due to missing local supply voltage.	An interrupted fuse, NFR-resistor or connection.	When no symptom or error code leads you to a specific circuitry, use the supply lines overview (see chapter 6), for a quick scan of all supply lines.

6. Wiring Diagram, Block Diagrams and Overviews

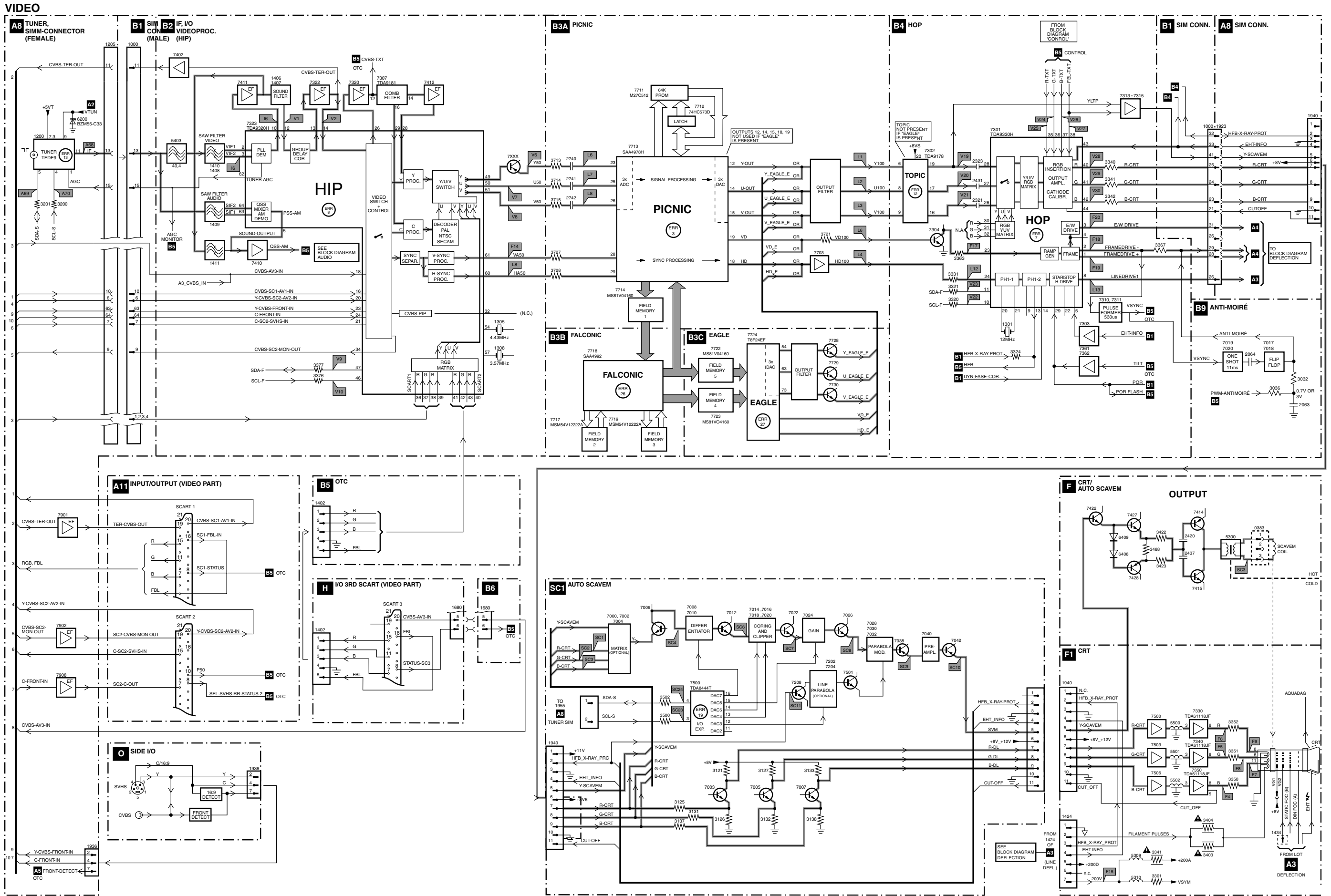
Wiring Diagram



Block Diagram Supply and Deflection

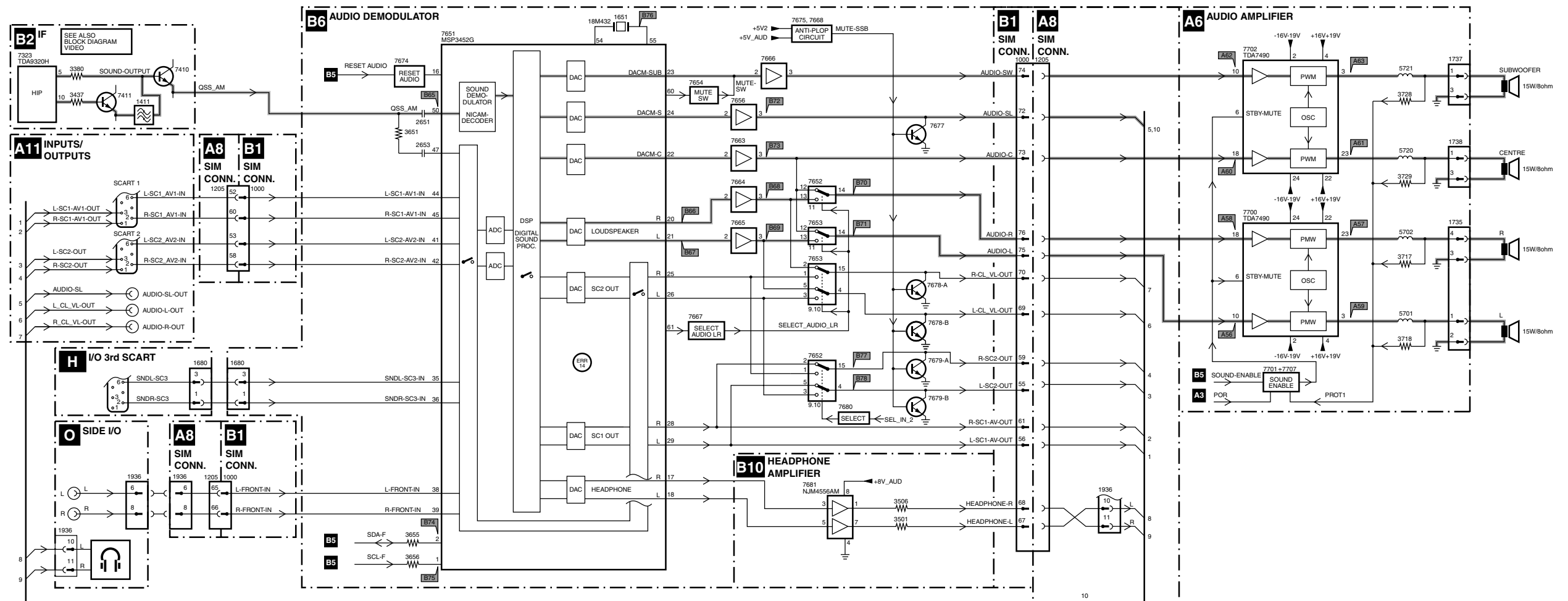


Block Diagram Video

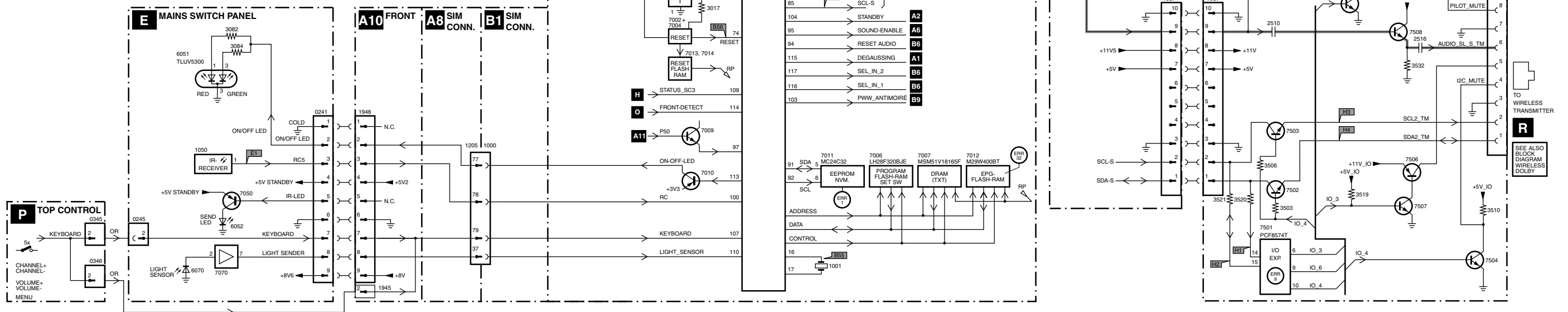


Block Diagram Audio 1 (Exclusive Wireless Audio Details)

AUDIO

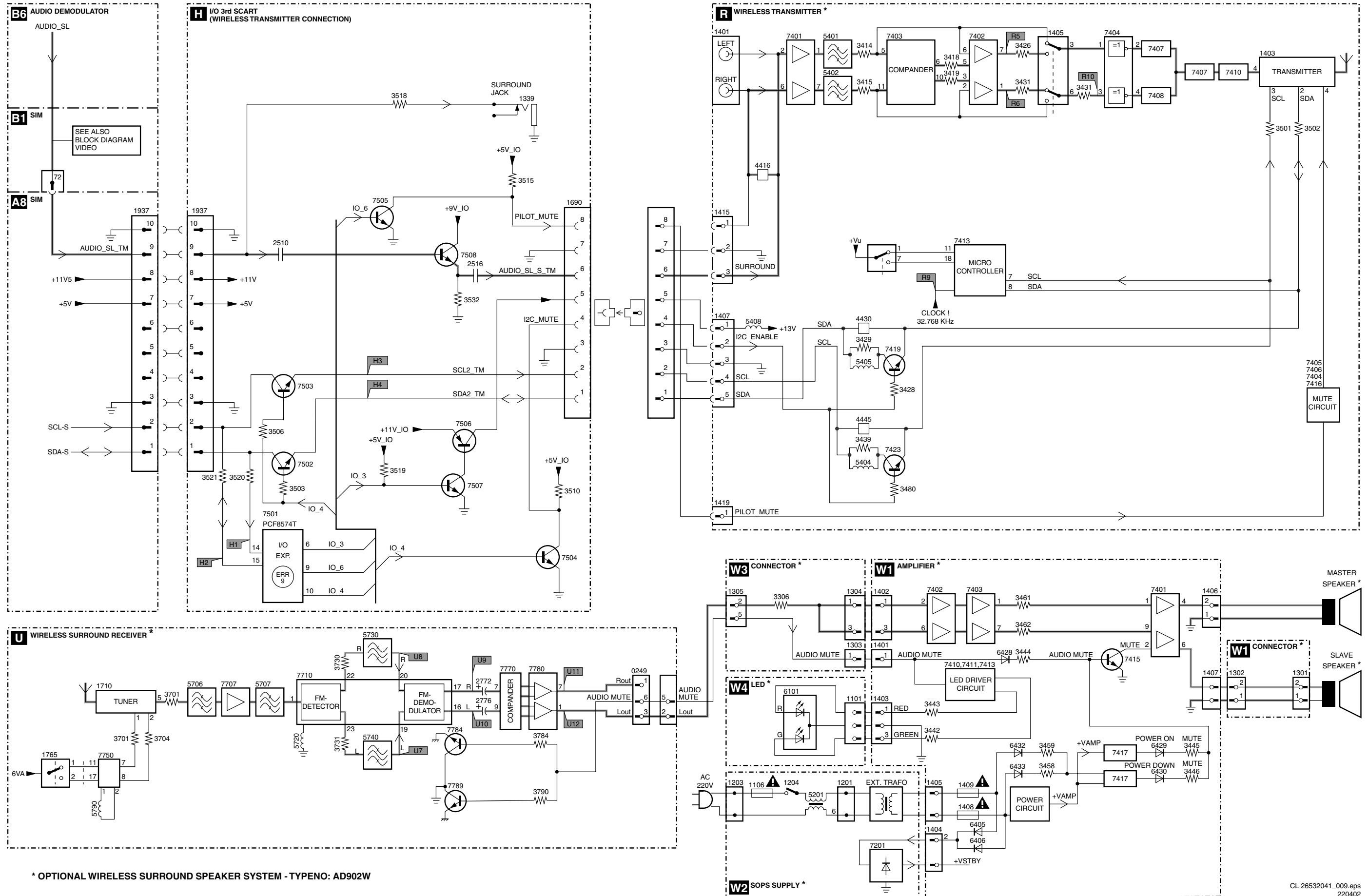


CONTROL



Block Diagram Audio 2 (Wireless Audio Details)

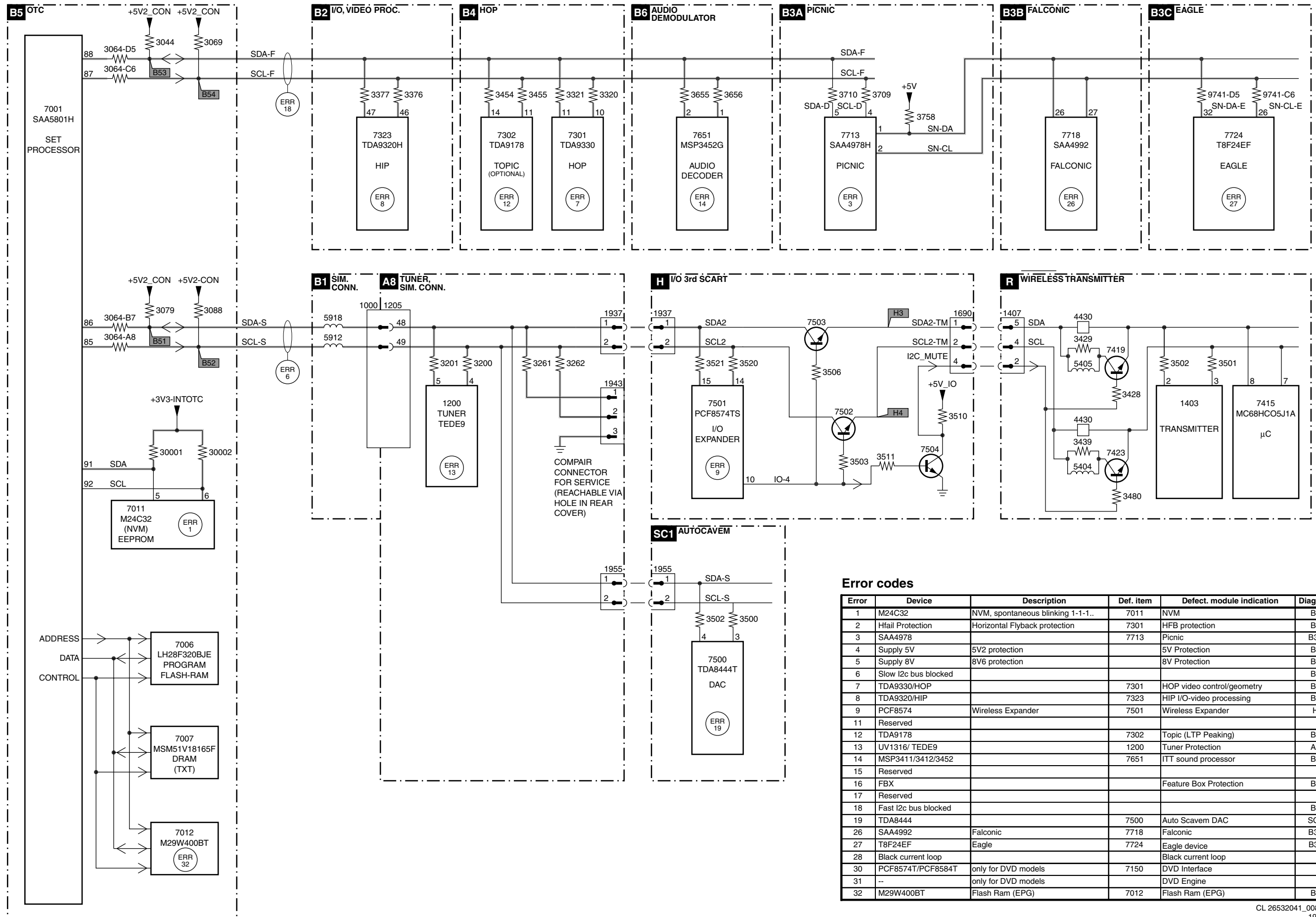
WIRELESS DOLBY



* OPTIONAL WIRELESS SURROUND SPEAKER SYSTEM - TYPENO: AD902W

I2C IC's overview

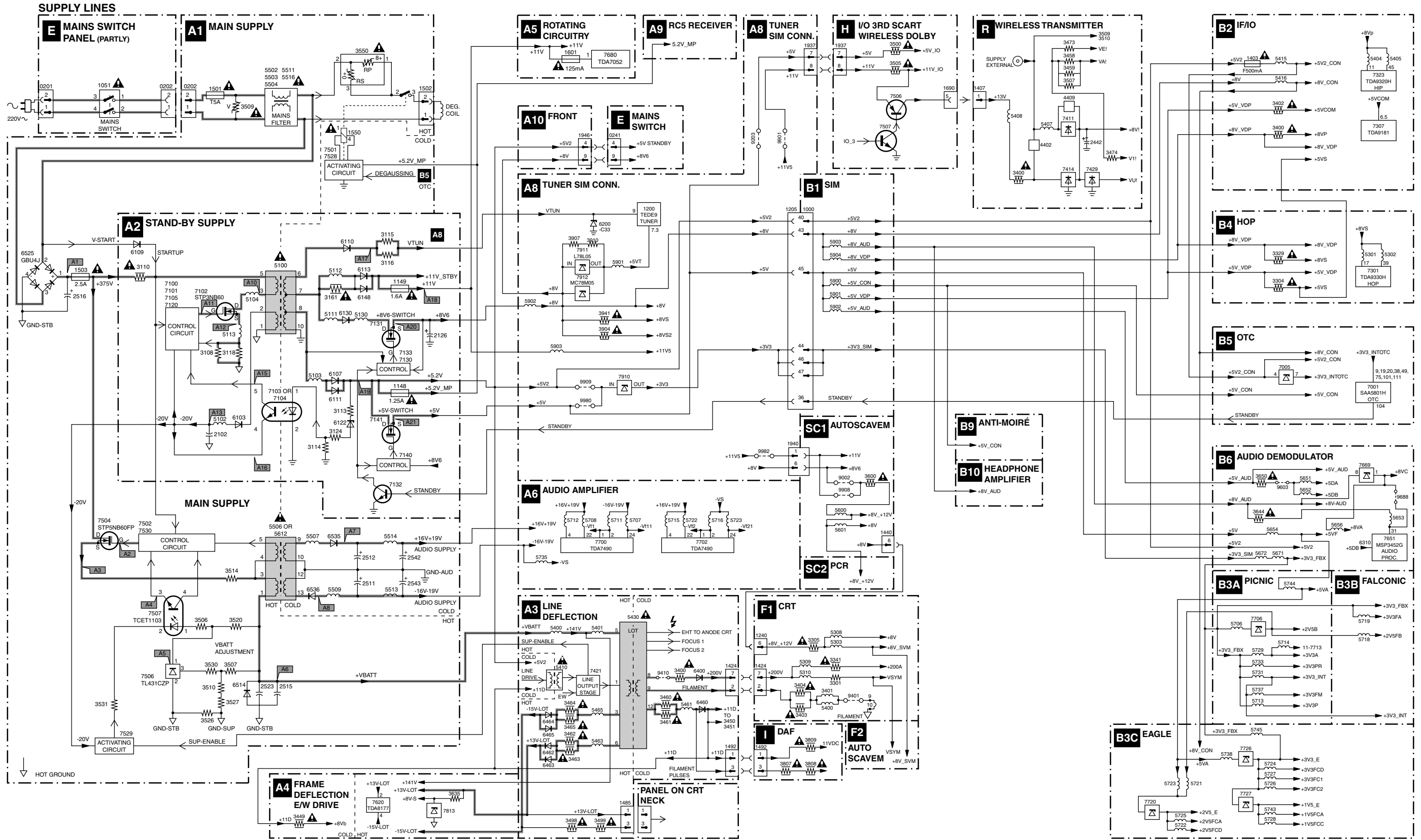
IIC



Error codes

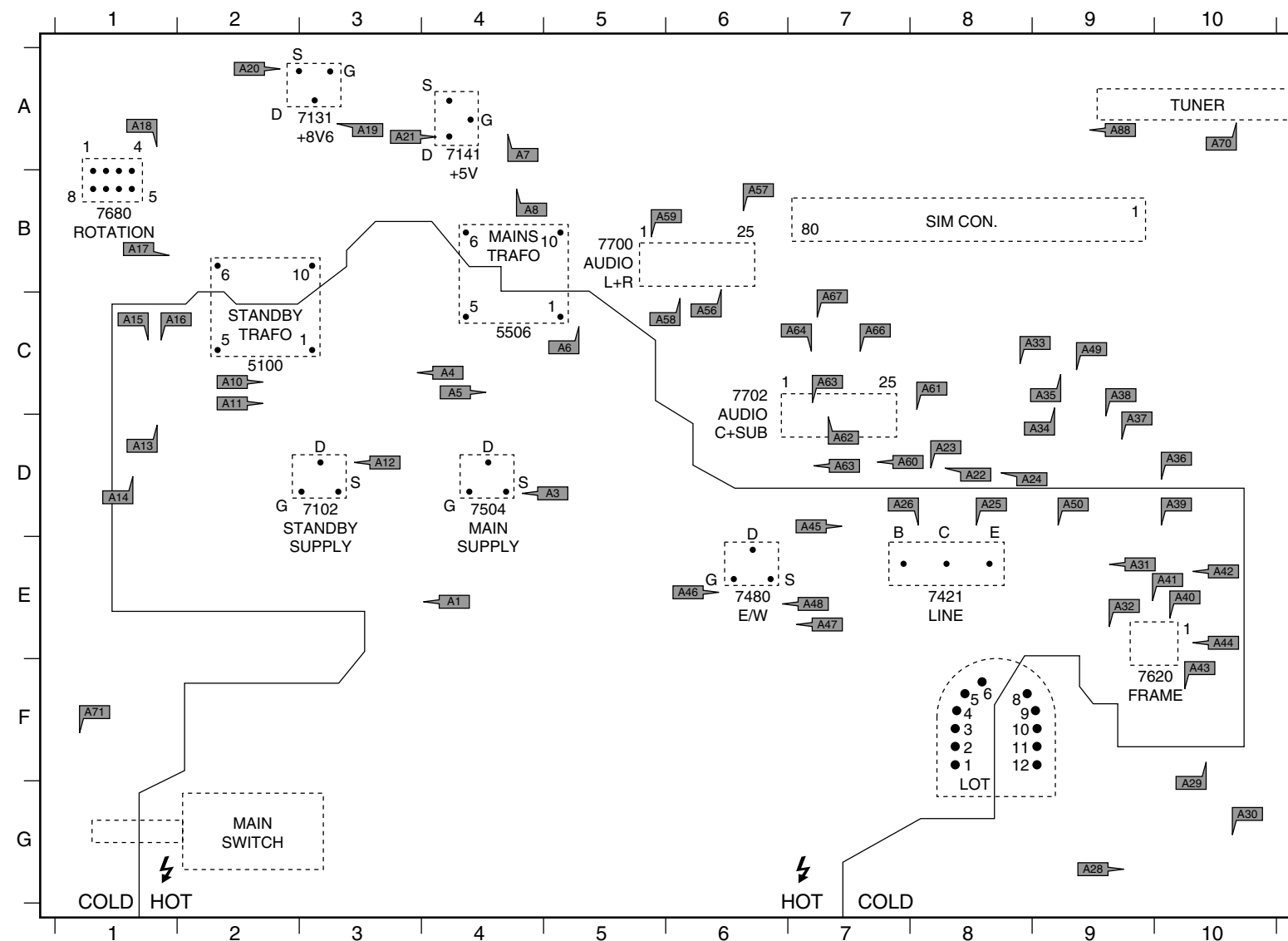
Error	Device	Description	Def. item	Defect. module indication	Diagram
1	M24C32	NVM, spontaneous blinking 1-1-1..	7011	NVM	B5
2	Hfail Protection	Horizontal Flyback protection	7301	HFB protection	B4
3	SAA4978		7713	Picnic	B3a
4	Supply 5V	5V2 protection		5V Protection	B5
5	Supply 8V	8V6 protection		8V Protection	B5
6	Slow I2c bus blocked				B5
7	TDA9330/HOP		7301	HOP video control/geometry	B4
8	TDA9320/HIP		7323	HIP I/O-video processing	B2
9	PCF8574	Wireless Expander	7501	Wireless Expander	H
11	Reserved				
12	TDA9178		7302	Topic (LTP Peaking)	B4
13	UV1316/ TEDE9		1200	Tuner Protection	A8
14	MSP3411/3412/3452		7651	ITT sound processor	B6
15	Reserved				
16	FBX			Feature Box Protection	B3
17	Reserved				
18	Fast I2c bus blocked				B5
19	TDA8444		7500	Auto Scavem DAC	SC1
26	SAA4992	Falconic	7718	Falconic	B3b
27	T8F24EF	Eagle	7724	Eagle device	B3c
28	Black current loop			Black current loop	
30	PCF8574T/PCF8584T	only for DVD models	7150	DVD Interface	
31	-	only for DVD models		DVD Engine	
32	M29W400BT	Flash Ram (EPG)	7012	Flash Ram (EPG)	B5

Supply Lines Overview

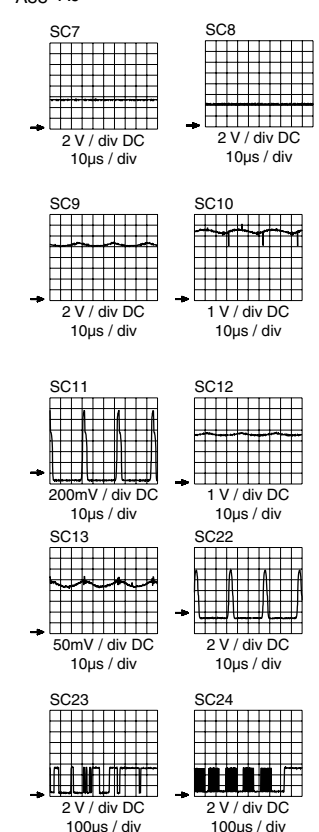


Testpoint Overview LSP and CRT Panel

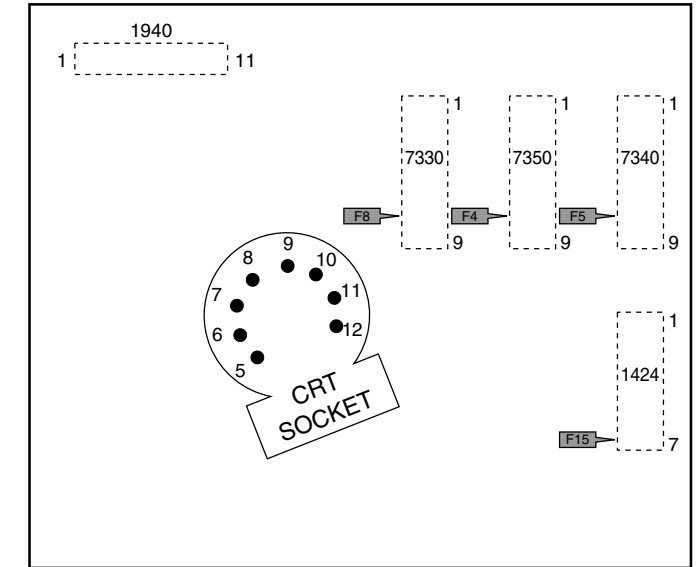
LSP COPPER TRACK SIDE



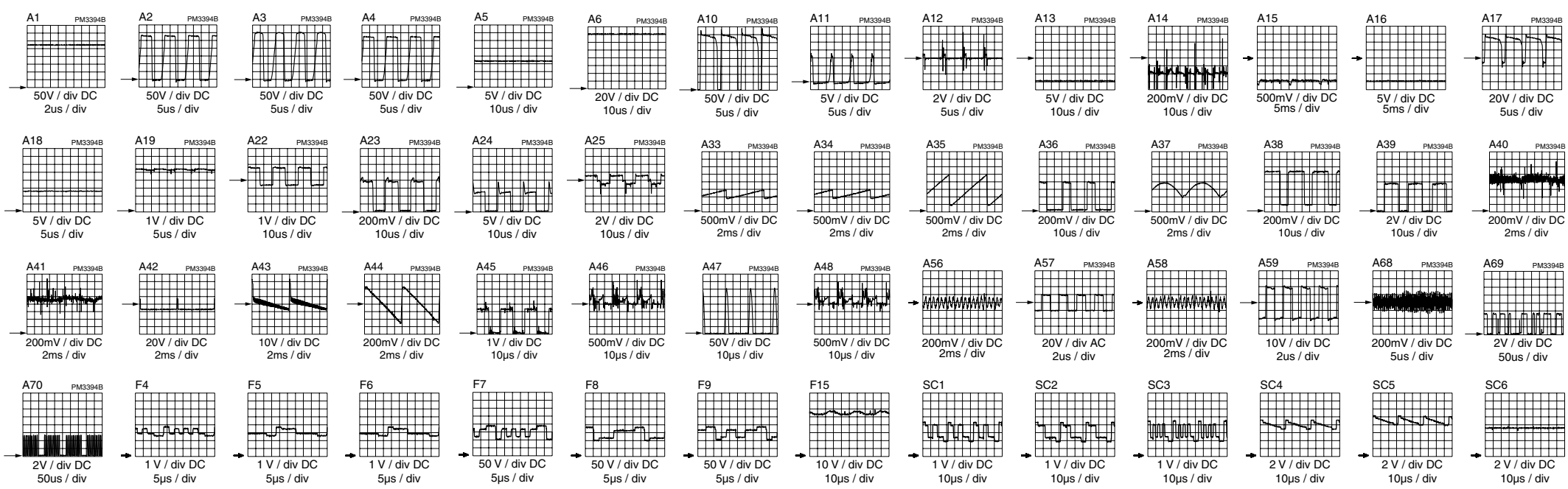
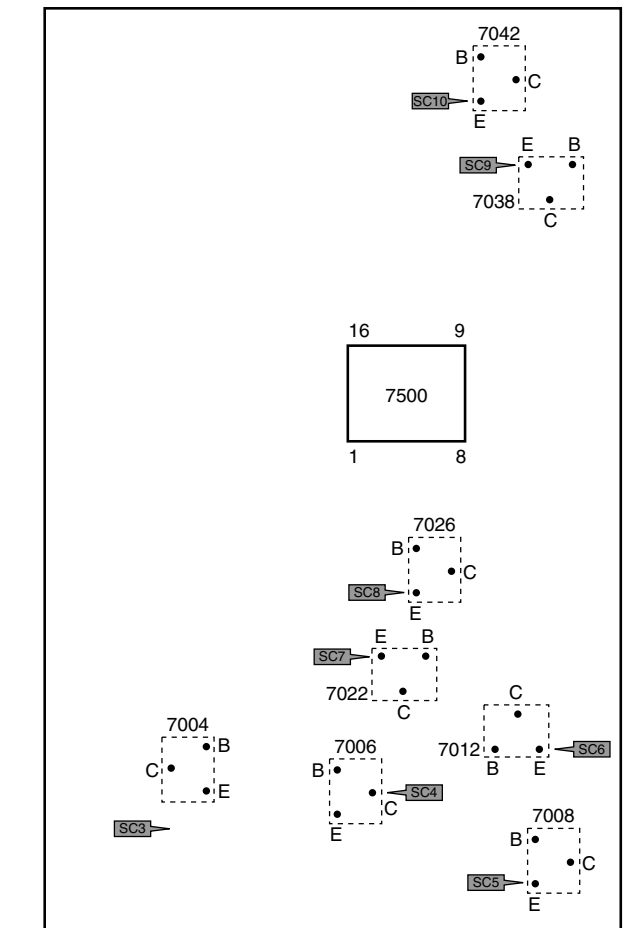
- A1 E4
- A2 D4
- A3 C4
- A4 C4
- A5 C4
- A6 C5
- A7 A4
- A8 B4
- A10 C2
- A11 C2
- A12 D3
- A13 D1
- A14 D1
- A15 C1
- A16 C1
- A17 B1
- A18 A1
- A19 A3
- A20 A2
- A21 A3
- A22 D8
- A23 D8
- A24 D8
- A25 D8
- A26 D7
- A28 G9
- A29 G10
- A30 G10
- A31 E9
- A32 E9
- A33 C8
- A34 D9
- A35 C9
- A36 D10
- A37 D9
- A38 C9
- A39 D10
- A40 E10
- A41 E10
- A42 E10
- A43 F10
- A44 E10
- A45 D7
- A46 E6
- A47 E7
- A48 E7
- A49 C9
- A50 D9
- A56 C6
- A57 B6
- A58 C6
- A59 B5
- A60 D7
- A61 C8
- A62 D7
- A64 C7
- A66 C7
- A67 C7
- A70 A10
- A71 F1
- A88 A9



CRT PANEL (COPPER TRACK SIDE)

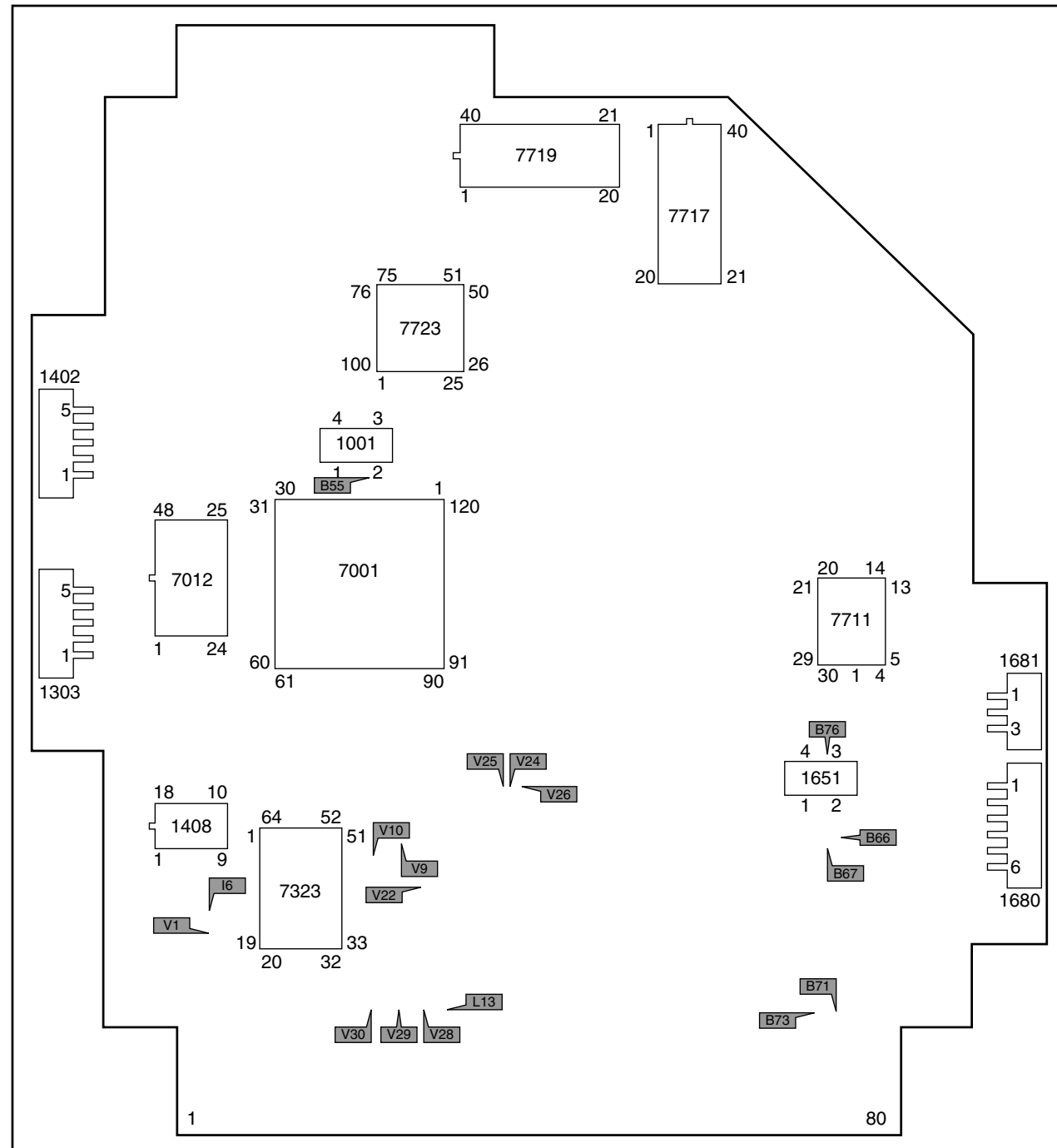


AUTO SCAVEM PANEL (COPPER TRACK SIDE)

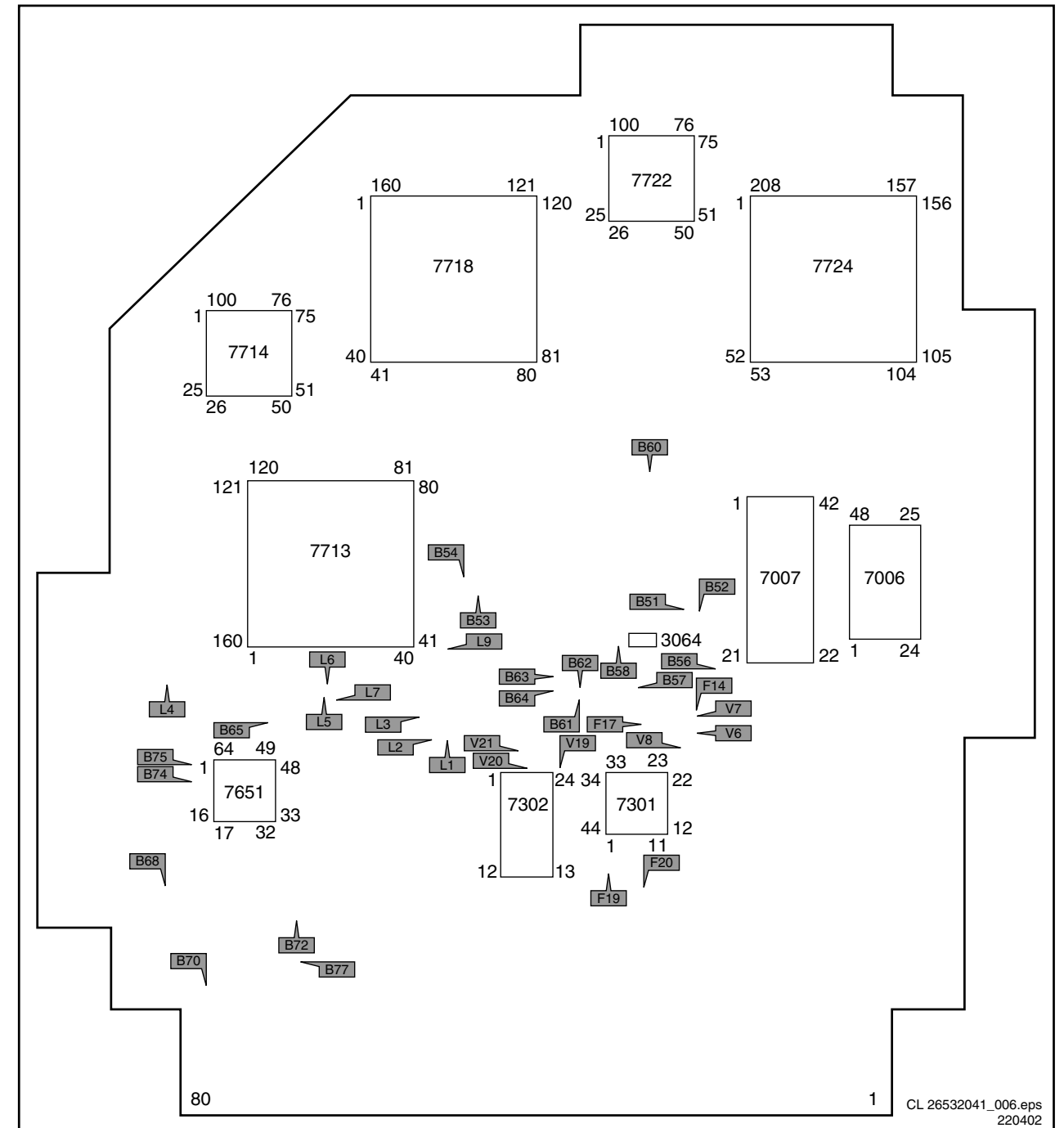


Testpoint Overview Small Signal Board

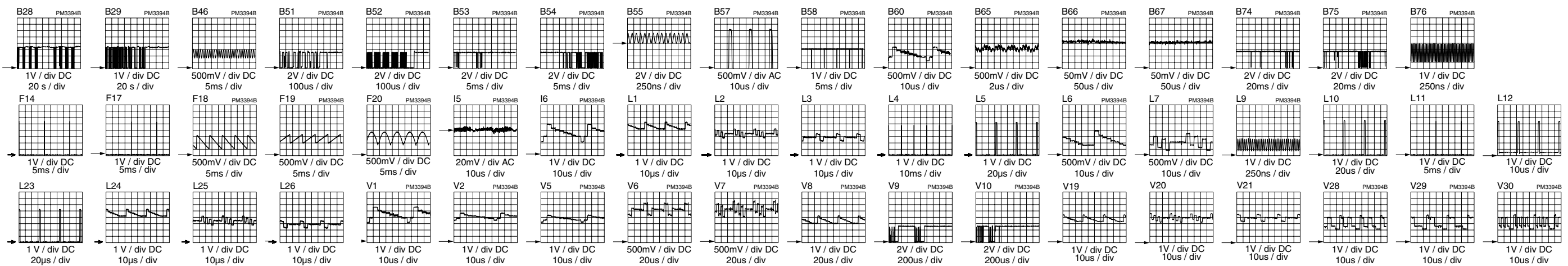
SSB SIDE A



SSB SIDE Z

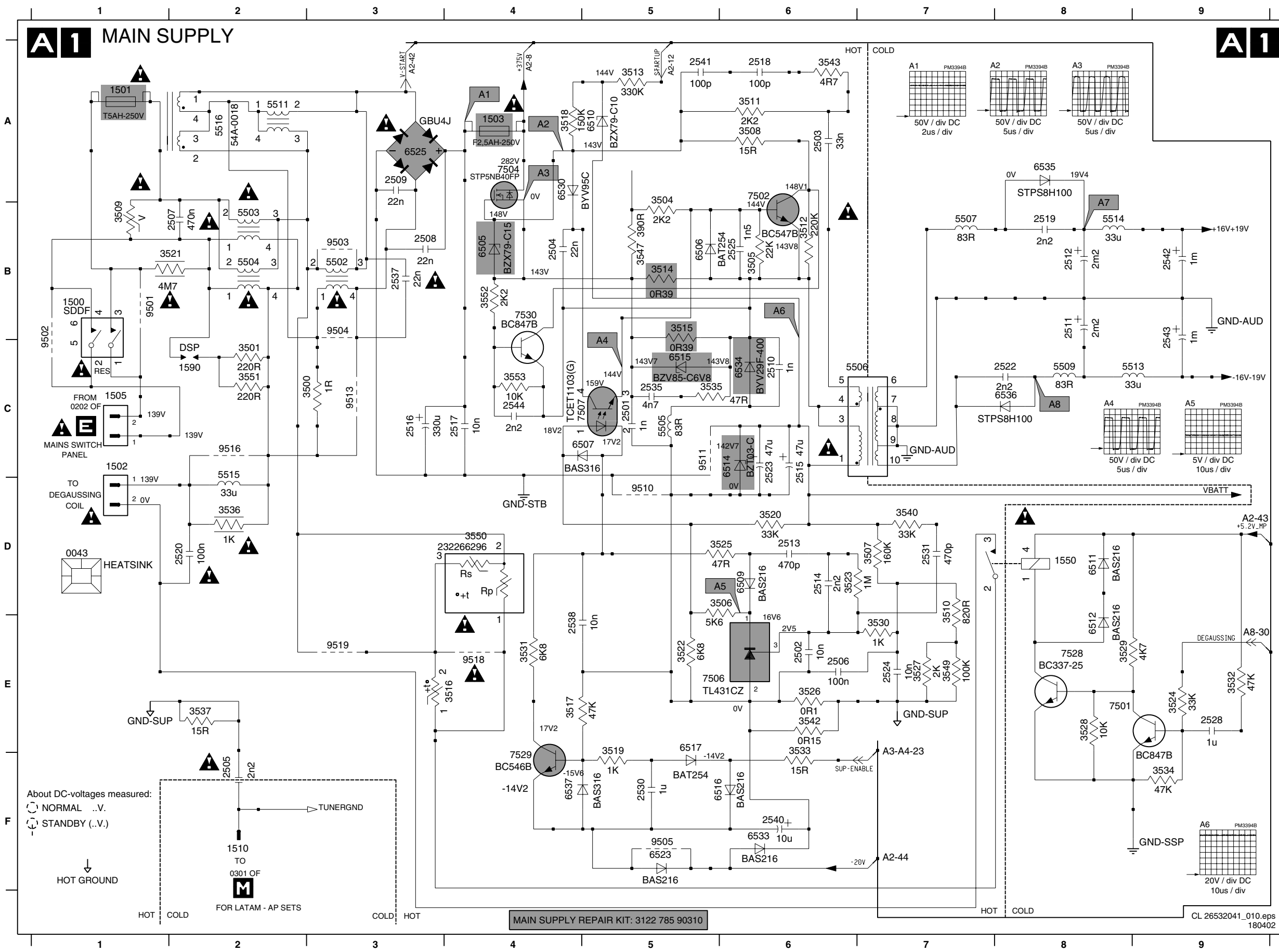


1 CL 26532041_006.eps 220402



7. Circuit Diagrams and PWB Layouts

Large Signal Panel: Main Supply



0043 D1	3521 B2	7529 F4
1500 B1	3522 E5	7530 B4
1501 A1	3523 D6	9501 B1
1502 C1	3524 E9	9502 B1
1503 A4	3525 D6	9503 B3
1505 C1	3526 E6	9504 B3
1510 F2	3527 E7	9505 F5
1550 D8	3528 E8	9510 D5
1590 C2	3529 E8	9511 C5
2501 C5	3530 E7	9513 C3
2502 E6	3531 E4	9516 C2
2503 A6	3532 E9	9518 E4
2504 B4	3533 F6	9519 E3
2505 F2	3534 F9	
2506 E6	3535 C5	
2507 B2	3536 D2	
2508 B3	3537 E2	
2509 A3	3540 D7	
2510 C6	3542 E6	
2511 B8	3543 A6	
2512 B8	3547 B5	
2513 D6	3549 E7	
2514 D6	3550 D4	
2515 C6	3551 C2	
2516 C3	3552 B4	
2517 C4	3553 C4	
2518 A6	5502 B3	
2519 B8	5503 B2	
2520 D2	5504 B2	
2522 C8	5505 C5	
2523 C6	5506 C6	
2524 E7	5507 B7	
2525 B6	5509 C8	
2528 E9	5511 A2	
2530 F5	5513 C9	
2531 D7	5514 B8	
2535 C5	5515 D2	
2537 B3	5516 A2	
2538 E4	6505 B4	
2540 F6	6506 B5	
2541 A5	6507 C5	
2542 B9	6509 D6	
2543 B9	6510 A5	
2544 C4	6511 D8	
3500 C3	6512 E8	
3501 C2	6514 C6	
3504 B5	6515 C5	
3505 B6	6516 F6	
3506 D6	6517 E5	
3507 D7	6523 F5	
3508 A6	6525 A3	
3509 B1	6530 A4	
3510 D7	6533 F6	
3511 A6	6534 C6	
3512 B6	6535 A8	
3513 A5	6536 C8	
3514 B5	6537 F4	
3515 B5	7501 E8	
3516 E4	7502 A6	
3517 E4	7504 A4	
3518 A4	7506 E5	
3519 F5	7507 C5	
3520 D6	7528 E8	

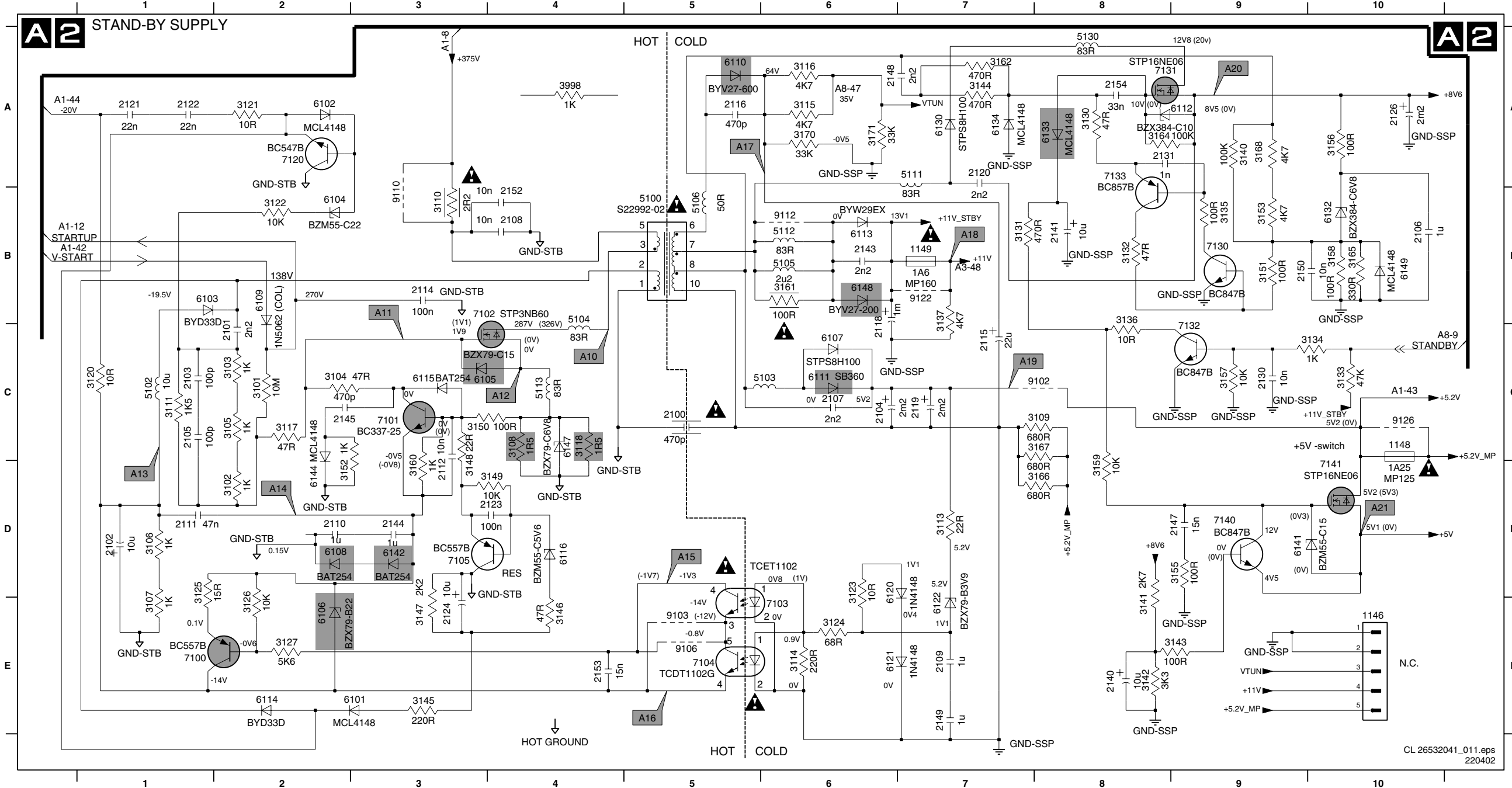
About DC-voltages measured:
 ○ NORMAL ..V.
 ⊖ STANDBY (..V.)

MAIN SUPPLY REPAIR KIT: 3122 785 90310

CL 26532041_010.eps
180402

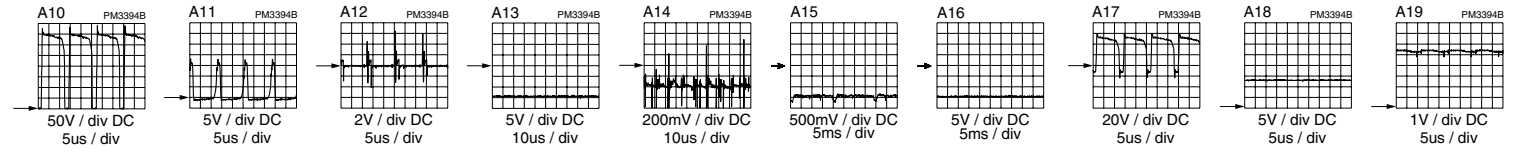
Large Signal Panel: Stand-by Supply

1146 E10	2109 E7	2123 D4	2149 E7	3108 C4	3122 B2	3136 B8	3150 C3	3164 A8	5105 B6	6107 C6	6122 E7	7101 C3	9102 C8
1148 C10	2110 D2	2124 E3	2150 B9	3109 C8	3123 D6	3137 B7	3151 B9	3165 B10	5106 B5	6108 D2	6130 A7	7102 B3	9103 E5
1149 B7	2111 D1	2126 A10	2152 A4	3110 B3	3124 E6	3140 A9	3152 D2	3166 D8	5111 A7	6109 B2	6132 B10	7103 E6	9106 E5
2100 C5	2112 D3	2130 C9	2153 E4	3111 C1	3125 D1	3141 E8	3153 B9	3167 C8	5112 B6	6110 A5	6133 A8	7104 E5	9110 B3
2101 C2	2114 B3	2131 A8	2154 A8	3113 D7	3126 E2	3142 E8	3155 D9	3168 A9	5113 C4	6111 C6	6134 A7	7105 D3	9112 B6
2102 D1	2115 C7	2140 E8	3101 C2	3114 E6	3127 E2	3143 E9	3156 A10	3170 A6	5130 A8	6112 A9	6141 D9	7120 A2	9122 B7
2103 C1	2116 A5	2141 B8	3102 D2	3115 A6	3130 A8	3144 A7	3157 C9	3171 A6	6101 E3	6113 B6	6142 D3	7130 B9	9126 C10
2104 C6	2118 C6	2143 B6	3103 C2	3116 A6	3131 B7	3145 E3	3158 B10	3998 A4	6102 A2	6114 E2	6144 D2	7131 A8	
2105 C1	2119 C7	2144 D3	3104 C2	3117 C2	3132 B8	3146 E4	3159 D8	5100 B5	6103 B1	6115 C3	6147 C4	7132 C9	
2106 B10	2120 A7	2145 C2	3105 C2	3118 C4	3133 C10	3147 E3	3160 D3	5102 C1	6104 B2	6116 D4	6148 B6	7133 A8	
2107 C6	2121 A1	2147 D9	3106 D1	3120 C1	3134 C10	3148 D3	3161 B6	5103 C6	6105 C3	6120 D6	6149 B10	7140 D9	
2108 B4	2122 A1	2148 A6	3107 E1	3121 A2	3135 B9	3149 D4	3162 A7	5104 B4	6106 E2	6121 E6	7100 E1	7141 D10	



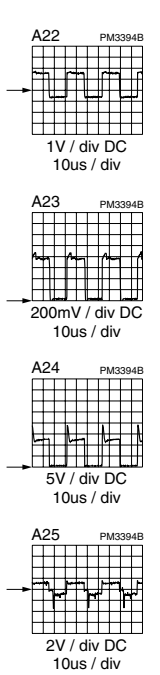
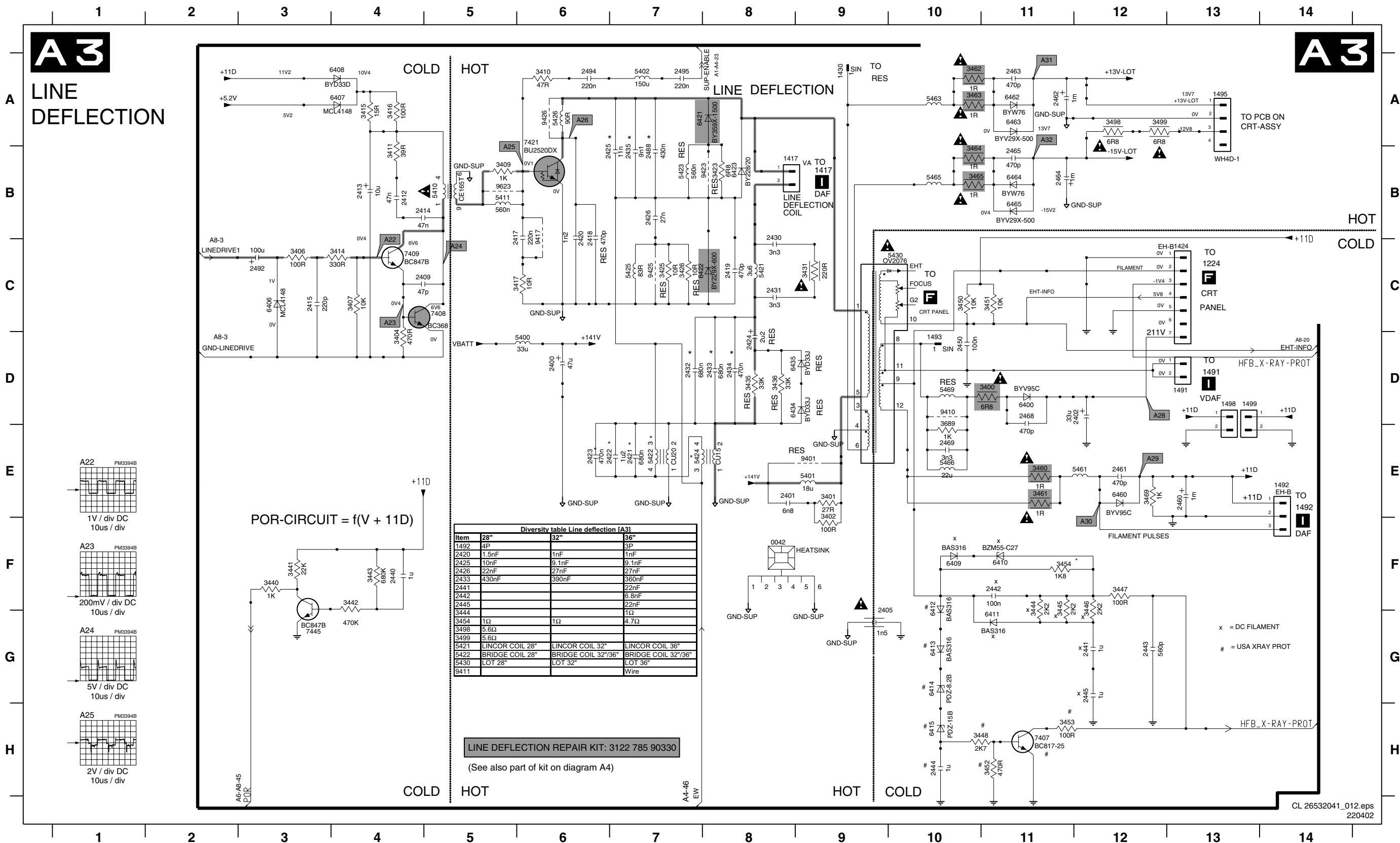
About DC-voltages measured:
 ○ NORMAL ..V.
 ⊖ STANDBY (...V.)

STANDBY SUPPLY REPAIR KIT: 3122 785 90460

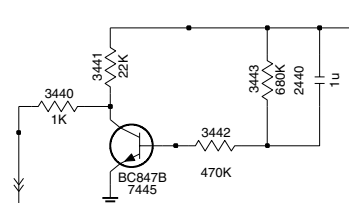


Large Signal Panel: Line Deflection

0042 F8	1498 D13	2413 B4	2422 E7	2433 D8	2445 G12	2468 D11	3402 F9	3415 A4	3436 D8	3447 F11	3461 E11	3689 E10	5423 B7	5466 E10	6411 F10	6434 D8	7408 C5	9425 C7
1417 B8	1499 D13	2414 B4	2423 E6	2434 D8	2450 D10	2469 E10	3404 D4	3416 A4	3440 F3	3448 H10	3462 A10	5400 D6	5424 E7	5469 D10	6412 F10	6435 D8	7409 C4	9426 A6
1424 C13	2400 D6	2415 C3	2424 D8	2435 B7	2460 E13	2488 B7	3406 C3	3417 C6	3441 F3	3450 C10	3463 A10	5401 E9	5425 C7	6400 D11	6413 G10	6460 E12	7421 A6	9623 B5
1430 A10	2401 E8	2417 B6	2425 B7	2440 F4	2461 E12	2492 C3	3407 C4	3423 B8	3442 F4	3451 C11	3464 B10	5402 A7	5426 A6	6406 C3	6414 G10	6462 A11	7445 F3	
1491 D13	2402 D12	2418 B6	2426 B7	2441 G12	2462 A11	2494 A6	3409 B5	3425 C7	3443 F4	3452 H11	3465 B10	5410 B5	5430 C10	6407 A4	6415 H10	6463 A11	9401 E9	
1492 E14	2405 G9	2419 C8	2430 C8	2442 G10	2463 A11	2495 A7	3410 A6	3426 C7	3444 F12	3453 H11	3469 E12	5411 B5	5461 E12	6408 A4	6421 A7	6464 B11	9410 D10	
1493 D10	2409 C4	2420 B6	2431 C8	2443 G11	2464 B11	3400 D11	3411 B4	3431 C9	3445 F13	3454 F11	3498 A12	5421 C8	5463 A10	6409 F10	6422 C7	6465 B11	9417 B6	
1495 A13	2412 B4	2421 E7	2432 D7	2444 H10	2465 B11	3401 E9	3414 C4	3435 D8	3446 F13	3460 E11	3499 A12	5422 E7	5465 B10	6410 F11	6423 B8	7407 H11	9423 B8	



POR-CIRCUIT = f(V + 11D)



Diversity table Line deflection (A3)			
Item	28"	32"	36"
1492	4P	3P	3P
2420	1.5nF	1nF	1nF
2425	10nF	8.1nF	8.1nF
2426	22nF	27nF	27nF
2433	430nF	390nF	360nF
2441		22nF	22nF
2442		6.8nF	6.8nF
2445		22nF	22nF
3444		1Ω	1Ω
3454	1Ω	1Ω	4.7Ω
3498	5.6Ω		
3499	5.6Ω		
5421	LINCOR COIL 28"	LINCOR COIL 32"	LINCOR COIL 36"
5422	BRIDGE COIL 28"	BRIDGE COIL 32"/36"	BRIDGE COIL 32"/36"
5430	LOT 28"	LOT 32"	LOT 36"
9411			Wire

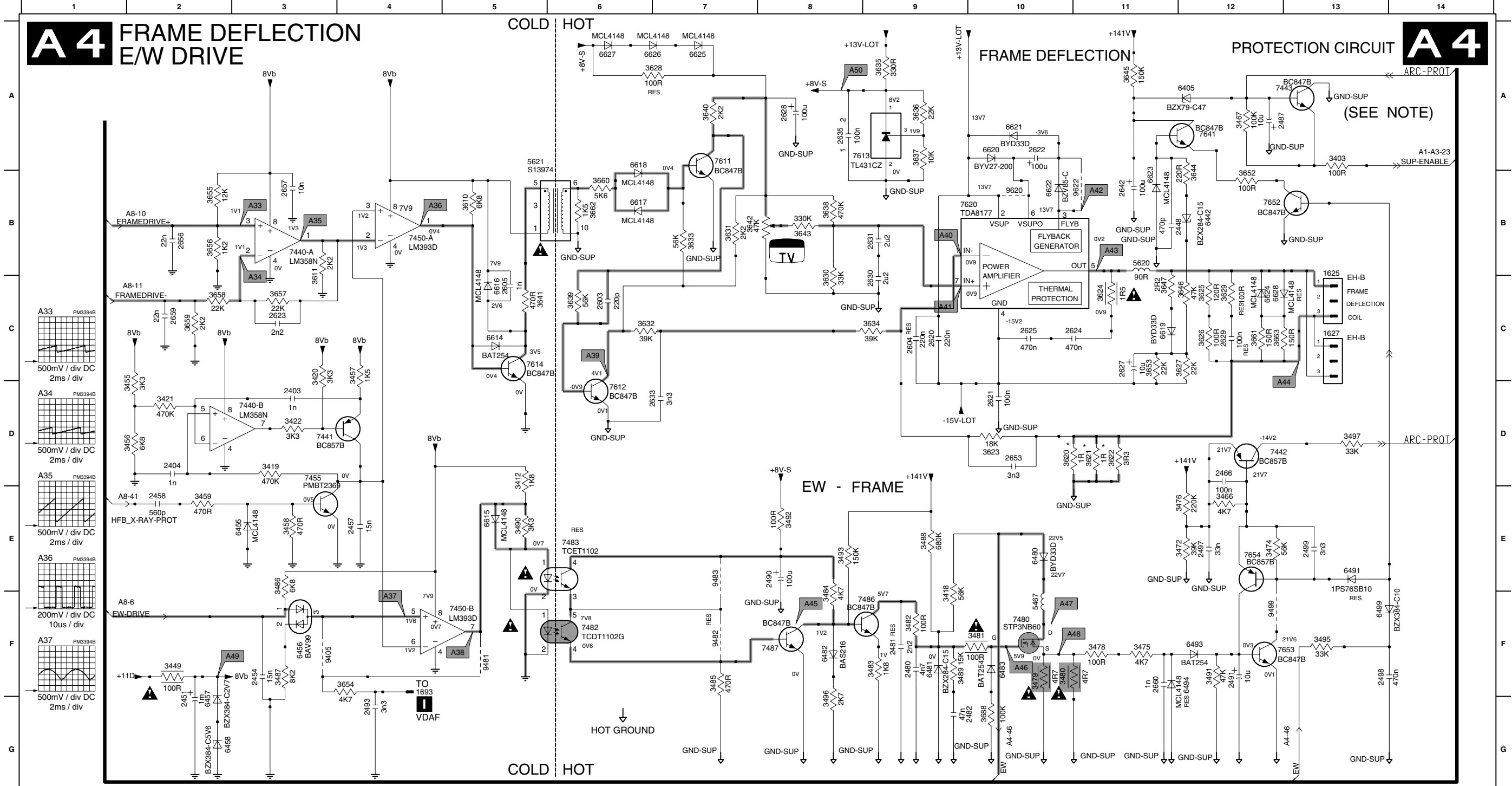
LINE DEFLECTION REPAIR KIT: 3122 785 90330

(See also part of kit on diagram A4)

Large Signal Panel: Frame Deflection E/W Drive

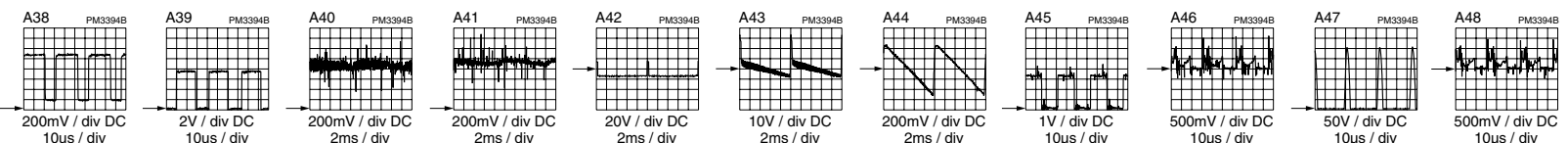
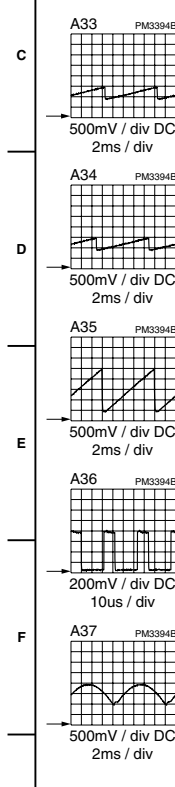
1625 C13	2481 F9	2620 C9	2635 A8	3421 D2	3475 F11	3488 E9	3621 D11	3633 B7	3645 A11	3661 C12	6458 G2	6617 B6	7440-A B3	7487 F8	9482 F7
1627 C13	2482 G10	2621 D10	2642 B11	3422 D3	3476 E12	3489 F9	3622 D11	3634 C9	3646 C12	3662 B6	6480 E10	6618 A6	7440-B D3	7611 A7	9483 E7
1693 F4	2487 A12	2622 A10	2653 D10	3449 F2	3478 F11	3490 E5	3623 D10	3635 A9	3647 C11	3663 C12	6481 F9	6619 C11	7441 D3	7612 D6	9499 F12
2403 D3	2490 E8	2623 C3	2656 B2	3455 D2	3479 F10	3491 F12	3624 C11	3636 A9	3648 B12	3668 G10	6482 F8	6620 A10	7442 D13	7613 A8	9620 B10
2404 D2	2491 F12	2624 C11	2657 B3	3456 D2	3480 F10	3492 E8	3625 C12	3637 A9	3653 C11	5467 F10	6483 F10	6621 A10	7443 A12	7614 C5	9622 B11
2448 B12	2493 G4	2625 C10	2659 C2	3457 C4	3481 F10	3493 E8	3626 C12	3638 B8	3654 F4	5620 B11	6491 E12	6622 B10	7450-A B4	7620 B9	
2451 G2	2497 E12	2627 C11	2660 F11	3458 E3	3482 F9	3495 F13	3627 C12	3639 C6	3655 B2	5621 A5	6493 F13	6623 B11	7450-B F5	7641 A12	
2454 F3	2498 F13	2628 A8	3403 A13	3459 E2	3483 F9	3496 G8	3628 A7	3640 A7	3656 B2	6405 A12	6494 F12	6624 C12	7455 D3	7652 B12	
2457 E4	2499 E13	2629 C12	3412 D5	3466 E12	3484 F8	3497 D13	3629 C12	3641 C5	3657 C3	6442 B12	6499 F13	6625 A7	7480 F10	7653 F12	
2458 E2	2603 C6	2630 C9	3418 F9	3467 A12	3485 F7	3610 B5	3630 C8	3642 B7	3658 C2	6455 E3	6614 C5	6626 A7	7482 F6	7654 E12	
2466 D12	2604 C9	2631 B9	3419 D3	3472 E12	3486 E3	3611 C3	3631 B7	3643 B8	3659 C2	6456 F3	6615 E5	6627 A6	7483 E6	9405 F3	
2480 F9	2605 C5	2633 D7	3420 C3	3474 E12	3487 F3	3620 D10	3632 C6	3644 B12	3660 B6	6457 G2	6616 C5	6628 C12	7486 F8	9481 F5	

Item	Diversity table Frame deflection [A4]		
	28"	32"	36"
1693			1P
2493			3.3nF
3480		6.8Ω	
3488	1MΩ	680kΩ	1MΩ
3621	1Ω	1.5Ω	1Ω
3622	1.5Ω	1.8Ω	1Ω
3625	120Ω	220Ω	56Ω
3626	100Ω	220Ω	56Ω
3654			4.7kΩ
3651		470Ω	120Ω
6499	BZX384-C10	PDZ9.1B	BZX384-C10
6624		BAS316	BAS316



A4 FRAME DEFLECTION E/W DRIVE

A4 PROTECTION CIRCUIT

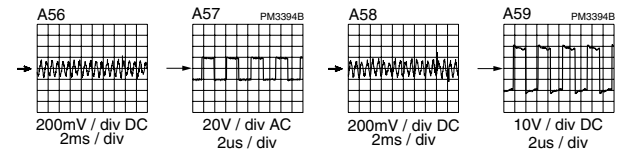
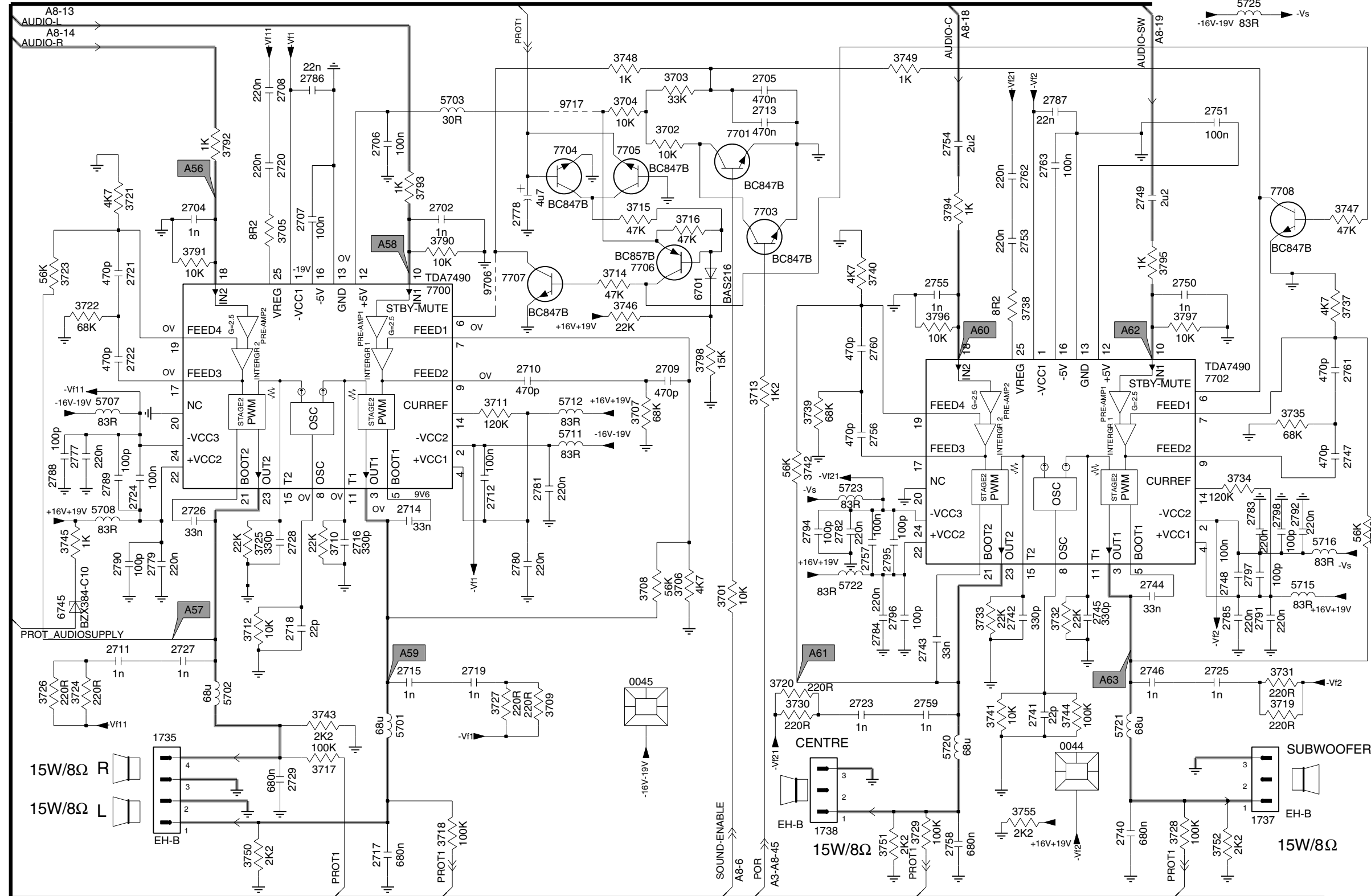


NOTE BRIDGE COIL PROTECTION (5422) IS TRIGGERED VIA EW (SEE DIAGRAM A3 ALSO)

LINE DEFLECTION REPAIR KIT: 3122 785 90330

Large Signal Panel: Audio Amplifier

A6 AUDIO AMPLIFIER

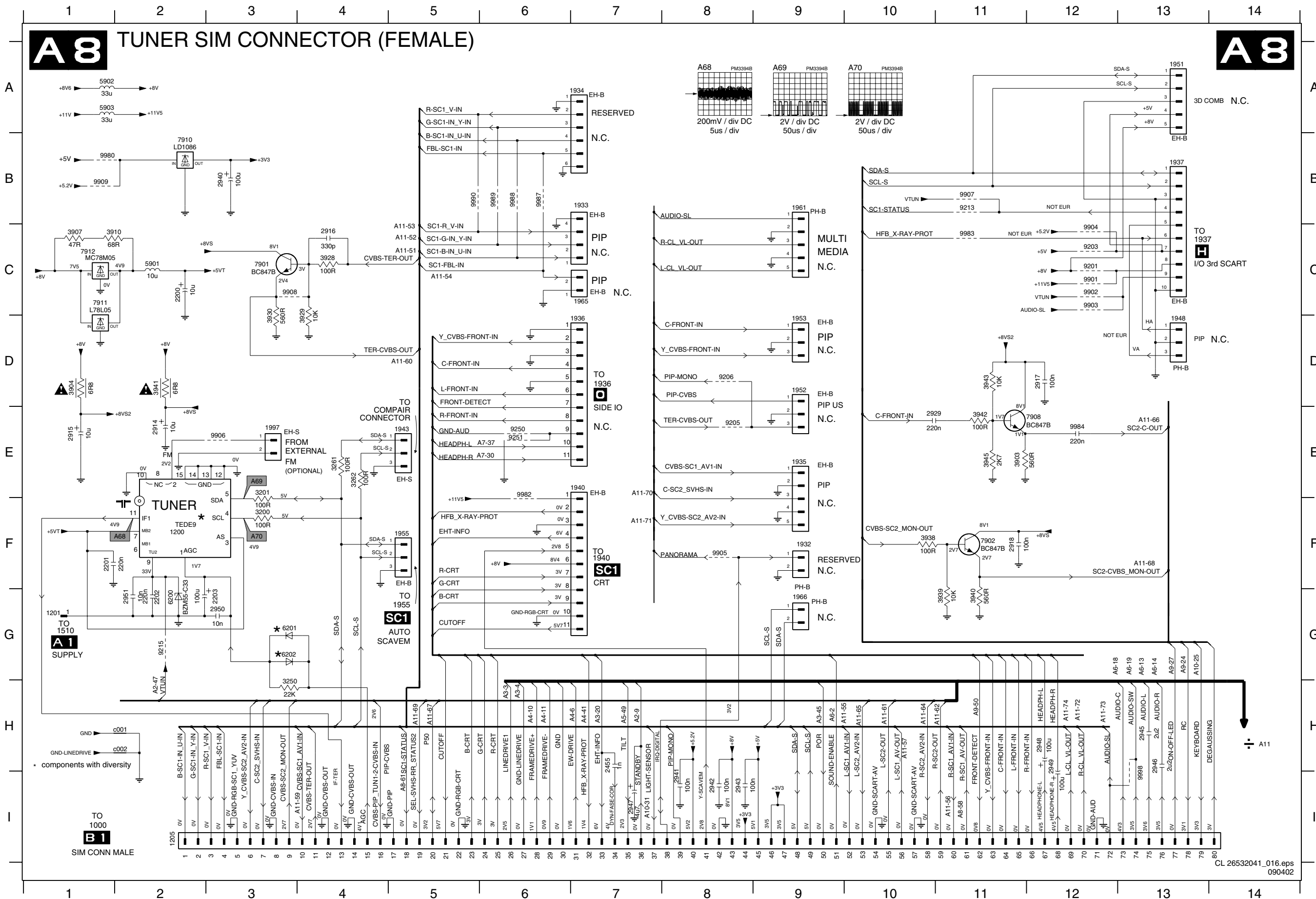


0044 F7	2785 E9	3751 F6
0045 E5	2786 A2	3752 F9
1735 F2	2787 A7	3755 F7
1737 F9	2788 D1	3790 B3
1738 F6	2789 D1	3791 B2
2702 B3	2790 D1	3792 B2
2704 B2	2791 E9	3793 B3
2705 A5	2792 D9	3794 B7
2706 B3	2794 D6	3795 B8
2707 B2	2795 D6	3796 C7
2708 A2	2796 E6	3797 C8
2709 C5	2797 D9	3798 C5
2710 C4	2798 D9	5701 E3
2711 E1	3701 E5	5702 E2
2712 D4	3702 A5	5703 A3
2713 A5	3703 A5	5707 C1
2714 D3	3704 A5	5708 D1
2715 E3	3705 B2	5711 D4
2716 D3	3706 E5	5712 C4
2717 F3	3707 C5	5715 E9
2718 E2	3708 E5	5716 D9
2719 E4	3709 E4	5720 F7
2720 B2	3710 D3	5721 E8
2721 B1	3711 C4	5722 E6
2722 C1	3712 E2	5723 D6
2723 E6	3713 C5	5725 A9
2724 D1	3714 B4	6701 C5
2725 E8	3715 B5	6745 E1
2726 D2	3716 B5	7700 C3
2727 E2	3717 F3	7701 B5
2728 D2	3718 F3	7702 C8
2729 F2	3719 E9	7703 B5
2740 F8	3720 E6	7704 B4
2741 E7	3721 B1	7705 B5
2742 E7	3722 C1	7706 B5
2743 E7	3723 B1	7707 C4
2744 E8	3724 E1	7708 B9
2745 E8	3725 D2	9706 C4
2746 E8	3726 E1	9717 A4
2747 D9	3727 E4	
2748 E9	3728 F8	
2749 B8	3729 F7	
2750 C8	3730 E6	
2751 A8	3731 E9	
2753 B7	3732 E7	
2754 B7	3733 E7	
2755 C7	3734 D9	
2756 D6	3735 C9	
2757 D6	3736 D9	
2758 F7	3737 C9	
2759 E7	3738 C7	
2760 C6	3739 C6	
2761 C9	3740 B6	
2762 B7	3741 E7	
2763 D1	3742 D6	
2777 D1	3743 E3	
2778 B4	3744 E8	
2779 D1	3745 D1	
2780 D4	3746 C5	
2781 D4	3747 B9	
2782 D6	3748 A5	
2783 D9	3749 A6	
2784 E6	3750 F2	

Large Signal Panel: Tuner SIM Connector (Female)

A8 TUNER SIM CONNECTOR (FEMALE)

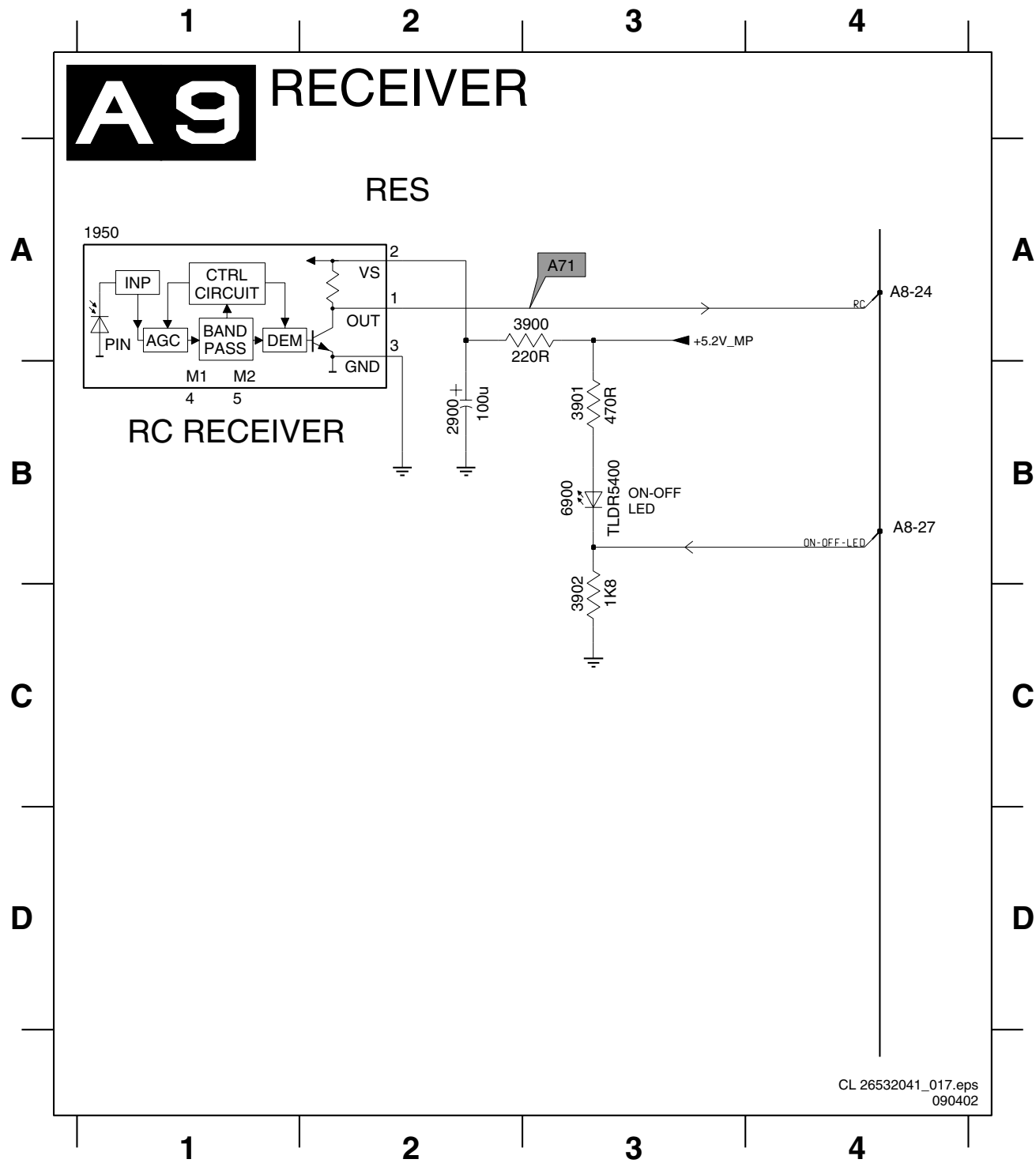
A8



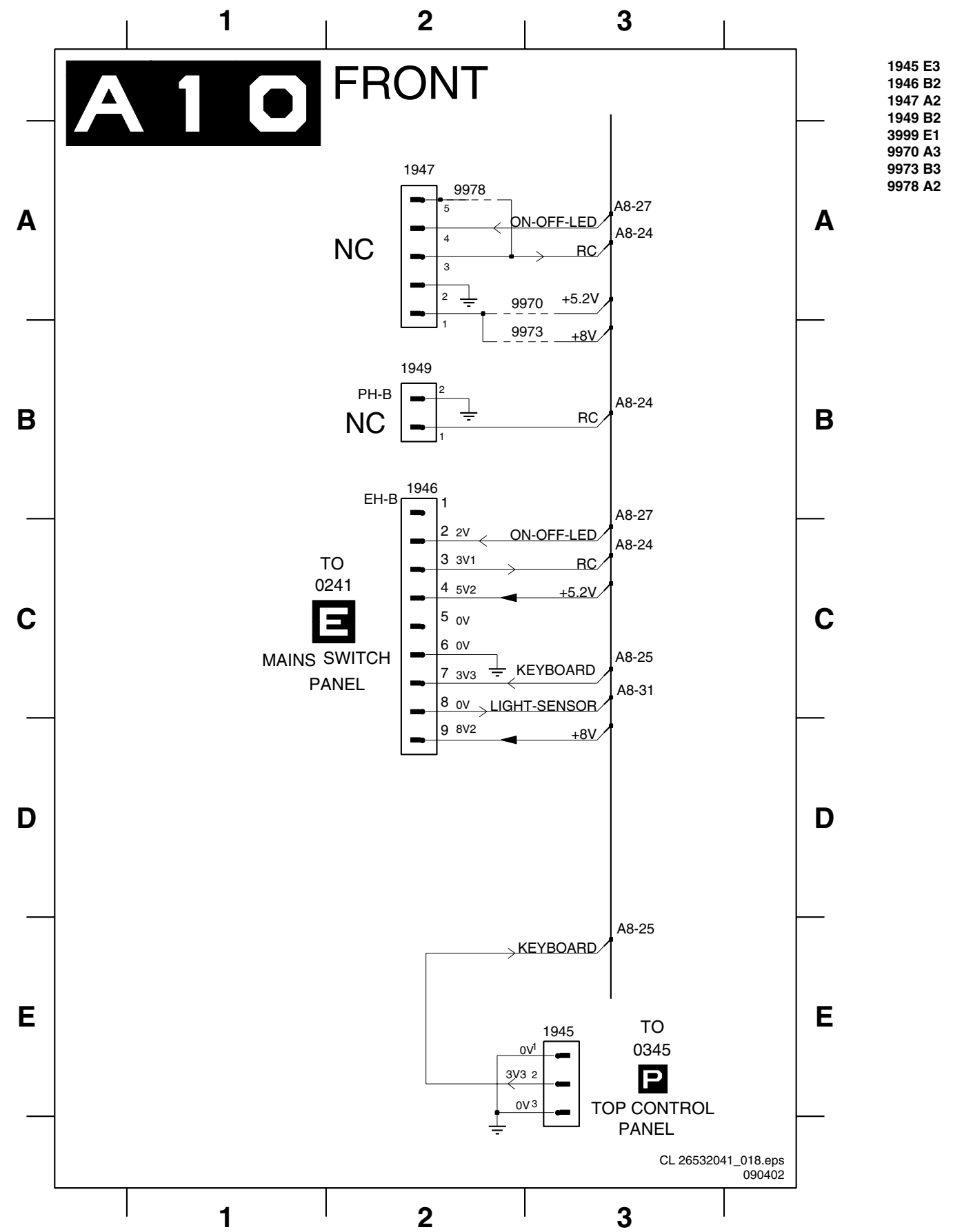
- 1200 F2
- 1201 G1
- 1205 E2
- 1932 F9
- 1933 B7
- 1934 A6
- 1935 E9
- 1936 D6
- 1937 B13
- 1940 E6
- 1943 E5
- 1948 D13
- 1951 A13
- 1952 D9
- 1953 D9
- 1955 F5
- 1961 B9
- 1965 C7
- 1968 G9
- 1997 E3
- 2200 C2
- 2201 F1
- 2202 G2
- 2203 G3
- 2455 H7
- 2914 E2
- 2915 E1
- 2916 C4
- 2917 D12
- 2918 F11
- 2929 E10
- 2940 B3
- 2941 B8
- 2942 B8
- 2943 B8
- 2945 H13
- 2946 H13
- 2947 I7
- 2948 H12
- 2949 H12
- 2950 G3
- 2951 G2
- 3200 F3
- 3201 E3
- 3250 H3
- 3261 E4
- 3262 E4
- 3903 E11
- 3904 D1
- 3907 C1
- 3910 C1
- 3928 C4
- 3929 D4
- 3930 D3
- 3938 F10
- 3939 G11
- 3940 G11
- 3941 D2
- 3942 E11
- 3943 D11
- 3945 E11
- 5901 C2
- 5902 A1
- 5903 A1
- 6200 G2
- 6201 G3
- 6202 G3
- 7901 G3
- 7902 F11
- 7908 E11
- 7910 B2
- 7911 C1
- 7912 C1
- 9201 C12
- 9203 C12
- 9205 E8
- 9206 D8
- 9213 B11
- 9215 G2
- 9250 E6
- 9251 E6
- 9901 C12
- 9902 C12
- 9903 C12
- 9904 C12
- 9905 F8
- 9906 E3
- 9907 E11
- 9908 C3
- 9909 B1
- 9980 B1
- 9982 E6
- 9983 C12
- 9984 E12
- 9987 B6
- 9988 B6
- 9989 B6
- 9990 B5
- 9998 B13

Large Signal Panel: REceiver

1950 A1 2900 B2 3900 A3 3901 B3 3902 C3 6900 B3

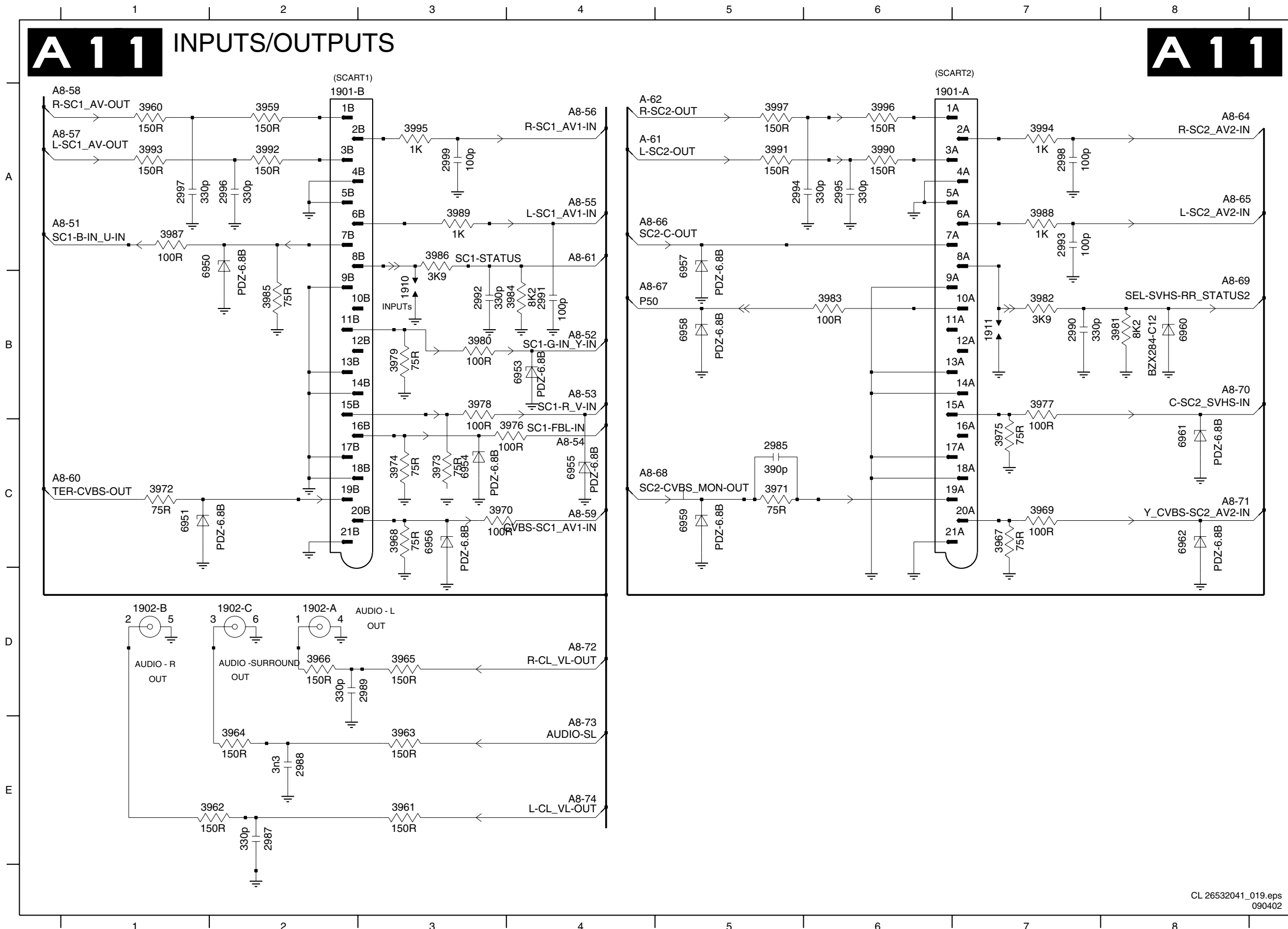


Large Signal Panel: Front



1945 E3
1946 B2
1947 A2
1949 B2
3999 E1
9970 A3
9973 B3
9978 A2

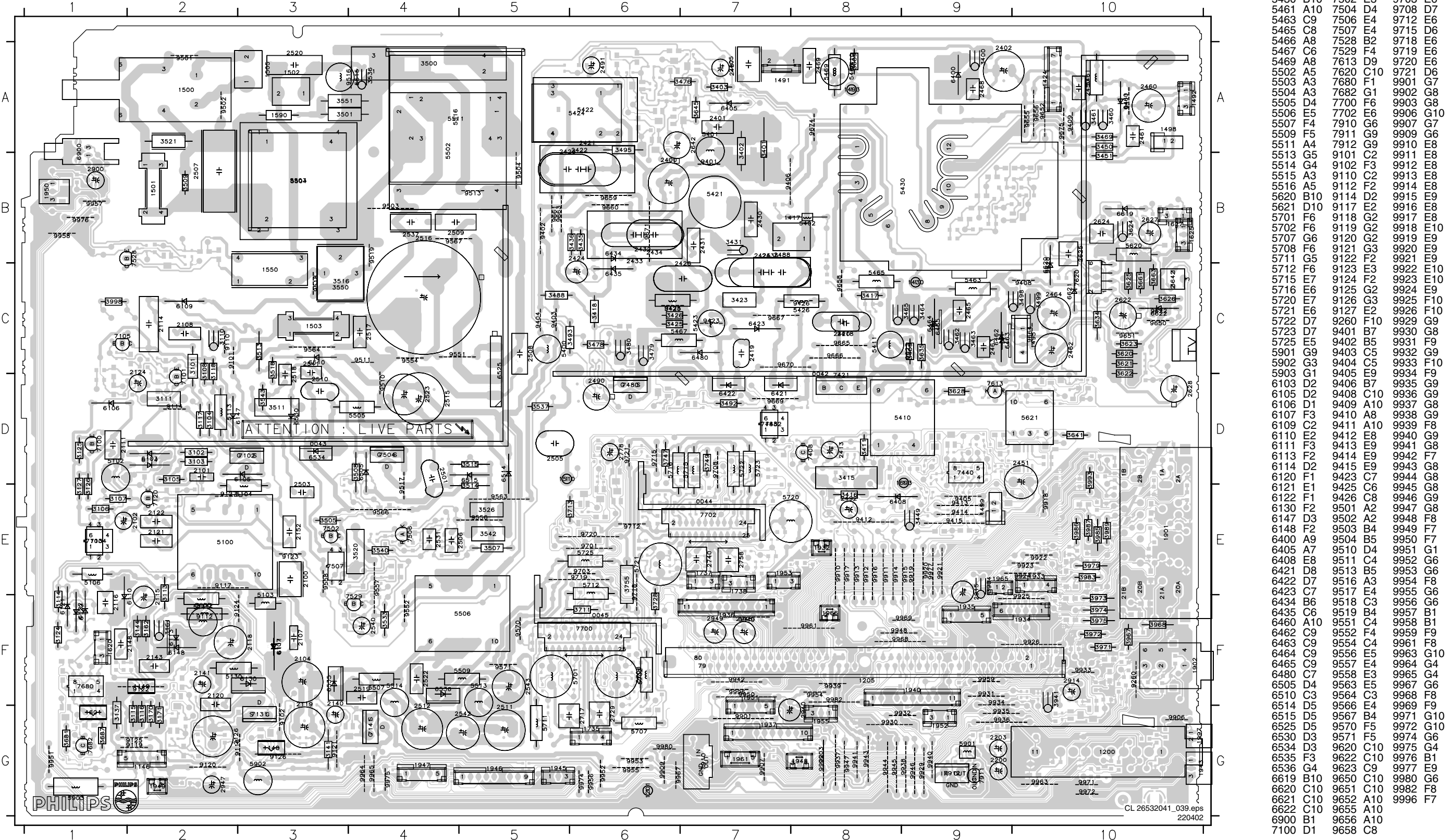
Large Signal Panel: Inputs/Outputs



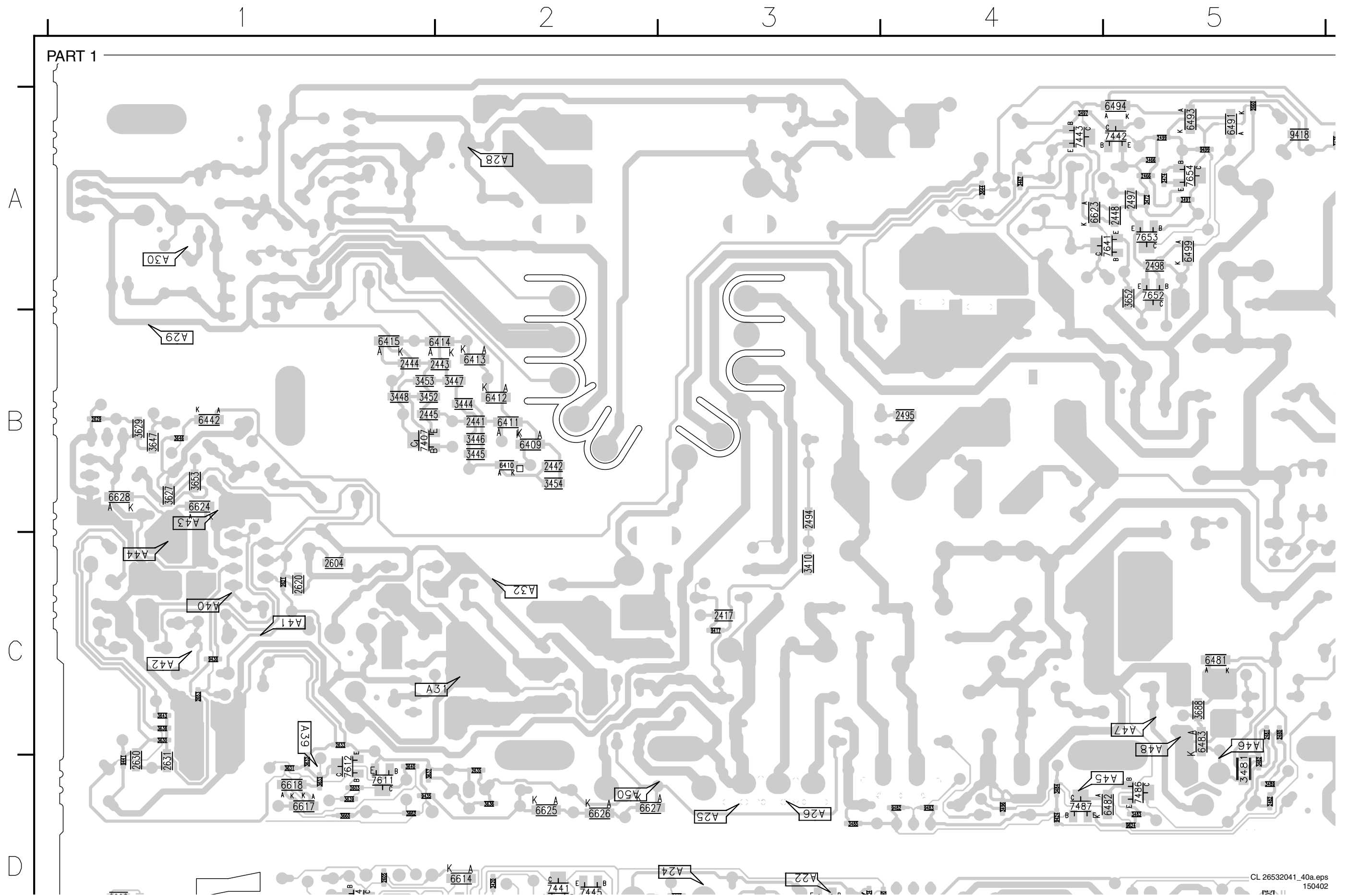
- 1901-A A6
- 1901-B A2
- 1902-A D2
- 1902-B D1
- 1902-C D2
- 1910 B3
- 1911 B7
- 2985 C5
- 2987 E2
- 2988 E2
- 2989 D3
- 2990 B7
- 2991 B4
- 2992 B3
- 2993 A7
- 2994 A5
- 2995 A6
- 2996 A2
- 2997 A1
- 2998 A7
- 2999 A3
- 3959 A2
- 3960 A1
- 3961 E3
- 3962 E2
- 3963 E3
- 3964 E2
- 3965 D3
- 3966 D2
- 3967 C7
- 3968 C3
- 3969 C7
- 3970 C3
- 3971 C5
- 3972 C1
- 3973 C3
- 3974 C3
- 3975 C7
- 3976 C4
- 3977 B7
- 3978 B3
- 3979 B3
- 3980 B3
- 3981 B8
- 3982 B7
- 3983 B6
- 3984 B4
- 3985 B2
- 3986 A3
- 3987 A1
- 3988 A7
- 3989 A3
- 3990 A6
- 3991 A5
- 3992 A2
- 3993 A1
- 3994 A7
- 3995 A3
- 3996 A6
- 3997 A5
- 6950 A1
- 6951 C1
- 6953 B4
- 6954 C3
- 6955 C4
- 6956 C3
- 6957 A5
- 6958 B5
- 6959 C5
- 6960 B8
- 6961 C8
- 6962 C8

Layout Large Signal Panel (Top Side)

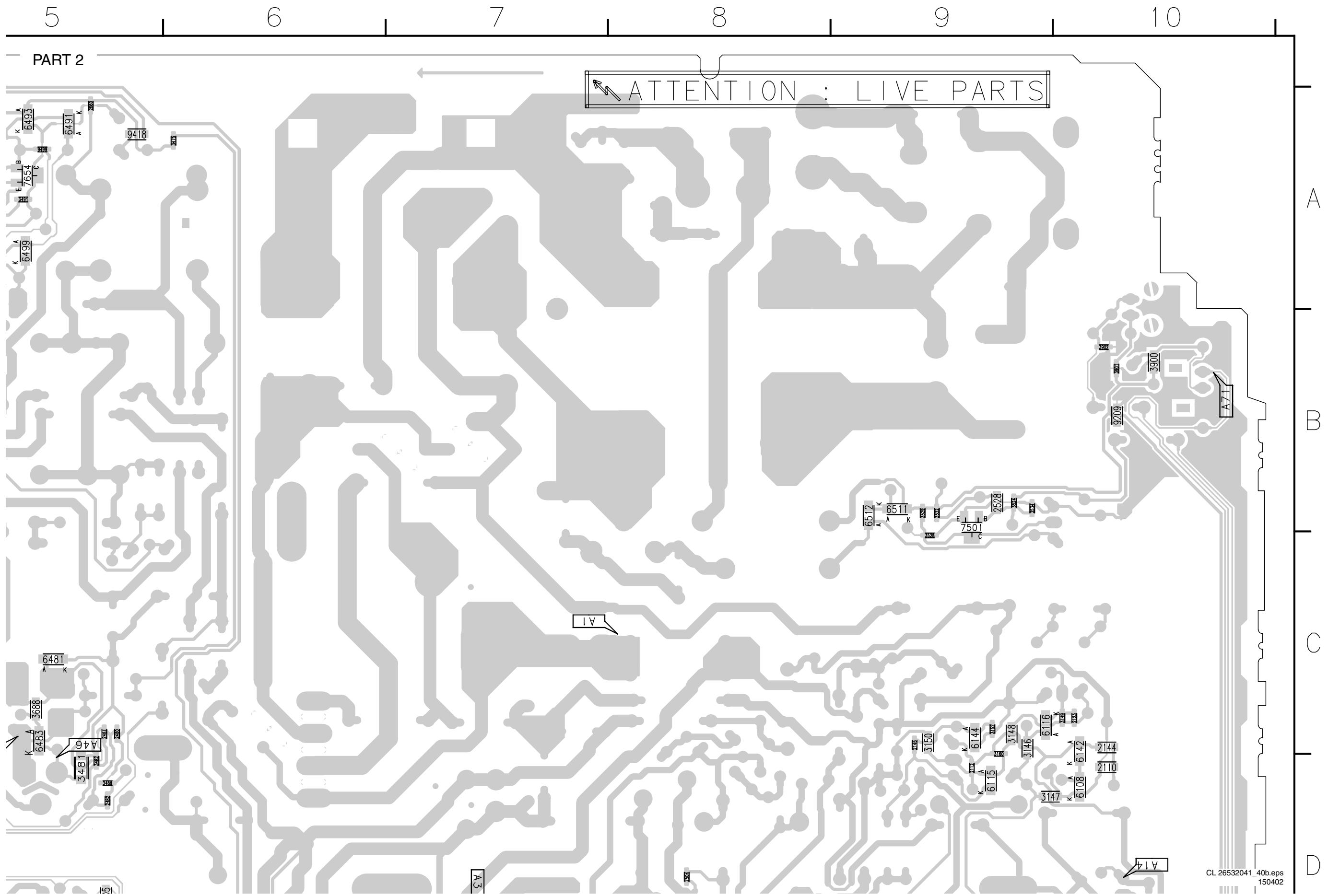
0042 C8	1492 A10	1620 F1	1937 G7	1965 E9	2119 F3	2401 A7	2431 B7	2469 A8	2511 G5	2542 G5	2914 F10	3110 C2	3144 F2	3418 C6	3464 C9	3501 A4	3533 F4	3626 C10	3728 F6	3983 E10	5112 F2	7101 C2	9659 B6
0043 D5	1493 A8	1625 B10	1940 F9	1966 F8	2120 G2	2402 A10	2432 B6	2487 A7	2512 G4	2543 F5	2915 E9	3111 D2	3161 F2	3423 C7	3465 C9	3505 E3	3536 A4	3628 D9	3747 E6	3985 E10	5113 D2	7102 D3	9660 B6
0044 E7	1495 C10	1627 B10	1943 G10	1997 G10	2121 E2	2405 A7	2433 B6	2488 C8	2515 D4	2542 C10	2940 F7	3113 E2	3162 F2	3425 C6	3469 A10	3507 E5	3537 D5	3634 C10	3749 D7	3986 E10	5130 F2	7103 E1	9661 B5
0045 F5	1498 A10	1693 D9	1945 G5	2100 F3	2122 E2	2413 D8	2434 B6	2490 D6	2516 B4	2542 B10	2947 G2	3114 E1	3170 G2	3426 C6	3476 A7	3508 D4	3540 E4	3635 C9	3755 E6	3987 E10	5400 C5	7104 E1	9663 B5
1146 G2	1499 D9	1735 G5	1946 G5	2101 D2	2124 C2	2418 C8	2435 C8	2491 A6	2517 C4	2542 B10	2948 F7	3115 G1	3171 G2	3431 B7	3478 C6	3509 B2	3542 E5	3641 D10	3904 E9	3989 E10	5401 A7	7105 C1	9664 C10
1148 G3	1500 A2	1737 F7	1947 G4	2102 E2	2126 G2	2419 C7	2450 A10	2492 E8	2518 D3	2542 B10	2949 F7	3116 G2	3400 A9	3436 B6	3479 C6	3511 D3	3543 D3	3642 B10	3941 F10	3993 D10	5402 B8	7120 E2	9665 C8
1149 F2	1501 B2	1738 F7	1948 G8	2104 F3	2140 G3	2420 C8	2451 D10	2501 D4	2519 F4	2542 D10	2949 F7	3117 D2	3401 A7	3436 B5	3480 C6	3513 C3	3550 C4	3645 A7	3967 F10	3998 C1	5410 D9	7131 F3	9666 C8
1200 G10	1502 A3	1901 E10	1949 G2	2107 F3	2141 F2	2421 B6	2460 A10	2503 E3	2520 A3	2542 A6	3102 D2	3118 C2	3402 A7	3449 E9	3488 C5	3514 E4	3551 A3	3661 C10	3968 F10	5100 E2	5411 C8	7141 G4	9667 C7
1201 G6	1503 C3	1902 F10	1950 B1	2108 C2	2143 F2	2422 A5	2461 A10	2505 D5	2522 F4	2717 G5	3103 D2	3124 F1	3403 A7	3450 A10	3492 D7	3515 D5	3620 C10	3663 C10	3971 F10	5102 D1	5421 B7	7408 D8	9669 D8
1205 F8	1505 A2	1932 E8	1951 F7	2111 D1	2148 F1	2423 A6	2462 C10	2506 E5	2523 D4	2729 G6	3104 D2	3125 D1	3409 C9	3451 B10	3493 C6	3516 C3	3621 C10	3681 G1	3972 F10	5103 F3	5422 A6	7421 D8	9670 C7
1417 B8	1510 E5	1933 E10	1952 G9	2114 C2	2152 E3	2424 C5	2463 C9	2507 A2	2531 E4	2740 E7	3105 E2	3126 E1	3411 D8	3460 A10	3495 A6	3518 C3	3622 C10	3687 G1	3973 F10	5104 E2	5423 C7	7440 D9	9671 B6
1424 A10	1550 B3	1934 F10	1953 E7	2115 E2	2200 G9	2425 C7	2464 C10	2508 C5	2537 B4	2758 E7	3106 E1	3127 E1	3415 D8	3461 A10	3498 C10	3520 E4	3623 C10	3689 A8	3974 E10	5105 F2	5424 A6	7480 D6	9674 A8
1430 C9	1590 A3	1935 F9	1955 G8	2116 F1	2203 G9	2426 C6	2465 C9	2509 B5	2540 F4	2778 D6	3107 E2	3137 G1	3416 E8	3462 C9	3499 C10	3521 A2	3624 B10	3711 F6	3975 F10	5106 E1	5425 C7	7482 D8	9675 A10
1491 A7	1601 G1	1936 F7	1961 G7	2118 F2	2400 B6	2430 B7	2468 A9	2510 D3	2541 C3	2900 B1	3108 C2	3141 G3	3417 C8	3463 C9	3500 A4	3526 E5	3625 C10	3713 E6	3979 E10	5111 F2	5426 C8	7483 D7	9701 E6



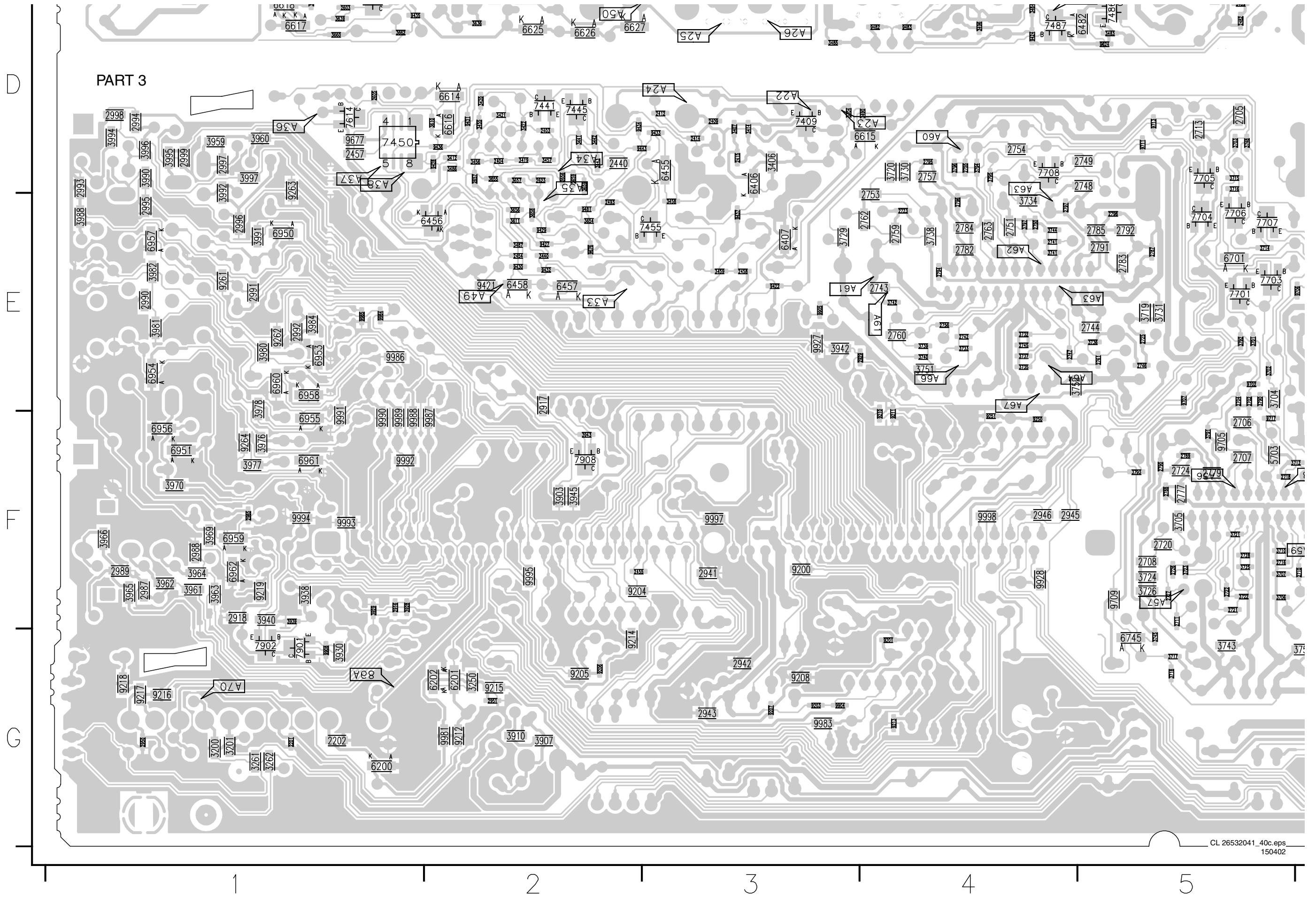
Layout Large Signal Panel (Part 1 Bottom Side)



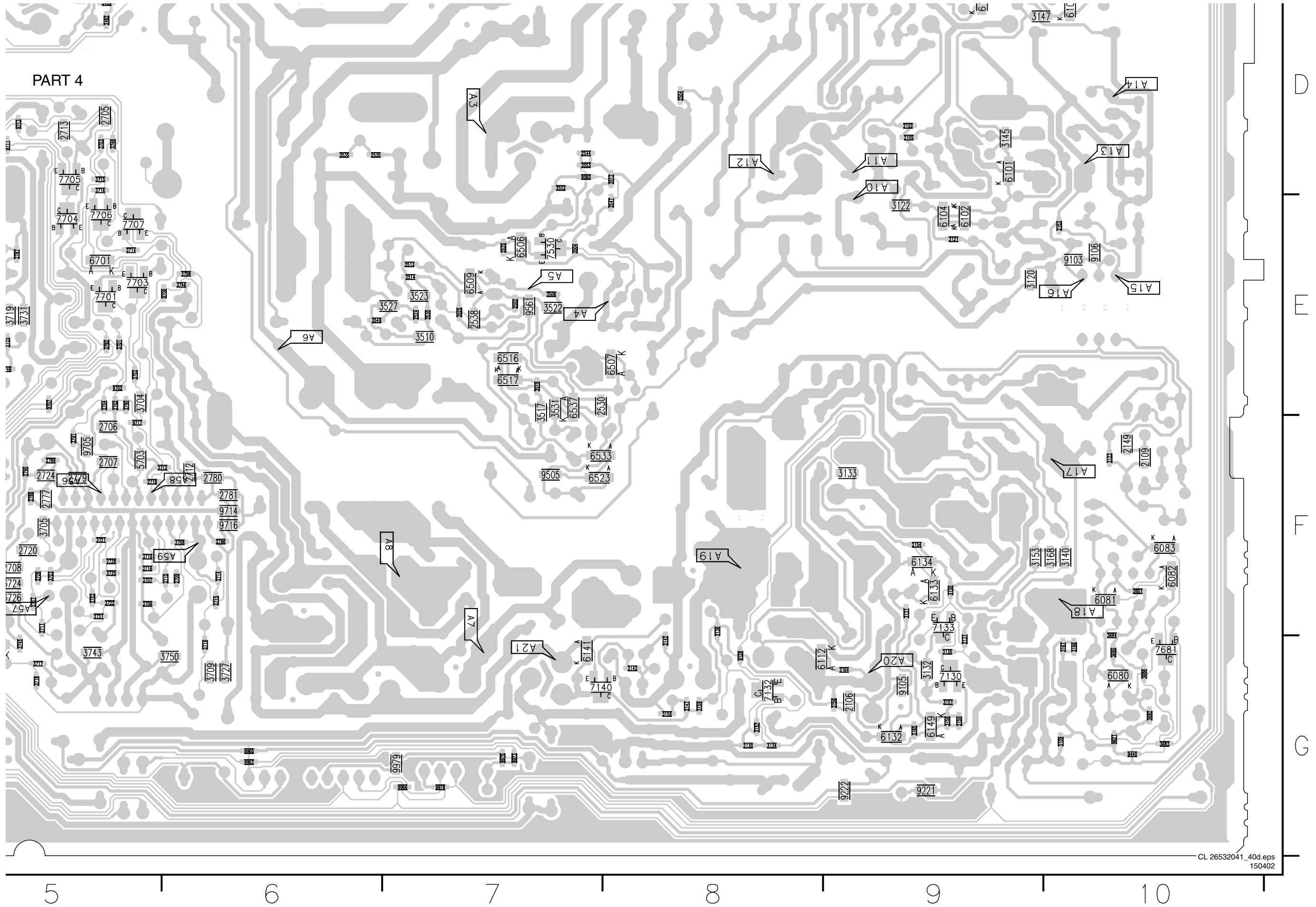
Layout Large Signal Panel (Part 2 Bottom Side)



Layout Large Signal Panel (Part 3 Bottom Side)

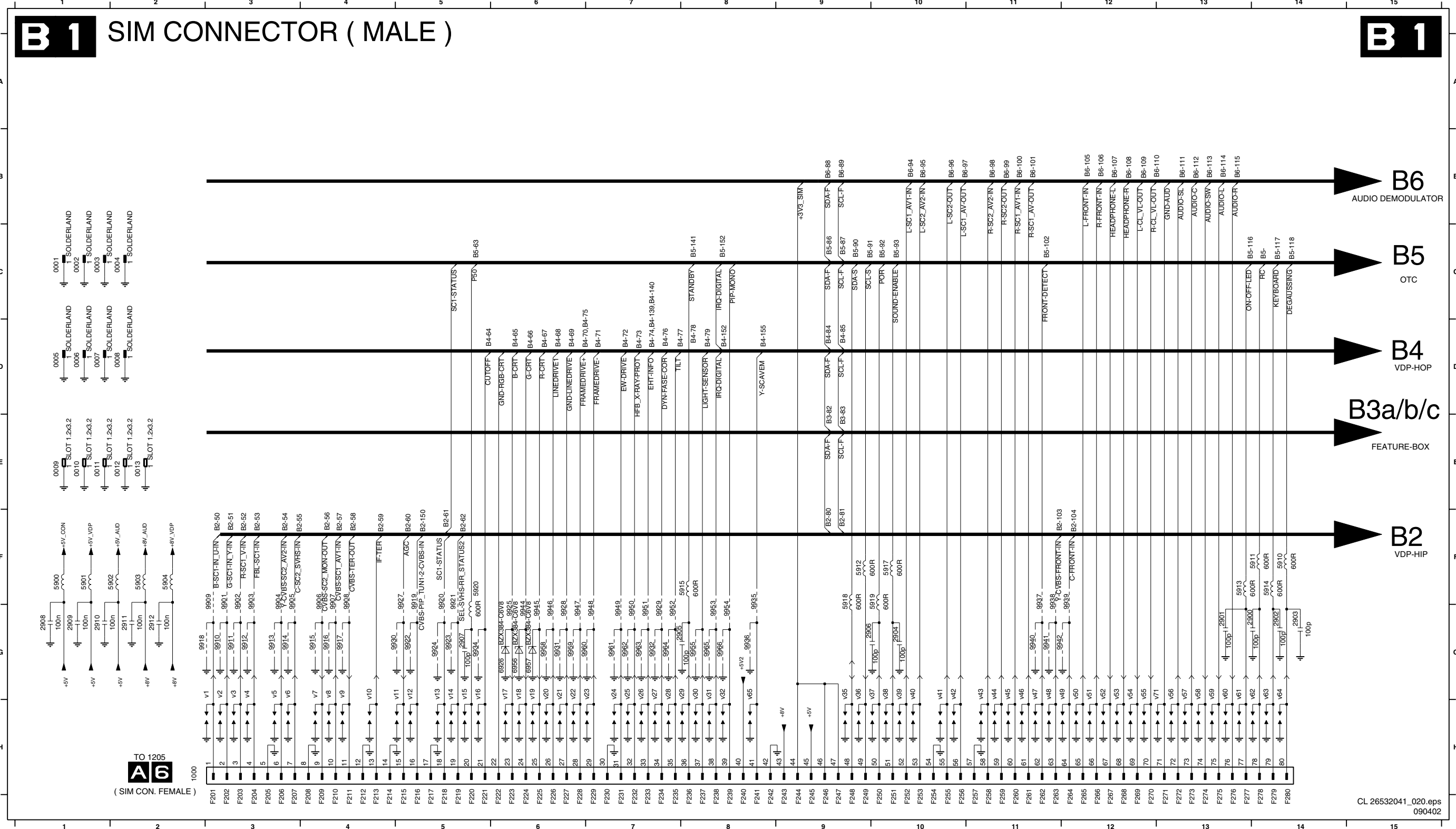


Layout Large Signal Panel (Part 4 Bottom Side)

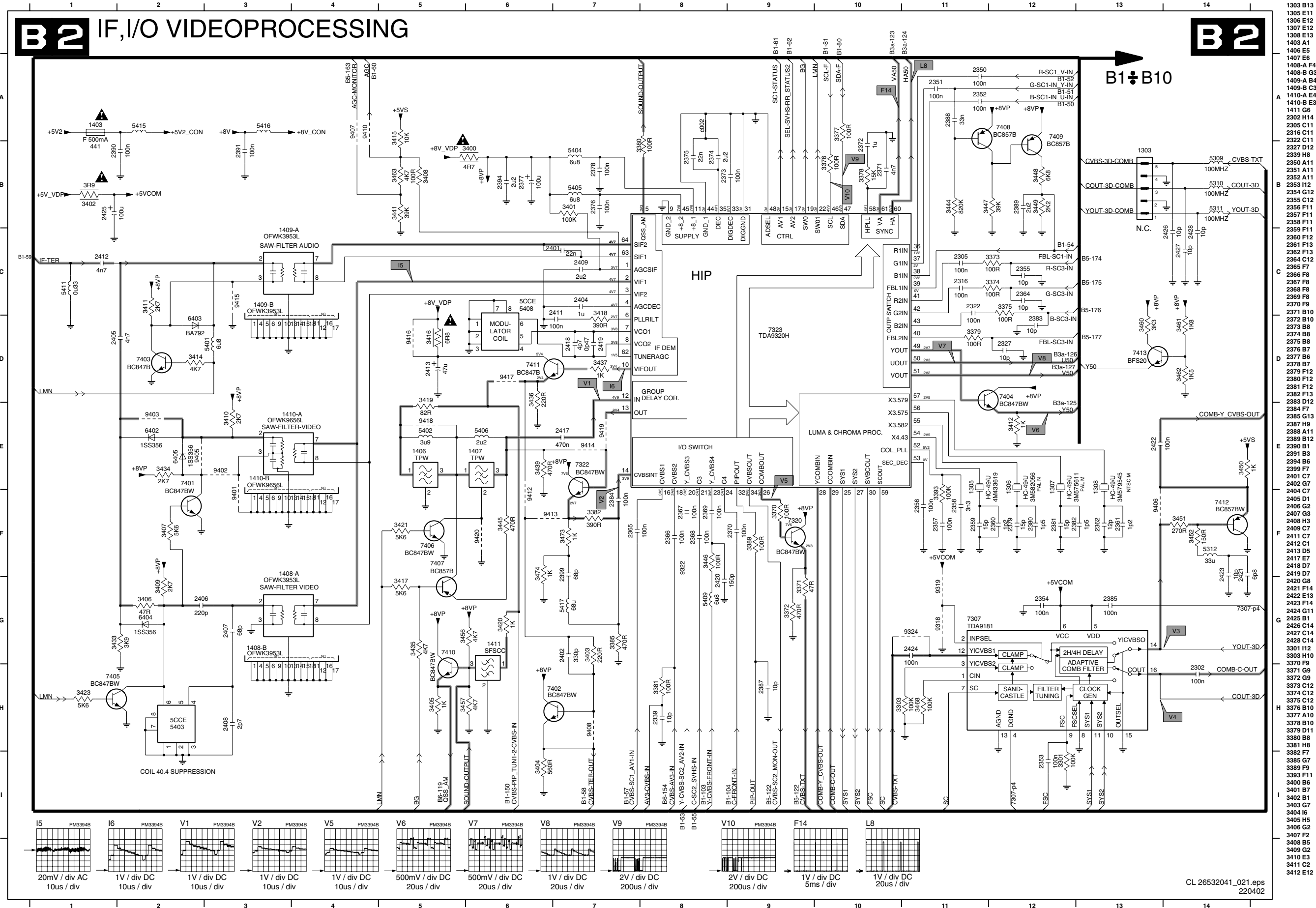


Small Signal Board: SIM Connector (Male)

v1 G3	v6 G3	v11 G5	v16 G5	v21 G6	v26 G7	v31 G8	v38 G10	v43 G11	v48 G11	v53 G12	v58 G13	v63 G14	0002 C1	0007 D1	0012 E2	2902 G14	2907 G5	2912 G2	5904 F2	5914 F14	5920 F5	9902 F3	9907 F4	9912 G3	9917 G4	9922 G5	9928 G6	9934 G5	9939 F12	9945 G6	9950 G7	9955 G8	9962 G7
v2 G3	v7 G4	v12 G5	v17 G6	v22 G6	v27 G7	v32 G8	v39 G10	v44 G11	v49 G12	v54 G12	v59 G13	v64 G14	0003 C1	0008 D2	0013 E2	2903 G14	2908 G1	5900 F1	5910 F14	5915 F10	5926 G6	9903 F3	9908 F4	9913 G3	9918 G2	9923 G5	9929 G7	9935 F8	9940 G11	9946 G6	9951 G7	9958 G6	9963 G7
v3 G3	v8 G4	v13 G5	v18 G6	v23 G7	v28 G7	v35 G9	v40 G10	v45 G11	v50 G12	v55 G12	v60 G13	v65 G8	0004 C2	0009 E1	1000 H2	2904 G10	2909 G1	5901 F1	5911 F14	5917 F10	9904 F3	9909 F3	9914 G3	9919 F5	9924 G5	9930 G5	9936 F8	9941 G11	9947 G6	9952 G7	9959 G6	9964 G7	
v4 G3	v9 G4	v14 G5	v19 G6	v24 G7	v29 G8	v36 G9	v41 G10	v46 G11	v51 G12	v56 G13	v61 G13	v71 G12	0005 D1	0010 E1	2900 G14	2905 G8	2910 G1	5902 F2	5912 F9	5918 F9	6957 G6	9905 F3	9910 G3	9915 G4	9920 F5	9925 G6	9931 G6	9937 F11	9942 G12	9948 G7	9953 G8	9960 G7	9965 G8
v5 G3	v10 G4	v15 G5	v20 G6	v25 G7	v30 G8	v37 G10	v42 G10	v47 G11	v52 G12	v57 G13	v62 G14	0001 C1	0006 D1	0011 E1	2901 G13	2906 G9	2911 G2	5903 F2	5913 F13	5919 F10	9901 F3	9906 F4	9911 G3	9916 G4	9921 F5	9927 F5	9932 G7	9938 F11	9944 G6	9949 G7	9954 G8	9961 G7	9966 G8

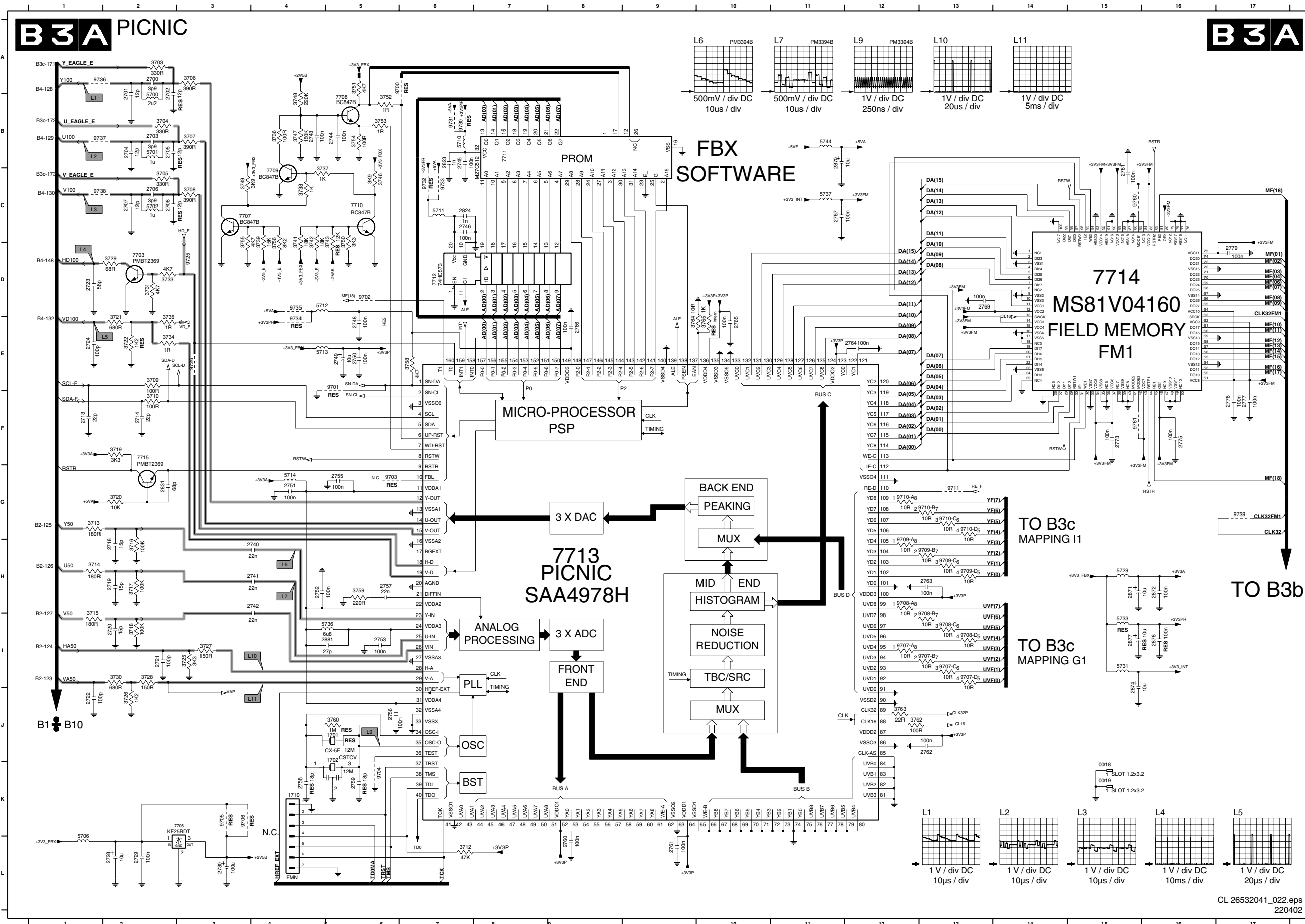


Small Signal Board: IF. I/O Video Processing



- 1303 B13
- 1305 E11
- 1306 E12
- 1307 E12
- 1308 E13
- 1403 A1
- 1406 E5
- 1407 E6
- 1408-A F4
- 1408-B G3
- 1409-A B4
- 1409-B C3
- 1410-A E4
- 1410-B E3
- 1411 G6
- 2302 H14
- 2305 C11
- 2316 C11
- 2322 C11
- 2327 D12
- 2339 H8
- 2350 A11
- 2351 A11
- 2352 A11
- 2353 H12
- 2354 G12
- 2355 C12
- 2356 F11
- 2357 F11
- 2358 F11
- 2359 F11
- 2360 F12
- 2361 F13
- 2362 F13
- 2364 C12
- 2365 F7
- 2366 F8
- 2367 F8
- 2368 F8
- 2369 F8
- 2370 F9
- 2371 B10
- 2372 B10
- 2373 B8
- 2374 B8
- 2375 B8
- 2376 B7
- 2377 B6
- 2378 B7
- 2379 F12
- 2380 F12
- 2381 F12
- 2382 F13
- 2383 D12
- 2384 F7
- 2385 G13
- 2387 H9
- 2388 A11
- 2389 B12
- 2390 B1
- 2391 B3
- 2394 B6
- 2399 F7
- 2401 C7
- 2402 F7
- 2404 C7
- 2405 D1
- 2406 G2
- 2407 G3
- 2408 H3
- 2409 C7
- 2411 C7
- 2412 C1
- 2413 D5
- 2417 E7
- 2418 D7
- 2419 D7
- 2420 G8
- 2421 F14
- 2422 E13
- 2423 F14
- 2424 G11
- 2425 B1
- 2426 C14
- 2427 C14
- 2428 C14
- 3001 H2
- 3003 H10
- 3070 F9
- 3071 G9
- 3072 G9
- 3073 C12
- 3074 C12
- 3075 C12
- 3076 B10
- 3077 A10
- 3078 B10
- 3079 D11
- 3380 B8
- 3381 H8
- 3382 F7
- 3385 G7
- 3389 F9
- 3393 F11
- 3400 B6
- 3401 B7
- 3402 B1
- 3403 G7
- 3404 I6
- 3405 H5
- 3406 G2
- 3407 F2
- 3408 B5
- 3409 G2
- 3410 E3
- 3411 C2
- 3412 E12
- 3415 D5
- 3416 D5
- 3417 G5
- 3418 C7
- 3419 D5
- 3420 G6
- 3421 F5
- 3423 H1
- 3433 G1
- 3434 E2
- 3435 G5
- 3436 D6
- 3437 D7
- 3439 E5
- 3441 B5
- 3444 B11
- 3445 F6
- 3446 F8
- 3447 B11
- 3448 B12
- 3449 B12
- 3450 E14
- 3451 F14
- 3452 F14
- 3456 G5
- 3457 H5
- 3460 D13
- 3461 D14
- 3462 D14
- 3463 B5
- 3468 H11
- 3473 F7
- 3474 F6
- 3479 B14
- 5310 B14
- 5311 B14
- 5312 B14
- 5313 F14
- 5401 D3
- 5402 E5
- 5403 H2
- 5404 B7
- 5405 B7
- 5406 E6
- 5408 C6
- 5409 G8
- 5411 C1
- 5415 A2
- 5416 A3
- 5417 G7
- 6402 E2
- 6403 D2
- 6404 G2
- 6405 E2
- 7307 G11
- 7320 F9
- 7322 E7
- 7323 D9
- 7401 E2
- 7402 H7
- 7403 D2
- 7404 D12
- 7405 H1
- 7406 F5
- 7407 F5
- 7408 A12
- 7409 A12
- 7410 G5
- 7411 D6
- 7412 F14
- 7413 D13
- 9318 G11
- 9319 G11
- 9322 F8
- 9324 G11
- 9401 F3
- 9402 E3
- 9403 E2
- 9405 E2
- 9406 F13
- 9407 A4
- 9408 H7
- 9410 A4
- 9412 F6
- 9413 F6
- 9414 E7
- 9415 C3
- 9416 D5
- 9417 D6
- 9418 E5
- 9419 E7
- 9420 F6
- c002 A8

Small Signal Board: PICNIC



0018 K15	3756 D4
0019 K15	3758 E6
1701 J5	3759 H5
1702 K5	3760 J5
1710 K4	3762 J12
2700 A2	3763 J12
2701 B2	3764 E9
2702 B2	3765 E10
2703 B2	3766 B2
2704 B2	3767 B2
2705 B2	3768 C2
2706 C2	3769 L1
2707 C2	3770 C6
2708 C2	3771 C6
2713 F1	3772 D4
2714 F2	3773 E4
2718 H2	3774 G4
2719 H2	3775 H15
2720 I2	3776 H5
2721 I2	3777 H5
2722 J1	3778 I5
2723 D1	3779 C11
2724 E1	3780 B11
2728 L2	3783 D2
2729 L2	3786 K2
2730 L3	3787 C3
2740 H4	3788 B5
2741 H4	3789 C4
2742 H4	3790 C5
2743 B4	3791 B7
2744 B5	3792 D6
2745 B6	3793 H8
2746 C6	3794 D15
2748 E5	3795 F2
2749 E5	3796 A6
2750 E5	3797 E5
2751 G4	3798 D5
2752 H4	3799 G5
2753 I5	3800 K5
2754 G5	3801 K3
2755 G5	3802 K3
2756 J5	3803 A12
2757 H5	3804 A12
2758 K4	3805 B13
2759 K5	3806 C13
2760 L8	3807 D13
2761 L9	3808 A H12
2762 J3	3809 B H13
2763 H13	3810 C H13
2764 E12	3811 D H13
2765 E10	3812 A H12
2766 E9	3813 B H13
2767 C11	3814 H15
2768 D13	3815 D13
2769 D13	3816 D13
2773 F15	3817 A G12
2775 F16	3818 B G13
2777 F17	3819 C G13
2778 F17	3820 D G13
2779 D17	3821 D13
2781 C15	3822 G3
2823 B6	3823 E3
2824 C6	3824 B6
2831 G2	3825 C6
2870 B11	3826 C6
2871 H15	3827 C6
2872 H16	3828 E4
2874 J15	3829 D4
2877 I15	3830 A11
2878 I16	3831 B11
2881 I5	3832 C11
3703 A2	3833 G17
3704 B2	3834 B15
3705 C2	3835 C15
3706 A3	3836 F15

B3A

B1 B10

CL 26532041_022.eps 220402

Small Signal Board: Diversity Tables

Item	[B2] IF/I/O VIDEOPROCESSING				Description
	EUROPE	AP, Dolby ProLogic, Pixel Plus, NON PIP	AP, Virtual Dolby, NON Pixel Plus	USA	
1303					5p
1305	X	X	X	X	XTL 4.433619MHz
1406		X	X	X	Filter 4.5MHz TPSCC*MB BS
1406	X	X	X		Filter 5.5MHz/5.74MHz TPWCC04BS
1407	X	X	X		Filter 4.5MHz TPSCC*MB BS
1407	X				Filter 5.5MHz/5.74MHz TPWCC04BS
1408	X				Saw filter 38MHz OFWK3955L
1408	X				Saw filter 38.9MHz OFWK3953L
1409		X	X	X	Saw filter 38MHz OFWK9352L
1409	X	X	X		Saw filter 38.9MHz OFWK9361L
1409	X				Saw filter 38.9MHz OFWK9656L
1410		X	X		Saw filter 45.75MHz OFWM1967L
1410	X	X	X		Saw filter 38.9MHz OFWK7265L
1411	X	X	X		Filter 4.5MHz SFSKC*MCC BP
2305	X				100nF
2316	X				100nF
2322	X				100nF
2353	X	X	X	X	100nF
2354	X	X	X	X	100nF
2359	X	X	X	X	15pF
2360	X	X	X	X	1.2pF
2385	X	X	X	X	100nF
2388	X	X	X	X	33nF
2389	X	X	X	X	2.2 F
2399					X 47pF
2399					X 100pF
2399	X	X	X		68pF
2401					X 10nF
2404					X 2.2 F
2404	X	X	X	X	1 F
2406	X				220pF
2407	X				68pF
2408	X				2.7pF
2409	X	X	X	X	2.2 F
2413					X 47 F
2417	X	X	X	X	470nF
2418	X	X	X	X	12pF
2418	X	X	X	X	5.6pF
2424	X	X	X	X	100nF
3301	X	X	X	X	100kR
3303	X	X	X	X	100kR
3373	X				Jumper
3374	X				Jumper
3375	X				Jumper
3379	X				Jumper
3380	X	X	X	X	100R
3382	X	X	X	X	390R
3382	X				560R
3401	X				X 100kR
3406	X				27R
3407	X	X	X	X	5kR6
3409	X	X	X	X	4kR7
3410	X	X	X	X	4kR7
3411	X				2kR7
3414	X				4kR7

Item	[B4] HOP				Description
	EUROPE	AP, Dolby ProLogic, Pixel Plus, NON PIP	AP, Virtual Dolby, NON Pixel Plus	USA	
1304	X	X	X	X	7p
2301	X				100nF
2303	X	X	X	X	10nF
2303	X				1uF
2312	X	X	X	X	33nF
2342	X	X	X	X	100nF
2395	X	X	X	X	100nF
2396	X	X	X	X	100nF
2397	X	X	X	X	100nF
2398	X				100nF
3305	X				22kR
3308	X	X	X	X	470kR
3308	X				220kR
3308	X				150kR
3329	X	X	X	X	6.8R
3329	X	X	X	X	3R9
3330	X	X	X	X	1kR
3332	X	X	X	X	1kR
3335	X	X	X	X	1kR
3339	X				Jumper
3355	X	X	X	X	33kR
3360	X	X	X	X	100kR
3387	X	X	X	X	100R
3395	X	X	X	X	100R
3396	X	X	X	X	100R
3397	X	X	X	X	100R
3398	X	X	X	X	100R
3453	X				10kR
3454	X				100R
3455	X				100R
3467	X	X	X	X	10kR
3470	X	X	X	X	33kR
3471	X	X	X	X	100kR
5303	X	X	X	X	Jumper
5304	X	X	X	X	Jumper
5305	X	X	X	X	Jumper
5306	X	X	X	X	Jumper
5307	X	X	X	X	Jumper
5308	X	X	X	X	Jumper
6308	X				BAS316
6320	X	X	X	X	BZX384-C6V8
6321	X	X	X	X	BZX384-C6V8
6322	X	X	X	X	BZX384-C6V8
7302	X				TDA9178T/N1
7305	X	X	X	X	SIGBC847BW
7312	X	X	X	X	SIGPDT144EU
7375	X	X	X	X	SIGBC847BW
9302	X	X	X	X	Jumper
9303	X	X	X	X	Jumper
9304	X	X	X	X	Jumper

Item	[B5] OTC				Description
	EUROPE	AP, Dolby ProLogic, Pixel Plus, NON PIP	AP, Virtual Dolby, NON Pixel Plus	USA	
1001	X	X	X	X	XTL 6.000MHz
2001	X	X	X	X	33pF
2002	X	X	X	X	27pF
2003	X	X	X	X	220nF
2004	X	X	X	X	220nF
2005	X	X	X	X	100nF
2006	X	X	X	X	100nF
2007	X	X	X	X	100nF
2008	X	X	X	X	100nF
2010	X	X	X	X	47pF
2011	X	X	X	X	47pF
2012	X	X	X	X	47pF
2013	X	X	X	X	100 F
2016	X	X	X	X	100 F
2016	X	X	X	X	100 F
2017	X	X	X	X	100nF
2019	X	X	X	X	100nF
2020	X	X	X	X	220pF
2022	X	X	X	X	100nF
2023	X	X	X	X	100nF
2024	X	X	X	X	100nF
2025	X	X	X	X	100nF
2026	X	X	X	X	100nF
2027	X	X	X	X	100nF
2028	X	X	X	X	100nF
2029	X	X	X	X	100nF
2031	X	X	X	X	100nF
2033	X	X	X	X	82pF
2034	X	X	X	X	82pF
2035	X	X	X	X	82pF
2036	X	X	X	X	82pF
2037	X	X	X	X	82pF
2038	X	X	X	X	100nF
2039	X	X	X	X	100nF
2040	X	X	X	X	100nF
3001	X	X	X	X	4.7kR
3002	X	X	X	X	4.7kR
3003	X	X	X	X	24kR
3006	X	X	X	X	470R
3007	X	X	X	X	4x470R
3008	X	X	X	X	4x150R

Item	[B6] AUDIO DEMODULATOR				Description
	EUROPE	AP, Dolby ProLogic, Pixel Plus, NON PIP	AP, Virtual Dolby, NON Pixel Plus	USA	
1681					3p
1682					10p
2509	X	X	X	X	10 F
2546	X				10 F
2547	X				10 F
2551	X				10nF
2572	X	X	X	X	1nF
3022	X				3.3nF
3028	X	X	X	X	1nF
3028	X	X	X	X	1nF
2580	X				1nF
3032	X				1nF
2592	X	X	X	X	1nF
2600	X	X	X	X	1 F
2601	X	X	X	X	1 F
2602	X	X	X	X	1 F
2603	X	X	X	X	1 F
2604	X	X	X	X	1 F
2612	X				1 F
2629	X	X	X	X	330nF
2630	X	X	X	X	2.2 F
2632	X	X	X	X	330nF
2637	X	X	X	X	330nF
2697	X	X	X	X	100nF
2698	X	X	X	X	2.2 F
2699	X	X	X	X	2.2 F
3520	X	X	X	X	47kR
3528	X	X	X	X	10kR
3544	X	X	X	X	47kR
3545	X	X	X	X	1.2kR
3547	X	X	X	X	47kR
3551	X				1kR
3552	X	X	X	X	10kR
3553	X	X	X	X	22kR
3554	X	X	X	X	22kR
3555	X	X	X	X	22kR
3556	X	X	X	X	100R
3557	X	X	X	X	100R
3568	X				100R
3569	X				100R
3577	X	X	X	X	100R
3601	X	X	X	X	22kR
3602	X	X	X	X	120kR
3603	X	X	X	X	220kR
3604	X	X	X	X	120kR
3605	X	X	X	X	220kR
3606	X	X	X	X	120kR
3607	X	X	X	X	220kR
3608	X	X	X	X	120kR
3609	X	X	X	X	220kR
3612	X				47kR
3613	X				47kR
3616	X				2.7kR
3617	X				X 10kR
3618	X				X 10kR
3619	X				X 1kR
3624	X	X	X	X	1.2kR
3626	X	X	X	X	150kR
3627	X	X	X	X	10kR
3628	X	X	X	X	22kR

Item	[B9] ANTI-MOIRE				Description
	EUROPE	AP, Dolby ProLogic, Pixel Plus, NON PIP	AP, Virtual Dolby, NON Pixel Plus	USA	
2062					22nF
2063					47nF
2064					22nF
2065					100nF
2066					47nF
3022					39kR
3023					10kR
3028					4.7kR
3030					1.2kR
3032					470R
3036					2.7kR
3037					2.2kR
3038					10kR
3043					1.5kR
3060					2.7kR
3070					10kR
3071					10kR
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6007					BAS316
7017					SIGBC847BW
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7020					SIGBC847BW

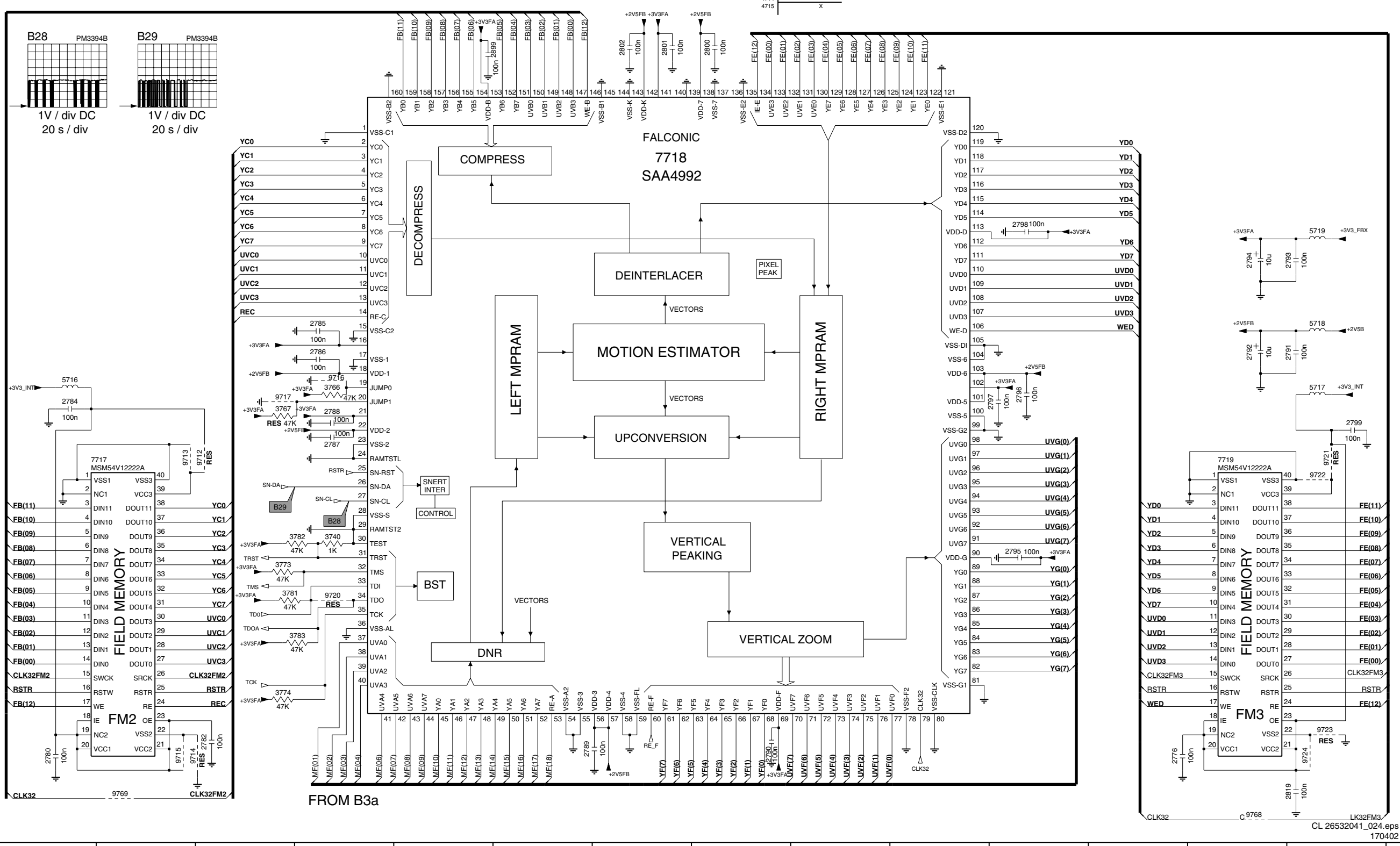
Item	[B3C] EAGLE				Description
	EUROPE	AP, Dolby ProLogic, Pixel Plus, NON PIP	AP, Virtual Dolby, NON Pixel Plus	USA	
2709	X	X	X	X	100nF
2710	X	X	X	X	100nF
2711	X	X	X	X	100nF
2712	X	X	X	X	100nF
2716	X	X	X	X	100nF
2717	X	X	X	X	12pF
2725	X	X	X	X	12pF
2726	X	X	X	X	27pF
2727	X	X	X	X	12pF
2731	X	X	X	X	100nF
2732	X	X	X	X	100nF
2733	X	X	X	X	100nF
2734	X	X	X	X	100nF
2735	X	X	X	X	100nF
2736	X	X	X	X	27pF
2737	X	X	X	X	12pF
2738	X	X	X	X	12pF
2739	X	X	X	X	27pF
2747	X	X	X	X	100nF
2754	X	X	X	X	100nF
2768	X	X	X	X	100nF
2770	X	X	X	X	10 F
2771	X	X	X	X	100nF
2772	X	X	X	X	100 F
2774	X	X	X	X	100nF
2783	X	X	X	X	100nF
2804	X	X	X	X	100nF
2805	X	X	X	X	100nF
2807	X	X	X	X	100nF
2808	X	X	X	X	10 F
2809	X	X	X	X	100nF
2810	X	X	X	X	100nF
2811	X	X	X	X	100nF
2812	X	X	X	X	100nF
2813	X	X	X	X	100nF
2814					

Small Signal Board: Falconic

B3B FALCONIC

B3B

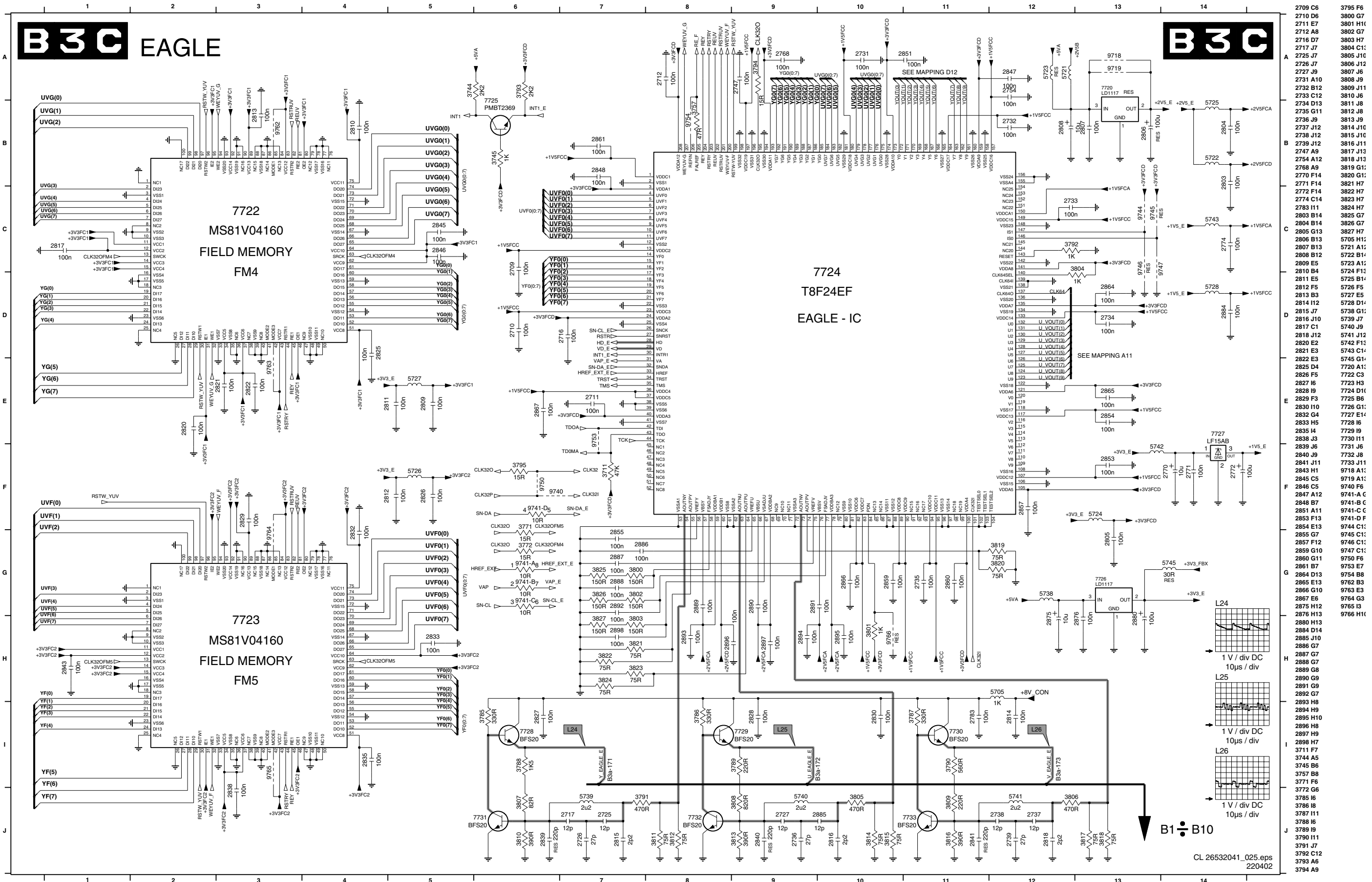
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4722	X
4723	X
4724	X
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FROM B3a

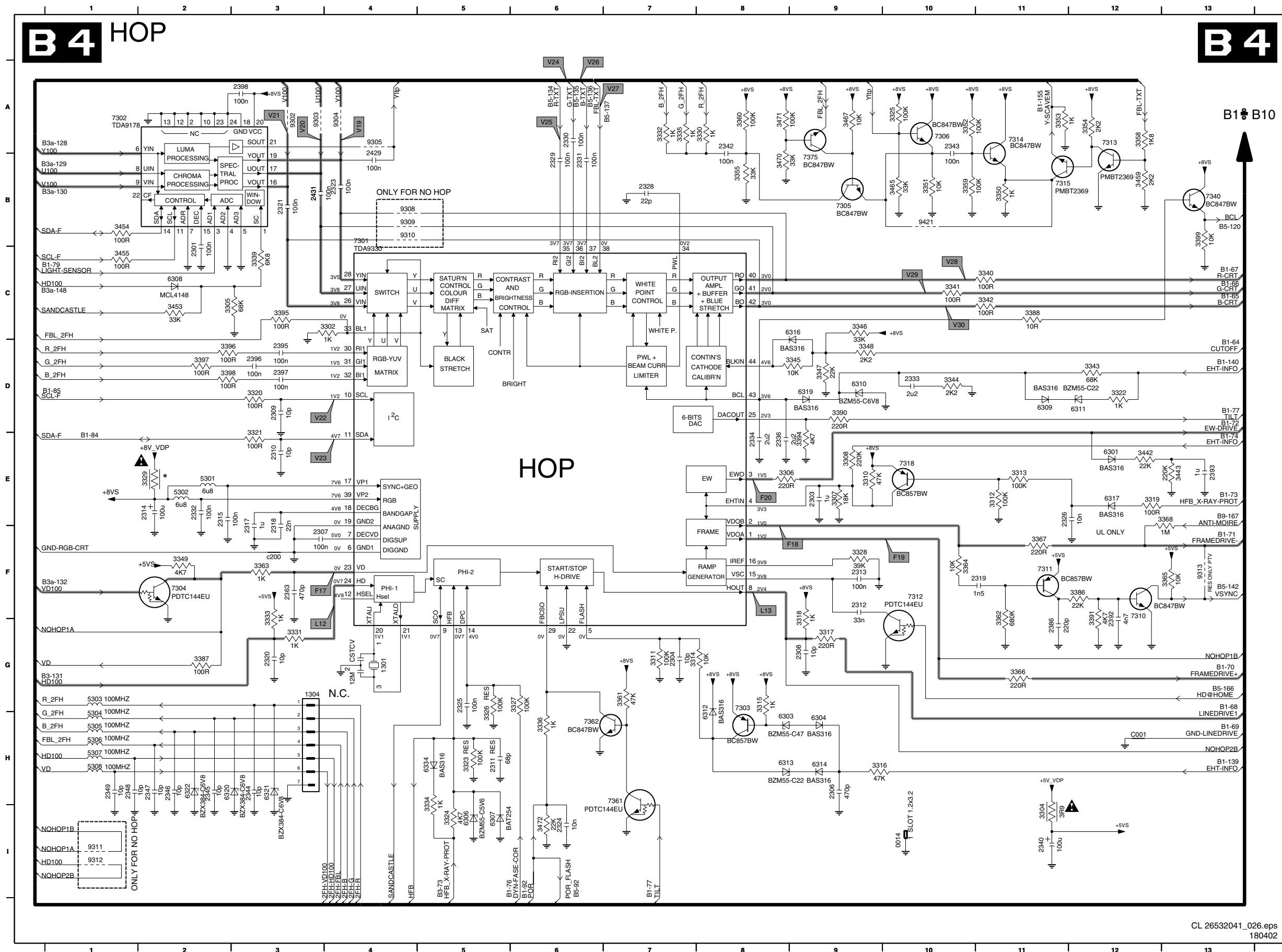
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2791 E14
2792 E13
2793 D14
2794 D13
2795 G11
2796 E11
2797 E11
2798 C11
2799 E14
2800 B8
2801 B7
2802 B7
2819 I14
2899 B5
3740 G4
3766 E4
3767 E3
3773 G3
3774 H3
3781 G3
3782 G4
3783 H4
5716 E1
5717 E14
5718 D14
5719 C14
7717 F1
7718 C7
7719 F13
9712 F3
9713 F2
9714 I2
9715 I2
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9724 I14
9768 I13
9769 I2

Small Signal Board: Eagle

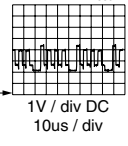
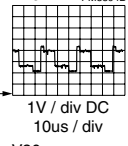
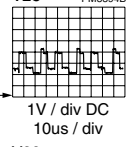
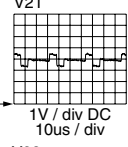
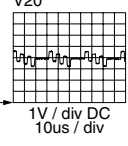
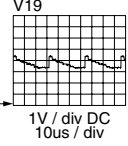
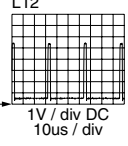
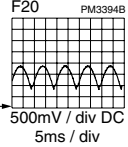
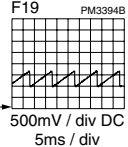
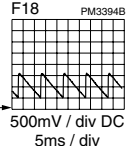
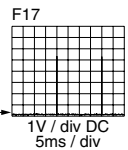


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- 2717 J7
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- 2726 J7
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- 2731 A10
- 2732 B12
- 2733 C12
- 2734 D13
- 2735 G11
- 2736 J9
- 2737 J12
- 2738 J12
- 2747 A9
- 2748 A12
- 2768 A9
- 2770 F14
- 2771 F14
- 2772 F14
- 2774 C14
- 2783 I11
- 2803 B14
- 2804 B14
- 2805 G13
- 2806 B13
- 2807 B13
- 2808 B12
- 2809 E5
- 2810 B4
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- 2812 F5
- 2813 B3
- 2814 I12
- 2815 J10
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- 2818 J12
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- 2857 F12
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- 2865 E13
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- 2880 H13
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- 2888 G7
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- 2895 H10
- 2897 H9
- 2898 H7
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- 3787 I11
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- 3790 I11
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- 3794 A9
- 3795 F6
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- 3812 J8
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- 3814 J16
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- 3816 J11
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- 3818 J13
- 3819 G11
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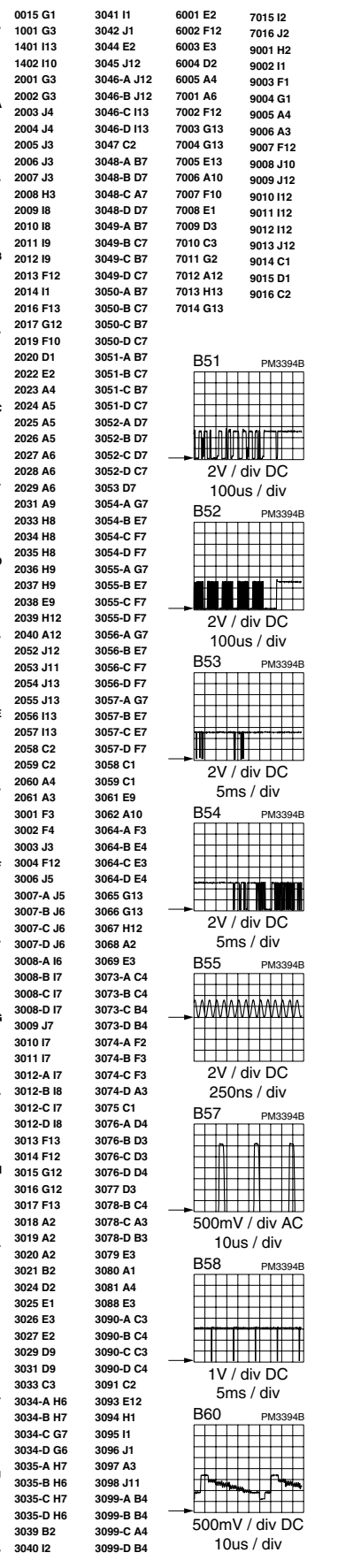
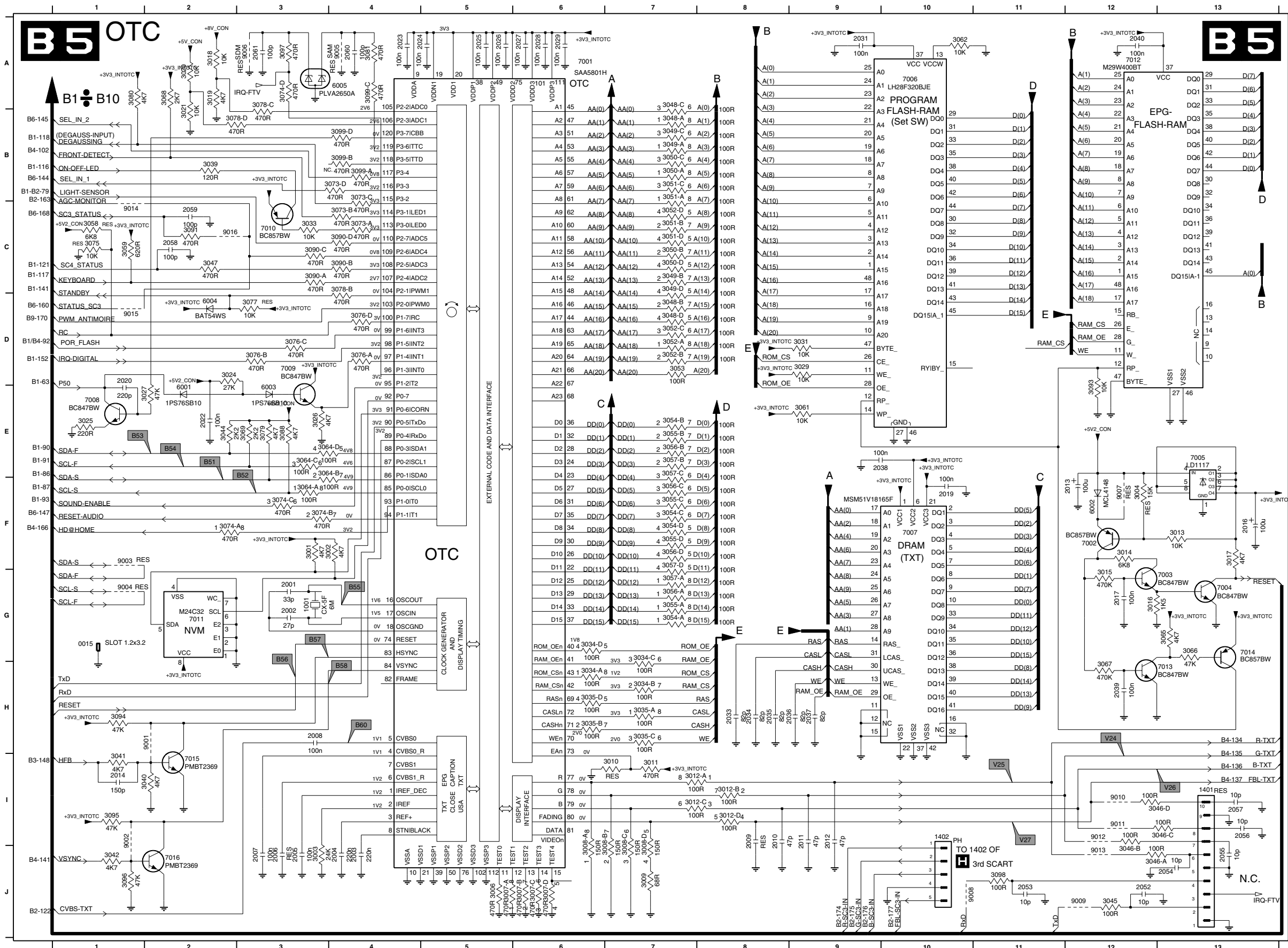
Small Signal Board:



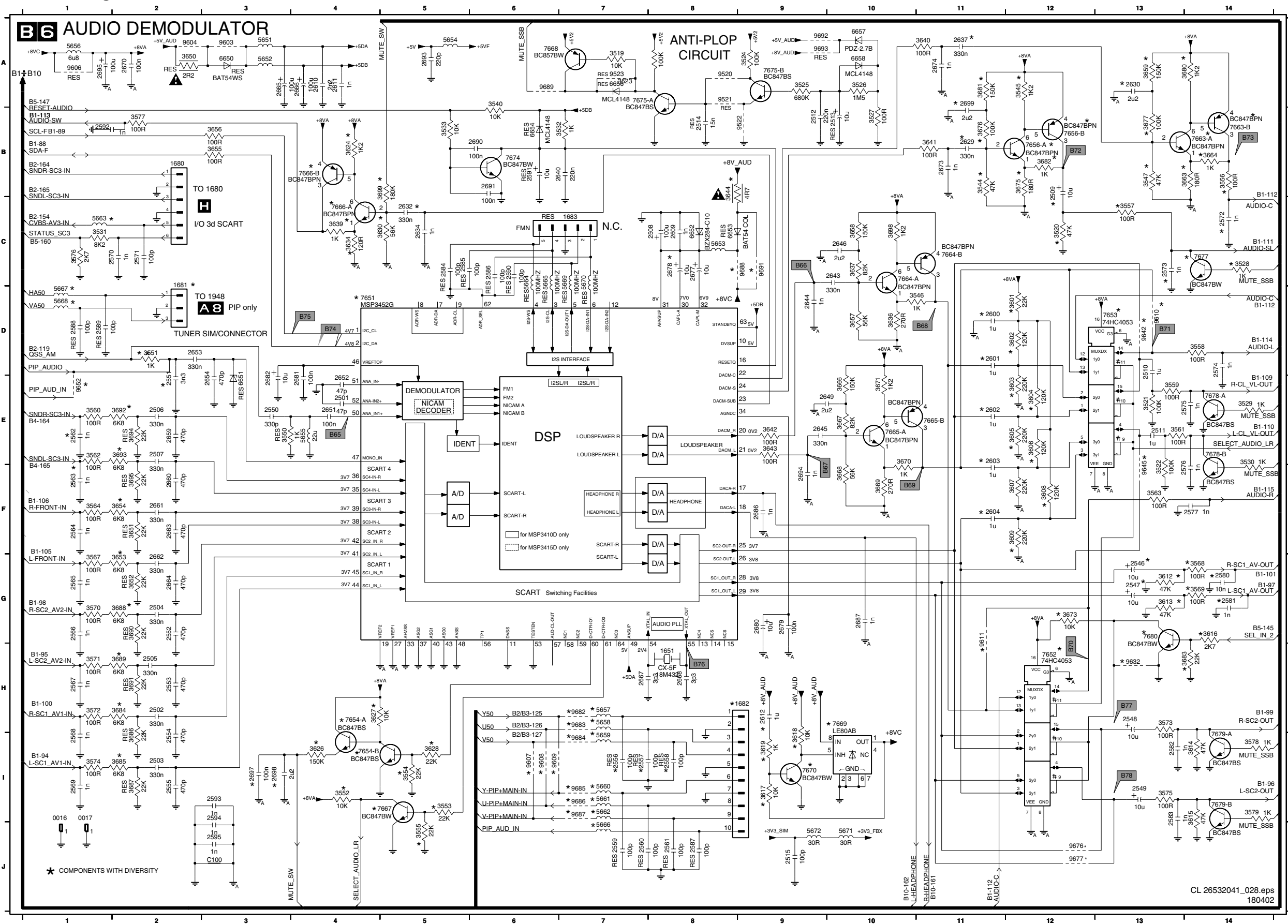
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- 2313 F9
- 2314 E2
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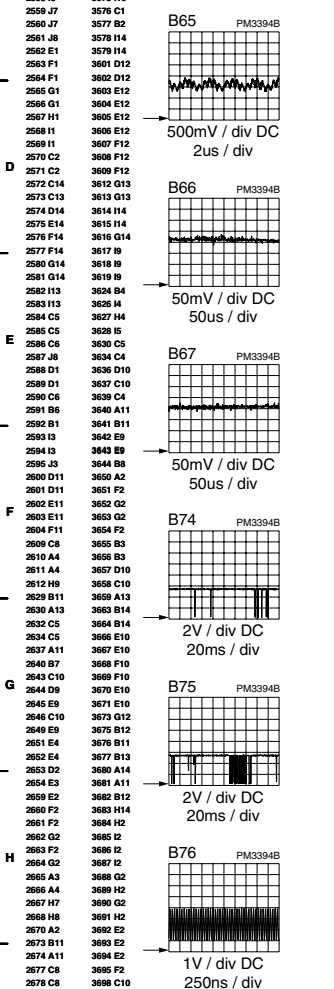
Small Signal Board: OTC



Small Signal Board: Audio Demodulator



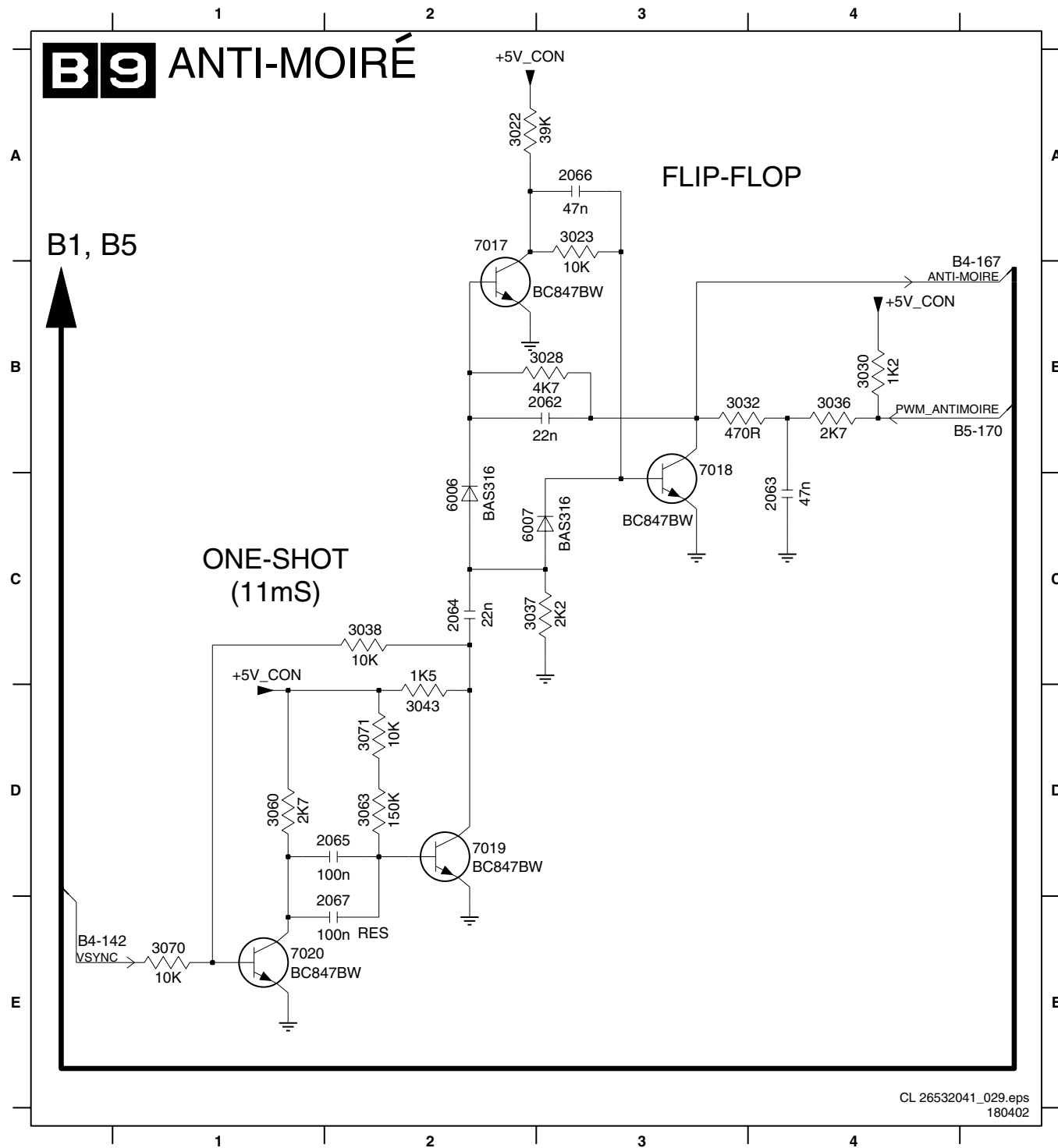
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2503 I2	3546 D11	7652 H12	9604 A2
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2505 H2	3550 E3	7654-A H14	9607 B
2506 E2	3551 D2	7654-B H14	9608 B
2507 E2	3552 M	7656-A B12	9609 B
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2512 B9	3557 C13	7664-B C11	9645 F13
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2514 B8	3559 E13	7665-B E11	9676 J12
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2546 G13	3561 E13	7666-B B4	9682 H7
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2548 H13	3563 F13	7668 A6	9684 I7
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2561 J8	3578 H4		
2562 E1	3579 H4		
2563 F1	3580 D12		
2564 F1	3602 D12		
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2568 H1	3606 E12		
2569 H1	3607 F12		
2570 C2	3608 F12		
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2573 C13	3613 G13		
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2576 F14	3616 G14		
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2594 B3	3643 B9		
2595 J3	3644 B8		
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2604 F11	3654 F2		
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2610 A4	3656 B3		
2611 A4	3657 D10		
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2620 B11	3659 A13		
2630 A13	3660 B14		
2632 C5	3664 B14		
2634 C5	3666 E10		
2637 A11	3667 E10		
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2677 C8	3695 F2		
2678 C8	3698 C10		
2679 O8	3699 B5		
2680 O9	3691 A3		
2681 E4	3692 A3		
2682 E3	3693 C8		
2686 F9	3694 A5		
2687 G10	3695 E4		
2690 B6	3696 A1		
2691 B6	3697 H7		
2692 A5	3698 H7		
2694 F9	3699 I7		
2695 A1	3690 I7		
2697 J3	3692 I7		
2698 B3	3693 I7		
2699 A11	3693 C1		
3519 A7	5684 C8		
3520 C12	5685 C8		
3521 E13	5686 J7		
3522 F13	5687 D1		
3523 A7	5688 D1		
3524 A9	5689 C7		
3525 A9	5670 C7		
3526 A10	5671 J10		
3527 B10	5672 B		



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Small Signal Board: Anti-moiré

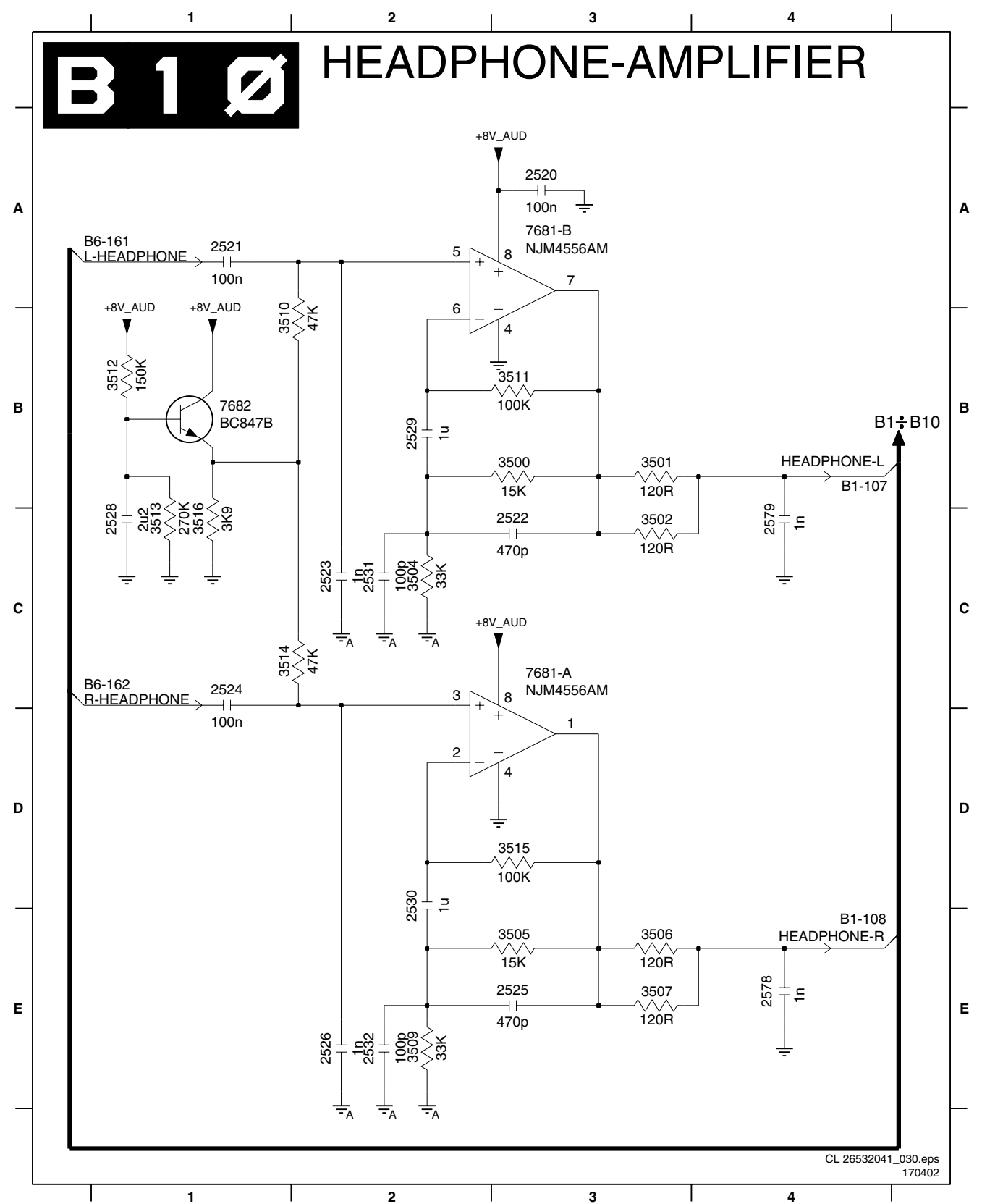
2062 B3	2065 D2	3022 A2	3030 B4	3037 C2	3060 D1	3071 D2	7017 A2	7020 E1
2063 C4	2066 A3	3023 A3	3032 B3	3038 C2	3063 D2	6006 C2	7018 C3	
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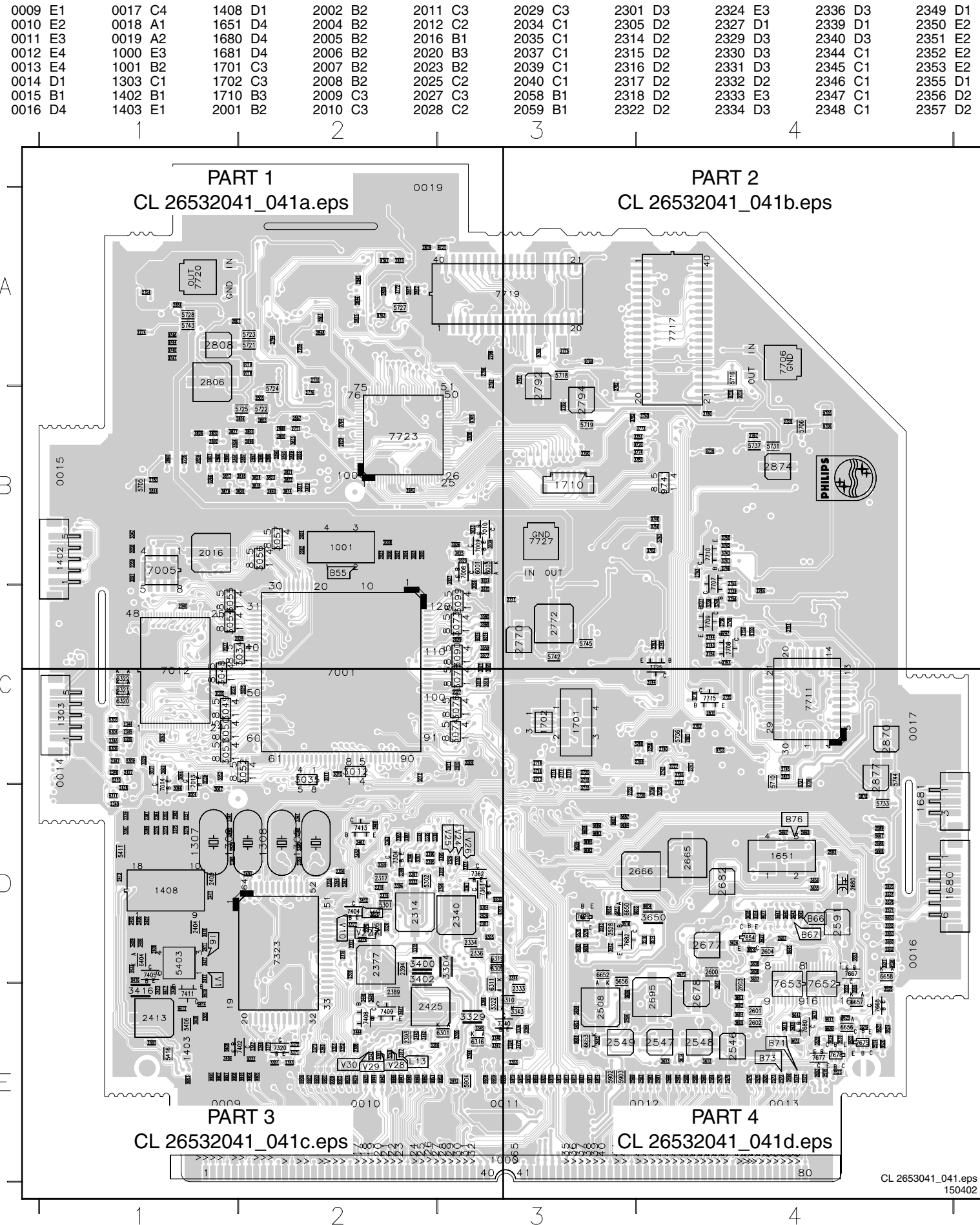
Small Signal Board:

2520 A3	2525 E3	2531 C2	3501 B3	3507 E3	3513 C1	7681-B A3
2521 A1	2526 E2	2532 E2	3502 C3	3509 E2	3514 C1	7682 B1
2522 C3	2528 C1	2578 E4	3504 C2	3510 B1	3515 D3	
2523 C2	2529 B2	2579 C4	3505 E3	3511 B3	3516 C1	
2524 C1	2530 D2	3500 B3	3506 E3	3512 B1	7681-A C3	



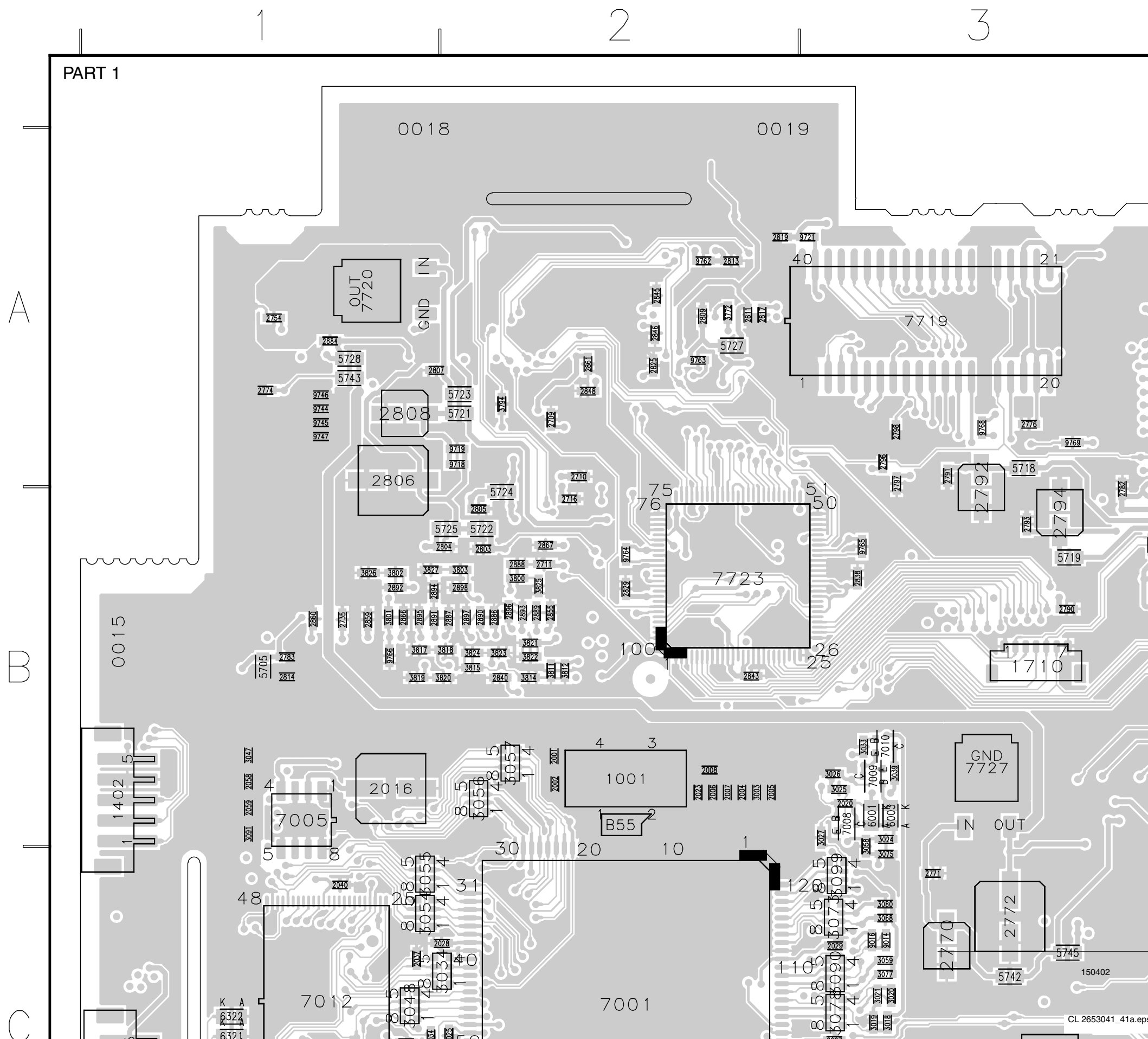
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Layout Small Signal Board (Overview Top Side)



2358 D2	2665 D4	2884 A1	3348 E3	3613 E4	5306 C1	7408 E2	9750 B4
2359 D2	2666 D3	2886 B2	3349 D2	3614 E4	5309 C1	7409 E2	9762 A2
2360 D2	2667 D4	2887 B2	3353 E3	3615 E3	5310 C1	7411 E1	9763 A2
2361 D2	2668 D4	2888 B2	3361 D3	3616 E4	5311 D1	7413 D2	9764 B2
2362 D2	2670 D4	2889 B2	3363 D2	3626 D4	5403 D1	7652 D4	9765 B3
2363 D2	2677 D4	2890 B2	3370 E2	3627 D4	5405 D2	7653 D4	9766 B1
2364 D1	2678 E4	2891 B1	3371 E2	3628 D4	5406 E1	7654 D4	9768 A3
2365 E1	2680 D4	2892 B1	3372 E2	3640 D4	5411 D1	7667 D4	9769 A3
2367 E2	2682 D4	2893 B2	3373 D1	3641 D4	5416 E1	7668 E4	9901 E2
2368 E2	2687 D4	2894 B1	3374 D1	3642 D4	5416 E1	7668 E4	9901 E2
2373 E2	2693 E4	2895 B1	3375 D1	3643 D4	5652 D3	7677 E4	9903 E2
2376 D2	2695 D4	2896 B2	3376 D2	3650 D4	5653 E3	7678 E4	9904 E2
2377 D2	2709 A2	2897 B2	3377 D2	3655 D4	5656 D3	7679 D3	9905 E2
2379 D1	2710 A2	2898 B2	3379 D1	3656 D4	5663 D4	7680 E4	9906 E2
2380 D1	2711 B2	2912 E3	3381 D1	3673 E4	5667 D4	7682 D4	9907 E1
2381 D1	2716 B2	3003 B2	3387 D2	3683 E4	5668 D4	7706 A4	9908 E1
2382 D1	2718 C3	3004 D1	3388 E3	3713 C3	5705 B1	7707 C4	9909 E2
2383 D1	2719 C3	3010 C2	3389 D1	3714 C3	5706 B4	7708 C4	9919 E2
2387 D1	2720 C3	3011 C2	3390 E3	3715 D3	5710 C4	7709 C4	9920 E1
2388 E2	2721 C4	3012 C2	3393 D2	3716 C3	5716 A4	7710 B4	9921 E1
2389 E2	2722 D3	3018 C3	3394 D2	3717 C3	5718 A3	7711 C4	9925 E2
2391 E1	2729 B4	3019 C3	3395 D3	3718 C3	5719 B3	7715 C4	9927 E2
2393 E2	2735 B1	3020 C3	3396 D2	3719 C4	5721 A2	7717 A4	9928 E2
2394 D2	2740 C4	3021 C3	3397 D2	3720 C4	5722 B2	7719 A3	9929 E2
2395 D2	2741 C4	3024 B3	3398 D2	3725 C4	5723 A2	7720 A1	9935 E3
2396 D2	2742 C4	3025 B3	3399 E3	3726 D4			

Layout Small Signal Board (Part 1 Top Side)

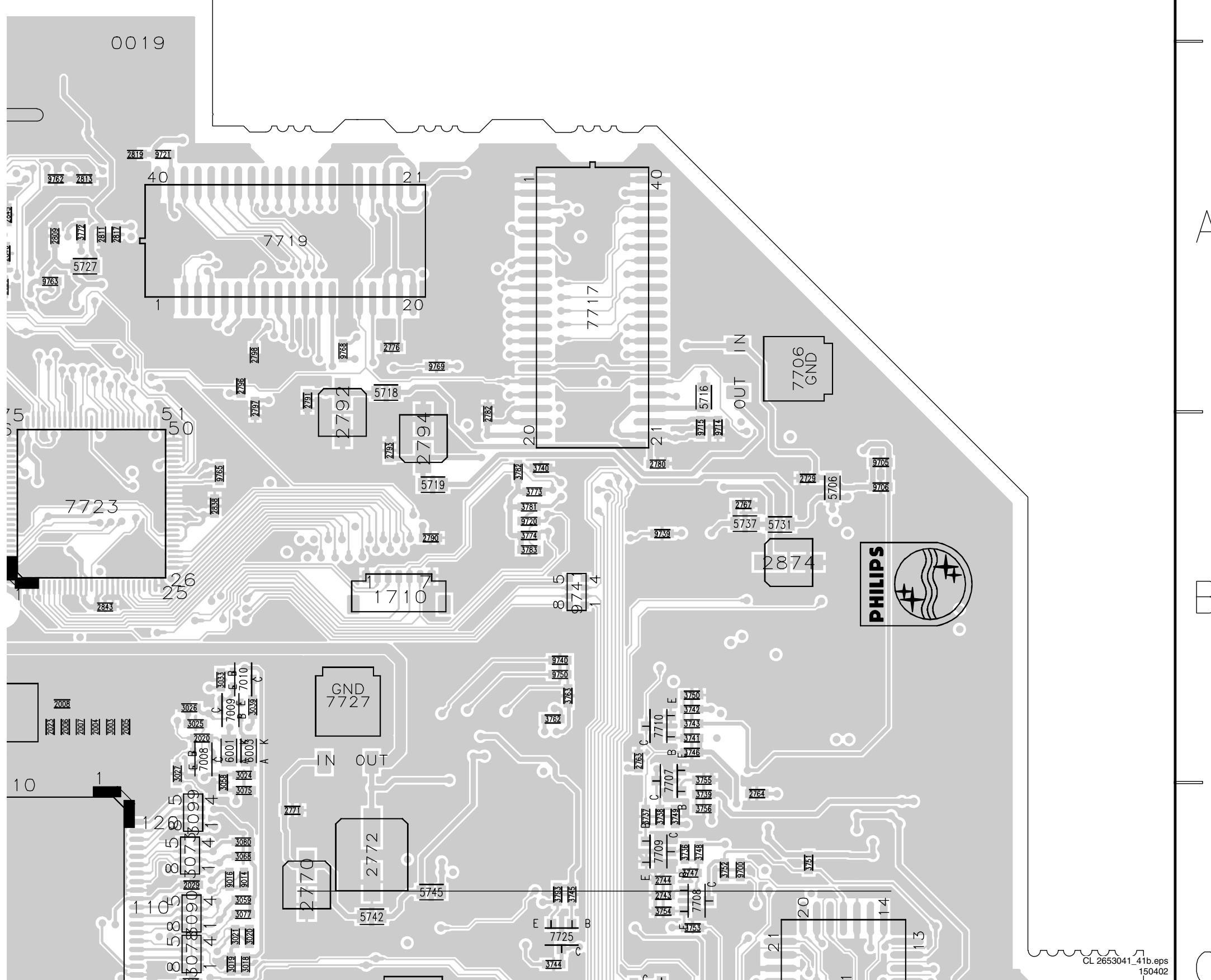


Layout Small Signal Board (Part 2 Top Side)

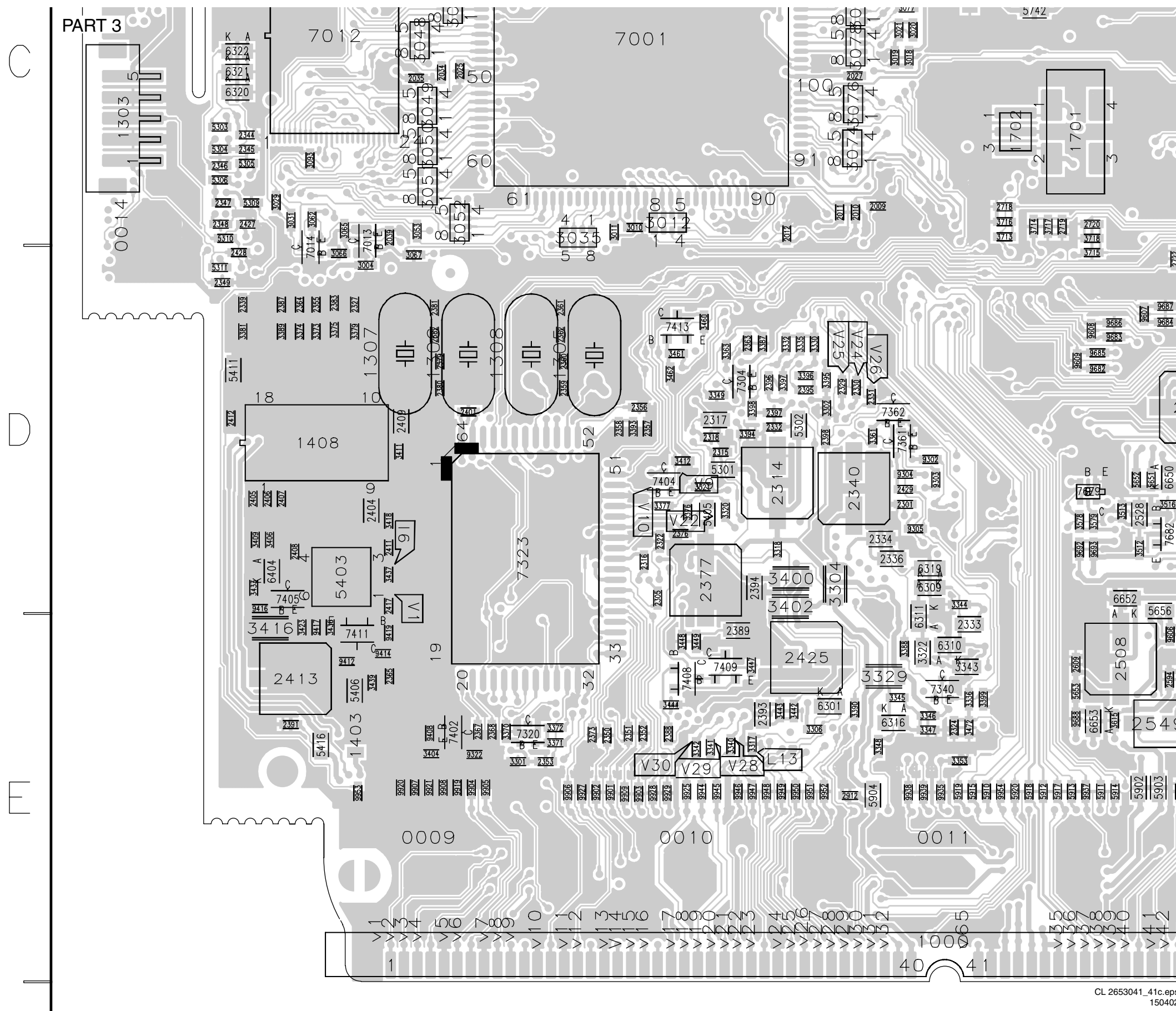
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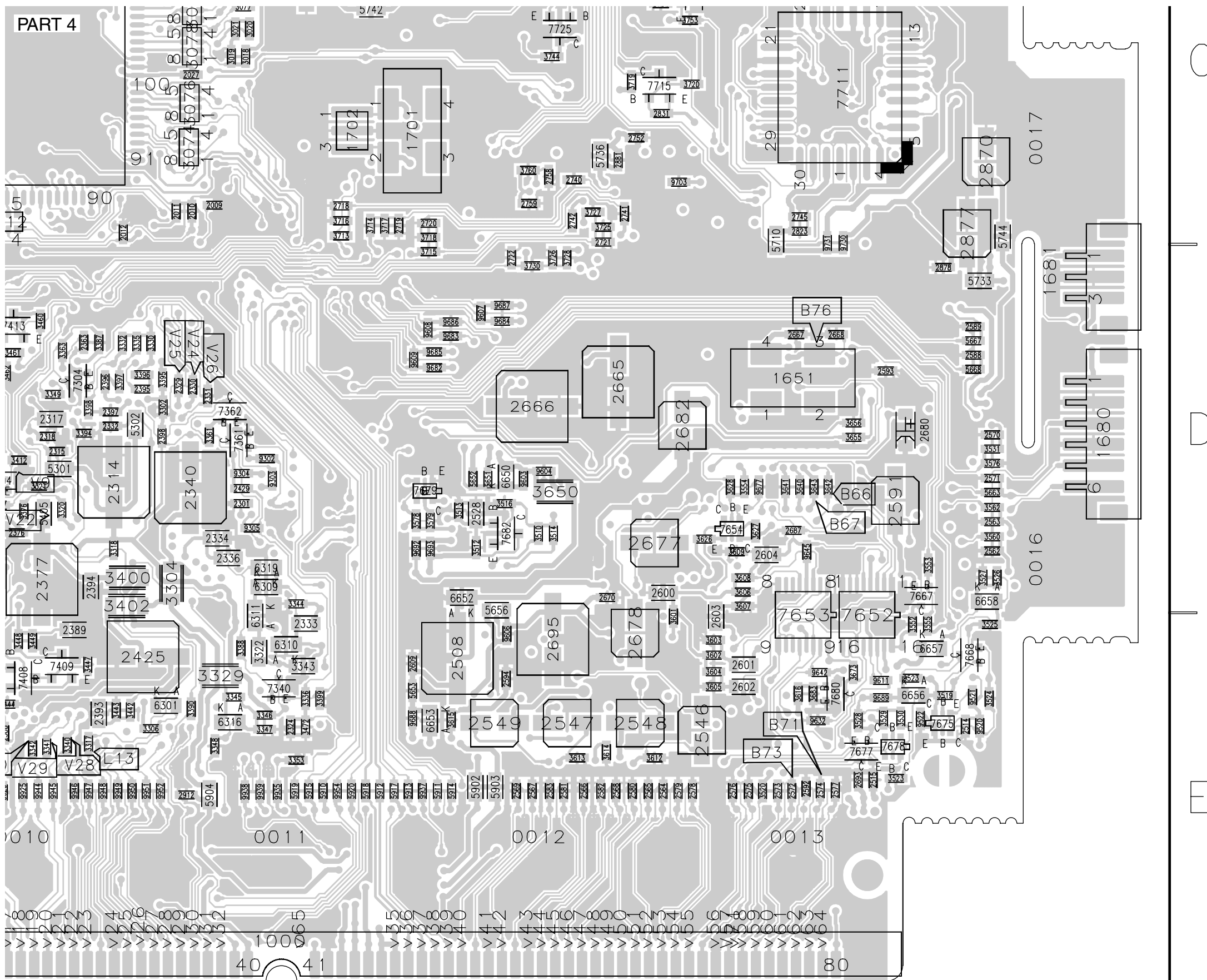
PART 2



Layout Small Signal Board (Part 3 Top Side)



Layout Small Signal Board (Part 4 Top Side)



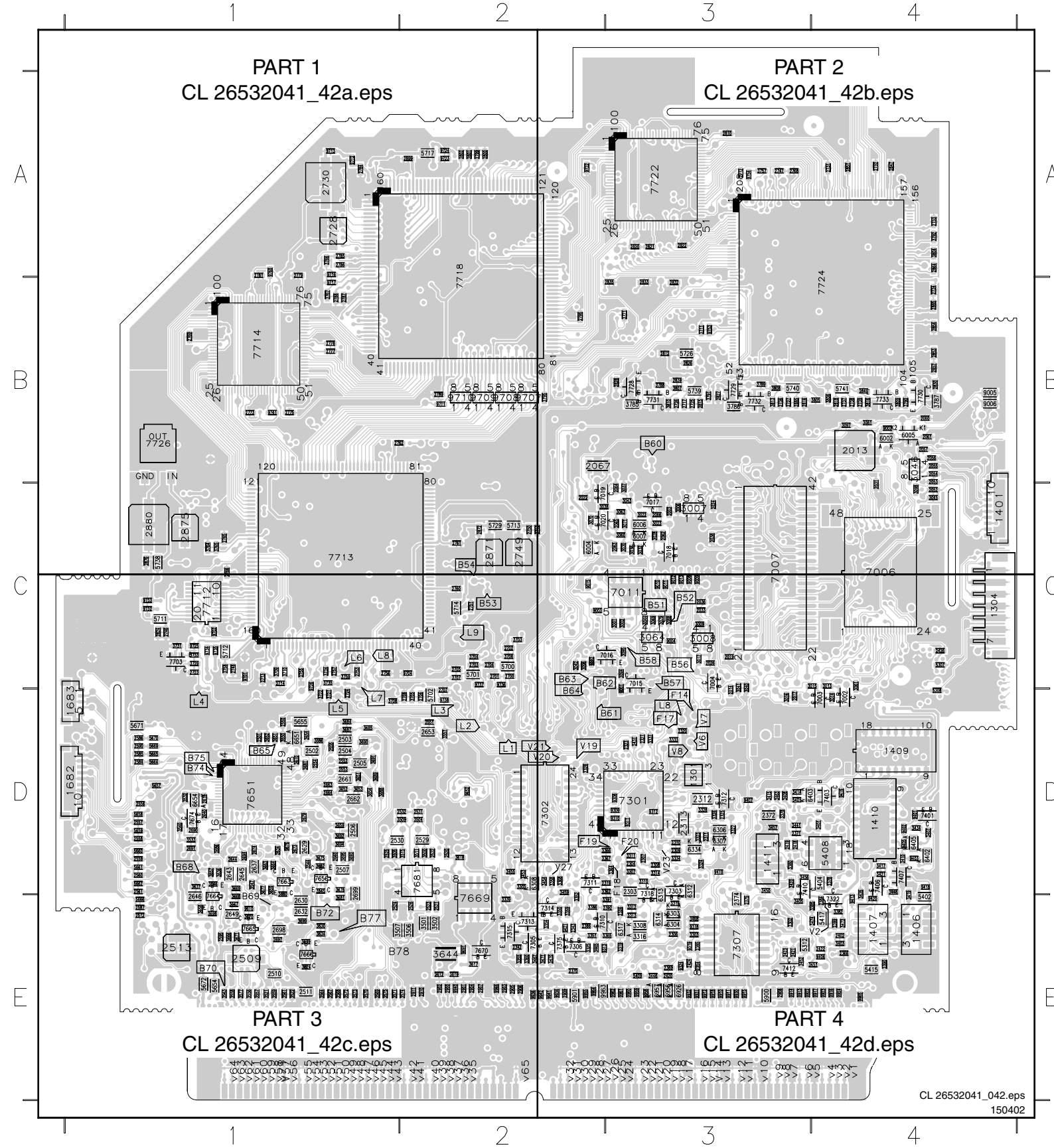
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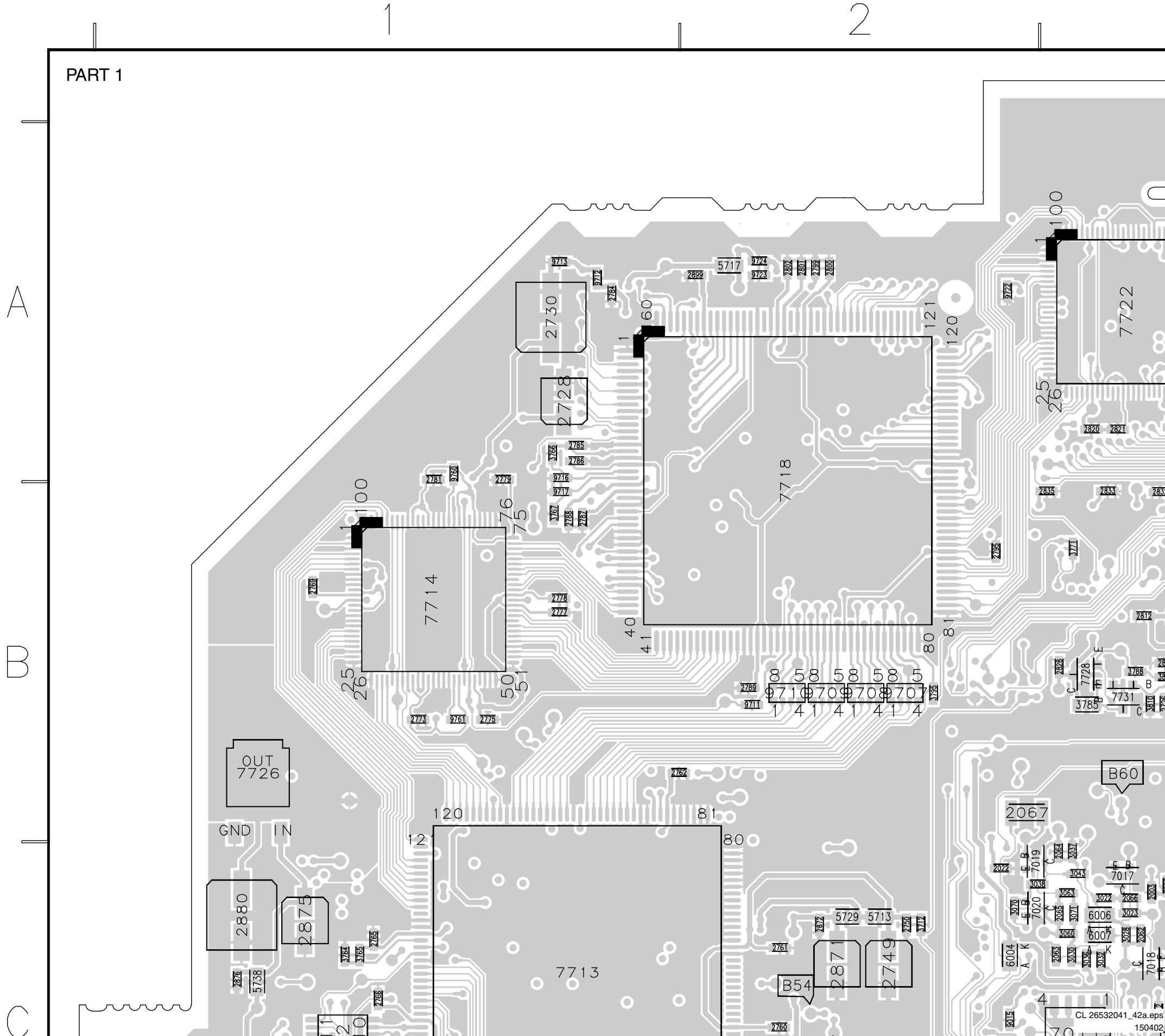
Layout Small Signal Board (Overview Bottom Side)

1301 D3	1401 C4	1682 D1	2019 C3	2036 C3	2056 B4	2064 C3	2304 D3	2311 D3	2323 D3
1304 C4	1406 E4	1683 D1	2022 C2	2038 C3	2057 B4	2065 C3	2306 E3	2312 D3	2325 D3
1305 D3	1407 E4	2003 C3	2024 C3	2052 C4	2060 B4	2066 C3	2307 D3	2313 D3	2326 E3
1306 D4	1409 D4	2013 B4	2026 C3	2053 B4	2061 B4	2067 B2	2308 D3	2319 D3	2328 D2
1307 D4	1410 D4	2014 D3	2031 C4	2054 B4	2062 C3	2302 E3	2309 D3	2320 D3	2342 E2
1308 D3	1411 D3	2017 D3	2033 C3	2055 B4	2063 C3	2303 D3	2310 D3	2321 D3	2343 E2

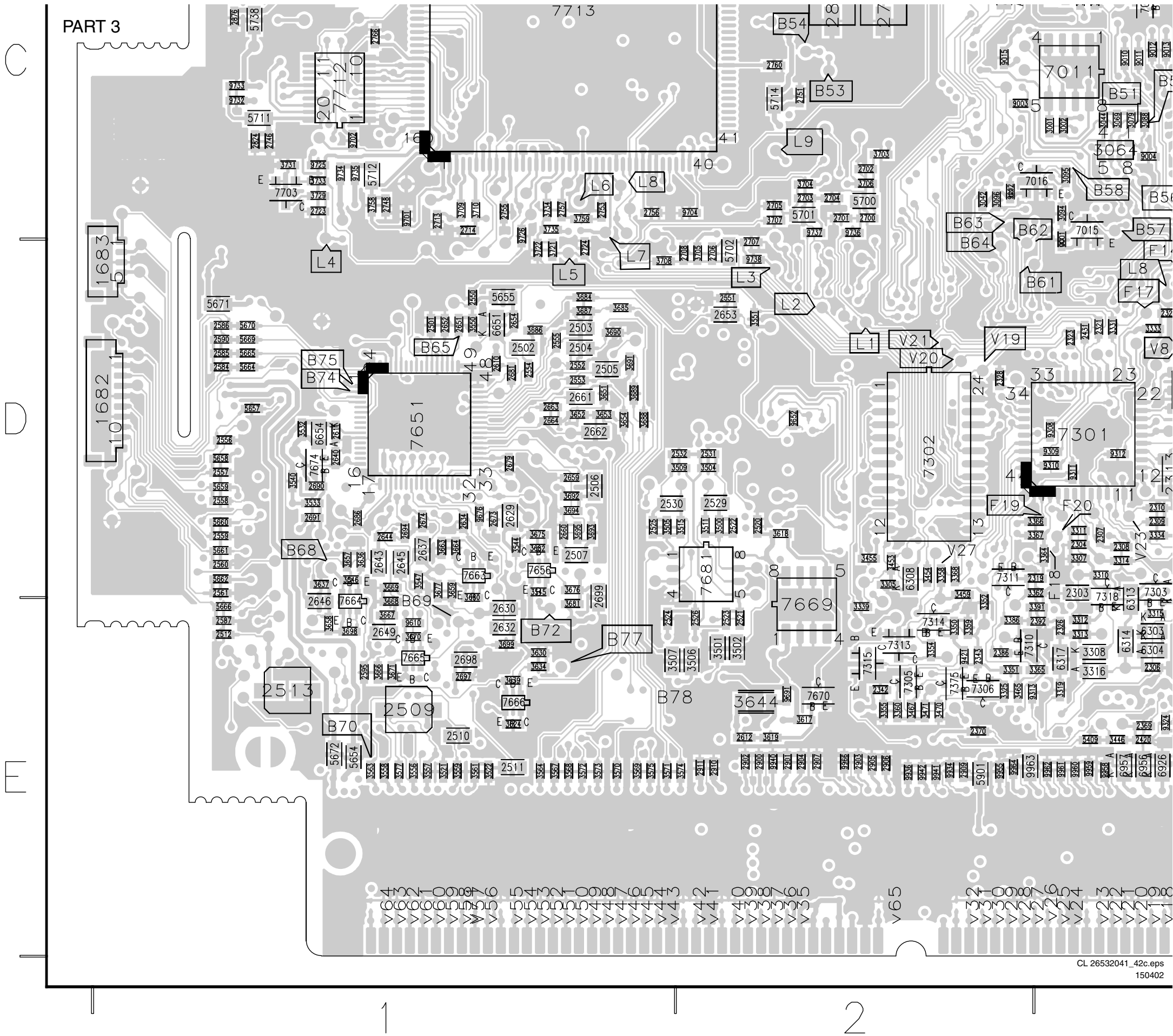
2354 E3	2660 D1	2822 A3	3313 E3	3545 D1	3758 C1	6654 D1	9402 D4
2366 E4	2661 D1	2824 C1	3314 D3	3546 D1	3759 C1	6926 E3	9403 D4
2369 E3	2662 D1	2826 B3	3315 E3	3547 D1	3764 C1	6956 E3	9405 D4
2370 E2	2663 D1	2827 B3	3316 E3	3550 D1	3765 C1	6957 E3	9406 E4
2371 D3	2664 D1	2828 B3	3319 E3	3551 D2	3766 A1	7002 D4	9407 D3
2372 D3	2673 D1	2830 B4	3323 D3	3556 E1	3767 B1	7003 D4	9410 D3
2374 E3	2674 D1	2832 B3	3324 D3	3557 E1	3771 B3	7004 D3	9413 E4
2375 E3	2679 D1	2833 B3	3325 E2	3558 E1	3785 B3	7006 C4	9415 D4
2378 D4	2681 D1	2835 B3	3326 D3	3559 E1	3786 B3	7007 C4	9418 D4
2384 E4	2686 D1	2839 B3	3327 D3	3561 E1	3787 B4	7011 C3	9420 E4
2385 E3	2690 D1	2841 B4	3328 D3	3563 E1	3788 B3	7015 D3	9421 E2
2386 E2	2691 D1	2847 A4	3331 D3	3564 E1	3789 B3	7016 C2	9610 E1
2390 E4	2694 D1	2851 A4	3333 D3	3567 E1	3790 B4	7017 B3	9652 D2
2392 E3	2697 E1	2853 B4	3334 D3	3568 E1	3791 B3	7018 C3	9676 D1
2399 E4	2698 E1	2854 B4	3339 E2	3569 E1	3792 A4	7019 B2	9691 E2
2402 E4	2699 D1	2857 B4	3350 E2	3570 E1	3795 B2	7020 C2	9701 C1
2418 D3	2700 C2	2864 A4	3351 E2	3571 E1	3804 A4	7301 D2	9702 C1
2419 D3	2701 C2	2865 B4	3352 E2	3572 E1	3805 B4	7302 D2	9704 C2
2420 E3	2702 C2	2871 C2	3354 E2	3573 E1	3806 B4	7303 E3	9707 B2
2421 E3	2703 C2	2872 C2	3355 E2	3574 E2	3807 B3	7305 E2	9708 B2
2422 E4	2704 C2	2875 C1	3358 D2	3575 E1	3808 B3	7306 E2	9709 B2
2423 E3	2705 C2	2876 C1	3359 E2	3577 E1	3809 B4	7307 E3	9710 B2
2424 E3	2706 D2	2880 C1	3360 E2	3617 E2	3810 B3	7310 E3	9711 B2
2426 C4	2707 D2	2885 B3	3362 D3	3618 D2	3813 B3	7311 D2	9712 A1
2431 D3	2708 D2	2899 A2	3364 D3	3619 E2	3816 B4	7312 D3	9713 A1
2501 D1	2712 A3	2900 E2	3365 E3	3624 E1	5307 C4	7313 E2	9716 A1
2502 D1	2713 C1	2901 E2	3366 D3	3630 E1	5308 D4	7314 E2	9717 B1
2503 D1	2714 C1	2902 E2	3367 D3	3634 E1	5312 E3	7315 E2	9722 A2
2504 D1	2717 B3	2903 E2	3368 D2	3636 D1	5401 D3	7318 D3	9723 A2
2505 D1	2723 C1	2904 E2	3378 D3	3637 D1	5402 E4	7322 E4	9724 A2
2506 D1	2724 D1	2905 E2	3380 D3	3639 E1	5404 D4	7375 E2	9725 C1
2507 D1	2725 B3	2906 E2	3382 E4	3644 E2	5408 D4	7401 D4	9726 C1
2509 E1	2726 B3	2907 E2	3385 E4	3651 D1	5409 E3	7403 D4	9732 C1
2510 E1	2727 B3	2908 E3	3386 E2	3652 D1	5415 E4	7406 D4	9733 C1
2511 E1	2728 A1	2909 E2	3391 E3	3653 D1	5417 E4	7407 D4	9734 C1
2512 E1	2730 A1	2910 E2	3401 D4	3654 D1	5654 E1	7410 D3	9735 C1
2513 E1	2731 A4	2911 E2	3403 E4	3657 D1	5655 D1	7412 E3	9736 C2
2520 D2	2732 A4	3001 C3	3405 C3	3658 E1	5657 D1	7651 D1	9737 C2
2521 E2	2733 A4	3002 C3	3407 D4	3659 D1	5658 D1	7656 D1	9738 D2
2522 D2	2734 B4	3006 C3	3408 D3	3663 D1	5659 D1	7663 D1	9753 B3
2523 E2	2736 B3	3007 C3	3410 D4	3664 D1	5660 D1	7664 E1	9754 A3
2524 E1	2737 B4	3008 C3	3414 D3	3666 E1	5661 D1	7665 E1	9760 A1
2525 D1	2738 B4	3009 C3	3415 D3	3667 E1	5662 D1	7666 E1	9761 B1
2526 E2	2739 B4	3013 C4	3417 D4	3668 E1	5664 D1	7669 D2	9910 E3
2529 D2	2746 C1	3014 D4	3419 E4	3669 D1	5665 D1	7670 E2	9911 E3
2530 D1	2747 A3	3015 C4	3420 D3	3670 E1	5666 E1	7674 D1	9912 E3
2531 D2	2748 C1	3016 D3	3421 D4	3671 E1	5669 D1	7681 D1	9913 E3
2532 D2	2749 C2	3017 C3	3434 D4	3675 D1	5670 D1	7703 C1	9914 E3
2550 D1	2750 C2	3022 C3	3435 D4	3676 D1	5671 D1	7712 C1	9915 E3
2551 D2	2751 C2	3023 C3	3441 D3	3677 D1	5672 E1	7713 C1	9916 E4
2552 D1	2753 C1	3028 C3	3445 D4	3680 D1	5700 C2	7714 B1	9917 E4
2553 D1	2755 C1	3030 C3	3446 E3	3681 E1	5701 C2	7718 A2	9918 E3
2554 D1	2756 C1	3032 C3	3450 D3	3682 D1	5702 D2	7722 A3	9922 E3
2555 D1	2757 C1	3036 C3	3451 E4	3684 D1	5711 C1	7724 B4	9923 E4
2556 D1	2760 C2	3037 C3	3452 E3	3685 D1	5712 C1	7726 B1	9924 E4
2557 D1	2761 C2	3038 C2	3453 D2	3686 D1	5713 C2	7728 B3	9930 E3
2558 D1	2762 B1	3040 C3	3454 D2	3687 D1	5714 C2	7729 B3	9931 E3
2559 D1	2765 C1	3041 C3	3455 D2	3688 D1	5717 A2	7730 B4	9932 E3
2560 D1	2766 C1	3042 C2	3456 D3	3689 D1	5726 B3	7731 B3	9934 E2
2561 D1	2768 A3	3043 C3	3457 D3	3690 D1	5729 C2	7732 B3	9936 E2
2584 D1	2769 B1	3044 C3	3459 D2	3691 D1	5738 C1	7733 B4	9940 E2
2585 D1	2773 B1	3045 C4	3463 D3	3692 D1	5739 B3	9001 D3	9941 E2
2586 D1	2775 B1	3046 B4	3465 E2	3693 D1	5740 B3	9002 C2	9942 E2
2587 E1	2777 B1	3060 C3	3467 E2	3694 D1	5741 B4	9003 C2	9955 E2
2590 D1	2778 B1	3061 C4	3468 E3	3695 D1	5900 E3	9004 C3	9958 E3
2595 E1	2779 A1	3063 C3	3470 E2	3698 E1	5901 E2	9005 B4	9959 E3
2610 D1	2781 A1	3064 C3	3471 E2	3699 E1	6002 B4	9006 B4	9960 E3
2611 D1	2784 A1	3069 C3	3473 E4	3703 C2	6004 C2	9007 B4	9961 E3
2612 E2	2785 A1	3070 C2	3474 E4	3704 C2	6005 B4	9008 C3	9962 E3
2629 D1	2786 A1	3071 C3	3500 D2	3705 D2	6006 C3	9009 C3	9963 E2
2630 E1	2787 B1	3079 C3	3501 E2	3706 C2	6007 C3	9010 C3	9964 E2
2632 E1	2788 B1	3081 B4	3502 E2	3707 C2	6303 E3	9011 C3	9965 E4
2634 D1	2789 B2	3088 C3	3504 D2	3708 D1	6304 E3	9012 C3	9966 E2
2637 D1	2795 B2	3094 C3	3505 D1	3709 C1	6306 D3	9013 C3	
2640 D1	2799 A2	3095 C3	3506 E2	3710 C1	6307 D3	9015 C2	
2643 D1	2800 A2	3096 C2	3507 E1	3711 B3	6308 E2	9308 D3	
2644 D1	2801 A2	3097 B4	3509 D2	3712 C2	6312 D3	9309 D3	
2645 D1	2802 A2	3098 C4	3511 D2	3721 D1	6313 D3	9310 D3	
2646 E1	2810 A3	3303 E3	3515 D2	3722 D1	6314 E3	9311 D3	
2649 E1	2812 B3	3305 D2	3521 E1	3729 C1	6317 E3	9312 D3	
2651 D1	2815 B3	3307 D3	3522 E1	3731 C1	6334 D3	9313 E2	
2652 D1	2816 B3	3308 E3	3532 D1	3733 C1	6402 D4	9318 E3	
2653 D2	2818 B4	3310 D3	3533 D1	3734 C1	6403 D3	9319 E3	
2654 D1	2820 A3	3311 D3	3540 D1	3735 C1	6405 D4	9324 E3	
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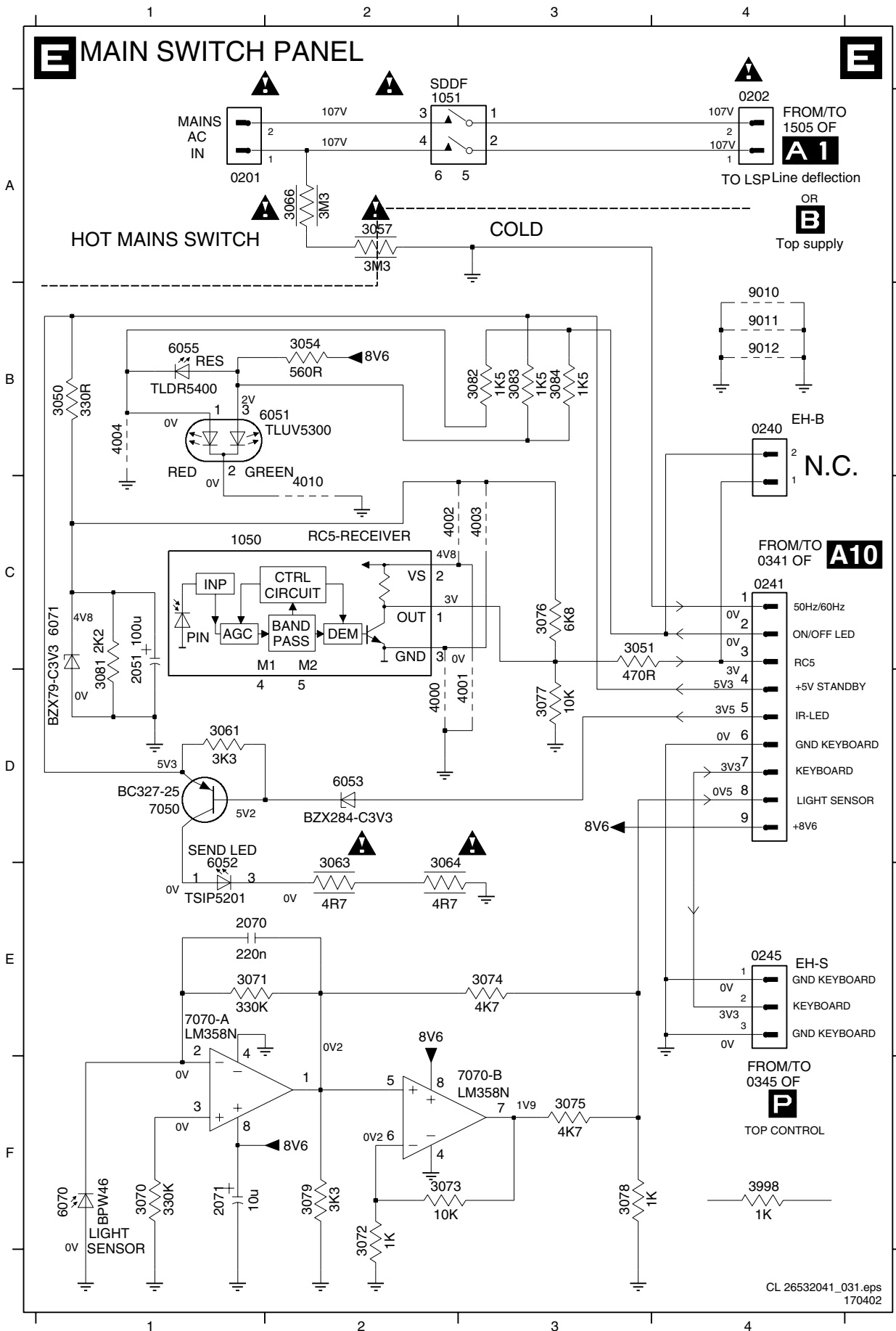
Layout Small Signal Board (Part 1 Bottom Side)



Layout Small Signal Board (Part 3 Bottom Side)



Mains Switch Panel

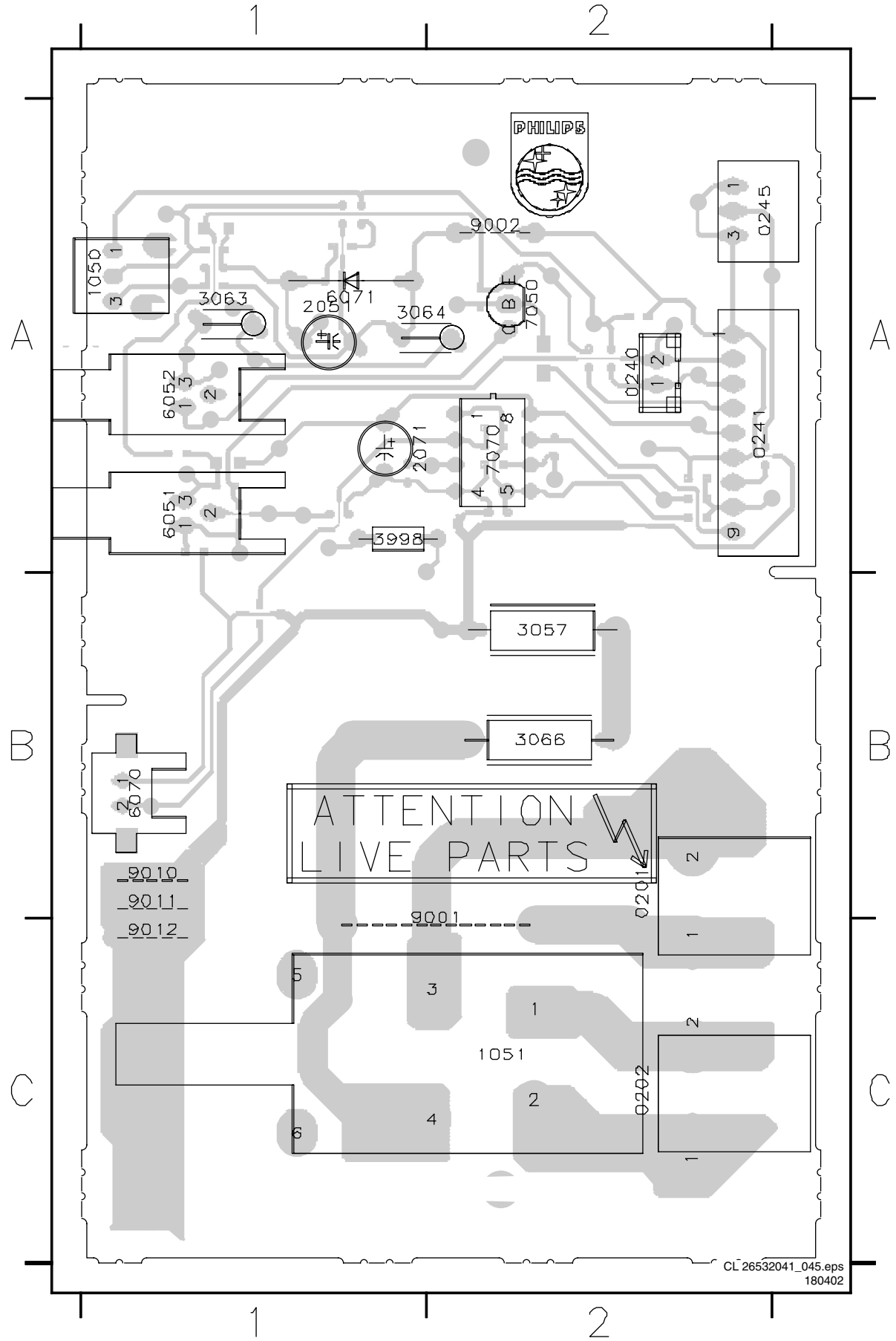


- 0201 A1
- 0202 A4
- 0240 B4
- 0241 C4
- 0245 E4
- 1050 C1
- 1051 A2
- 2051 C1
- 2070 E1
- 2071 F1
- 3050 B1
- 3051 C3
- 3054 B2
- 3057 A2
- 3061 D1
- 3063 E2
- 3064 E2
- 3066 A2
- 3070 F1
- 3071 E1
- 3072 F2
- 3073 F2
- 3074 E3
- 3075 F3
- 3076 C3
- 3077 D3
- 3078 F3
- 3079 F2
- 3081 D1
- 3082 B3
- 3083 B3
- 3084 B3
- 3998 F4
- 4000 D2
- 4001 D3
- 4002 C2
- 4003 C3
- 4004 B1
- 4010 C2
- 6051 B1
- 6052 E1
- 6053 D2
- 6055 B1
- 6070 F1
- 6071 C1
- 7050 D1
- 7070-A E1
- 7070-B F2
- 9010 B4
- 9011 B4
- 9012 B4

Personal Notes:

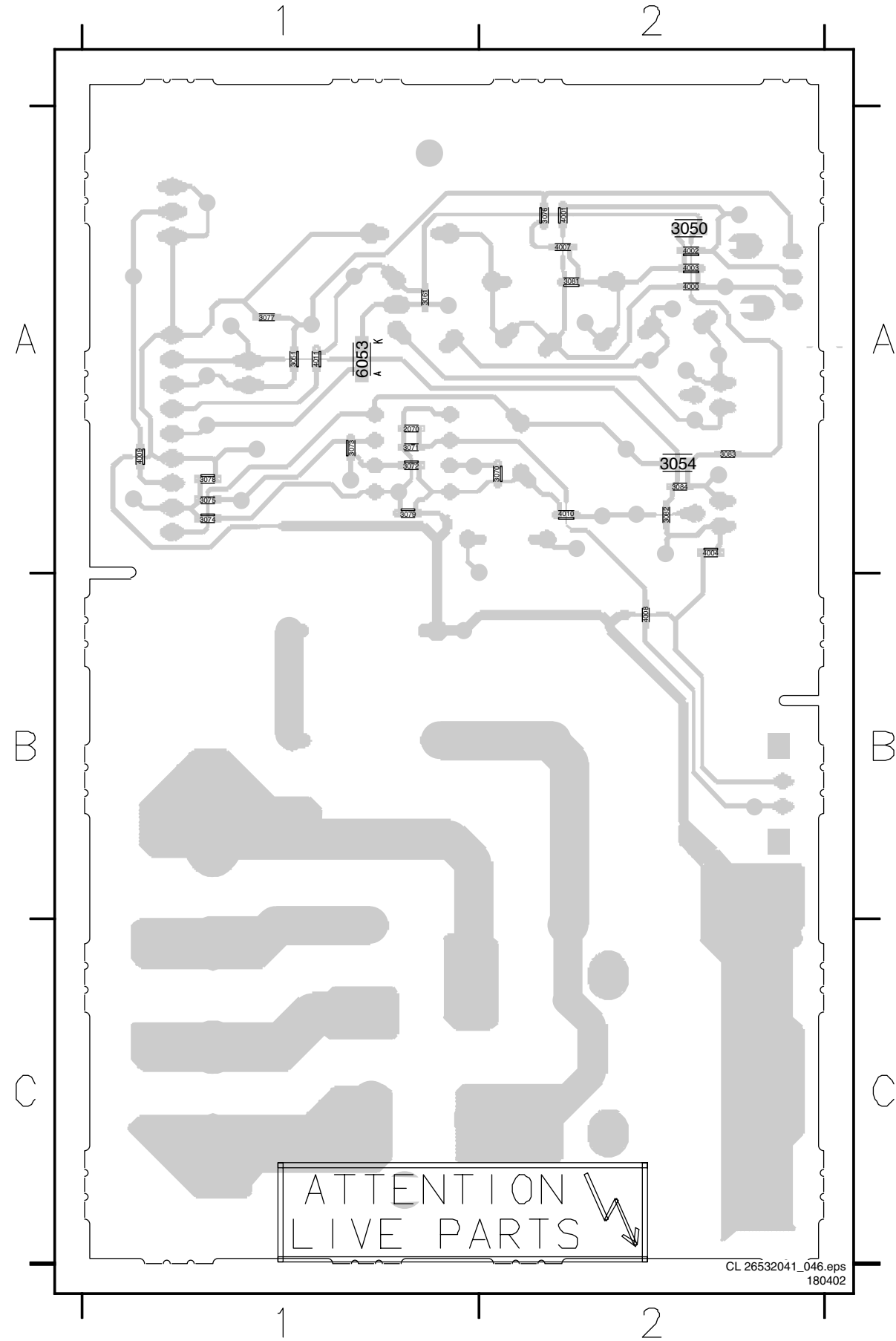
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Layout Mains Switch Panel (Top Side)



- 0201 B2
- 0202 C2
- 0240 A2
- 0241 A2
- 0245 A2
- 1050 A1
- 1051 C2
- 2051 A1
- 2071 A1
- 3057 B2
- 3063 A1
- 3064 A2
- 3066 B2
- 3998 A1
- 6051 A1
- 6052 A1
- 6070 B1
- 6071 A1
- 7050 A2
- 7070 A2
- 9001 B2
- 9002 A2
- 9010 B1
- 9011 B1
- 9012 C1

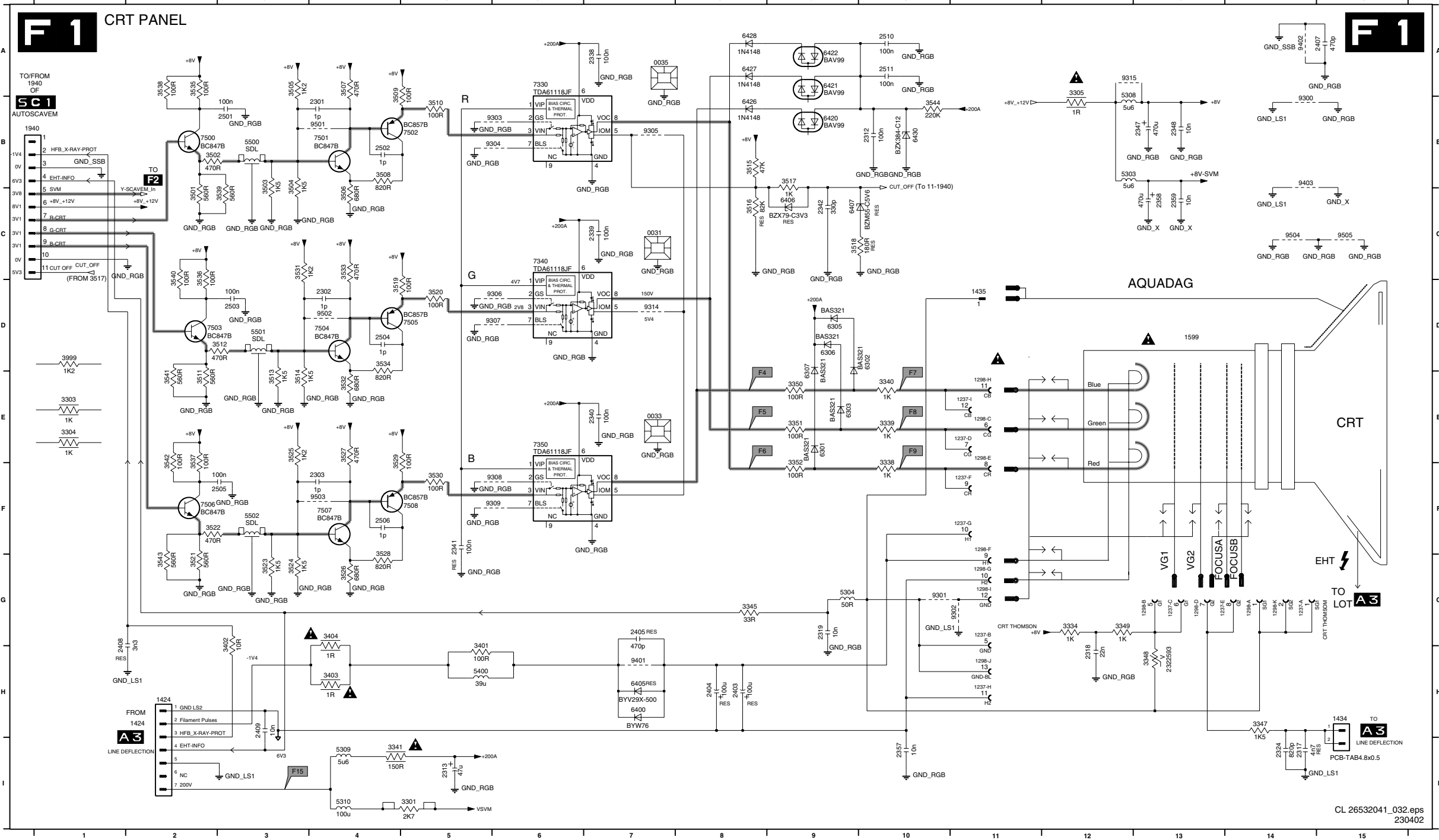
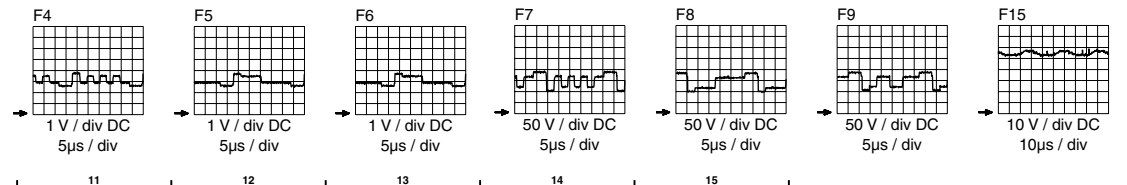
Layout Mains Switch Panel (Bottom Side)



- 2070 A1
- 3050 A2
- 3051 A1
- 3054 A2
- 3061 A1
- 3070 A2
- 3071 A1
- 3072 A1
- 3073 A1
- 3074 A1
- 3075 A1
- 3076 A2
- 3077 A1
- 3078 A1
- 3079 A1
- 3081 A2
- 3082 A2
- 3083 A2
- 3084 A2
- 4000 A2
- 4001 A2
- 4002 A2
- 4003 A2
- 4004 A2
- 4007 A2
- 4008 B2
- 4009 A1
- 4010 A2
- 4011 A1
- 6053 A1

CRT Panel

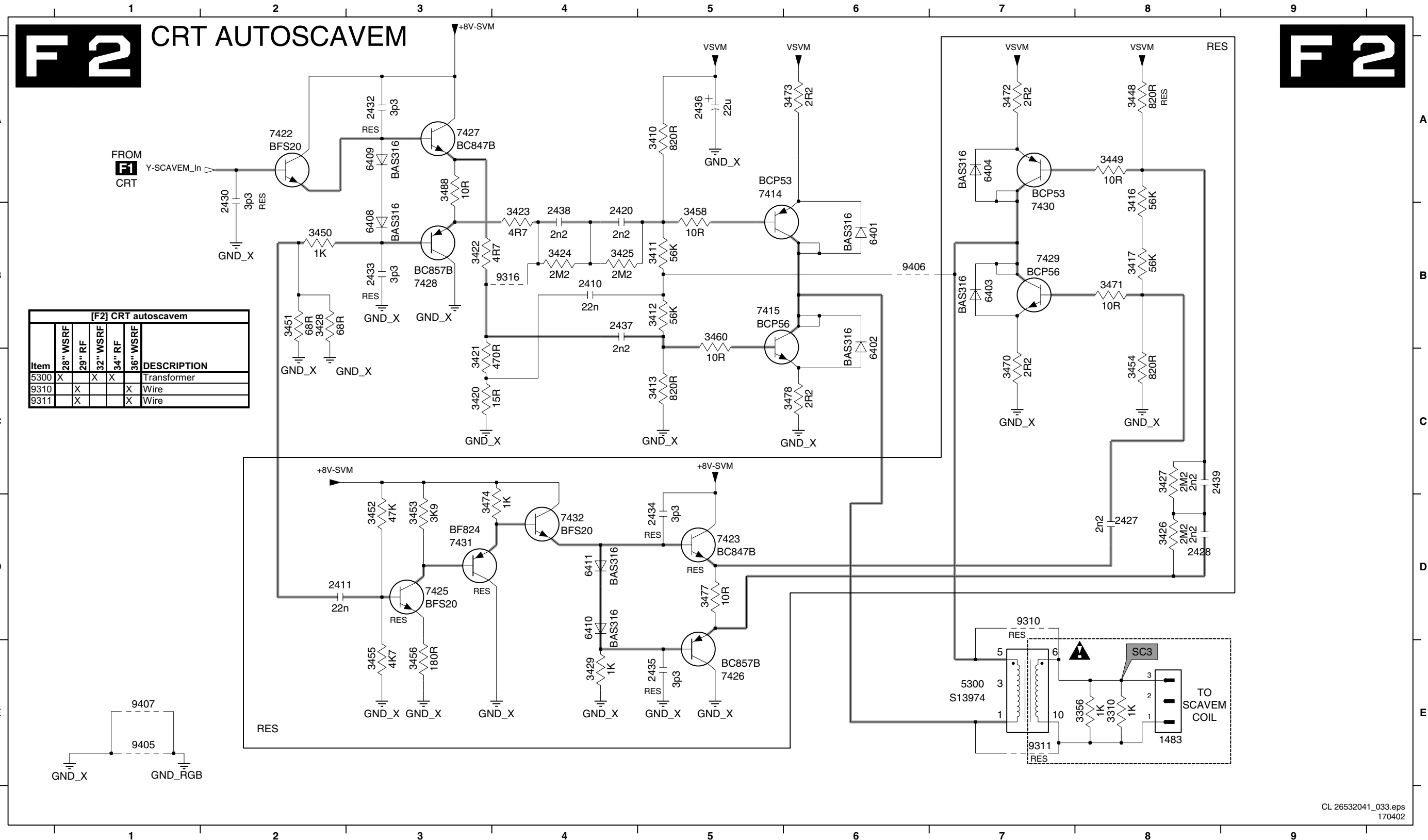
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0033 E7	1237-I E11	1298-J H11	2313 I5	2347 B13	2409 H3	3303 E1	3348 H13	3502 B2	3512 D3	3522 F2	3532 E4	3542 E2	5500 B3	6405 H7	7330 A6	7507 F4	9308 F6	9504 C14
0035 A7	1298-A G14	1298-K G14	2317 I14	2348 B13	2501 B3	3304 E1	3349 G12	3503 B3	3513 E3	3523 G3	3533 C4	3543 G2	5501 D3	6406 C9	7340 C6	7508 F5	9309 F6	9505 C15
1237-A G14	1298-B G13	1424 H2	2318 H12	2357 I10	2502 B4	3305 A12	3350 E9	3504 B3	3514 E3	3524 G3	3534 D4	3544 B10	5502 F3	6407 C9	7350 E6	9300 B14	9314 D7	
1237-B G11	1298-C E11	1434 H15	2319 G9	2358 C13	2503 D3	3306 C12	3351 E9	3505 A3	3515 B8	3525 E3	3535 A2	3544 D1	6301 E9	6420 B9	7500 B2	9301 G10	9315 A12	
1237-C G13	1298-D G13	1435 D11	2324 A14	2359 C13	2504 D4	3338 F10	3352 F9	3506 C4	3516 C8	3526 G4	3536 C2	3503 B12	6302 D10	6421 A9	7501 B4	9302 G11	9401 H7	
1237-D E11	1298-E E11	1940 B1	2338 A7	2403 H8	2505 F3	3339 E10	3401 H5	3507 A4	3517 B9	3527 E4	3537 E2	5304 G9	6303 E9	6422 A9	7502 B5	9303 B6	9402 A14	
1237-E G13	1298-F F11	2301 B4	2339 C7	2404 H8	2506 F4	3340 E10	3402 G3	3508 B4	3518 C9	3528 G4	3538 A2	5308 B12	6305 D9	6426 B8	7503 D2	9304 B6	9403 B14	
1237-F F11	1298-G G11	2302 D4	2340 E7	2405 G7	2510 A10	3341 I4	3403 H4	3509 A4	3519 D4	3529 E4	3539 C3	5309 I4	6306 D9	6427 A8	7504 D4	9305 B7	9501 B4	
1237-G F11	1298-H E11	2303 F4	2341 F5	2407 A15	2511 A10	3345 G8	3404 G4	3510 B5	3520 D5	3530 F5	3540 C2	5310 I4	6307 E9	6428 A8	7505 D5	9306 D6	9502 D4	



[F1] CRT panel						
Item	28" WSRE	29" RF	32" WSRE	34" RF	36" WSRL	DESCRIPTION
1237			X			CRT socket 9p female
1298	X	X				CRT socket 10p female
1298			X			CRT socket 11p female
2324	X					1N
2324		X				1N5
2324	X	X	X	X		4N7
2403	X	X	X	X		100U
2404	X	X	X	X		100U
2405	X	X	X	X		470P
3303			X			FUSE 1K
3304	X	X	X	X		FUSE 1K
3402	X	X	X	X		10R
3402	X	X	X	X		150R
3403	X	X	X	X		FUSE 1R
3403	X		X			FUSE 1R5
3403	X	X				FUSE 1R
3404	X	X	X	X		FUSE 1R
3404	X	X	X	X		FUSE 1R5
3510				X		100R
3510	X	X				150R
3510			X			220R
3510	X					560R
3520	X		X			150R
3520			X			220R
3520	X					390R
3520	X					560R
3530	X					150R
3530			X			220R
3530				X		270R
3530	X	X				390R
3530	X					560R
3999			X			1K5
3999	X					1K8
3999	X					2K2
3999				X		2K7
3999	X	X				3K9
5400	X	X	X			33U
5400	X		X			18U
5400				X		27U
5400					X	39U
6405	X	X	X	X		BYV29X-500
9301	X	X	X	X		Jumper
9302	X	X	X	X		Jumper
9303	X	X	X	X		Jumper
9306	X	X	X	X		Jumper
9308	X	X	X	X		Jumper
9401	X	X	X	X		Jumper

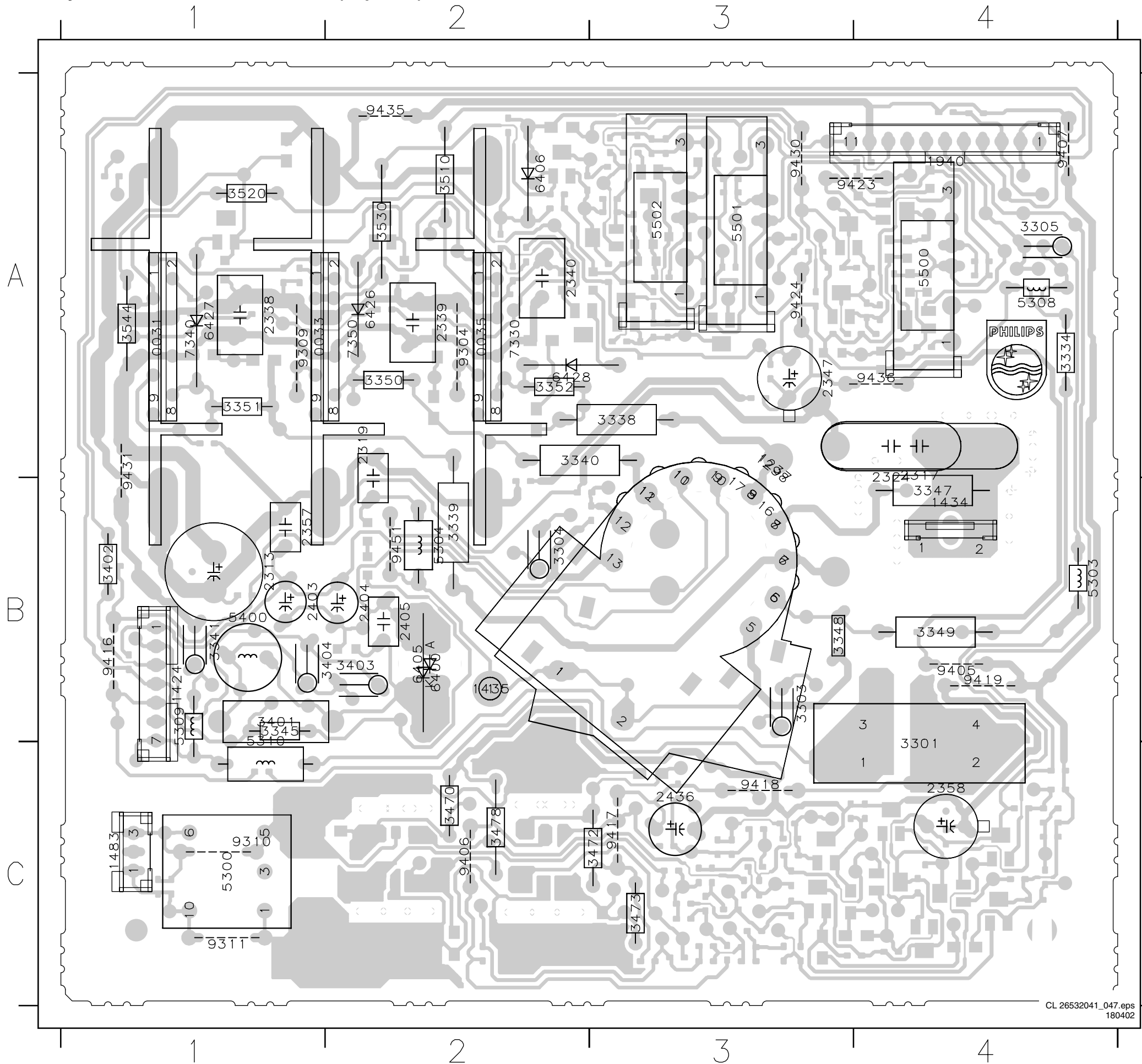
CRT/ Auto SCAVEM Panel

1483 E8	2430 A2	2437 B4	3411 B5	3421 C3	3427 C8	3451 B2	3458 B5	3474 D3	6402 B6	6411 D4	7426 E5	7432 D4	9407 E1
2410 B4	2432 A3	2438 B4	3412 B5	3422 B3	3428 B2	3452 D3	3460 B5	3477 D5	6403 B7	7414 A5	7427 A3	9310 D7	
2411 D2	2433 B3	2439 C8	3413 C5	3423 B4	3429 E4	3453 D3	3470 C7	3478 C6	6404 A7	7415 B5	7428 B3	9311 E7	
2420 B4	2434 D5	3310 E8	3416 A8	3424 B4	3448 A8	3454 C8	3471 B8	3488 A3	6408 B3	7422 A2	7429 B7	9316 B4	
2427 D8	2435 E5	3356 E8	3417 B8	3425 B4	3449 A8	3455 E3	3472 A7	5300 E7	6409 A3	7423 D5	7430 A7	9405 E1	
2428 D8	2436 A5	3410 A5	3420 C3	3426 D8	3450 B2	3456 E3	3473 A6	6401 B6	6410 D4	7425 D3	7431 D3	9406 B6	



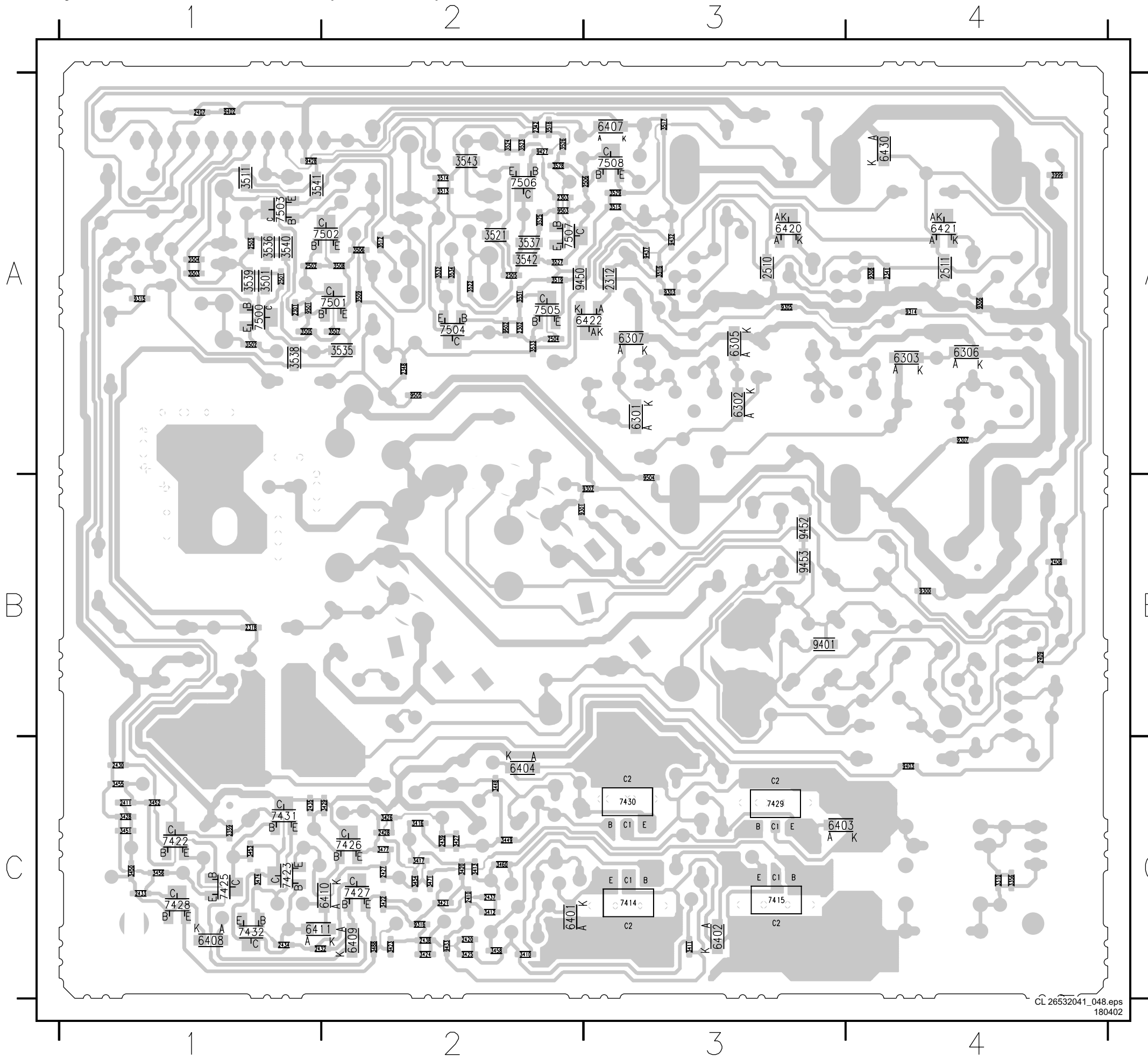
[F2] CRT autoscavem						
Item	28" WSRF	29" RF	32" WSRF	34" RF	36" WSRF	DESCRIPTION
5300	X	X	X	X	X	Transformer
9310	X	X	X	X	X	Wire
9311	X	X	X	X	X	Wire

Layout CRT / Auto SCAVEM Panel (Top Side)



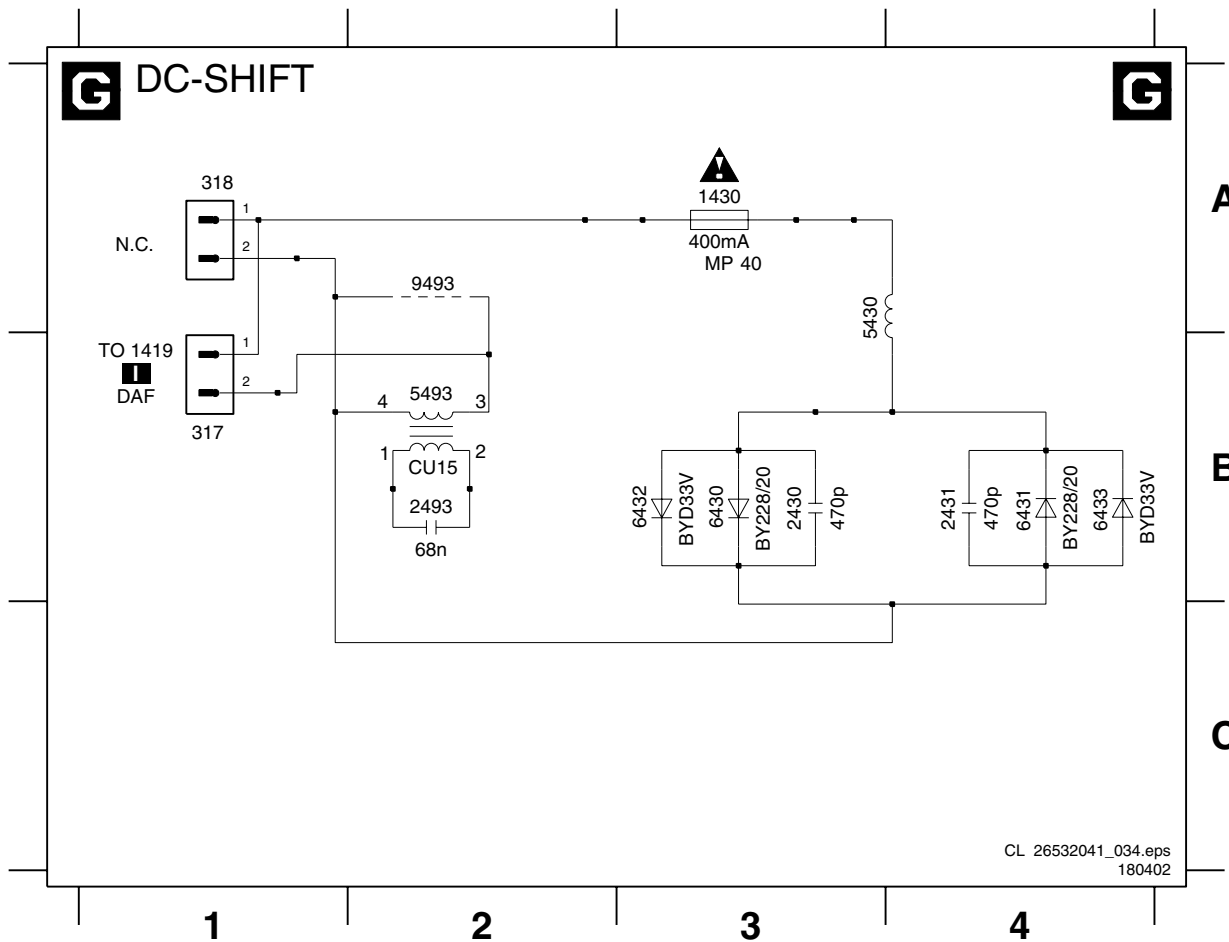
- 0031 A1
- 0033 A1
- 0035 A2
- 1237 A3
- 1298 C3
- 1424 B1
- 1434 B4
- 1435 B2
- 1483 C1
- 1940 A4
- 2313 B1
- 2317 A4
- 2319 A2
- 2324 A4
- 2338 A1
- 2339 A2
- 2340 A2
- 2347 A3
- 2357 B1
- 2358 C4
- 2403 B1
- 2404 B1
- 2405 B2
- 2436 C3
- 3301 B4
- 3303 B3
- 3304 B2
- 3305 A4
- 3334 A4
- 3338 A3
- 3339 B2
- 3340 B2
- 3341 B1
- 3345 B1
- 3347 B4
- 3348 B4
- 3349 B4
- 3350 A2
- 3351 A1
- 3352 A2
- 3401 B2
- 3402 B1
- 3403 B2
- 3404 B1
- 3470 C2
- 3472 C2
- 3473 C3
- 3478 C2
- 3510 A2
- 3520 A1
- 3530 A2
- 3544 A1
- 5300 C1
- 5303 B4
- 5304 B2
- 5308 A4
- 5309 C1
- 5310 C1
- 5400 B1
- 5500 A4
- 5501 A3
- 5502 A3
- 6400 B2
- 6405 B2
- 6406 A2
- 6426 A2
- 6427 A1
- 6428 A2
- 7330 A2
- 7340 A1
- 7350 A2
- 9304 A2
- 9309 A1
- 9310 C1
- 9311 C1
- 9405 B4
- 9406 C2
- 9407 A4
- 9416 B1
- 9417 C3
- 9418 C3
- 9419 B4
- 9423 A4
- 9424 A3
- 9430 A3
- 9431 A1
- 9435 A2
- 9436 A4

Layout CRT / Auto SCAVEM Panel (Bottom Side)



2301	A1	3506	A2	7504	A2
2302	A2	3507	A2	7505	A2
2303	A2	3508	A2	7506	A2
2312	A3	3509	A2	7507	A3
2318	B1	3511	A1	7508	A3
2341	A4	3512	A2	9300	B4
2342	A2	3513	A2	9301	B2
2348	A2	3514	A2	9302	B3
2359	C1	3515	A3	9303	A3
2407	A1	3516	A3	9305	A3
2408	B4	3517	A3	9306	A4
2409	B4	3518	A2	9307	A4
2410	C2	3519	A2	9308	A4
2411	C1	3521	A2	9314	A4
2420	C2	3522	A2	9315	A1
2427	C2	3523	A2	9316	C2
2428	C2	3524	A2	9401	B3
2430	C1	3525	A2	9402	A1
2432	C1	3526	A2	9403	C4
2433	C1	3527	A2	9427	A2
2434	C1	3528	A2	9428	A1
2435	C1	3529	A3	9432	A3
2437	C2	3531	A2	9433	C2
2438	C2	3532	A2	9437	A3
2439	C2	3533	A2	9450	A2
2501	A1	3534	A2	9452	B3
2502	A1	3535	A2	9453	B3
2503	A1	3536	A1	9501	A1
2504	A2	3537	A2	9502	A2
2505	A2	3538	A1	9503	A2
2506	A3	3539	A1	9504	B3
2510	A3	3540	A1	9505	A2
2511	A4	3541	A1		
3310	C4	3542	A2		
3356	C4	3543	A2		
3410	C2	3999	A4		
3411	C3	6301	A3		
3412	C2	6302	A3		
3413	C2	6303	A4		
3416	C2	6305	A3		
3417	C2	6306	A4		
3420	C2	6307	A3		
3421	C2	6401	C2		
3422	C2	6402	C3		
3423	C2	6403	C3		
3424	C2	6404	C2		
3425	C2	6407	A3		
3426	C2	6408	C1		
3427	C2	6409	C2		
3428	C1	6410	C1		
3429	C2	6411	C1		
3448	C2	6420	A3		
3449	C2	6421	A4		
3450	C1	6422	A3		
3451	C1	6430	A4		
3452	C1	7414	C3		
3453	C1	7415	C3		
3454	C2	7422	C1		
3455	C1	7423	C1		
3456	C1	7425	C1		
3458	C2	7426	C2		
3460	C2	7427	C2		
3471	C2	7428	C1		
3474	C1	7429	C3		
3477	C2	7430	C3		
3488	C2	7431	C1		
3501	A1	7432	C1		
3502	A1	7500	A1		
3503	A1	7501	A2		
3504	A1	7502	A2		
3505	A1	7503	A1		

DC Shift Panel



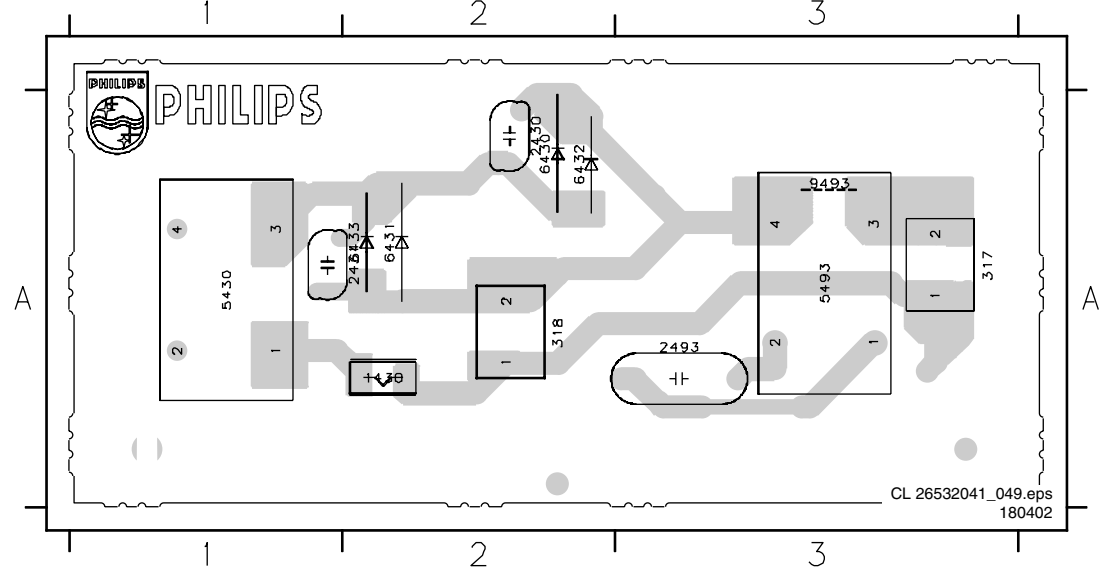
- 317 B1
- 318 A1
- 1430 A3
- 2430 B3
- 2431 B4
- 2493 B2
- 5430 A3
- 5493 B2
- 6430 B3
- 6431 B4
- 6432 B3
- 6433 B4

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Personal Notes:

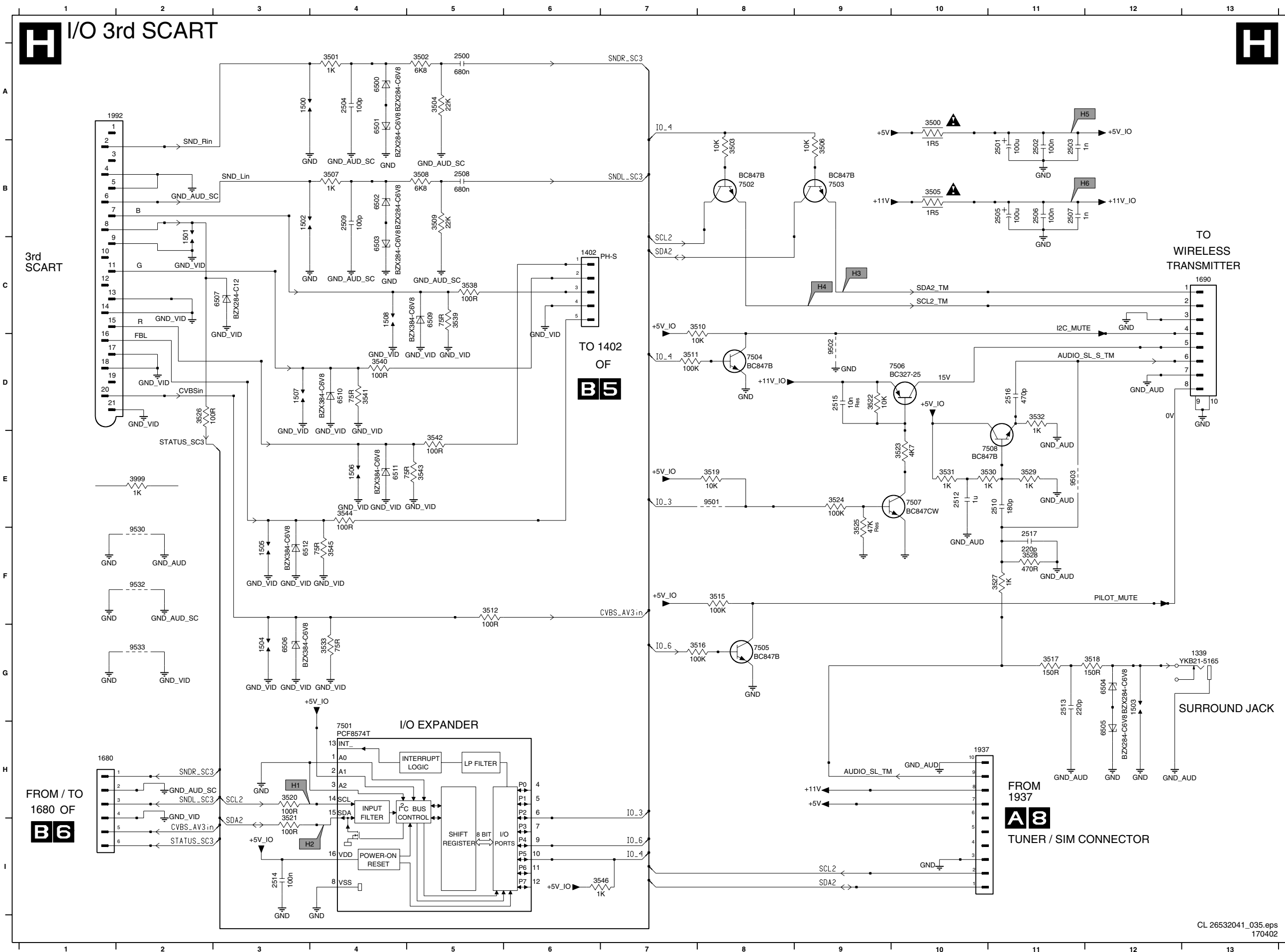
Layout DC Shift Panel

- | | | | | |
|---------|---------|---------|---------|---------|
| 317 A3 | 2430 A2 | 5430 A1 | 6431 A2 | 9493 A3 |
| 318 A2 | 2431 A1 | 5493 A3 | 6432 A2 | |
| 1430 A2 | 2493 A3 | 6430 A2 | 6433 A2 | |



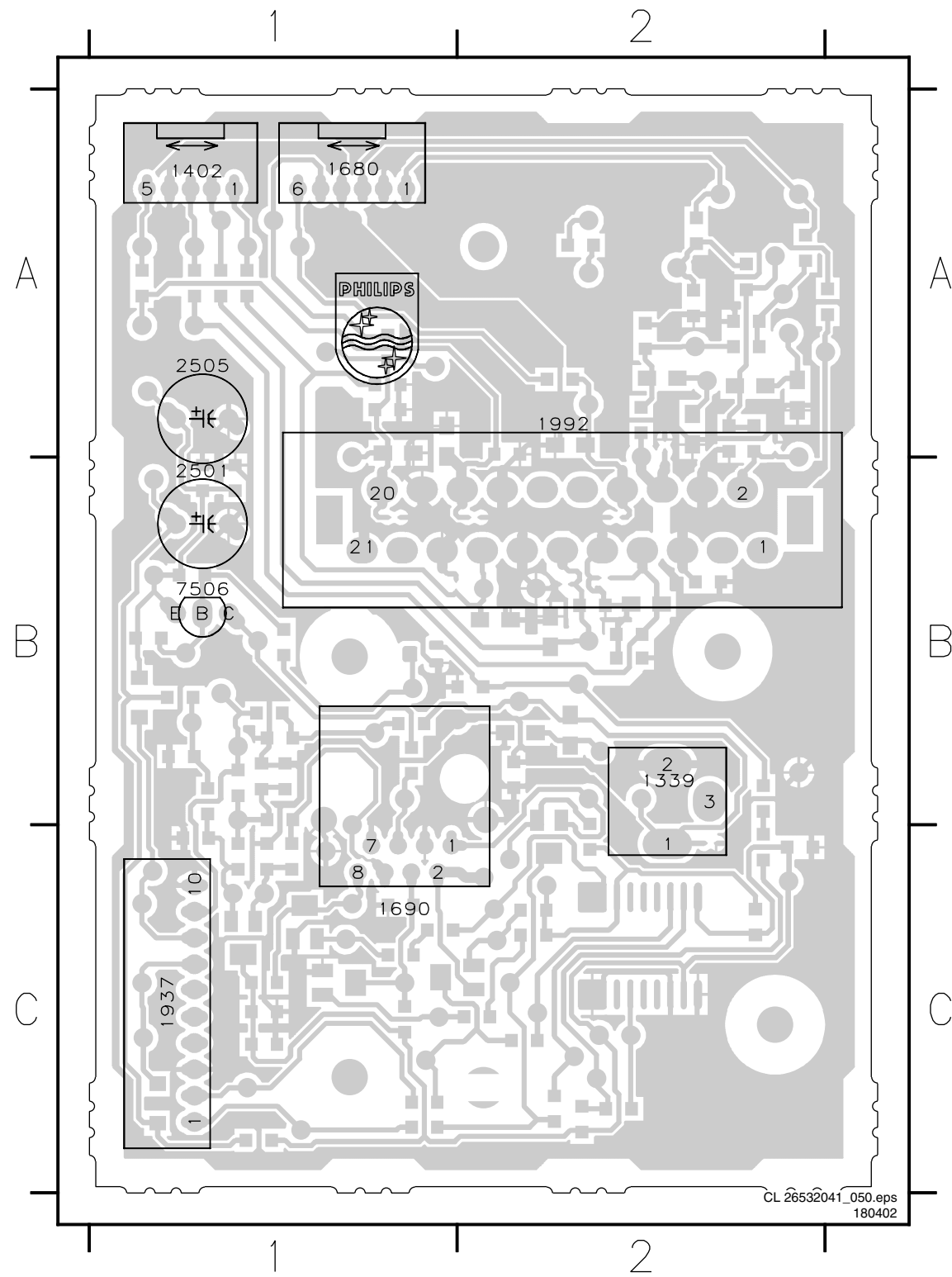
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I/O 3rd Scart



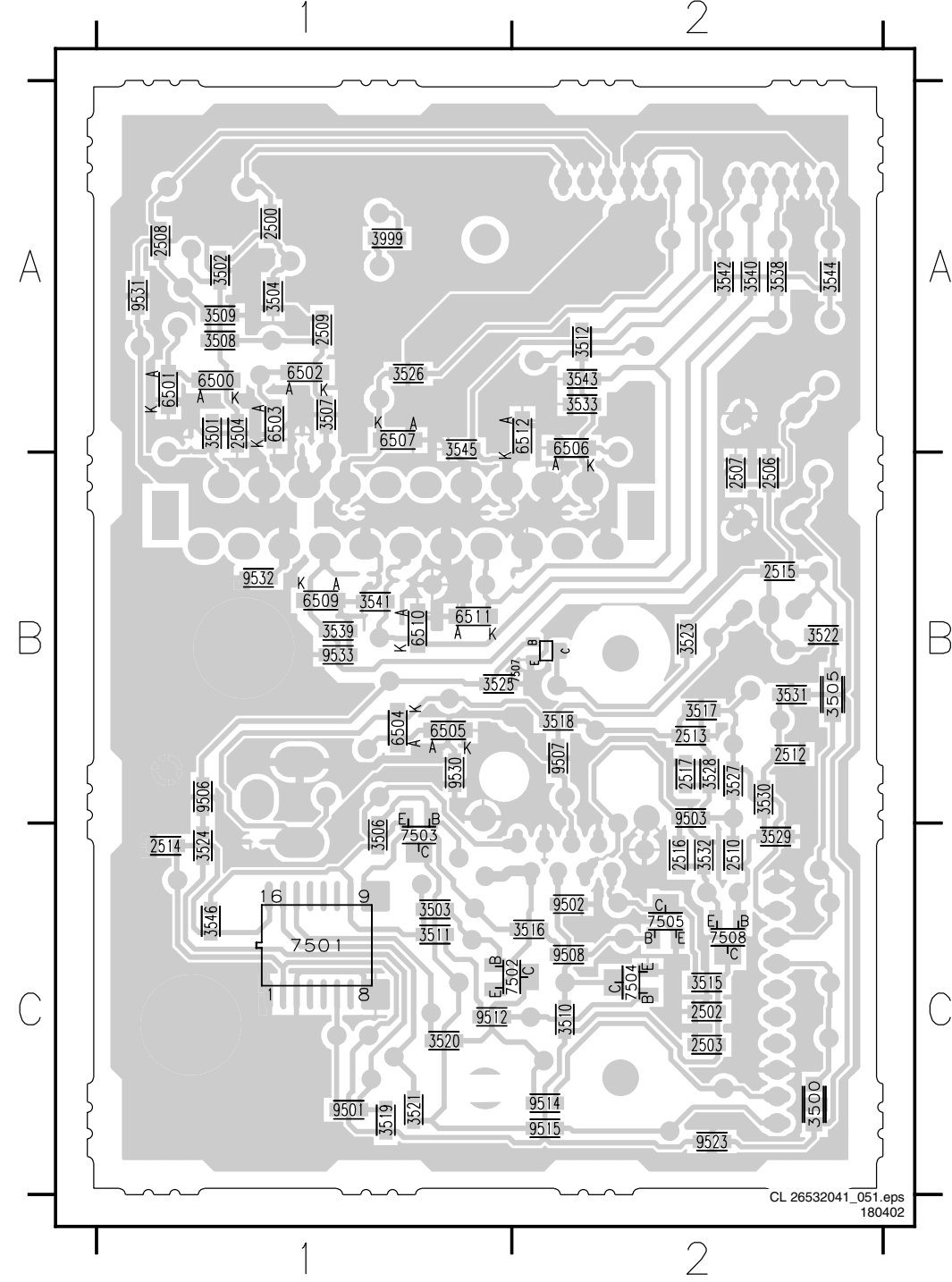
- 1339 G13
- 1402 C6
- 1500 A3
- 1501 B2
- 1502 B3
- 1503 G12
- 1504 G3
- 1505 F3
- 1506 E4
- 1507 D3
- 1508 C4
- 1680 H1
- 1690 C13
- 1937 H11
- 1992 A2
- 2500 A5
- 2501 B11
- 2502 B11
- 2503 B11
- 2504 A4
- 2505 B11
- 2506 B11
- 2507 B11
- 2508 B5
- 2509 B4
- 2510 E11
- 2512 E10
- 2513 G11
- 2514 I3
- 2515 D9
- 2516 D11
- 2517 F11
- 3500 A10
- 3501 A4
- 3502 A5
- 3503 B8
- 3504 A5
- 3505 B10
- 3506 B9
- 3507 B4
- 3508 B5
- 3509 B5
- 3510 C8
- 3511 D7
- 3512 F5
- 3515 F8
- 3516 G8
- 3517 G11
- 3518 G12
- 3519 E8
- 3520 H3
- 3521 I3
- 3522 D9
- 3523 E10
- 3524 E9
- 3525 E9
- 3526 D2
- 3527 F11
- 3528 F11
- 3529 E11
- 3530 E11
- 3531 E10
- 3532 D11
- 3533 G4
- 3538 C5
- 3539 C5
- 3540 D4
- 3541 D4
- 3542 E5
- 3543 E5
- 3544 E4
- 3545 F4
- 3546 I7
- 3999 E2
- 6500 A4
- 6501 A4
- 6502 B4
- 6503 C4
- 6504 G12
- 6505 H12
- 6506 G3
- 6507 C3
- 6509 C5
- 6510 D4
- 6511 E4
- 6512 F3
- 7501 H4
- 7502 B8
- 7503 B9
- 7504 D8
- 7505 G8
- 7506 D10
- 7507 E10
- 7508 E11
- 9501 E8
- 9502 D9
- 9503 E11
- 9530 F2
- 9532 F2
- 9533 G2

Layout I/O 3rd Scart (Top Side)



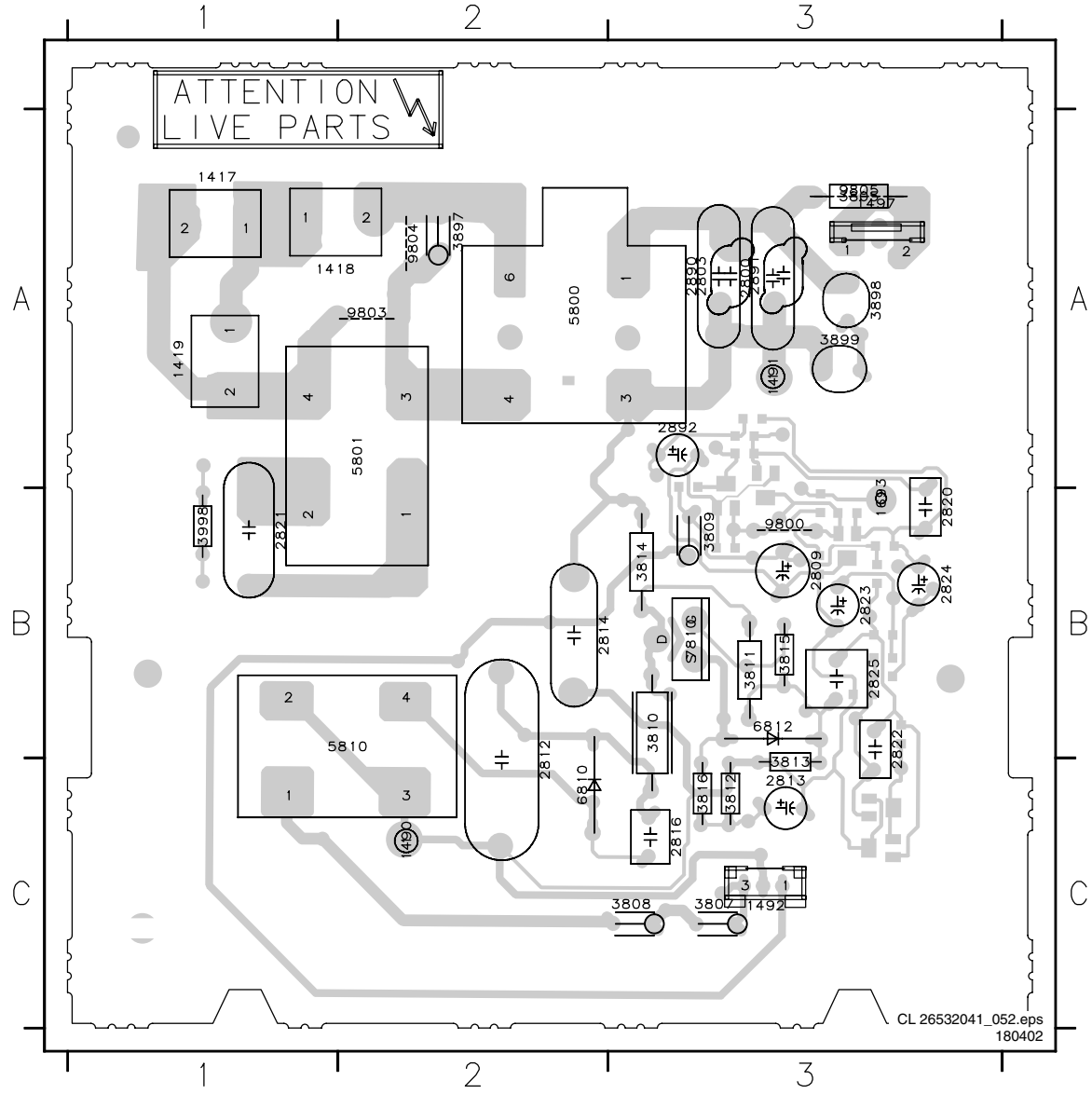
- 1339 B2
- 1402 A1
- 1680 A1
- 1690 B1
- 1937 C1
- 1992 A2
- 2501 B1
- 2505 A1
- 7506 B1

Layout I/O 3rd Scart (Bottom Side)



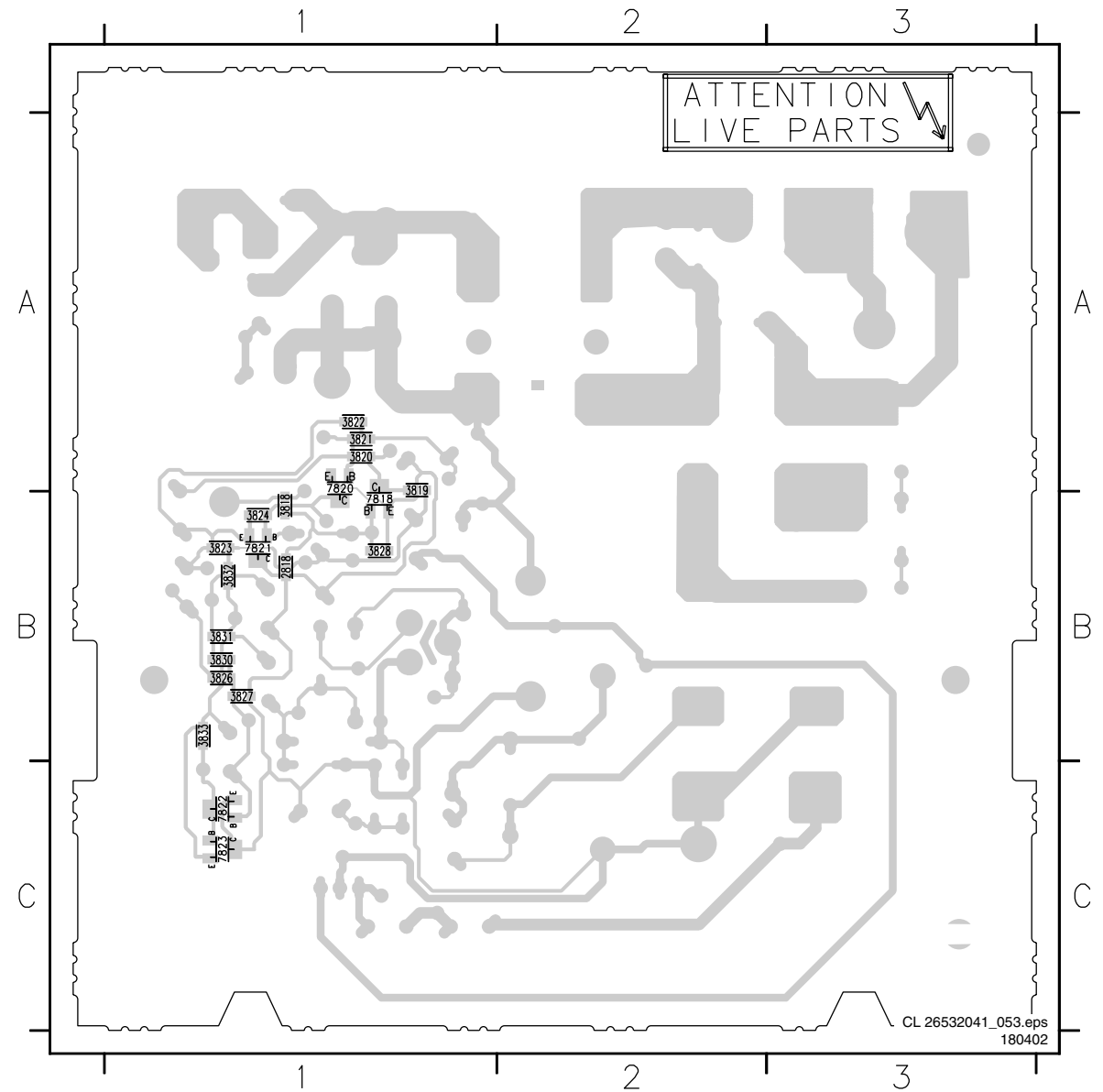
- 2500 A1
- 2502 C2
- 2503 C2
- 2504 A1
- 2506 B2
- 2507 B2
- 2508 A1
- 2509 A1
- 2510 C2
- 2512 B2
- 2513 B2
- 2514 C1
- 2515 B2
- 2516 C2
- 2517 B2
- 3500 C2
- 3501 A1
- 3502 A1
- 3503 C1
- 3504 A1
- 3505 B2
- 3506 C1
- 3507 A1
- 3508 A1
- 3509 A1
- 3510 C2
- 3511 C1
- 3512 A2
- 3515 C2
- 3516 C2
- 3517 B2
- 3518 B2
- 3519 C1
- 3520 C1
- 3521 C1
- 3522 B2
- 3523 B2
- 3524 C1
- 3525 B1
- 3526 A1
- 3527 B2
- 3528 B2
- 3529 C2
- 3530 B2
- 3531 B2
- 3532 C2
- 3533 A2
- 3538 A2
- 3539 B1
- 3540 A2
- 3541 B1
- 3542 A2
- 3543 A2
- 3544 A2
- 3545 A1
- 3546 C1
- 3999 A1
- 6500 A1
- 6501 A1
- 6502 A1
- 6503 A1
- 6504 B1
- 6505 B1
- 6506 A2
- 6507 B1
- 6509 B1
- 6510 B1
- 6511 B1
- 6512 A2
- 7501 C1
- 7502 C1
- 7503 B1
- 7504 C2
- 7505 C2
- 7507 B2
- 7508 C2
- 9501 C1
- 9502 C2
- 9503 B2
- 9506 B1
- 9507 B2
- 9508 C2
- 9512 C1
- 9514 C2
- 9515 C2
- 9523 C2
- 9530 B1
- 9531 A1
- 9532 B1
- 9533 B1

Layout VDAF Panel (Top Side)



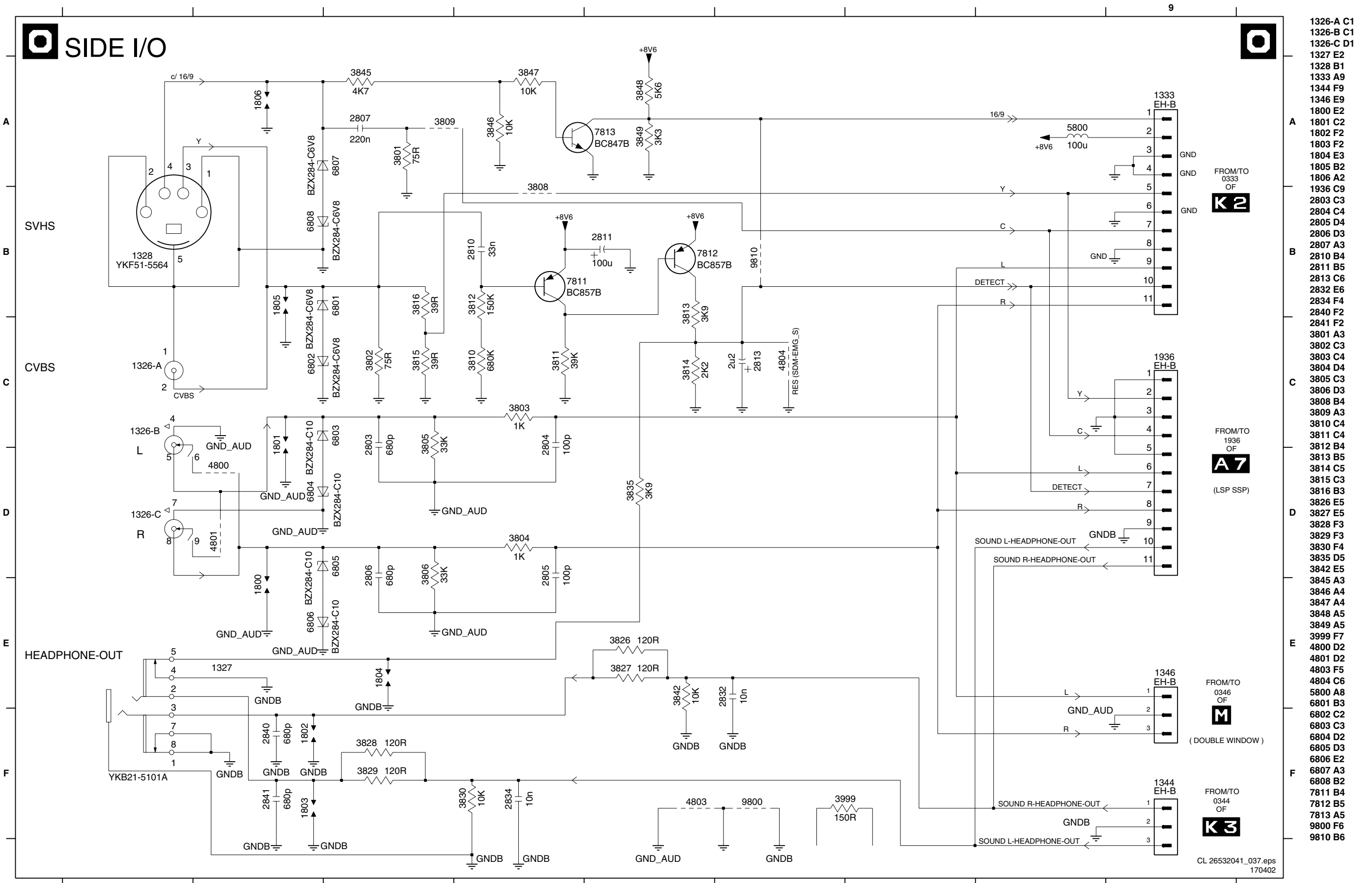
- 1417 A1
- 1418 A1
- 1419 A1
- 1490 C2
- 1491 A3
- 1492 C3
- 1497 A3
- 1693 B3
- 2800 A3
- 2803 A3
- 2809 B3
- 2812 C2
- 2813 C3
- 2814 B2
- 2816 C3
- 2820 B3
- 2821 B1
- 2822 B3
- 2823 B3
- 2824 B3
- 2825 B3
- 2890 A3
- 2891 A3
- 2892 A3
- 3805 A3
- 3807 C3
- 3808 C3
- 3809 B3
- 3810 B3
- 3811 B3
- 3812 C3
- 3813 C3
- 3814 B3
- 3815 B3
- 3816 C3
- 3897 A2
- 3898 A3
- 3899 A3
- 3998 B1
- 5800 A2
- 5801 A1
- 5810 B2
- 6810 C2
- 6812 B3
- 7810 B3
- 9800 B3
- 9803 A2
- 9804 A2
- 9805 A3

Layout VDAF Panel (Bottom Side)



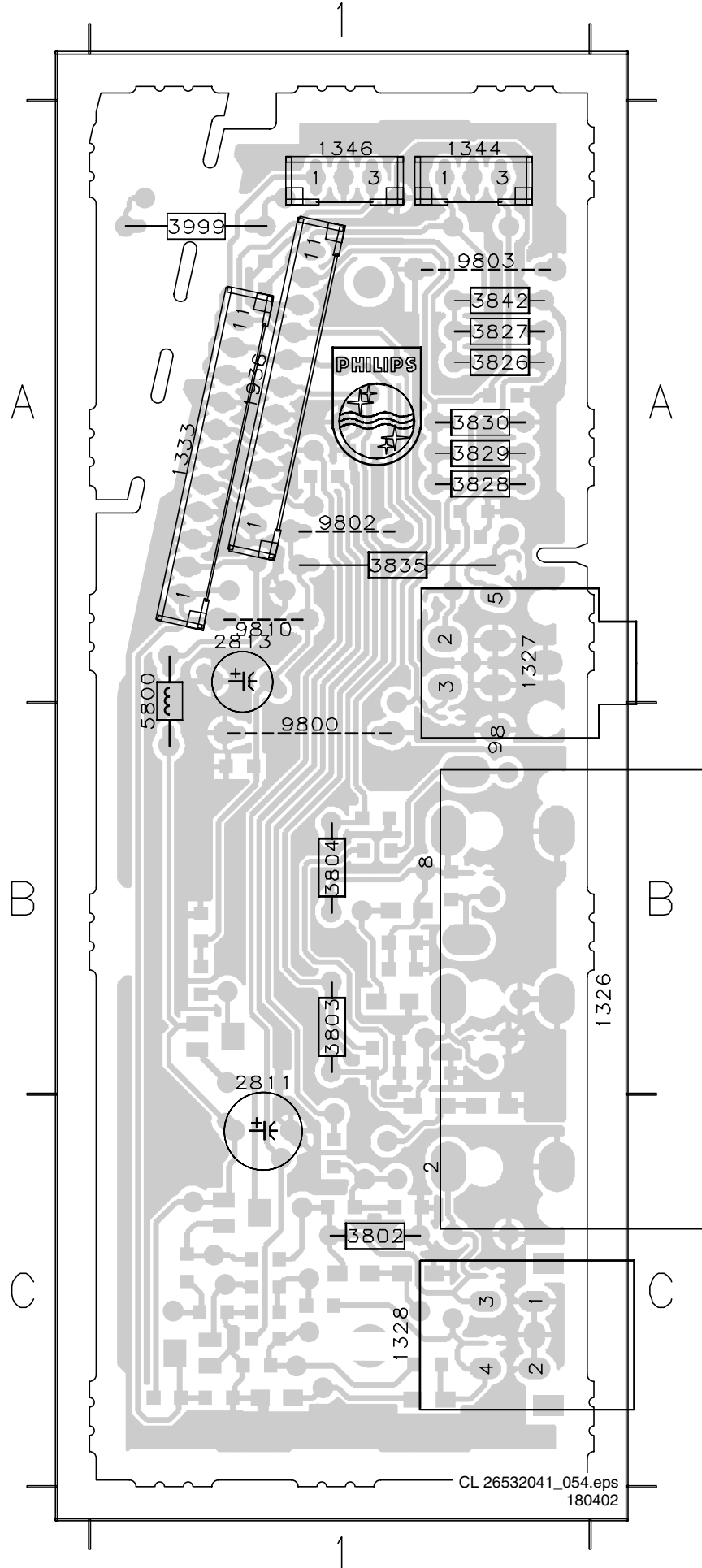
- 2818 B1
- 3818 B1
- 3819 A1
- 3820 A1
- 3821 A1
- 3822 A1
- 3823 B1
- 3824 B1
- 3826 B1
- 3827 B1
- 3828 B1
- 3830 B1
- 3831 B1
- 3832 B1
- 3833 B1
- 7818 B1
- 7820 A1
- 7821 B1
- 7822 C1
- 7823 C1

Side I/O Panel



- 1326-A C1
- 1326-B C1
- 1326-C D1
- 1327 E2
- 1328 B1
- 1333 A9
- 1344 F9
- 1346 E9
- 1800 E2
- 1801 C2
- 1802 F2
- 1803 F2
- 1804 E3
- 1805 B2
- 1806 A2
- 1936 C9
- 2803 C3
- 2804 C4
- 2805 D4
- 2806 D3
- 2807 A3
- 2810 B4
- 2811 B5
- 2813 C6
- 2832 E6
- 2834 F4
- 2840 F2
- 2841 F2
- 3801 A3
- 3802 C3
- 3803 C4
- 3804 D4
- 3805 C3
- 3806 D3
- 3808 B4
- 3809 A3
- 3810 C4
- 3811 C4
- 3812 B4
- 3813 B5
- 3814 C5
- 3815 C3
- 3816 B3
- 3826 E5
- 3827 E5
- 3828 F3
- 3829 F3
- 3830 F4
- 3835 D5
- 3842 E5
- 3845 A3
- 3846 A4
- 3847 A4
- 3848 A5
- 3849 A5
- 3999 F7
- 4800 D2
- 4801 D2
- 4803 F5
- 4804 C6
- 5800 A8
- 6801 B3
- 6802 C2
- 6803 C3
- 6804 D2
- 6805 D3
- 6806 E2
- 6807 A3
- 6808 B2
- 7811 B4
- 7812 B5
- 7813 A5
- 9800 F6
- 9810 B6

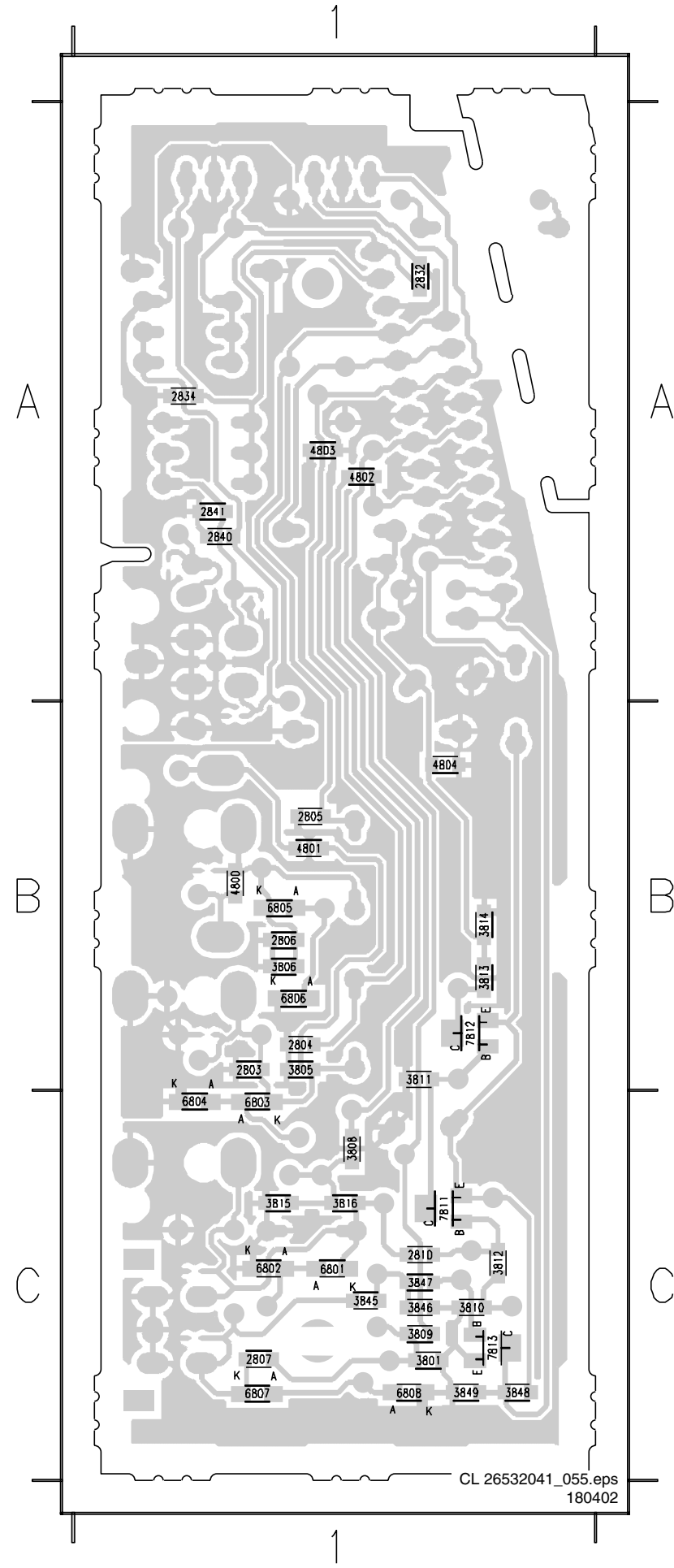
Layout Side I/O Panel (Top Side)



- 1326 B1
- 1327 A1
- 1328 C1
- 1333 A1
- 1344 A1
- 1346 A1
- 1936 A1
- 2811 B1
- 2813 A1
- 3802 C1
- 3803 B1
- 3804 B1
- 3826 A1
- 3827 A1
- 3828 A1
- 3829 A1
- 3830 A1
- 3835 A1
- 3842 A1
- 3999 A1
- 5800 A1
- 9800 B1
- 9802 A1
- 9803 A1
- 9810 A1

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Layout Side I/O Panel (Bottom Side)

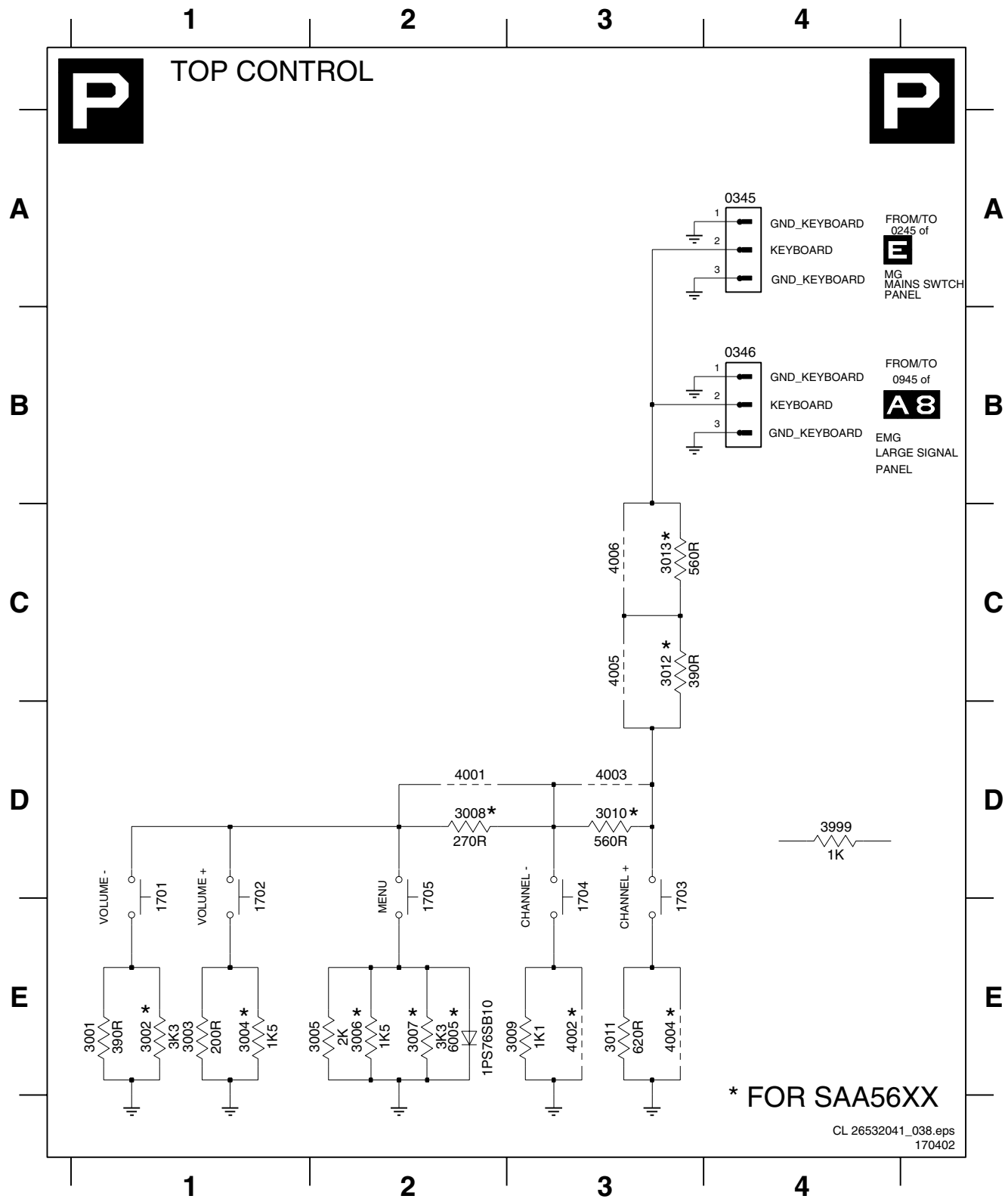


- 2803 B1
- 2804 B1
- 2805 B1
- 2806 B1
- 2807 C1
- 2810 C1
- 2832 A1
- 2834 A1
- 2840 A1
- 2841 A1
- 3801 C1
- 3805 B1
- 3806 B1
- 3808 C1
- 3809 C1
- 3810 C1
- 3811 B1
- 3812 C1
- 3813 B1
- 3814 B1
- 3815 C1
- 3816 C1
- 3845 C1
- 3846 C1
- 3847 C1
- 3848 C1
- 3849 C1
- 4800 B1
- 4801 B1
- 4802 A1
- 4803 A1
- 4804 B1
- 6801 C1
- 6802 C1
- 6803 B1
- 6804 C1
- 6805 B1
- 6806 B1
- 6807 C1
- 6808 C1
- 7811 C1
- 7812 B1
- 7813 C1

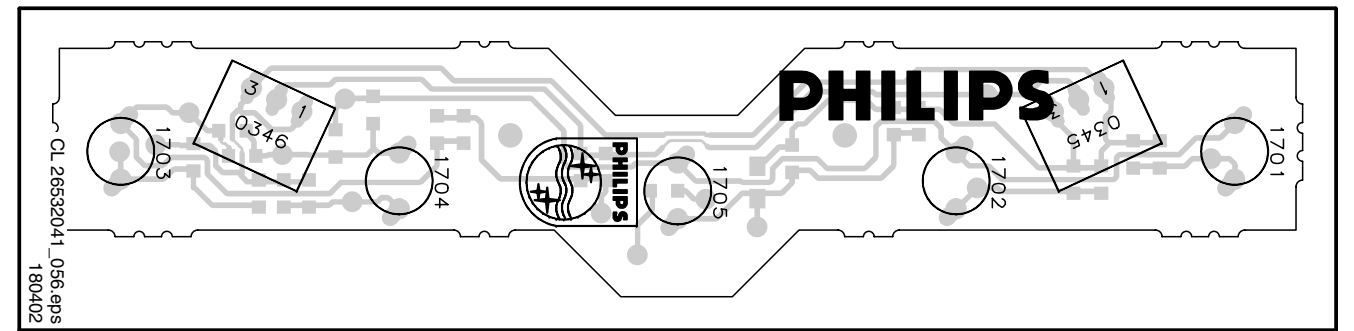
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Top Control Panel

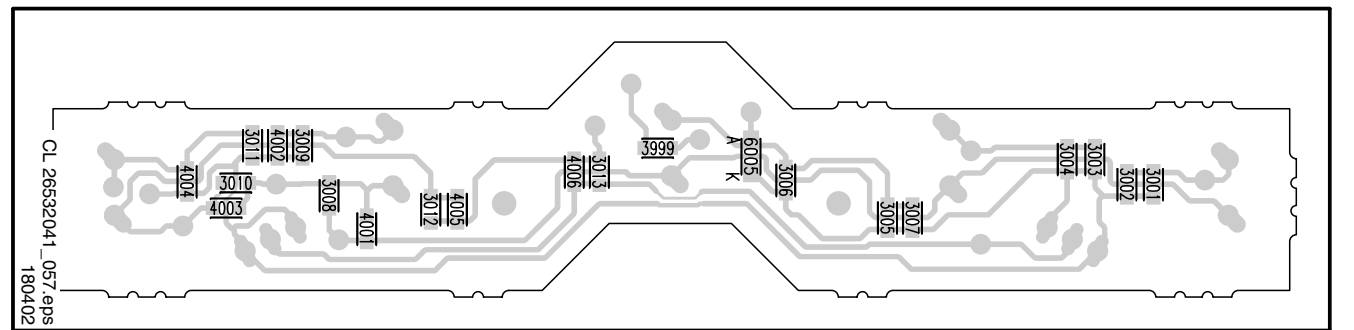
0345 A4	1703 D3	3002 E1	3006 E2	3010 D3	3999 D4	4004 E3
0346 B4	1704 D3	3003 E1	3007 E2	3011 E3	4001 D2	4005 C3
1701 D1	1705 D2	3004 E1	3008 D2	3012 C3	4002 E3	4006 C3
1702 D1	3001 E1	3005 E2	3009 E3	3013 C3	4003 D3	6005 E2



Top Control Panel (Top Side)



Top Control Panel (Bottom Side)

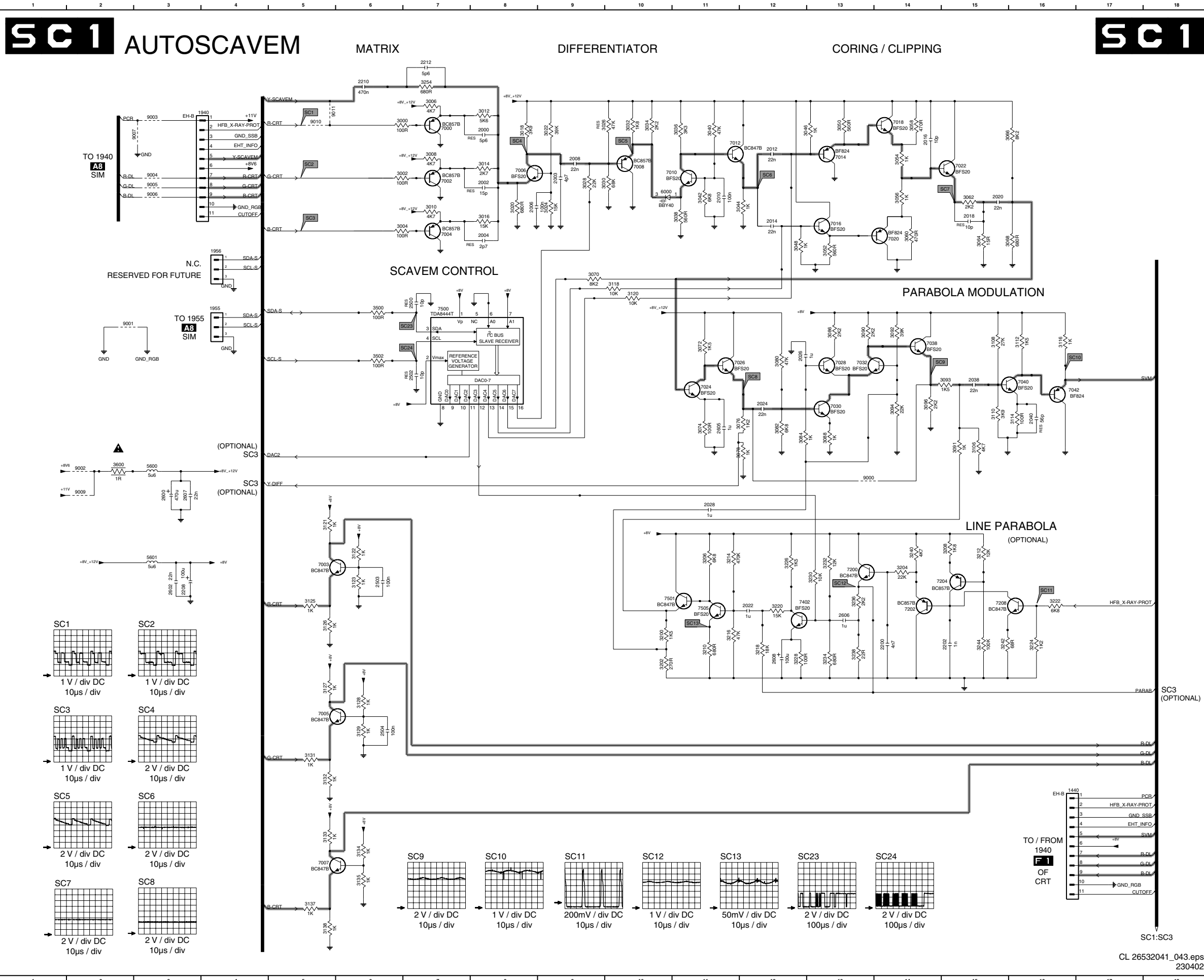


Auto SCAVEM Panel

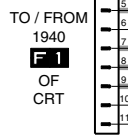
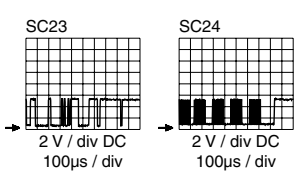
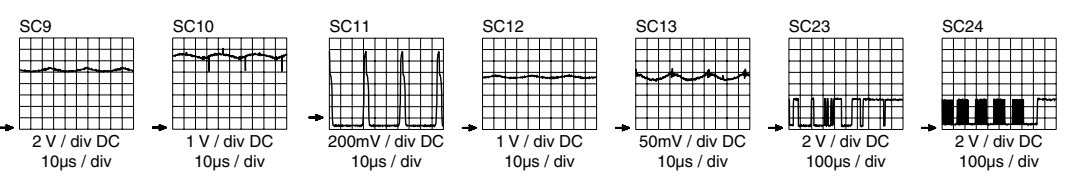
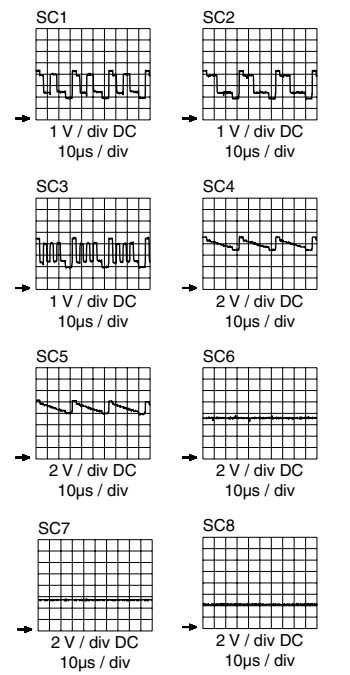
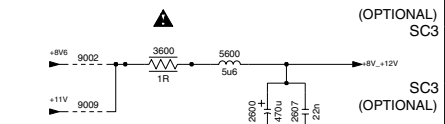
SC1

AUTOSCAVEM

SC1



- 1440 L17
- 1940 B4
- 1955 E4
- 1956 D4
- 2000 B8
- 2002 C8
- 2003 C9
- 2004 D8
- 2006 C8
- 2008 C9
- 2010 C11
- 2012 B12
- 2014 C12
- 2016 B14
- 2018 C15
- 2020 C15
- 2022 I12
- 2024 F12
- 2026 E12
- 2028 H11
- 2038 F15
- 2040 F16
- 2200 J14
- 2208 I3
- 2210 A6
- 2212 A7
- 2500 E7
- 2502 F7
- 2503 I6
- 2504 K6
- 2506 H3
- 2602 I3
- 2605 G11
- 2606 I13
- 2607 H3
- 2608 H12
- 3000 B6
- 3002 C6
- 3004 D6
- 3006 B7
- 3008 B7
- 3010 C7
- 3012 B8
- 3014 C8
- 3016 C8
- 3018 B8
- 3020 C8
- 3022 B9
- 3024 C9
- 3026 B10
- 3028 C9
- 3030 C10
- 3032 B10
- 3034 B10
- 3036 B11
- 3038 C11
- 3040 B11
- 3042 C11
- 3044 C12
- 3046 B13
- 3048 D12
- 3050 B13
- 3052 D13
- 3054 C14
- 3056 C14
- 3058 B14
- 3060 D14
- 3062 C15
- 3064 D15
- 3066 B16
- 3068 D16
- 3070 D9
- 3072 E11
- 3074 G11
- 3076 F12
- 3078 G12
- 3080 F12
- 3082 G12
- 3084 G12
- 3086 E13
- 3088 G13
- 3090 E13
- 3091 G15
- 3092 E14
- 3093 F15
- 3094 F14
- 3096 F14
- 3106 G15
- 3108 E15
- 3110 F15
- 3112 E16
- 3114 F16
- 3116 E16
- 3118 D10
- 3120 E10
- 3121 H5
- 3122 H6
- 3123 H6
- 3124 E5
- 3125 I5
- 3126 I5
- 3127 J5
- 3128 K6
- 3129 K6
- 3130 K5
- 3131 K5
- 3132 L5
- 3133 M5
- 3134 M6
- 3135 M6
- 3136 M5
- 3137 N5
- 3138 M5
- 3200 J10
- 3202 J10
- 3204 H4
- 3206 H11
- 3208 H15
- 3210 J11
- 3212 H15
- 3214 H11
- 3216 J11
- 3218 J12
- 3220 H12
- 3222 I16
- 3224 J16
- 3226 H12
- 3228 J12
- 3230 I13
- 3232 I13
- 3234 I13
- 3236 I13
- 3238 J13
- 3240 H14
- 3242 J15
- 3244 J15
- 3254 A7
- 3500 E6
- 3502 E6
- 3600 G2
- 3999 A3
- 5600 G3
- 5601 H3



8. Electrical Alignments

Index of this chapter

1. General alignment conditions
2. Hardware alignments
3. Software alignments
4. Option settings

8.1 General Alignment Conditions

8.1.1 Start Conditions

Perform all electrical adjustments under the following conditions:

- Power supply voltage: 230 V_{AC}/50 Hz ($\pm 10\%$).
- Connect the set to the mains via an isolation transformer with low internal resistance.
- Allow the set to warm up for approximately 20 to 30 minutes.
- Measure the voltages and waveforms in relation to chassis ground (with the exception of the voltages on the primary side of the power supply). **Caution:** never use the cooling fins/plates as ground.
- Test probe: R_i > 10 M Ω , C_i < 20 pF.
- Use an isolated trimmer/screwdriver to perform the alignments.

Perform all electrical adjustments with the following start settings (for all CRTs):

- Set LIGHT SENSOR 'off', by setting ACTIVE CONTROL to 'off' with the remote control.
- Set CONTRAST to '75', BRIGHTNESS and COLOUR to '40' (via PICTURE menu).
- Set COLOUR ENHANCEMENT to 'off' (via PICTURE menu).
- Set DIGITAL OPTIONS to 'Pixel Plus' (via PICTURE menu), unless otherwise stated (for sets without 'Pixel Plus' (= Eagle), set to 'Natural Motion').
- Set DYNAMIC CONTRAST to 'off' (via PICTURE menu).
- Set CATHODE DRIVE at '15' (via SAM - Alignments - General - Drive - Cathode).

8.1.2 Adjustment Sequence

Use the following adjustment sequence:

1. Set the correct TV-set 'options' (after storing, re-start the set!).
2. Rough adjustment of 'Vg2' and 'Focus'.
3. Rough adjustment of 'Geometry'.
4. Allow the set to warm up.
5. Accurate adjustment of 'Vg2' and 'Focus'.
6. Accurate adjustment of 'Geometry'.
7. Software alignments (cut-off, cathode drive, peak white, white drive, etc).

8.2 Hardware Alignments

Note: The Service Alignment Mode (SAM) is described in chapter 5 of the Service Manual. Menu navigation is done with the 'CURSOR UP', 'DOWN', 'LEFT' or 'RIGHT' keys of the remote control (RC) transmitter.

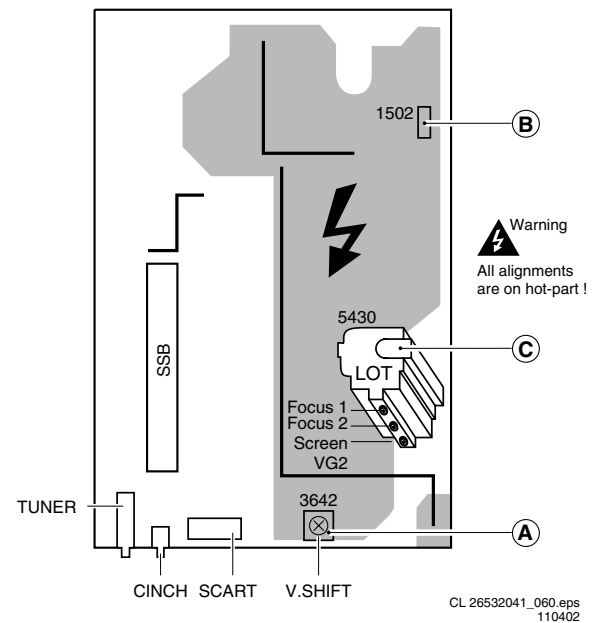


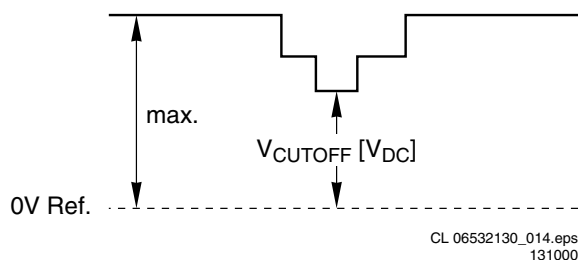
Figure 8-1 Top-view LSP

8.2.1 Vg2 Adjustment

Method 1 (with oscilloscope)

In the frame-blanking period of the R, G, and B signals applied to the CRT, the 'HOP' video processor inserts a measuring pulse with different DC levels. Measure the black level pulse during the vertical flyback at the RGB cathodes of the CRT.

1. Go, via the 'MENU' key, to the normal user menu, select 'PICTURE', and set 'CONTRAST' and 'BRIGHTNESS' to '0'.
2. Activate the SAM.
3. Connect the RF output of a pattern generator to the antenna input. Test pattern is a 'black' picture (blank screen on CRT without any OSD info).
4. Set the channel of the oscilloscope to 20 V/div and the time base to 20 μ s/div. Use external triggering on the vertical pulse (**caution:** use a trigger point at the 'cold' side!).
5. Ground the scope at the CRT panel ('cold' side) and connect a 10:1 probe to one of the cathodes of the picture tube socket (see diagram F).
6. Measure the cut-off pulse during first full line after the frame blanking. You will see two pulses, one being the cut-off pulse and the other being the white drive pulse. Choose the one with the lowest value; this is the cut-off pulse.
7. Select the cathode with the highest V_{DC} value for the alignment. Adjust the V_{CUTOFF} of this gun with the SCREEN (lower) potentiometer on the LOT to the correct DC-value (tolerance is ± 3 V_{DC}):
 - 28": 160 V.
 - 29": 160 V.
 - 32": 160 V.
 - 36": 170 V.
8. Restore 'CONTRAST' and 'BRIGHTNESS' to normal (CONTRAST = 75 and BRIGHTNESS = 40).



CL 06532130_014.eps
131000

Figure 8-2 Waveform Vg2 alignment

Method 2 (without oscilloscope)

Note: Use this 'software driven' alignment **only** in cases when there is no oscilloscope available, because of the high spread and tolerances.

1. Activate the SAM with the RC-code '062596' directly followed by 'OSD [i+]'.
2. Select 'Alignments'.
3. Select the 'General' sub-menu.
4. Set 'Vg2 Test Pattern' to 'On'.
5. You will now get OSD feedback during Vg2 alignment.
6. First, turn the Vg2 potmeter on the LOT to the left. OSD feedback will show 'Out/High'.
7. Turn the Vg2 potmeter slowly clockwise until the OSD toggles between 'In/High and In/ Low'. This is the correct value.

8.2.2 Focus alignment

Notes:

- Tune the set to a 'circle with crosshatch' test pattern (use an external video pattern generator).
- Choose picture mode 'NATURAL' with the 'SMART PICTURE' button on the remote control transmitter.
- ELDOR LOT outline:
 - Focus 1 (F1) = Static alignment (black wire).
 - Focus 2 (F2) = Dynamic alignment (red wire).

Focus method for Philips 32" tube with bleeder gun

1. Start the alignment with the STATIC focus (upper potmeter) turned to the **left** and the DYNAMIC focus (middle potmeter) to the **right**.
2. Adjust the DYNAMIC focus until the horizontal lines at the centre of the screen have minimum width.
3. Adjust the STATIC focus until the vertical lines at the corners of the screen have minimum width.
4. Adjust the DYNAMIC focus until the horizontal lines at the centre of the screen have minimum width.
5. Check overall spot performance and repeat steps 3 and 4 to achieve the best result.

Focus method for all other tubes

1. Start with the STATIC and DYNAMIC focus potentiometers on the LOT at **midway**.
2. Adjust the STATIC focus until the vertical lines at 1/4 from east and west, at the height of the centre line, has minimum width without introducing a visible haze.
3. Adjust the DYNAMIC focus until the horizontal line at the centre of the screen has minimum width without introducing a visible haze.
4. Check overall spot performance and repeat steps 2 and 3 to achieve the best result: a compromise between minimal visible haze at the middle of the screen and sharp lines at the edges of the screen.

8.3 Software Alignments

8.3.1 Introduction

With the software alignments, it is possible to align the Geometry, White Tone, and Tuner IF settings.

Put the set in the SAM (see chapter 5). The SAM menu will now appear on the screen. Select, via '**Alignments**', one of the sub-menus. They are explained below in the sequence of the sub-menus.

Notes:

- All changes to menu items and alignments are stored automatically, except the option codes. They must be stored manually.
- If the Option codes have been changed **and stored**, the set has to be switched 'OFF' and 'ON' using the mains switch to activate the new settings (when switching via Standby, the option code settings are NOT read by the microprocessor).
- If an empty EAROM (permanent memory) is detected, all settings are set to pre-programmed default values.

8.3.2 General

Vg2 Test Pattern

In this sub-menu, you can turn 'On' the OSD feedback for the Vg2 alignment (see chapter 8.2.1).

Adjust Peak White Limiter

Fixed setting: 4.

EHT compensation

Enter value '9' for the 28" and 32", '12' for the 29", or '10' for the 36" picture tubes.

Soft clipper

Fixed setting: Pwl + 0%

Luma gain

Fixed setting: 2.

IF AFC

Supply, via an external video generator (e.g. PM5518), a TV signal with strength of at least 1 mV and a frequency of 475.25 MHz. Use system BG if possible, otherwise match the system of your generator with the received signal in the set.

Alignment procedure:

1. Go to the 'Installation' menu.
2. Select 'Manual installation'.
3. Tune the TV-set to the system and frequency described above via 'Search' - '475' - 'OK'.
4. If the frequency, showed in the line 'Fine tune', is between 475.18 MHz and 475.31 MHz, you do not need to re-adjust the 'IF AFC'.
5. If not, adjust the frequency in the 'Fine tune' line to 475.25 MHz and 'Store' the program (this is very important because this will disable the AFC algorithm).
6. Now go to the SAM and select 'Alignments' - 'General' - 'IF AFC'.
7. During the 'IF AFC'-parameter adjustment, one can see OSD feedback in the top of the screen.
8. This OSD feedback can give 4 kind of messages:

Table 8-1 OSD feedback of AFC alignment

AFC-window	AFC-frequency vs. reference
Out	High
In	High
In	Low
Out	Low

1. The first item ('In' or 'Out') informs you whether you are in or out the AFC-window.
2. The second item ('High' or 'Low') informs you about whether the AFC-frequency is too high or too low.
3. First you must align the 'IF AFC'-parameter such that you come into the AFC-window (= 'In')
4. Then you must look for the point where the 'IF AFC'-parameter changes from 'High' to 'Low'. This level is the value you are looking for.
5. After adjustment, 'Store' the value.
6. Now return to the 'Installation' menu.
7. Select 'Manual Installation' - 'Search' - '475' - 'OK' and 'Store'. This will set the AFC 'on' again.

Service tip: If you do not trust the frequency accuracy of your service generator, connect it to a 'good' TV set and check it with the 'Fine tune'-line.

IF Lprime AFC

Use the same procedure as for the 'IF AFC' alignment, but set the video generator to SECAM L/L' (only necessary for countries that have or can receive this system).

Tuner AGC

1. Set the external pattern generator to a colour bar video signal and connect the RF output to the aerial input. Set the amplitude to 10 mV and set the frequency to 475.25 MHz.
2. Connect a DC multimeter between pin 1 and the shielding of the Tuner (item 1200 on the LSP).
3. Adjust the 'TUNER AGC' value (default value is 25) with the LEFT/RIGHT cursor keys until the voltage at pin 1 of the tuner lies between 3.8 and 2.3 V.
4. 'Store' the alignment.

Blend intensity

Use this alignment when you replace the microcontroller or the HOP. It aligns the level of transparency of the menu-picture blended into the main-picture.

Position the BRIGHTNESS, CONTRAST, and COLOUR setting in the middle position (picture-menu).

1. Apply a signal with a 100 % white video-pattern.
2. Connect an oscilloscope to pin 8 of connector 1298 of the CRT panel and measure the Red output level.
3. Align the 'Blend intensity' parameter such, that the blended signal is 65 % of the black-white amplitude. In practice, this is about 1.3 V (blended signal) versus 2 V (full white signal).
4. The parameter can be adjusted in between 0 and 31.

8.3.3 Drive

Method 1 (with colour analyser):

1. Select 'Test pattern' and turn it 'On'. During the following alignments, you will get a white block in middle of the screen.
2. Select 'Cathode' and adjust the set to the correct light output. This setting depends on the picture tube size and brand. See table 'Cathode parameter' for the colour analyser readings.
3. Select a 'Colour Temperature' (Cool, 'Normal' or 'Warm').
4. Adjust the white level (via 'Red', 'Green', and 'Blue') according to the values in table 'White levels'.

Table 8-2 Cathode parameter

CRT	Light output (cd/m ²)
28" RF WS	400
29" RF 4:3	400
32" RF WS	380
36" RF WS	330

Table 8-3 White levels

ColourTemp. (K)	Cool (10200)	Normal (8700)	Warm (6500)
X	280	289	313
Y	287	299	329

Method 2 (without colour analyser):

Without having a colour-analyser, one can set some parameters. This is the next best solution. The setting-parameters are average values coming from production (statistics).

1. Select 'Cathode' and enter the value '15' (for all picture tubes).
2. Select a 'Colour Temperature' (Cool, 'Normal' or 'Warm').
3. Set the 'Red', 'Green' and 'Blue' parameters according to the values in table 'Tint settings'.
4. 'Red BL offset': herewith the Black Level can be aligned very precise (default value is 7).
5. 'Green BL offset': herewith the Black Level can be aligned very precise (default value is 6).

Table 8-4 Tint settings

	Δ Cool	Normal	Δ Warm
R	-1	37	+3
G	0	30	0
B	+4	31	-10

8.3.4 Lum. Del. (Luminance Delay)

With this alignment, you place the luminance information exactly on the chrominance information (brightness is pushed onto the colour). Use a colour bar/grey scale pattern as test signal (default value = 11 for all).

- **Lum. Delay PAL BG:** Apply a PAL BG colour bar/grey scale pattern as a test signal. Adjust this parameter until the transients of the colour part and black and white part of the test pattern are at the same position.
- **Lum. Delay PAL I:** Apply a PAL I colour bar/grey scale pattern as a test signal. Adjust this parameter until the transients of the colour part and black and white part of the test pattern are at the same position.
- **Lum. Delay Secam:** Apply a SECAM colour bar/grey scale pattern as a test signal. Adjust this parameter until the transients of the colour part and black and white part of the test pattern are at the same position.
- **Lum. Delay Bypass:** apply a NTSC colour bar/greyscale pattern as a test signal. Adjust this value until the transients of the colour and black & white part of the test area are at the same position.

8.3.5 Geo-Nor (Normal Geometry)

Note: Use for all geometry alignments an **external** pattern generator with a geometry pattern (e.g. crosshatch).

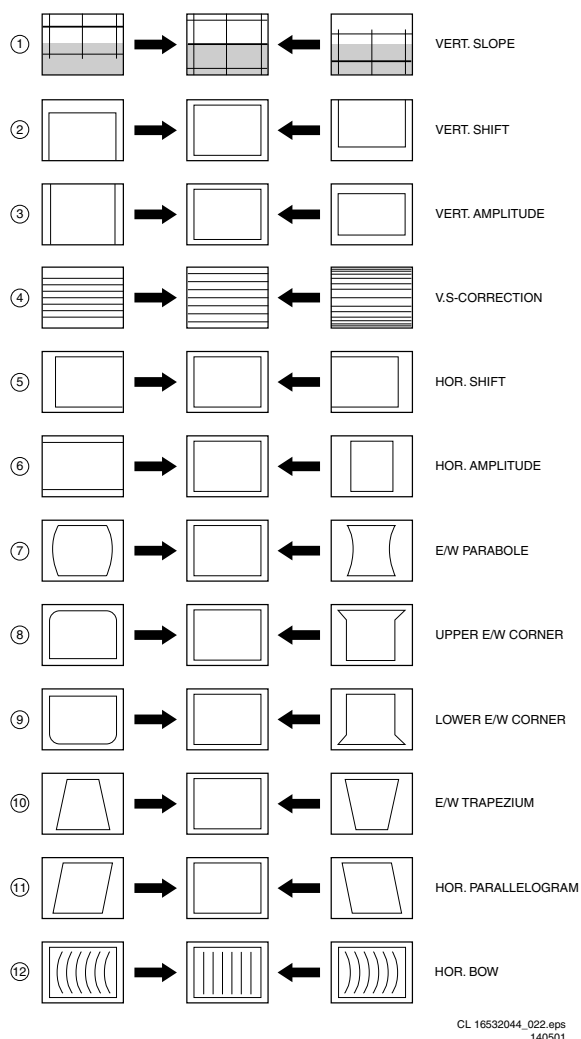


Figure 8-3 Geometry Alignments

Service tip: When the set is equipped with a rotation coil, use this menu item to check its correct alignment. If alignment is not correct, go to the INSTALLATION menu, choose SETUP, press OK, and choose PICTURE TILT. With the use of a crosshatch test pattern, align it to a correct horizontal picture.

V. slope

Align the zero crossing of the frame deflection to the mechanical middle of the picture tube.

1. First set the start conditions for 16:9 sets: 'V. S-correction' value on '8' for the 28", '26' for the 29", '16' for the 32", or '20' for the 36" sets. Position the boundary-stripes of the test pattern on the edges of the picture tube.
2. Align 'V. slope' (during alignment, the lower half of the picture is blanked) such, that the middle line of the test pattern is matched with the edge of the pattern transient in the middle of the picture.
3. Repeat the alignment if necessary.

V. shift and V. amplitude (vertical alignment)

Align the vertical centre and height of the picture.

1. Use 'V. amplitude' to align the vertical amplitude so that the entire test pattern is visible.
2. Set 'V. shift' to value '32'.

3. Connect a voltmeter (V_{DC}) between R3624 and 'hot' ground.
4. Adjust the DC voltage to '0' with potmeter R3642 (see figure 8-1).
5. Use 'V. shift' again to align the test pattern roughly vertically in the middle.
6. Repeat the alignment if necessary.

V. S-correction

Align for equal blocks on top, middle, and bottom of the picture tube.

Align 'V. S-correction' such that a block at the top (or bottom) of the picture has the same height as a block in the middle of the picture.

H. shift and H. amplitude (horizontal alignment)

1. Use 'H. amplitude' to align the horizontal amplitude so that the entire test pattern is visible.
2. Use 'H. shift' to align the picture horizontally in the middle.
3. Repeat the 'H. amplitude' alignment if necessary.

Note: In case the horizontal linearity in wide-screen mode is out of tolerance, add a 'DC-shift correction' panel (3104 328 06230) to connector 1419 of the DAF-panel [diagram I]. On the DC-shift panel, cut diode **6433** for correction to the right or diode **6432** for correction to the left.

Caution: Be sure to switch 'off' the set first. **Never plug in a not pre-aligned module in a playing set!**

East/west alignment

1. Use 'East/West Parabola' to align the vertical lines until straight.
2. Use 'Upper East/West corner' to align the vertical lines in the upper corners until straight.
3. Use 'Lower East/West corner' to align the vertical lines in the lower corners until straight.
4. Use 'East/West Trapezium' to align for a rectangular.
5. Use 'Horizontal Parallelogram' to align for straight vertical lines if necessary.
6. Use 'Horizontal Bow' to correct the E/W parabola such, that it becomes symmetrical.

Repeat steps 1 to 6 if necessary.

8.3.6 Geo-4:3 (4:3 geometry alignment in 16:9 sets)

1. Use 'East/West Parabola' to align the vertical lines until straight.
2. Use 'Upper East/West corner' to align the vertical lines in the upper corners until straight.
3. Use 'Lower East/West corner' to align the vertical lines in the lower corners until straight.

8.3.7 Geo-SW (Super Wide geometry alignment in 16:9 sets)

You only need to set the following values (if the normal geometry alignment has been performed correctly):

1. 'V. S-Correction', enter value of 'normal geometry' alignment.
2. 'H. amplitude', enter value of 'normal geometry' alignment subtracted by '1'.
3. 'East/west Parabola', enter value of 'normal geometry' alignment.

8.3.8 Geo-100Hz (Digital Scan geometry alignment)

As all alignments are done in Pixel Plus mode (at 75 Hz), the 100 Hz mode needs an extra alignment:

- Select '100Hz Geometry'. The set automatically switches to 100 Hz mode.
- V. slope: Match the middle line of the test pattern with the upper edge of this blanking picture.
- After the alignment, return to the previous menu. The set automatically returns to 'Pixel Plus' mode.

8.4 Option Settings

8.4.1 Introduction

The microprocessor communicates with a large number of I²C ICs in the set. To ensure good communication and to make digital diagnosis possible, the microprocessor has to know which ICs to address. The presence / absence of these specific ICs (or functions) is made known via the option codes.

You can set the 'hardware related' options via the SAM - 'Alignments' - 'Options' or 'Option Numbers' menu.

You can set the 'software related' options via the SAM - 'Dealer Options' menu.

After you have changed the option(s), save them via the 'Store' command.

The new option setting is only active after the TV is switched OFF and ON again via the mains switch (the EAROM is then read out again).

8.4.2 Options

Select this sub-menu to set the initialisation codes (= options) of the set via text menu's.

Table 8-5 Option overview

Menu-item	Subjects	Options	Physically in the set
Dual screen	PIP / Dual Screen	Yes	Feature present.
		None	Feature not present.
	Text / EPG	Yes	Feature present.
		No	Feature not present.
	NextView type	Flashram	Flash-RAM present.
		No Flashram	Flash-RAM not present.
Picture Tube	CRT Type	4:3	4:3 picture tube.
		16:9	16:9 picture tube.
	Picture Rotation	Yes	Frame rotation circuitry present (diagram A5).
		No	Frame rotation circuitry not present .
	CRT size	28 / 32 / 36 29 / 34 / 38	CRT size (in inches).
	Anti Moire filter	Yes	Feature present.
No		Feature not present.	
Video repro	Featurebox type		Eagle not present.
		Eagle	Eagle present.
	Lightsensor	Yes	Feature present.
		No	Feature not present.
	2D Combfilter	Yes	Feature present.
		No	Feature not present.
	Picture improvement	Yes	LTP (TOPIC) present.
		No	LTP (TOPIC) not present.
Auto Scavem	Yes	Feature present.	
	No	Feature not present.	
(WS) Signalling bits	Yes	For 16:9 sets	
	No	For 4:3 sets	
Audio Repro	Dolby	None	Set without Dolby.
		Pro Logic	Set with Dolby ProLogic.
	Rear speakers	Corded	Passive surroundbox present.
		Virtual	Virtual Dolby (without rear speakers).
		Cordless	Wireless active surroundbox present.
	Subwoofer present	Yes	Feature present.
		No	Feature not present.
	Acoustic system	FL11	'Soft' design (with 'flying saucer' on top of rear cover).
		FL12	'Edgy' design with full range speakers (no centre sp.).
		PV02	'Edgy' design for 4:3 sets.
Virtual Dolby	Yes	Feature present.	
	No	Feature not present.	
AVL	On	Automatic Volume Limiter 'on'.	
	Off	Automatic Volume Limiter 'off'.	
Miscellaneous	Home Cinema	Yes	Set with Home Cinema Link (EU only)
		No	Set without Home Cinema Link
	Integrated RC	Yes	Feature present.
		No	Feature not present.
	Tuner type	Philips	Set with Philips tuner.
		Alps	Set with Alps tuner.
	38.0 IF	Yes	For AP PAL-multi set.
		No	For non AP PAL-multi sets
	Integrated DVD	Yes	Feature present.
		No	Feature not present.
P50 DVD menu line	Yes	Feature present.	
	No	Feature not present.	
Option no.	Group 1		Group 1 option code overview.
	Group 2		Group 2 option code overview.

8.4.3 Option numbers

Select this sub-menu to set all options at once (expressed in two long numbers).

An option number (or 'option byte') represents a number of different options. When you change these numbers directly, you can set all options very fast. All options are controlled via eight option numbers.

When the EAROM is replaced, all options will require a re-setting. To be certain that the factory settings are reproduced

exactly, you must set both option number lines. You can find the correct option numbers on a CRT sticker inside the TV set.

Example: The CRT sticker in the 32PW9527 gives the following option numbers:

04866 04384 08001 00016

12407 00001 00000 00071

The first line (group 1) indicates options 1 to 4, the second line (group 2) options 5 to 8 (see tables below).

Every 5-digit number represents 16 bits (so maximum number can be 65536 if all options are set).

When all the correct options are set, the sum of the decimal values of each Option Byte (OB) will give the option number.

Table 8-6 Option bytes Group 1

OB	Bit	Option name	Settings(in decimal values)	Option number
1	0	Featurebox	0 = Eco (n/a)	Sum OB1
	1		1 = Prozonic (n/a)	
	2		2 = Melzonic (n/a)	
			3 = Eagle	
			4 = Falconic	
		5 = Falconic+		
	3	2D Comb Filter	0 = Off 8 = On	
	4	Auto-Scavem	0 = Off 16 = On	
2	6	Light Sensor	0 = Off 64 = On	Sum OB2
	7	Luma Trans. Proc.	0 = Off 128 = On	
	12	WSS	0 = Off 4096 = On	
	13	3D Comb Filter	0 = Off 8192 = On	
	1	Dolby ProLogic	0 = Off 2 = On	
	2	Virtual Rear Spkrs	0 = Off 4 = On	
	3	Cordless Rear Spkrs	0 = Off 8 = On (EU)	
3	5	Virtual Dolby	0 = Off 32 = On	Sum OB3
	6	Subwoofer	0 = Not present 64 = Present	
	7			
	13	EPG Type (EU only)	0 = Type 2 8192 = Type 2C3	
	2	AV4 (2fH)	0 = Off (EU) 4 = On (AP/US)	
4	3	AV3 (2fH)	0 = Off (EU) 8 = On (AP/US)	Sum OB4
	4	Dual Screen	0 = None (EU) 16 = PIP/DS (AP/US)	
	6	TXT/EPG/DS	0 = Off (AP/US) 64 = On	
	8	Aspect Ratio	0 = 4:3 256 = 16:9	
	9	Tilt	0 = Off 512 = On	
	13	Integrated DVD	0 = Off 8192 = On	
	14	Home Cinema	0 = Off 16384 = On (EU)	
	15	Integrated RC	0 = Off 32768 = On (EU)	
4	2	China IF	0 = Off 4 = On	Sum OB4
	3	Tuner	0 = Philips 8 = Alps	
	13	DVD-door lock	0 = Off 8192 = On	

Table 8-7 Option bytes Group 2

OB	Bit	Option name	Settings(in decimal values)	OB		
5	1	Auto Store Mode	0 = None (AP/USA) 2 = PDC/VPS 4 = TXT Page 6 = PDC/VPS/TXT Page	Sum OB5		
	2					
	4				Picture Mute	0 = Off 16 = On
	6				Virgin	0 = Off 64 = On
	12				TXT Preference	0 = TOP 4096 = FLOF
6	0	P50 DVD menu-line	0 = Off 1 = On	Sum OB6		
7				Sum OB7		
8	0	Cabinet	0 = FL6 (n/a) 1 = FL7 (n/a)2 = FL8 (n/a) 3 = FL9 DAS (n/a) 4 = FL9 Monitor (n/a) 5 = FL10 (n/a) 6 = FL11 7 = FL12 8 = FL14 (n/a) 9 = PV02	Sum OB8		
	1					
	2					
	3					
	6				AVL	0 = Off 64 = On
	8				Picture tube size	0 = 28"
	9					256 = 32"
	10					384 = (n/a)
	11					512 = 36"
	12				768 = 29"	
	1024 = 34"					
	1280 = 38"					
	2048 = (n/a)					
12	Anti-moire	0 = Off 4096 = On				

8.4.4 Dealer Options

Table 8-8 Dealer options overview

Menu name	Subjects	Options	Physically in set
Personal Options	Picture Mute	Yes	Picture mute active in case no picture detected
		No	Noise in case of no picture detected
	Virgin Mode	Yes	TV starts up once with language selection menu after mains switch on for the first time (virgin mode)
		No	TV does not starts up once with language selection menu after mains switch on for the first time (virgin mode)
	Auto Store Mode	None	Autostore mode disabled (not in installation menu)
		PDC-VPS	Autostore mode via ATS (PDC/VPS) enabled
		TXT page	Autostore mode via ACI enabled
		PDC-VPS-TXT	Autostore mode via ACI or ATS enabled
	TXT Preference	TOP	Preference to TOP Teletext
		FLOF	Preference to FLOF Teletext

9. Circuit Descriptions and Abbreviation List

Index of this chapter

1. Introduction
2. Block diagram
3. Power supply
4. Control
5. Tuner & IF
6. Video: High-end Input Processor
7. Video: Feature box
8. Video: High-end Output Processor
9. Synchronisation
10. Horizontal deflection
11. Vertical deflection
12. Audio
13. Teletext / NexTView
14. CRT Panel / Rotation
15. Auto-Scavem
16. Software related features
17. Abbreviation list
18. IC Data Sheets

9.1 Introduction

The base for the 95xx Europe segment for the year 2002 is the EM5 platform, which is the successor of the EM3 platform.

The EM2, EM3, and the EM5, make use of the same architectural set-up, which consists of a full sized LSP/SSP combination and a smaller double sided four layer SSB, which is mounted on the SSP using a SIMM connector. The main functionalities of the LSP are supply, deflection, and sound amplification.

The main functionalities of the SSP are tuner input, SIMM interface, I/O and interface provisions for extended functions such as PIP.

The main functionalities of the SSB are the core TV functionalities, being TXT/control, video and audio decoding, feature box, video featuring, and sync/geometry control.

The LSP (single sided) is built up very conventional, with hardly any surface mounted components on the copper side. Similar with the EM3 (but different as with the MG-chassis), the EM5 LSP has a very large 'hot' part, including both deflection coils.

The SSB is a high tech module (four layer, 2 sides reflow technology, full SMC) with very high component density and complete shielding for EMC-reasons. Despite this, it is designed in such a way, that repair on component level still is possible. To achieve this, attention was paid to:

- The position of service test lands: most of them are at the Tuner side.
- Accessibility (Tuner side). If there are still problems with the accessibility, one can order an extension board (see parts list).
- Clearance around surface mounted ICs (for replacing).
- Detailed diagnostics and fault finding is possible via ComPair.

In the architecture, provisions are made for more features/extensions like:

- Pixel Plus.
- Auto TV.
- Double Window/PIP.
- Wireless surround sound.
- Integrated DVD-player.

9.2 Block Diagram

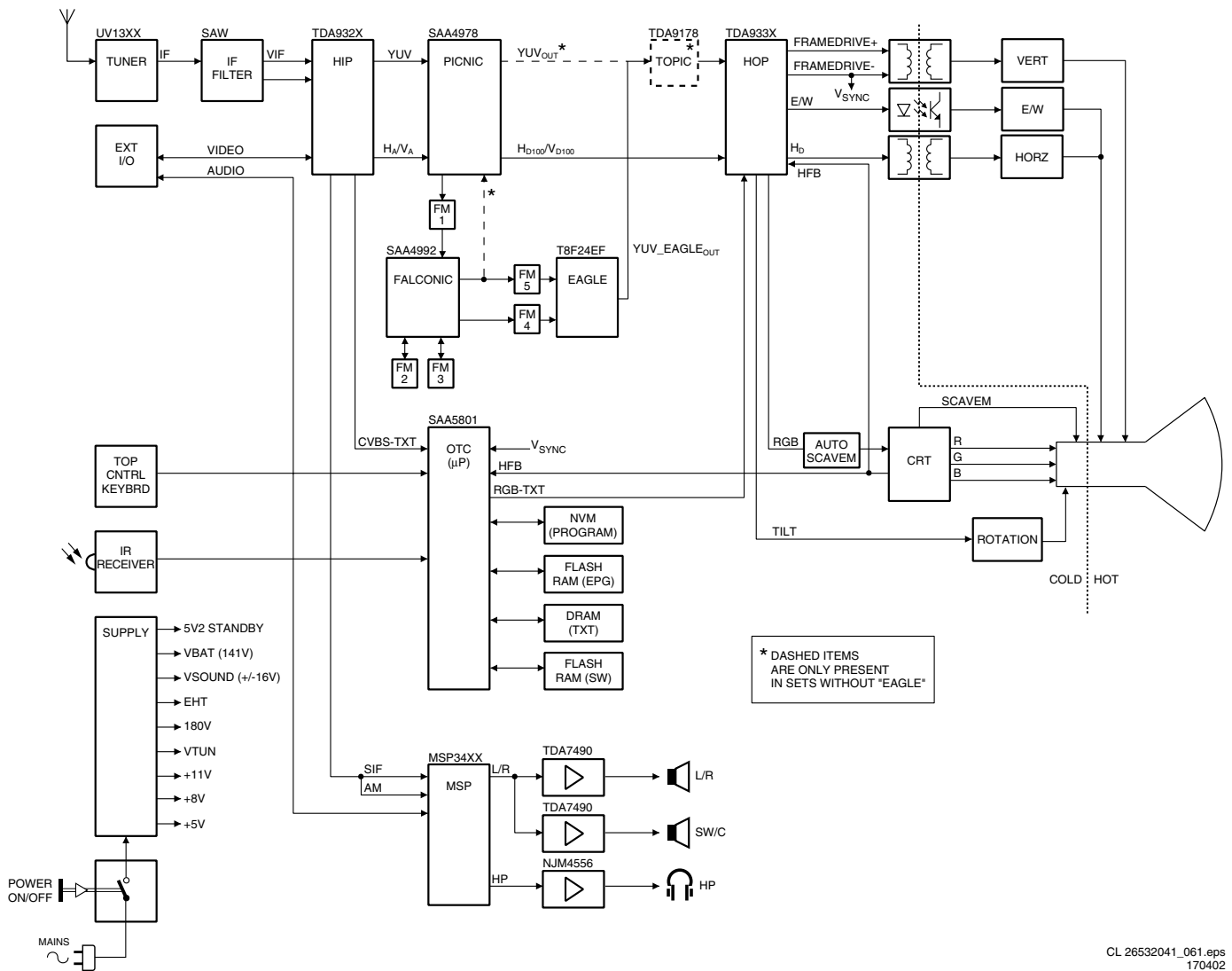


Figure 9-1 Block Diagram

The Tuner (item 1200) is a PLL tuner and delivers the IF-signal, via audio & video SAW-filters, to the HIP (High-end Input Processor). The HIP has the following functions:

- IF modulation.
- Video source- and record select.
- Colour decoder.
- Synchronisation.

Three SCART-connectors can be used:

- SCART1 is fully equipped,
- SCART2 is meant for VCR. Pin 10 is used for Easylink and there is a possibility for Y/C in. The CVBS-out on pin 19 is meant for WYSIWYR (What You See Is What You Record).
- SCART3 is a RGB/CVBS and audio L/R input.

The HIP delivers YUV and sync signals to the PICNIC. This IC takes care of:

- Analogue to Digital conversion and vice versa.
- 50 to 100 Hz conversion.
- Panorama mode.
- Noise reduction.
- Dynamic contrast.

The '2fH features'-block in the diagram gives several options:

- For Digital Scan, the PICNIC is required.
- For Natural Motion, the FALCONIC is required.
- For Pixel Plus, the EAGLE is required.

After the PICNIC the, now 100 Hz, YUV-signals are fed to the FALCONIC for 'Natural Motion', followed by the Eagle for 'Pixel Plus' enhancement (if present). The processed YUV signals (from Eagle or PICNIC) are, together with the sync-signals from the PICNIC, then fed to the HOP (High-end Output Processor). This IC handles the video control and geometry part. The RGB-signals for TXT/OSD (from the P) are also inserted via the HOP. The video part delivers the RGB signals to the CRT-panel and the geometry part delivers the H-drive, V-drive, and a drive-signal for rotation.

Both deflection circuits are 'hot' and located on the LSP. They are driven by the HOP. To make a galvanic separation, the Line Drive is driven via transformer 5410 and the Frame Drive via transformer 5621. The horizontal output stage generates some supply voltages and the EHT-, focus- and Vg2-voltages.

The RGB amplifiers on the CRT-panel are supplied with 200 V from the LOT.

The Auto-SCAVEM circuit modulates transitions of the Luminance (Y) signal on the horizontal deflection current, giving a sharper picture.

The sound part is built around the MSP34xx (Multi-channel Sound Processor) for IF sound detection, sound control and source selection. Dolby decoding is also done by the MSP.

Amplification is done via a 'class D' integrated power amplifier IC, the TDA7490.

The microprocessor, called OTC (OSD, Teletext and Control) takes care of the analogue TXT input- and output processing. The OTC, ROM, and RAM are supplied with 3.3 V, which is derived from the +5V2.

The NVM (Non Volatile Memory) is used to store the settings, one Flash-RAM contains the set software, the other Flash-RAM (7012) is for EPG, and the DRAM is used for storing the Teletext pages.

There is a separate Standby Supply, in order to reduce the Standby power consumption. During Standby, the Main Supply is switched 'off' (via TS7529).

A relay (1550) is used to switch the Degaussing circuit. It is switched 'on' after set start-up and switched 'off' by the P after 12 s.

The Main Supply, an SMPS based on the 'down-converter' principle, generates the 141 V (V_{BAT}) and the +/- 16 V for the audio part.

Note: Voltage V_{BAT} is not mains isolated ('hot'), but is alignment free.

9.3 Power Supply (Diagram A1 & A2)

The power supply has a number of main functions:

- Mains harmonic filter.
- Degaussing picture tube.
- Standby power supply.
- Main supply.

9.3.1 Mains Harmonic Filter (Diagram A1)

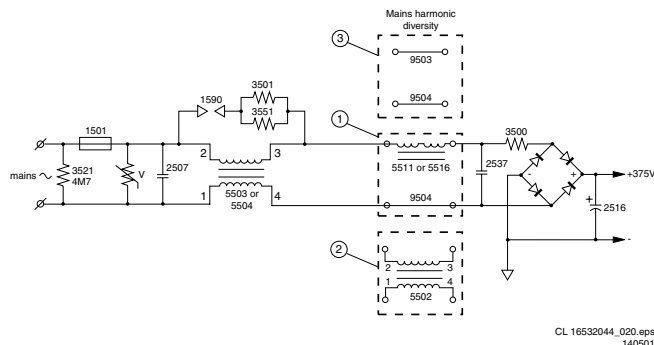


Figure 9-2 Mains harmonic filter circuitry

The mains harmonic filter has two functions: to prevent that high frequency signals (harmonics) are transferred into the mains and to protect the set from lightning damage.

C2507 prevents that the high frequency signals, generated by the set, are conveyed into the mains (it forms a short-circuit).

In case of a lightning surge between the 2 phases (differential mode), the energy is immediately bled away through the VDR (R3509) to the other phase.

In case of a lightning surge on both phases of the mains in relation to the aerial earth (common mode), the filter acts as a high resistance ($U_{EMK} = L \cdot di/dt$), as a result of which the voltage across coil L5503/04 increases. A spark gap (1590) prevents that the voltage increases too much, which would lead to a damaged coil. When ignited, the current will be discharged via this spark gap.

Resistor R3500 is used for limiting the inrush-current.

9.3.2 Degaussing (Diagram A1)

As soon as the set is switched 'on' via the mains switch, the 5V2 is present. As the 'DEGAUSSING' signal from the

processor (OTC) is 'low', transistor 7528 will conduct and relay 1550 is activated. Initially a considerable current will flow, via PTC 3516, through the degaussing coil. The PTC will heat up, resistance will rise, and the current will decay rapidly. The OTC makes the 'DEGAUSSING' signal 'high' after 12 s, which will switch 'off' the relay.

9.3.3 Standby power supply (Diagram A2)

Principle

This power supply is delivering the standby voltage, but also the main voltages for the small signal part. It is a SOPS type (Self-Oscillating Power Supply) and is regulated by the controlled switching of an oscillator. It uses the so-called 'Flyback' principle:

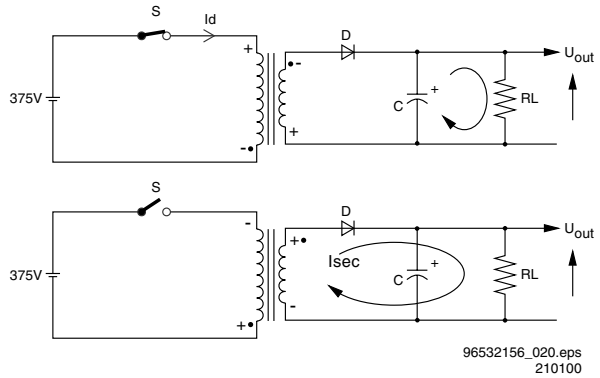


Figure 9-3 Flyback principle

After closing switch 'S', the current I_D will increase linear in time. The magnetic energy in the primary coil is directly proportional with the self-inductance of the coil and current I_D (thus with the time the switch is closed).

The voltage polarity at the secondary winding is negative (due to different winding direction), meaning that diode D will block. Capacitor C will discharge via R_L , U_{OUT} will decrease.

Opening switch 'S' will generate a counter-e.m.f. in the primary winding, trying to maintain current I_D . Through this the polarity of the secondary voltage will invert. The magnetic energy, stored in the coil, will now be transformed to the secondary side. Diode D will now conduct, capacitor C will be charged and U_{OUT} will increase.

Implementation

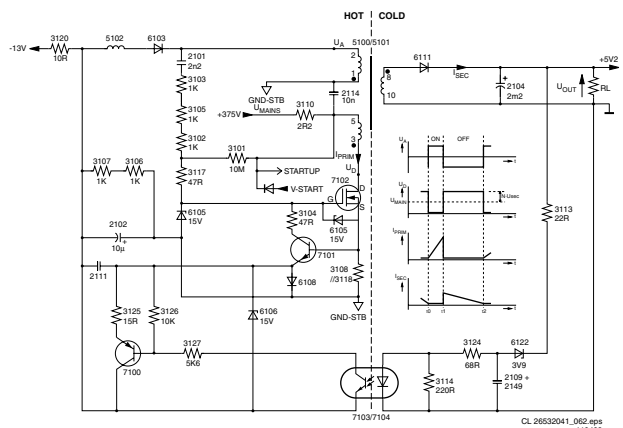


Figure 9-4 Standby supply circuitry

To apply this on the EM5E (diagram A2): replace switch 'S' by FET TS7102, coil L by L5101/L5100, diode D by D6111, and C by C2104.

- **Time interval t_0-t_1 :** After switching 'on' the TV-set, the gate of MOSFET TS7102 will be high (max. 15 V due to zener diode D6105). This will drive the FET into saturation

($U_{DS} = 0\text{ V}$). The DC-voltage U_{MAINS} will be transposed across the primary winding of L5101 (3, 5), resulting in a linear increasing current through this coil. The voltage across the co-coupled coil (1, 2) is also positive and will keep the FET into conductivity via C2101, R3103/3105/3102 and R3117 for some time. The self-induction of the coil and the magnitude of the supply voltage (+375 V) determine the slope of the primary current. The maximum current is determined by the time the FET stays into conductance (t_0-t_1). This time is directly determined by the voltage across R3108/R3118 ($0.7\ \Omega$). This voltage is a measure of the current and if it exceeds 1.4 V, TS7101 will be driven into conductivity and consequently connects the gate of TS7102 to earth. The FET will block. The current is: $1.4\text{ V} / 0.7\ \Omega = 2\text{ A}$. The voltage across the secondary winding (8, 9) will be negative, diodes D6111 and D6107 will block.

- **Time interval t_1-t_2 :** The sudden current interruption in the primary coil will induce a counter-e.m.f. that wants to maintain the current. The voltage on the drain of the FET will increase. The secondary voltage (8, 9) will become positive and will charge C2104 via D6111. All energy that was stored in L5101 during t_0-t_1 will be transferred into the load. Due to the transformer principle, a voltage will now be induced in the primary winding (3, 5) and the co-coupled winding (1, 2). This voltage will be $N \cdot U_{SEC}$ (N = winding ratio). The voltage across the co-coupled coil will be negative, keeping the FET blocked.
- **Time t_2 :** At t_2 , the current through the secondary coil will be reduced to zero, as C2104 is no longer charged. Consequently, the voltages will decay and will change polarity. The gate of the FET will be again made positive, is driven into conductivity and the cycle starts again.

Power On Reset (POR)

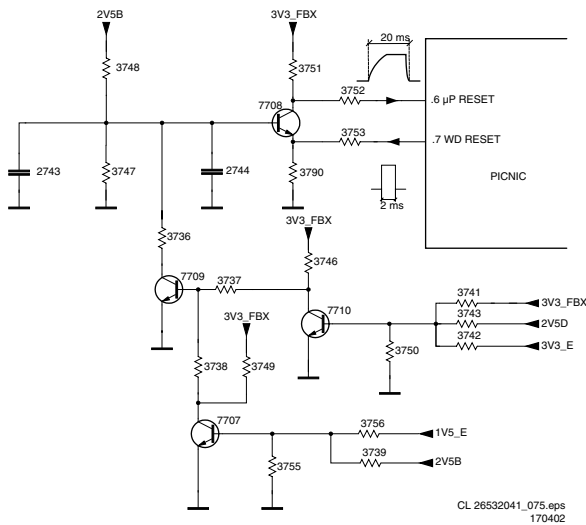


Figure 9-5 Power On Reset

Via a reset circuit (TS7708) a reset pulse (POR) of 20 ms is generated for the μP inside the PICNIC and for the ROM. After 'power on', the 3V3 is built up (derived from the 5V2). Transistor TS7708 blocks and pin 6 of the PICNIC will follow the rising slope of the power supply. As soon as the power supply is stabilised, capacitor C2744 will charge (via R3748). When this voltage reaches 0.6 V (after 20 ms), TS7708 starts to conduct, and the voltage at pin 6 goes low again. The μP is reset now. If the PICNIC cannot communicate with the ROM, the 'watchdog' will generate a reset pulse (on pin 7), which will re-start the cycle again.

If one of the power supplies is absent (or too low), then a safety problem can occur in some cases (e.g. a too high temperature of the stabiliser). To prevent this from happening, the voltage dividers at the bases of the transistors TS7710 and TS7707 are

calculated such that they will block when above described situation occurs. In this case, the base of TS7708 is kept 'low' by the conducting TS7709, until the problem is solved. The μP receives no POR pulse, and cannot be reset.

5V2 Stabilisation and Feedback

The Standby Power Supply always oscillates at maximum power. The only limiting factor is the maximum primary current, which has been pre-set with R3108//3118. R3113, zener diode D6122, R3124, and R3114 determine U_{OUT} . If the voltage across R3114 exceeds the threshold voltage of the diode of the optocoupler 7104 ($\pm 1\text{ V}$) or, in other words, U_{OUT} exceeds 5.2 V, the transistor of the optocoupler will conduct. Transistor TS7100 is now driven, and a negative voltage will be transposed to the emitter of TS7101. When TS7101 conducts, the gate of the FET is at earth potential, forcing the oscillator stop. Due to the load, the secondary voltage U_{OUT} will decrease. At a certain voltage, optocoupler TS7104 will block and the oscillator will start again. Since there are no capacitors, and there is a high amplification factor in the feedback circuit, the feedback is ultra-fast. This is why the ripple on U_{OUT} is minimal. The negative supply voltage (-20 V) used in the feedback circuit, originates from the co-coupling coil, and is rectified through D6103. Stabilisation is not effected through duty-cycle control but through burst-mode of TS7100. Burst-mode is load dependent. If the power supply is less loaded, the secondary voltage will have the tendency to increase more rapidly. If the load on the power supply increases, then the oscillator stops less often, right up to the moment that the oscillator is operating continuously: maximum load. If the power supply is now loaded even more, the output voltage will decay. The maximum primary current set by R3108//3118 determines the maximum load.

8V6 Stabilisation and Feedback

In general with a fly-back supply with multiple output, as used in the EM3, one of the output voltages is controlled via the primary feedback loop. The additional secondary output voltages are determined via the turn-ratio of the transformer. It is often seen that a linear voltage regulator is used for post regulation of the non-primary regulated secondary voltages. Disadvantage of this approach is the power loss in the linear voltage regulator.

For the EM5E, a power economic solution is achieved, by implementing a kind of secondary down-converter. The advantage, compared to conventional down-converter, is that no extra coil is required. It is using the inductance of the main transformer. In this way one large current coil, a power diode and one elcap are saved.

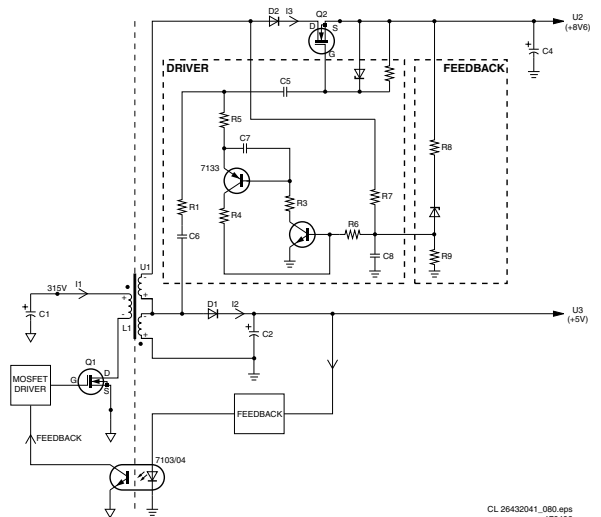
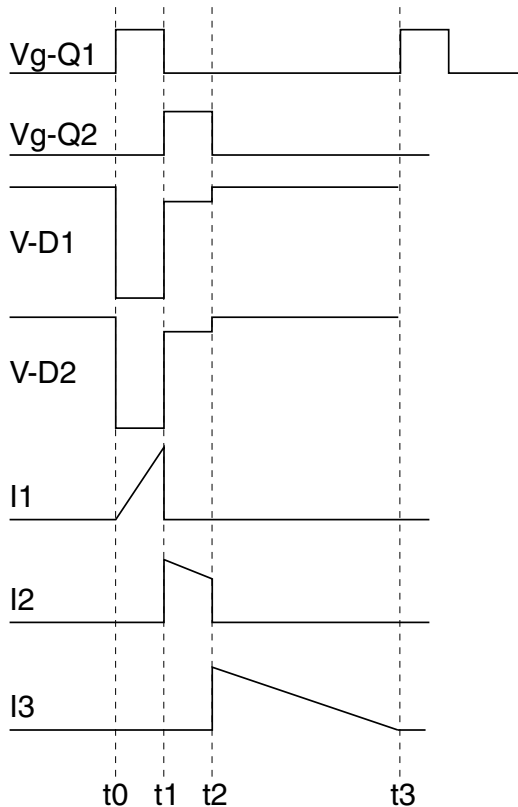


Figure 9-6 Circuit principle

A basic fly-back converter is used, with a MOSFET Q1, transformer L1, and a primary feedback circuit. The output of the primary controlled voltage is U1.

The additional secondary controlled supply consists of D2 and Q2, with output voltage U2.

The main fly-back supply is working independently, where the duty cycle is controlled via the primary feedback, and the MOSFET Q1 is switching at a certain frequency. MOSFET Q2 is also switching at the same frequency, as it is synchronised with Q1.



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Figure 9-7 Timing diagram

- **Time interval t_0 - t_1 :** The primary MOSFET Q1 is switched 'on', both diodes D1 and D2 are blocked.
- **Time interval t_1 - t_2 :** MOSFET Q1 is switched 'off' and Q2 is switched 'on'. During this period, the energy is transferred to output U2 of the supply. Diode D1 is blocked, because U3 is lower than U1.
- **Time t_2 :** Q2 is switched 'off'.
- **Time interval t_2 - t_3 :** During this period, the rest of the energy will be transferred to output U1.

The two controllers, the primary feedback for U1, and the secondary feedback for U2, all work independently. The secondary voltage U2 is controlled by the 'on' time of Q2. As soon as the load on U2 increases, the 'on' time of Q2 (the period t_1 - t_2) is automatically increased by the secondary feedback. More energy will be taken by the output U2, and less energy will be transferred to U1. Automatically U1 will drop. The primary feedback loop will change the primary drive to enlarge the total amount of energy to be transferred, from the primary side, and U1 will rise again.

Protection

If the optocoupler would fail, the secondary voltage will increase. This would have disastrous consequences since many ICs (e.g. OTC, Flash-RAM and DRAM) are fed with this 5.2 V. In other words, very expensive repairs would be required.

We already know that the negative supply is directly dependent upon the secondary 5.2 V, because of which the negative supply will increase proportionally as the secondary voltage increases.

If the negative supply in the mean time reaches -25 V, D6106 will start to zener and therefore TS7101 will start conducting. D6106 will take over the stabilisation task of the optocoupler, however, with a considerable spread: from -20 to -25 V is a 25 % increase, thus U_{OUT} will increase from 5.2 V to max. 6.5 V.

Tuner Supply

The Standby supply produces two voltages for the Tuner: +33V (V_{TUN}) and +5VT.

The +33V is the tuning voltage for the Tuner.

The +5VT is derived from the +8V with stabiliser 7912 (see diagram A8), and is used to supply the tuner only.

SSB Supply

There are several voltages going to the SSB: +8V6, +5V2 and +3V3.

The +5V2 and +8V6 (always present) come directly from the Standby power supply.

The +3V3 is derived from the +5V with stabiliser 7910 (diagram A8).

9.3.4 Main Supply (Diagram A1)

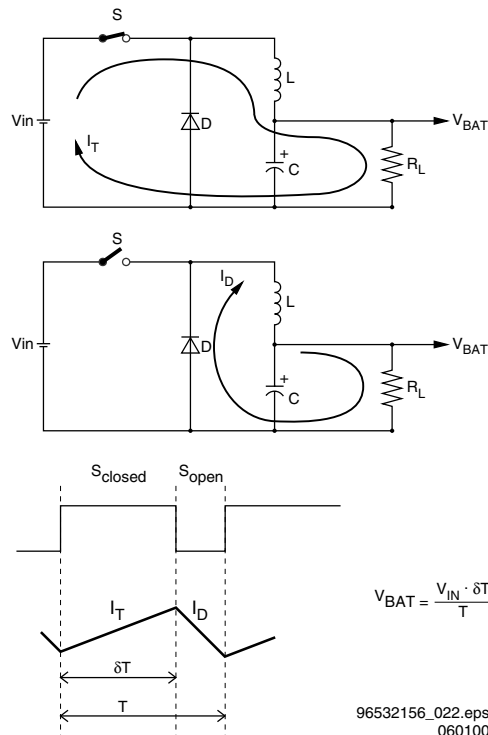
The main power supply is able to deliver a continuous power between 100 W and 160 W.

Some **important** notes on beforehand:

- V_{BAT} is not isolated from the main supply ('hot').
- V_{BAT} is alignment free.

Principle

The Main Power Supply, generates the 141 V (V_{BAT}) and the +/ - 16 V for the audio part. It is based on the so-called 'down converter' principle.



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Figure 9-8 Down-converter principle

1. After closing switch 'S', the linear in time increasing current I_T will charge capacitor C.
2. Opening switch 'S' will generate a counter-e.m.f. in coil L, trying to maintain current I_T . This is possible via diode D (this diode is also called 'freewheel diode'). Therefore, after opening 'S', the magnetic energy stored in coil L will be transferred to electrostatic energy in capacitor C. The V_{IN} will only supply current during the time that 'S' is closed while a constant current is flowing through R_L .
3. V_{BAT} is directly proportional with V_{IN} and the time that 'S' is closed and reverse proportional with period time 'T'. Therefore, by changing the duty cycle, it will be possible to control V_{BAT} .

Implementation

At start-up of the main supply, C2515 (diagram A1) can be assumed as being a short-circuit. U_{AB} will be 15 V (R3513, D6510) and U_{GS} of the FET will be +5.4 V (via D6515). The FET will be driven into saturation (same as closing switch 'S'). The drain-current will increase linear in time. With other words: resistors R3513 and R3518 will start the oscillator. The voltage across the co-coupled coil (4, 5) will keep the FET into conductivity.

The TS7502 is a low-voltage semiconductor, which drives the MOSFET TS7504. To bridge the different voltage levels, an opto-coupler (item 7507) is used. Via this opto-coupler, the DC-current through R3504 is influenced. The changed current through R3504 changes the V_{BE} of TS7502, which will influence the drive of MOSFET TS7504 (= switch 'S' in figure 'Down-converter principle').

The sudden current interruption in the primary coil will induce a counter-e.m.f. that wants to maintain the current via the 'freewheel' diode D6534. This current is linear decreasing in time and, as it is also flowing through R3514/R3515, TS7502 will be blocked after a certain period. The gate of the FET will be again made positive, is driven into conductivity and the cycle starts again.

For safety reasons, transistor TS7530 is added as a back-up solution for TS7502. If B-E of TS7502 is shorted, TS7530 takes over its function.

Stabilisation of V_{BAT}

The output voltage V_{BAT} is determined by: $V_{BAT} = V_{IN} * (T_{ON} / (T_{ON} + T_{OFF})) = V_{IN} * \text{duty-cycle}$. To stabilise the output voltage, a feedback loop is implemented, which will reduce T_{ON} when V_{BAT} increases and vice versa.

Via a voltage divider, existing of (1 %) resistors R3507, R3510, and R3527//3549, a voltage of 2.5 V (when $V_{BAT} = 141$ V) is fed to the input of precision shunt regulator 7506. This regulator will conduct, and a current will flow through the diode part of the opto-coupler 7507. The base of TS7502 will now be set at a certain positive voltage. As this transistor switches the FET TS7504 'on' and 'off', this circuit can determine the duty-cycle. E.g. when the load increases, V_{BAT} will decrease. Consequently, the input voltage of regulator 7506 will decrease, resulting in a lower current. Via opto-coupler 7505 and transistor TS7502, T_{ON} of the FET is changed (will increase). The output voltage V_{BAT} will rise.

If the load continues to increase, the regulator will block at a certain moment. T_{ON} is now at maximum value. This is the point where V_{BAT} will go below 141 V and, at further increasing load, is switched 'off'. The voltage across the co-coupled coil (L5506, pin 4 and 5) will decrease, due to the increasing load.

Therefore, the voltage on the gate of TS7504 comes below the threshold voltage. The supply switches 'off', and an audible hiccupping can be heard.

On the other hand when the load decreases, V_{BAT} will rise. Consequently, the input voltage of TS7506 will also rise, resulting in a higher current. This changes the base voltage of

TS7502, and through that the T_{ON} of the FET will decrease. The output voltage V_{BAT} will be reduced.

If, for instance, V_{IN} will decrease (e.g. U_{MAINS} is 180 V i.s.o. 240 V), the slope of the drain-current will be flattened, through which the FET will be longer into conductance, keeping V_{OUT} constant.

If, for any reason, the stabilisation circuit might fail, the output voltage V_{BAT} can never exceed 200 V (via D6514). D6514 will form a short-circuit, V_{BAT} will drop and the set will switch 'off' (this will also result in an audible hiccupping of the supply).

Switch to 'Standby' (via RC)

When the set is switched to 'Standby' mode via the Remote Control, the Main supply is switched 'off' by the circuit around TS7529 (see diagram A1).

During 'on'-state, the Main supply is fed with line pulses via the 'SUP-ENABLE' line. They are rectified and smoothed via D6517, D6516, and C2530, and fed to TS7529. Because they are less than -20 V, this transistor is blocked. When these pulses are stopped, TS7529 will be saturated and TS7502 will switch 'off'. This will switch 'off' the Main supply.

Set to 'On' (via 'SUP-ENABLE')

Via the 'STANDBY' command from the OTC, the MOSFETS 7141 and 7131 (diagram A2) are switched 'on'. When the +5V and +8V are sensed by the OTC, a command is given to the HOP to start the drive (via I²C).

When this is sensed via the 'SUP-ENABLE' line (at the base of line transistor TS7421, diagram A3), the main supply is switched 'on' via TS7529 (diagram A1).

Audio Supply

The pulses on the secondary winding of L5506 (or L5512) are rectified by D6535 (+16 V) and D6536 (-16V), and smoothed by C2542 and C2543.

9.4 Control (Diagram B5)

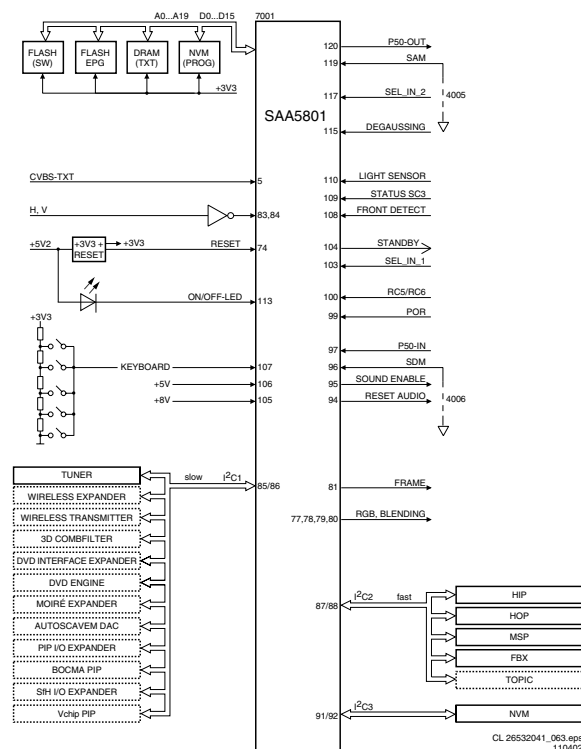


Figure 9-9 Microprocessor (OTC)

9.4.1 OTC

Introduction

The SAA5801 (IC7001) is called the OTC (OSD, TXT, and Control). In this IC, the microprocessor and the TXT-decoder (level 2.5) are integrated.

Some of its functions are:

- Set control.
- TXT/OSD acquisition.
- RGB-outputs to the HOP
- Menu blending; for blending the contrast, software controlled.
- I/O-ports for I²C, RC5/RC6, LED, and service modes.
- Error code generation.

Data Storage

- The software for EM5E can be 2 MB (Megabyte), and is stored in IC7006.
- It is possible to store 1200 TXT pages in IC7007. This is a DRAM of 4 MBit and this IC is also used to store data of a working set.
- For EPG a Flash-RAM (7012) is used.
- The Non Volatile Memory IC7011 is a 4 kB version M24C32W6.

Power Supply

All ICs in this part are supplied with 3V3. For this voltage, a 3V3 stabiliser is used (IC7005).

With the circuitry around TS7003 and 7004 (diagram B5), a reset is generated to wake up the OTC (pin 74). During this reset, all I/O pins of the OTC are made 'high'.

Via pins 105 and 106, the +8 V and the +5 V are sensed. If one of them is not present, the Main supply is switched 'off' (set in protection and the red LED will blink at 3 Hz). The OTC will generate an error code to indicate what was wrong.

OSD/TXT

The horizontal (H_{D100}) and vertical (V_{SYNC}) sync pulses are also fed to the OTC for stable OSD and TXT.

The RGB-outputs (77/78/79) together with fading (pin 80) are fed to the HOP. The fading pin has a double function: it is used for making a transparent menu and as fast-blanking signal for TXT.

9.4.2 I²C Bus Specifications

In the EM5E chassis with OTC-processor there are three I²C busses used:

- Slow (max. 100 kHz) hardware I²C-bus, called I²C1, used for the Tuner.
- Fast (max. 400 kHz) hardware I²C -bus, called I²C2, used for all ICs.
- Separate short bus, called I²C3, for the Non Volatile Memory (NVM), to avoid data corruption.

9.4.3 NVM

The Non Volatile Memory contains all set related data that must be kept permanently, such as:

- Software identification.
- Operational hours.
- Error-codes.
- Option codes.
- All factory alignments.
- Last Status items for the customer + a complete factory recall.
- Txt featuring (keeping habit watch data).
- EPG data.

9.5 Tuner & IF (Diagram A8 & B2)

The tuner is I²C controlled, and is capable of receiving off-air, S- (cable) and Hyperband channels:

- Low (44 - 156 MHz).
- Mid (156 - 441 MHz).
- High (141 - 865 MHz).

The tuning is done via I²C. The reference voltage on pin 9 is 33 V. This voltage (V_{TUN}) is derived from the secondary side of the standby supply, via D6110 and R3116//R3115 and a 33 V zener diode (D6200). The OTC, together with the HIP, controls the tuning procedure. There is also automatic switching for the different video systems.

The IF-filter is integrated in a SAW (Surface Acoustic Wave) filter. The type of this filter depends on the received standard(s). There are two SAW filters: one for filtering picture-IF and a second one for sound-IF. An extra filter (5403), tuned at 40.4 MHz, is necessary for L/L' sets (with 6.5 MHz sound), to suppress the neighbour channel.

The output of the tuner is controlled via an IF-amplifier with AGC-control. This is a voltage feedback from pin 62 of the HIP to pin 1 of the tuner. AGC take-over point is adjusted via the service alignment mode 'Tuner AGC'. If there is too much noise in the picture, it is possible that the AGC setting is wrong. It is also possible that the AGC-setting is mis-aligned, if the picture deforms with a perfect signal. Then the IF-circuit amplifies too much.

The video IF-signal is fed to pins 2/3 of the PLL-controlled IF-demodulator. The voltage-controlled oscillator of the PLL is adjusted via the service menu 'IF AFC'. If the alignment is correct, the displayed frequency in the installation menu is the same as the applied frequency from a generator. The external coil L5408 connected between pins 7/8 is used as reference. The demodulated IF-video signal is available at pin 10 of the HIP. In this video signal, there is a rest of the sound carrier, which is filtered out by the sound trap 1407.

Then the signal is again fed to the HIP on pin 12, where the group delay is corrected, dependent on the standard that is received.

The CVBS-signal is available at pin 13 for further processing in the set. Via TS7322, the signal is supplied to EXT1 (monitor out) and again back into the HIP (pin 14) to the source/record selection.

To realise Quasi Split Sound (QSS), the IF-signal is fed to the HIP on pin 63/64 via SAW-filter 1405. The FM (or AM for L-norm) modulated signal is available on pin 5 and is fed to the audio demodulator MSP34xx (7651).

9.6 Video: High-end Input Processor (HIP, Diagram B2)

In the EM5E, the HIP TDA932xH is used, which contains the following functions:

- IF demodulation.
- Group delay correction.
- AFC signal generation, used to track drifting transmitters.
- Sound carrier re-generation (SIF).
- AM demodulation.
- Sync acquisition, delivering HA, and VA.
- Switching off IF-filtering.

9.6.1 Inputs

The HIP has various inputs:

- Full matrix switch with:
 - Two CVBS inputs.
 - Two Y/C (or additional CVBS) inputs.
 - One CVBS front-end input.

- Two RGB inputs and two status-inputs.

The input signals from the Front I/O are fed to the HIP, and front detection is fed to the OTC.

- EXT1 is full SCART: thus CVBS and RGB/YUV. The RGB-selection is done in the HIP.
- EXT2 is meant for VCR and has therefore some additional signals in relation to EXT1 but no RGB. EXT2 has also the possibility for Y/C_in and Easylink-Plus (P50). Y_in is with pin 20 and Chroma_in with pin 15. Easylink is handled via pin 10 of the SCART and this is a bi-directional communication.
- EXT3 is meant for RGB and CVBS input only.

9.6.2 Outputs

One can select three, separate switchable, outputs:

- One YUV-output, which is fed to the PICNIC.
- Two CVBS outputs, one for Teletext Dual Screen, and the other for output to EXT2 to have WYSIWYR (What You See Is What You Record).

9.6.3 I/O Switching

The external signals are fed directly to the I/O part of the HIP with status from pin 8 of SCART. On the HIP, there are two status inputs available (pins 15, 17) with two voltage levels: 4:3 -> 2.2 V. 16:9 -> 5.5 V.

9.6.4 P50

EasyLink features are based on the 'one touch operation' approach. This means that a sequence of actions are executed at the same time in both the television and the video cassette recorder, provided both are fitted with the EasyLink function and connected with the eurocable supplied with your video recorder.

Easylink (P50.1) supports the next features:

- Signal quality and aspect ratio matching.
- One touch play.
- One touch text.
- Pre-set download.
- WYSIWYR.
- Automatic Standby.

With **Easylink-Plus** (P50.2) is added:

- Country and language installation.
- System Standby.
- NexTView download.
- Timer record control.
- VCR control feature.

Cinemalink (P50.3)

Cinema Link is a new Philips feature in which the TV, the audio receiver, and other video peripherals like DVD player and video recorder communicate with each other (on condition they all are equipped with the Cinema Link functionality and are connected via a SCART cable). They automatically offer the highest quality combination of picture and multi channel surround sound to create your own Home Cinema.

With one key on the remote control, with which you can control all Cinema Link products, your total Cinema Link system will be started and the DVD or video recorder will start to play and the audio receiver will provide the sound (on the condition Cinema link is enabled) on behalf of the TV.

The TV can function as the centre speaker of your system, making a separate centre speaker unnecessary.

By pressing the standby key on the remote control for at least 3 seconds, the complete Cinema Link system will be switched to standby.

9.6.5 Video Processing

The sandcastle-pulse, created by the HIP, is not used for synchronisation (only for the Comb filter). The HOP will generate synchronisation signals derived from the feature box (PICNIC, pin 60 and 61) signals.

If a VCR is connected, there is also an automatic correction for MacroVision (r). This is active for the external sources and the pre-sets 0, 90-99.

The HIP itself (no external voltage) controls the Y/C switch in the HIP.

The chrominance decoder in the HIP is full multi-standard: PAL/SECAM/NTSC.

Different crystals can be connected to the pins 54 to 57 without any alignment. The crystals are also used as a reference for the synchronisation. A digital control circuit that is locked to the reference signal of the colour decoder determines the start-up of the sync.

Note: You may only replace these crystals by the original ones. If just a crystal is taken, the internal capacitance will be different and the effect will be that there is no colour.

In the HIP a sync separation circuit is integrated; the HIP delivers the H_{A50} and V_{A50} to the PICNIC.

9.7 Video: Feature Box 7 (Diagram L)

The objective for this chassis was, to reach a sharper picture by means of a higher definition.

This is achieved via the so-called 'Pixel Plus' feature. So, what exactly is Pixel Plus?

9.7.1 Introduction

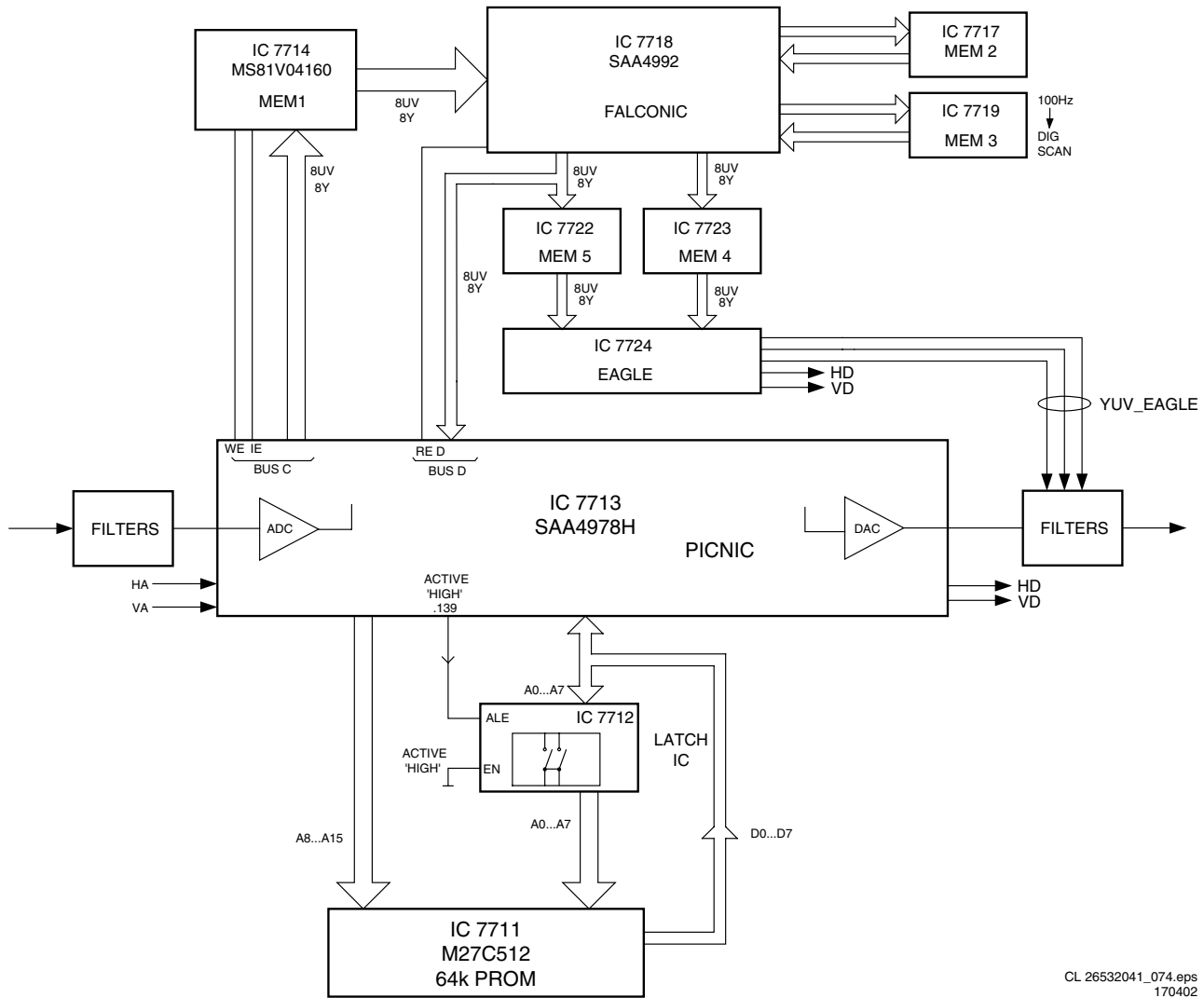
The basic function of the Feature box (FBX) is picture improvement, and depending on the version, several scan conversion methods are possible. The PICNIC (SAA4978H) is the central key component.

In the EM5E-chassis, the feature-box is integrated on the SSB.

In the Feature Box 7 (FBX7), a new IC is used, called the 'Eagle'. This IC does the following picture improvements:

- **Horizontal:** increases from 840 to 1680 pixels per line (the number of pixels is doubled per line). This, by itself, does not mean an improvement in definition however. To achieve that, the new pixels are digitally processed inside the Eagle with Luminance Transient Improvement (LTI) and Peaking. This will give the new pixels extra picture information, which results in steeper slopes and contrast improvement at details.
- **Vertical:** increases from 625 lines (PAL) to 833 lines. Also, those new lines are processed inside the Eagle with LTI and Peaking, again resulting in lines with extra picture information.
- The **line frequency** is fixed on 31250 Hz and the **frame frequency** at 75 Hz (this will give no frame-flicker). In addition, other modes, like 'Digital Scan' are still possible.
- The colour enhancement features of the TOPIC are done by the Eagle.

9.7.2 Block diagram



CL 26532041_074.eps
170402

Figure 9-10 Block diagram FBX7

The 50 Hz YUV signals, coming from the HIP, are fed to the PICNIC via an anti-aliasing filter.

The (AABB) frame frequency doubling is done by the PICNIC (SAA4978, 160 pins QFP) together with a field memory (MEM1). This IC can handle most 100 Hz functions (except Progressive Scan).

The PICNIC has an internal CPU and a (small) integrated ROM. The actual FBX7 software is located in an external ROM (item 7711). In order to limit the number of connections between the PICNIC and the external ROM, a number of lines are used twice. The lines A8 to A15 are fixed lines, while the lines A0 to A7 are made switchable with the eight data lines of the ROM. This is done via a Latch (item 7712), which is controlled by pin 139 of the PICNIC (the ALE signal).

Via bus 'C', a digitalised signal is presented to FM1 (Field Memory 1), which is used for the 50 to 100 Hz conversion. The signal goes further via the data-bus to the FALCONIC. This IC has the following functions:

- Line flicker reduction.
- Digital Noise Reduction (DNR).
- Progressive scan (262.5 - 525 or 312.5 - 625 lines per frame).

At the end, the digital YUV signals enter, via FM4 and FM5, the Eagle IC.

This IC has the following functions:

- Luminance Transient Improvement (LTI).
- Peaking.
- Programmable number of lines.

- Programmable number of pixels per line.
- Demo mode (split screen).
- Improved colour transients (CTI) and colour enhancement (TOPIC).
- Improved vertical zoom.

The digital YUV-signals from the Eagle go, via a passive output filter, to the HOP.

9.7.3 PICNIC/FALCONIC (Diagram B3a and B3b)

The PICNIC is used for the 100Hz conversion and has the following functions:

- The ADC.
- The DAC.
- The 100 Hz conversion.
- Dual screen compression
- The Panorama mode.
- Automatic Aspect Ratio Adaptation (AARA)
- Colour Transient Improvement (CTI)
- The contrast improvement (Dynamic Contrast).

All these functions are integrated in one IC: SAA4978H, 160 pins QFP

ADC/DAC

- Analogue to Digital conversion is done with three identical 9-bit ADCs.

- Digital to Analogue conversion uses three identical 10-bit DACs.

In the PICNIC there are three nine bits ADCs present for Y, U, and V. For digitising the Y (luminance), nine bits are used (to realise a more detailed picture). These nine bits are only internally used. Via dithering, the nine bits are reduced to eight bits and this data is stored into memory. The data in the memory is fed back to the PICNIC and via un-dithering the data is again reproduced to nine bits for processing.

U/V (colour difference signals) is also sampled with nine bits. These two nine bit data streams are multiplexed to four bits data streams. As the perception for colours by the human eye is less sensitive as for luminance, this reduction is allowed.

100 Hz Conversion

The main task of the PICNIC is the conversion from 50Hz to 100Hz for YUV and HV-sync. In order to remove 'large area flicker' (especially visible in a white picture), the field-rate of the video is doubled by the FBX6. A 50/60 Hz frame frequency is converted to 100/120 Hz. In addition, the line frequency (16 kHz) is doubled (32 kHz).

Basically, when the video input contains fields A, B etc., the conversion provides an AABB sequence on the display. The actual conversion is done in the first Field Memory (by reading it twice at double speed, while writing it once).

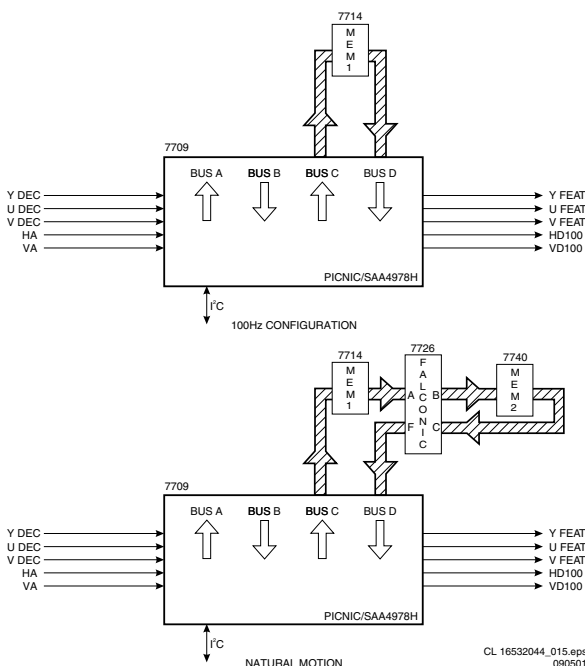


Figure 9-11 100 Hz conversion

For extra 100 Hz features, it is possible to add an extra IC to the PICNIC. This IC, called the 'Field And Line CONverter IC' (FALCONIC), has three modes:

- **100 Hz** (to eliminate field flicker). Only one memory IC (7714) is used to store one frame. It displays an ABBB sequence.
- **Digital Scan** (to additional eliminate line flicker). Together with two memory ICs (7714 and 7740), it displays an AA'BB' or ABAB sequence.
- **Natural Motion** (to additional eliminate movement juddering). Together with two memory ICs (7714 and 7740), it displays an AB'A'B sequence.

Further features of the PICNIC:

- **Dual Screen Compression.** The PICNIC can provide horizontal video compression up to 50 %. The compress mode can be used to display dual screens with Teletext (only for wide-screen sets).

- **The Panorama Mode.** To fit 4:3 pictures into a 16:9 display, it is possible to apply a panoramic horizontal distortion, to make a screen-fitting picture without black sidebars or lost video. The centre horizontal gain is programmable and the side gain is automatically adapted to make a screen-fit.
- **Automatic Aspect Ratio Adaptation (AARA).** This feature uses data from the 'black bar detection circuit' to adapt the vertical and horizontal amplitude to an aspect ratio belonging to the display, without the black bars.
- **Colour Transient Improvement (CTI).** At CVBS video signals, the bandwidth of colour signals is limited to 1/4 of the luminance bandwidth. Transients between areas of different colours are therefore not very sharp. The PICNIC can steepen these transients artificially with a time manipulation algorithm.
- **Dynamic Contrast.** To make the contrast (black/white) range wider, Philips has invented Dynamic Contrast. It uses the digital memory used in 100 Hz sets. It measures every A-field (25 x per second), and digitally analyses where on the greyscale most of the image is located. If it is a relatively dark image, the lighter part of that image is stretched towards white, so that more contrast will become visible in that picture. If it is a relatively light image, the darker part of that image is stretched towards black, so that these darker parts will have more contrast. When the image is in the middle of the greyscale, both dark and light parts are stretched.

9.7.4 Eagle (Diagram B3c)

Introduction

Some strong picture improvements are carried out inside the Eagle, which all contribute to the excellent picture quality.

These improvements are:

- LTI (both horizontal and vertical).
- CTI (only horizontal).
- Peaking (both horizontal and vertical).
- More pixels per line.
- More lines per frame.
- Better colour transitions.

By means of over sampling, the video signals get a sample frequency of 64 MHz, a bandwidth of 20 MHz, and 1680 pixels per line (was 32 MHz, 10 MHz and 840 pixels/line). This requires two extra field memories (MEM4 and MEM5).

The Eagle can handle four different modes:

- **Digital Natural Motion (PAL):** 100 Hz, 2fH, 2:1 Interlace (1680 pixels x 625 lines)
- **Pixel Plus (PAL):** 75 Hz, 2fH, 2:1 Interlace (1680 pixels x 833 lines)
- **Double Lines (PAL):** 50 Hz, 2fH, 2:1 Interlace (1680 pixels x 1250 lines)
- **Pixel Plus (NTSC):** 60 Hz, 2fH, 2:1 Interlace (1680 pixels x 1050 lines)

LTI (Luminance Transient Improvement)

The main objective of LTI is a steeper slope at contrast transitions (e.g. from 10 mV to 900 mV within 3 pixels i.s.o. 5 pixels for one detail). It is based on waveform altering around a signal jump.

Important: The LTI, as used in the Eagle, is designed for interpolated picture contents. This means that for pixel/line doubling, one of the two pixels/lines is an interpolated value. When a picture jump is interpolated, you will get extra room to make it steeper (you get extra pixels to describe the slope). Without interpolation, you cannot use this kind of LTI.

- LTI can add 'ears' to the waveform at the jump (a kind of controlled overshoot).
- LTI 'estimates' the frequency of the jump and will adapt the amplification to this frequency.
- LTI is applied both horizontal as vertical.

- LTI is amplitude dependent. This means that only 'big' jumps are processed. It works with a threshold, which is coupled to the noise meter via the Auto TV software.
- LTI is also frequency dependent. This means that it is distributed over the slopes. When there are many steep slopes in the signal, LTI will only process the steepest ones. If there are only a few slopes, LTI will process all of them. This is fully hardware implemented.

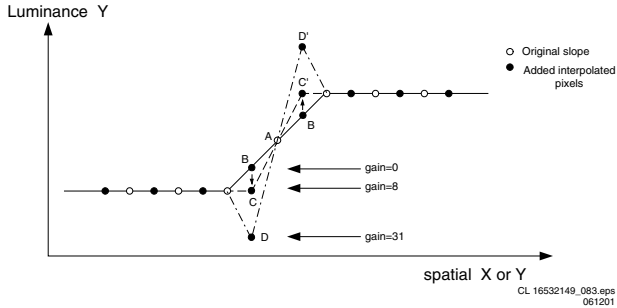


Figure 9-12 Horizontal LTI

For horizontal LTI, the number of pixels is doubled (64 MHz) by means of interpolation. Pixel A at the transition will keep its luminance value, while the (new) pixels B can have a luminance value of zero to max. 31. For example:

- Pixels B can keep the same value (gain = 0)
- Pixels B can get the value of C and C' (gain = 8), which will give a steeper slope.
- Pixels B can also get the value of D and D' (gain = 31), which will give an even steeper slope with the so-called 'ears'. These 'ears' will give a **contrast** improvement.

For CTI, the same principle is used, in order to get better **colour** transitions.

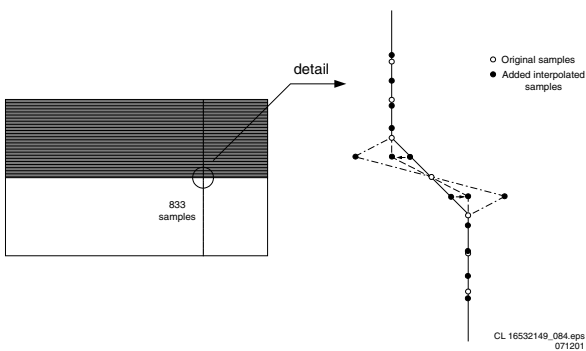


Figure 9-13 Vertical LTI

The principle for vertical LTI is the same as for horizontal LTI. The shift from 625 to 833 lines is done by means of a scaler. With these extra interpolated samples, it is possible to create steeper slopes, possibly with 'ears'.

Peaking/Coring

The objective of 'peaking' is contrast improvement (e.g. from 50 mV_{PP} to 70 mV_{PP} for one detail).

It uses a noise threshold (coring = non-linear filtering around zero-level), thus it works everywhere in the picture (except below the threshold level).

The added difference signal is frequency dependent, which results in frequency dependent contrast improvement. When the difference signal becomes too large, the peaking is reduced (smartness).

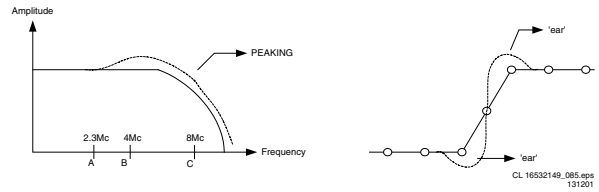


Figure 9-14 Peaking

To obtain above shown filter characteristic, filters are set at three parameters (see A, B, and C). In this way, only the higher frequencies are 'lifted'. After sending the luminance signal through these filters, the filter output is added to the original signal. In this way, the so-called 'ears' are created, together with the steeper slopes. These 'ears' will give a **contrast** improvement at details.

Both horizontal and vertical peaking is **amplitude dependent**: the higher the signal jump, the lower the peaking. This is done to avoid that high jumps get big 'ears', because this will introduce nasty contouring. To avoid peaking on noise levels, coring is used. The coring threshold is set via the Auto TV software, by means of the noise meter. Therefore, the result is that **only details** are processed by the peaking.

The horizontal peaking is also **frequency dependent**: it is possible to perform peaking around three frequencies (when combined, it is even possible to peak at variable frequencies). In Auto TV, this feature is software coupled to the sharpness meter, in order to get the most optimal filter characteristic. The vertical peaking works on a fixed frequency.

Colour Enhancements

In the FBX6 (as used in the EM3E), the TOPIC handled the colour enhancement features, such as: 'skin tone correction', 'blue stretch', and 'green enhancement'. In the new FBX7, all this is done by the Eagle IC.

Output

The YUV signals presented to the HOP come from the Eagle. These three signals have all the same circuitry so it is explained once (for Y).

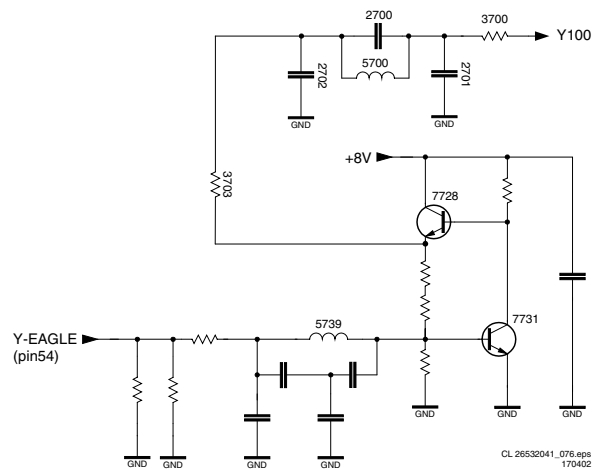


Figure 9-15 YUV Output Filter

The YUV signals are first filtered by a 64 MHz passive filter (L5739 with C's). Because the output signals from the Eagle are too small to drive the HOP directly, they are amplified by the circuit around TS7731 and TS7728. The gain is determined by R3791, R3788, and R3807. For the Y-signal the gain is 2, for the U-signal it is 1.33, and for the V-signal it is 1.05.

9.8 Video: High-end Output Processor (HOP) and TOPIC (diagram B4)

9.8.1 General

The YUV-signals from the PICNIC are fed to the HOP (High-end Output Processor, TDA9330). The video and geometry control parts are integrated in the HOP. Also the RGB-signals for TXT/OSD (from the P) are inserted via the HOP. The geometry part delivers the H-drive, EW-drive, V-drive, and also a drive signal for rotation.

The main functions of the HOP are:

- Video control (contrast, brightness, saturation, etc.).
- Deflection drive.
- Second RGB interface for OSD/TXT.
- Peak White Limiting.
- Cut-off control and White Drive (RGB outputs).
- Geometry control.

The TOPIC (The most Outstanding Picture improvement IC, item 7302, type TDA9178) is an **optional** IC between the PICNIC and the HOP. It has the following (picture improvement) functions:

- Luminance Transient Processor (LTP), for detail enhancement.
- Chrominance delay circuitry, to compensate timing differences between Y and C.
- Spectral processor, for improved sharpness and colour transient improvement (CTI).
- Colour vector processor, for skin tone correction, green enhancement and blue stretch.
- Measure and detection circuitry, for AutoTV.

The sandcastle pulse from the HOP is fed to pin 1 of the TOPIC, which is used as reference for timing.

9.8.2 Video Control

After source selection, the HOP controls the signals for Saturation, Contrast, and Brightness. Output is RGB again.

9.8.3 OSD/TXT Control

On pins 35 to 38, the RGB and fast blanking from the OTC (OSD and TXT) are inserted. The sync signal V_{SYNC} is derived from the 'FRAMEDRIVE-' signal.

9.8.4 Peak White Limiting

On pin 43 there is a Peak White Limiting signal line (PWL). If the beam current increases, the 'EHT-info' voltage will decrease. Average limiting via R3343/C2333 controls PWL.

9.8.5 Cut-off Control

The following will happen when you switch the TV to Standby:

1. The vertical scan is completed.
2. The vertical flyback is completed (the horizontal output is gated with the flyback pulse, so that the horizontal output transistor cannot be switched 'on' during the flyback pulse).
3. The 'slow stop' of the horizontal output is started, by gradually reducing the 'on' time at the horizontal output from nominal to zero (this will take 50 ms).
4. At the same time, the fixed beam current is forced via the black-current-loop for 25 ms. This is done by setting the RGB outputs to a maximum voltage of 5.6 V.

In the EM5E a 'one-point' cut-off control is used:

A current of 8 μA (for cut-off) is fed to pin 44 of the HOP. This is done with a measurement pulse during the frame flyback. During the first frame, three pulses are generated to adjust the

cut-off voltage at a current of 8 μA . With this measurement, the black level at the RGB-outputs is adjusted. Therefore, at start-up there is no monitor pulse anymore. At start-up, the HOP measures the pulses, which come back via pin 44. The RGB-outputs have to be between 1.5 V and 3.5 V. If one of the outputs is higher than 3.5 V or one of them lower than 1.5 V, the RGB-outputs will be blanked.

9.8.6 Geometry control

All geometry control is done via I²C and the data is stored in the NVM (IC7011) of the SSB.

9.8.7 Deflection Control

Line Drive

The Line drive is derived from an internal VCO of 13.75 MHz. As a reference, an external resonator is used (1301). The internal VCO is locked with the HD₁₀₀-pulse, which comes from the PICNIC.

The 'PHI-2' part in the HOP receives the HFB_X-RAY_PROT (pin 13) to correct the phase of the Line drive. The EHT-info is supplied to pin 14 (DYN-PHASE-CORR) to compensate picture breathing depending on the beam current.

Frame Drive

At pins 1 and 2, the symmetrical frame drive signals are available. The V_{SYNC} signal, for synchronisation of the OSD/TXT, is derived from the 'FRAMEDRIVE-' signal.

East/West Drive

At pin 3, the E/W drive signal is available. Pin 4 is a feedback input for the EHT-info, and is used to prevent pumping of the picture. The EHT varies also dependent on the beam current. E.g. for wide-screen without load this is 31.5 kV and with load (1.5 mA) 29.5 kV.

Frame Rotation

For frame rotation, a control voltage is used from pin 25 of the HOP. Frame rotation is only used in wide-screen sets.

9.8.8 Protections

Flash detection

When a flash occurs, the EHT-info will become negative very fast. Via R3316, D6304, and D6303, TS7303 starts to conduct. This makes pin 5 of HOP 'high'. The output (pin 8) is immediately stopped.

If the H-drive stops, then also pin 5 will become 'low' again, which will reset the flash detection.

A bit (FLS) is set in an output status register, so that the OTC can see that there was a flash. This FLS-bit will be reset when the OTC has read that register.

HFB protection

If the HFB is not present, this is detected via the HOP. The OTC puts the set into protection and reads a register in the HOP. An error code is generated.

9.9 Synchronisation (Diagram B2, B3 & B4)

The HIP video processor provides the vertical and horizontal sync pulses V_{A50} and H_{A50} . They are synchronised with the incoming CVBS signal. Then these pulses are fed to the PICNIC, where they are doubled to be synchronous with the 100 Hz picture. The outgoing pulses, V_{D100} and H_{D100} , are fed to the HOP, which supplies the vertical and horizontal drive pulses and the 100 Hz (2fH) sandcastle pulse.

The V_{D100} pulse from the PICNIC is inverted by TS7304 to the V_{D} signal. The OTC is synchronised on the HFB pulse from the

CRT and on the V_{SYNC} from the HOP, for the synchronisation of TXT/OSD/EPG

When no CVBS is offered to the video processor, the V_{A50} and H_{A50} pulses are switched 'off' by the HIP, and the pulses are generated by the PICNIC (to assure a stable OSD).

9.10 Horizontal (Line) Deflection (Diagram A3)

9.10.1 Principle

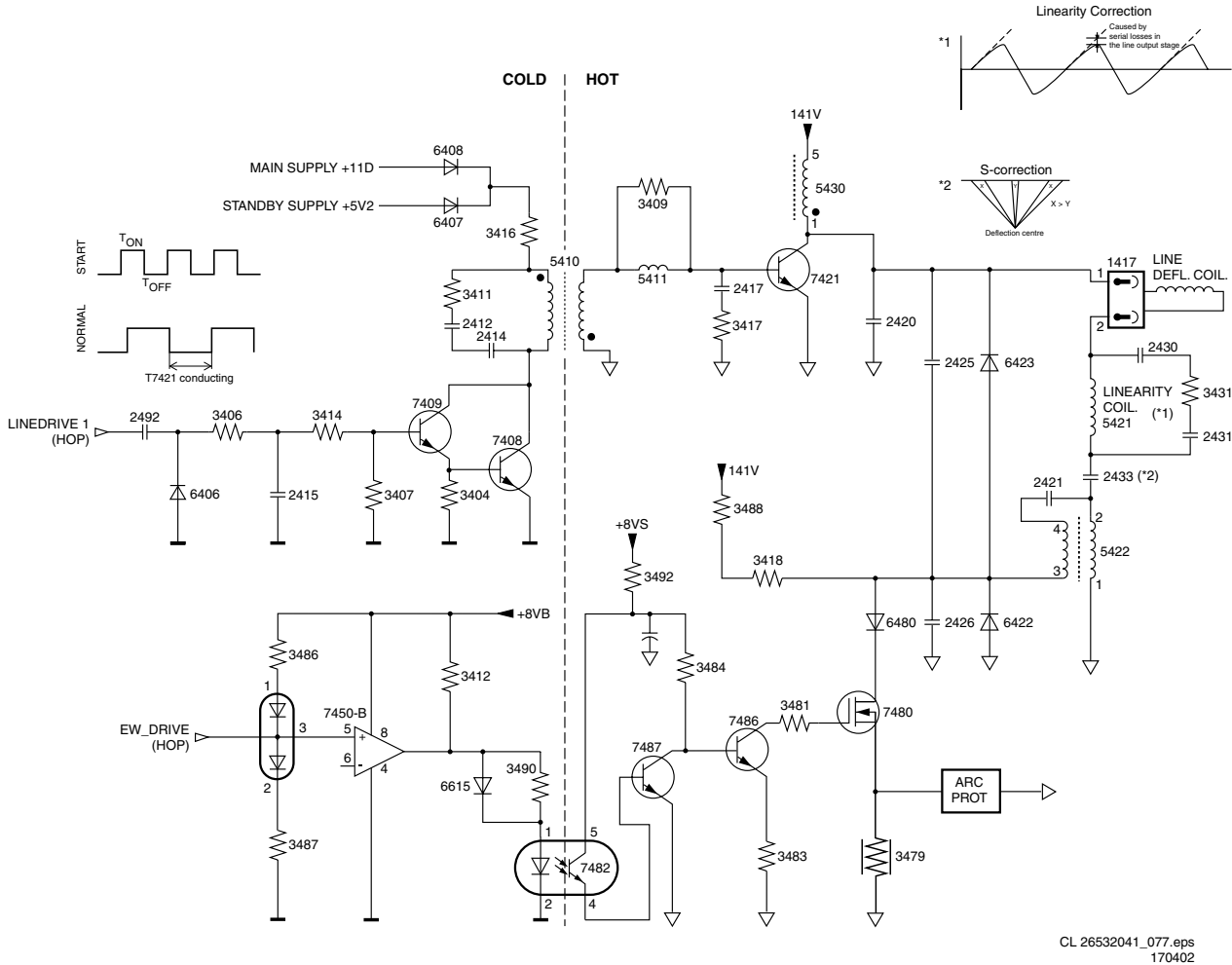


Figure 9-16 Line deflection circuitry

The HOP (located on the SSB) generates the line-drive pulses (LINEDRIVE1), which have a frequency of 31250 Hz ($T = 32 \mu s$).

When the LINEDRIVE1 signal is high, TS7409 and TS7408 will conduct. A constant DC voltage will be applied across L5410, causing a linear increasing current through this coil. The secondary voltage of L5410 has a negative polarity so that TS7421 will block.

When the set is switched 'on', the current through L5410 is supplied by the 5V2 Standby supply (via D6407), and taken over by the +11D voltage (via D6408) of the main supply.

When the LINEDRIVE1 signal becomes low, TS7409 and TS7408 will block. The voltage polarity across the primary winding of L5410 will invert. The positive voltage on the secondary winding will now drive TS7421 into conductivity. Because of the storage time of the line transistor (TS7421), L5410 cannot transfer its energy immediately to the secondary side. This may result in high voltage peaks on the collector of TS7409 and TS7408. To prevent that these peaks will damage the transistors, a 'snubber' circuit (C2414, C2412 and R3411) will suppress them.

When the LINEDRIVE1 signal is high again, the above described sequence starts again. Circuit L5411 and R3409 will increase the switch 'off' time of the line transistor.

The line stage is started via a 'slow start' principle. During start-up, the HOP generates line drive pulses with a small T_{ON} and a high frequency (50 kHz). T_{OFF} is constant and T_{ON} is gradually increased until the frequency is 31250 Hz (normal condition). The time interval from start to normal condition takes about 150 ms.

When switching off, the same procedure is followed, but now in reverse order.

9.10.2 Implementation

To explain the operation of the line output stage, we use the following start conditions:

- C2433 is charged to max. 141 V (V_{BAT})
- TS7421 is driven into conductivity.

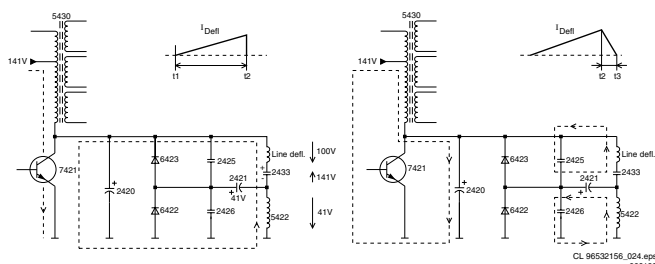


Figure 9-17 Line deflection part 1

- Period t1-t2:** When TS7421 is driven into conductivity, the capacitor voltage of 141 V will be divided across bridge-coil L5422 and the deflection coil (connector 0317). Due to the chosen inductance values, there will be 100 V across the deflection coil and 41 V across L5422. The linear increasing current in the deflection coil will result in a spot moving from the centre of the picture tube to the right. The voltage across L5422 will also charge C2421 (41 V - 0.7 V).
- Period t2-t3:** At the moment the LINEDRIVE signal becomes high, TS7421 will stop conducting. In the coils a voltage will be induced, trying to maintain the current. The current through the line deflection coils continues to flow through C2425 and C2421 and the current through L5422 continues to flow through C2426 and C2421. The energy stored in the line deflection coil is passed to C2425, and the energy of L5422 to C2426. The resonance-frequencies of these two LC-circuits define the flyback time of the spot from the right side of the picture tube to the left. On average, no current flows through C2421 and thus the voltage across this capacitor remains constant.

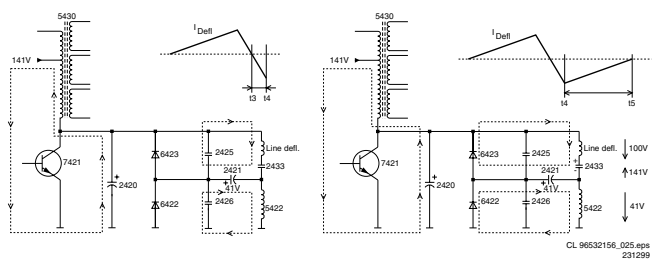


Figure 9-18 Line deflection part 2

- Period t3-t4:** As for the period t2-t3; but now the current flows in the opposite direction, since the voltage across C2425 and C2426 is higher than the voltage across C2433 and C2421.
- Period t4-t5:** The coils want to maintain the negative current and will charge the capacitors negative. Because of this, D6422 and D6423 will conduct. The voltage is 100 V across the deflection coil and 41 V across L5422. As both diodes conduct, we may consider the voltage constant. A linear current flows with the same changing characteristics as in period t1-t2. The spot now moves from the extreme left of the picture tube to the centre. Before the current becomes zero, and the spot is located in the centre of the frame, TS7421 reverts into conductivity. First a short negative current will flow. The cycle starts again.

9.10.3 Corrections

Several corrections are necessary to obtain a correct picture.

Linearity Correction

A constant voltage across the horizontal deflection coil should result in a linear increasing saw-tooth current. This is not the case however, as the resistance of the coil is not negligible. In order to compensate for this, a re-magnetised coil L5421 in series with the deflection coil is used. This coil ensures that

during time interval t1-t3 the circuit resistance will be higher than during t4-t5.

L5421 is called the linearity coil. To avoid self-oscillation, R3431 and C2431 are placed parallel to L5421. See also Figure 9-9 item '*1'.

S-correction

Since the sides of the picture are further away from the point of deflection than the centre, a linear saw-tooth current would result in a non-linear image (the centre would be scanned slower than the sides).

To solve this, the deflection current for the right- and left side is reduced.

C2433 is charged quadratic during time interval t1-t2. Left and right the voltage across the deflection coil decreases, causing the deflection to slow down. In the centre, the voltage increases and the deflection will be faster.

An S-shaped current is superimposed on the saw-tooth current. This correction is called 'finger-length correction' or 'S-Correction'.

C2433 is relatively small, as a result of which the saw-tooth current will generate a parabolic voltage with negative voltage peaks. The current also results in a parabolic voltage across C2421, resulting in the finger-length correction, proportionally increasing with the picture width.

The EW-DRIVE signal will ensure the largest picture width in the centre of the frame. Here the largest correction is applied. The larger the picture width, the higher the deflection current through C2433.

See also Figure 9-9 item '*2'.

E/W-correction

A line, written at the upper- or lower side of the screen, will be larger at the screen centre when a fixed deflection current is used. Therefore, the amplitude of the deflection current must be increased when the spot approaches the screen centre. This is called East/West correction.

The EW drive signal originates in the HOP and is supplied to TS7480 via OpAmp 7450-B and optocoupler TS7482. The shape of this signal determines the various geometric correction parameters:

- H amplitude
- EW-parabola
- EW-corner
- EW-trapezium
- Horizontal parallelogram
- Horizontal bow

TS7480 will charge capacitor C2421 more or less, increasing the deflection current when reaching the centre of the screen. The moment TS7480 is driven into saturation, C2421 will discharge during the flyback. As a consequence of which C2421 must be charged again during the scan via the conduction diode D6422 (as long as C2421 is not charged to the voltage across L5422, D6422 will conduct).

The current in the deflection coil is therefore larger than the current flowing in L5422 (1-2). The voltage across the deflection coil increases, so the picture width increases. When TS7480 blocks, C2421 will not discharge anymore, and the voltage across C2421 will remain constant.

The result is that the voltage across the deflection coil is minimal. The voltage across coil L5422, however, is maximal. This coil (L5422) consists of a transformer with the following properties:

As the current through the coil 1-2 increases (smaller picture width), the current through coil 3-4 decreases. Because of the transformer characteristic a higher voltage will be subjected to coil 3-4, which will counteract the current. The current will diminish even further.

When the current through coil 1-2 diminishes (larger picture width), the current through coil 3-4 increases.

Beam-current Correction

The 'EHT-info' signal at point 10 of the LOT depends on the value of the beam-current and the voltage from divider R3450, R3451, and C2450. This signal is fed to the HOP to trim the contrast, and to compensate for the changes in picture-width as a function of the EHT-info, when EHT is decreased. The 'EHT-info' is also used to correct the EW-current.

The 'DYN-FASE-CORR' signal, derived from the 'EHT-info' signal, is fed to the HOP via C2455 and drives a dynamic phase correction necessary because of beam-current variations. This is done by regulating T_{ON} of the line transistor TS7421.

9.10.4 Secondary Line Voltages

During the blocking time of TS7421, the magnetic energy of coil 1-5 of the LOT is transferred to electrical energy in the secondary winding. Via rectifying and smoothing, the several secondary supply voltages are generated, like:

- EHT, Focus and Vg2-voltage.
- +200V for the CRT panel (pin 8 LOT).
- +11D for the line deflection (pin 12 LOT).
- +13V-LOT for the frame deflection (pin 6 LOT).
- -15V-LOT for the frame deflection (pin 3 LOT).
- Filament voltage (pin 9 LOT).

9.11 Vertical (Frame) Deflection (Diagram A4)

9.11.1 Frame Stage Drive

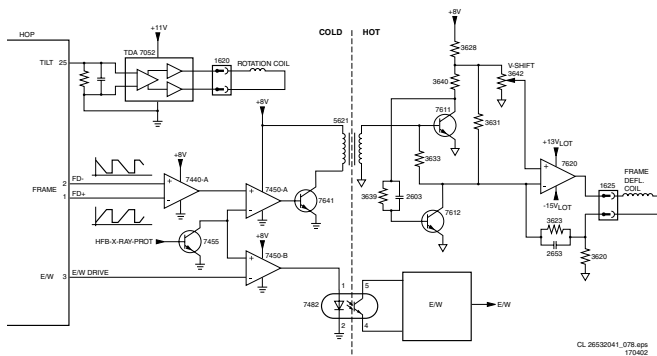


Figure 9-19 Frame deflection circuitry

The HOP drives the frame output stage with a symmetrical saw-tooth voltage. As the HOP is 'cold' and the frame output stage is 'hot', they are galvanic isolated. This is done via a transformer (5621). As in the MG-chassis, the HOP generates three signals needed for the frame output stage: FRAMEDRIVE+, FRAMEDRIVE- and TILT (for rotation). The rotation circuit is kept at the 'cold' side of the chassis, to avoid the costs an extra optocoupler. The circuit around IC7440 will amplify this signal and the output current will flow through the rotation coil.

9.11.2 Flyback Generator

The frame output stage is supplied via the +13 V and -15 V coming from the LOT. The output of the amplifier is 0 V_{DC}, so a coupling capacitor is not required.

During the (forward) scan, a supply of +13 and -15 V is sufficient to respond to the slow changing current. The internal flyback generator puts a voltage of -15 V on pin 3. Because of the voltage drop over zener diode D6622 (8.2 V), C2622 will be charged to 19 V: being 13 + (15 - 8.2 - 0.7) V.

During the flyback scan, the change in current-per-time is much larger, so a higher voltage is required. The flyback generator will now generate a voltage of +13 V on pin 3. Added to the

charge on C2622 this will give a flyback voltage of 32 V (depending on the CRT size, this value can differ).

The amplifier IC (IC7620, pin 5) supplies the saw-tooth current to the frame deflection coil. The current through this coil is measured via R3620//R3621//R3622 and fed back to the inverting input of the amplifier.

R3624 and C2624 on the output of the amplifier, form a filter for high frequencies and in that way also prevents oscillations. Peak voltages on the output, e.g. as a result of a possible flash, are damped by the clamp circuit consisting of D6619, C2627, and R3627. The network consisting of R3625, R3626, R3629, and C2629 form an extra damping circuit.

9.11.3 Anti-moiré circuit (Diagram B9)

Introduction

By shifting two following frames w.r.t. each other, it is possible to decrease the 'Moiré' effect. This is achieved by adding an extra current to the frame drive sawtooth.

For 50/75 Hz frame rates, the sequence is: one normal frame followed by one shifted frame.

For 100 Hz frame rates, the sequence is: two normal frames followed by two shifted frames.

Implementation

The circuit around TS7020 and 7019 (one shot timer) detects which frame rate is used.

The circuit around TS7017 and TS7018 (Flip-Flop) generates the extra current for the frame drive.

9.11.4 Protection circuits

Bridge Coil Protection

The secondary voltage of the bridge coil L5422 is guarded at the diode modulator (D6421/6422) via a 10 V zener diode (6499 on diagram A4). When the bridge-coil is working properly, the average voltage on D6422 is such that this zener diode will conduct. It will drive TS7652 into saturation. When, for any reason, the secondary side of the bridge coil is shorted, the average voltage on D6422 will drop below the zener-voltage, and TS7652 will block. Now capacitor C2642 is charged. Transistor TS7407 starts conducting and the SUP-ENABLE signal is grounded via R3403. This will switch 'off' the main supply (see diagram A1).

Frame Output Protection

Via the circuit built around TS7641, the frame output stage is guarded. If the frame output stage is working properly, TS7641 and TS7652 will both conduct, and thereby discharge C2642. TS7443 is blocked, so the SUP-ENABLE signal is 'high'. If there are frame pulses missing, TS7641 will block and capacitor C2642 is charged. Transistor TS7443 starts conducting and the SUP-ENABLE signal is grounded via R3403. This will switch 'off' the main supply (see diagram A1).

ARC Protection

If there are 'open' connections (e.g. bad solder joints) in the high-energy deflection circuitry, this can lead to damaging effects (read: fire). For that reason, the E/W current is sensed (via 3479//3480). If this current becomes too high, the 'thyristor' circuit (TS7653 and TS7654) is triggered. TS7442 is switched 'on' and TS7443 is forced into conduction. The 'SUP-ENABLE' signal is shorted now to ground level, which will force the Main Power Supply to Standby mode

9.12 Audio (Diagram B6, A6 & A7)

9.12.1 Introduction

All EM5E sets contain one of ITT's Multi-standard Sound Processing (MSP) ICs for sound decoding. The diversity arises because each member of the MSP-family handles its own set of sound standards:

- MSP34x1: Virtual Dolby decoding.
- MSP34x2: Dolby ProLogic decoding.

Both versions also handle NICAM.

The MSP IC takes care of the main FM sound decoding. AM decoding for the L system is done by the HIP. The demodulated L sound is then again source selected and processed in the MSP. The reason for this is the bad AM detection performance of the MSP. However, in case of NICAM L, it is handled by the MSP.

All MSP versions contain digital audio processing, used for the basic left/right stereo sound, such as bass, treble, balance, incredible sound and spatial.

In addition to that, both versions are capable of Dolby processing:

The MSP34x1 can perform 'Virtual Dolby' processing (a Dolby approved sound mode for surround sound reproduction with left/right speakers only).

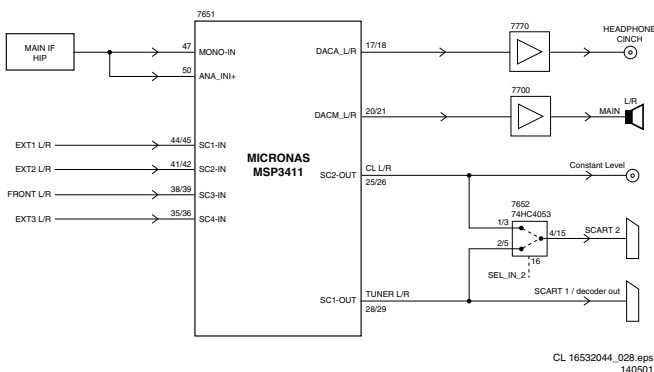


Figure 9-20 Virtual Dolby processing

The MSP34x2 can perform 'Dolby ProLogic' processing (left, right and (mono) surround).

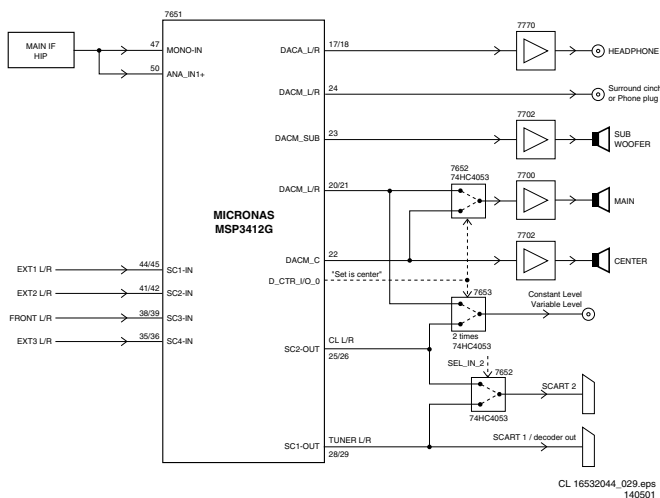


Figure 9-21 Dolby Pro Logic processing

The following amplifier configurations are possible:

- Virtual Dolby, L/R, 2 x 15 W (88XX-series and 8957-series with extra digital input).
- 3D Surround, L/R, Centre, Subwoofer, 4 x 15 W (95XX-series).

9.12.2 Inputs / Outputs

Both versions can cover four stereo inputs and one AM (mono) input. This means in practice: three SCART inputs, one side input, and one AM (mono) input.

Both versions have the following outputs: SCART1 (CVBS/decoder out), SCART2 (record select/WYSIWYR out) and headphone.

9.12.3 Source Selection

The constant level output to SCART2 is connected via a so-called 'Régimbeau' switch (IC7652) (see also Figure 9-13). This switch is needed to prevent acoustic feedback ('Larsen' effect). This effect is caused, when EXT2 is chosen as input signal, and the output of SCART2 is selected. This means that the main picture is also EXT2, which will cause the 'Larsen' effect.

To prevent this, the record select must be switched to 'Tuner'. This is especially important when decoders are used, behind a 'transparent' VCR connected to EXT2.

To get a constant level output if the Tuner is selected, the SCART1 output ('Tuner' at any time) has to be fed back to the input selector and selected as input for the MSP (SCART1 input).

The MSP34XX has a separate headphone output, so sound control can be done separate from the speakers.

9.12.4 Audio Decoding

At the input, a choice can be made between two IF-signals; SIF and SIFM.

The selected signal is fed to the AGC. After this, an ADC converts the IF-signal to digital.

Two demodulation channels can process this digital signal. The first one is able to handle FM and NICAM signals. The second one can handle FM and AM signals.

Each channel contains a mixer to shift the incoming signal in the frequency domain. This shift is determined by the value of a DCO.

After the down-mix, the signal is fed, via a filter, to a discriminator. From here the AM, FM or NICAM demodulation can be performed.

Both channels contain an 'automatic carrier mute' function, which automatically mutes the output of the analogue section when no carrier is detected.

After demodulation, the FM-signals are subjected to a de-emphasis operation. After that, the matrix of the stereo system is applied.

9.12.5 Audio Processing

The sound processing in EM5E is completely done by the MSP:

- Volume control is done by the user via the SOUND menu.
- Tone control in 'Stereo' sets is done via the BASS/TREBLE control, in 'Virtual Dolby' sets via the 5-band equaliser.
- Headphone control, the MSP has a separate Headphone output so separate sound control is possible.

Automatic Volume Levelling (AVL)

One of the features of the MSP-family is Automatic Volume Limiting (AVL). If used, it limits the big volume differences in the

broadcast between e.g. news transmissions and commercials, or within a movie.

To be able to get a Dolby approval (for the Virtual Dolby sets), the AVL feature must be switchable. Therefore, the AVL feature is customer switchable via the menu.

9.12.6 Audio Amplifier (Diagram A6)

The audio amplifier is an integrated 'class-D' power amplifier IC, the TDA7490. It delivers an output of $2 \times 15 W_{RMS}$ to two full range speakers. For the higher specified sets, a subwoofer and centre speaker are easy to implement, by adding a second amplifier.

Principle

Audio-power-amplifier systems have traditionally used linear amplifiers, which are well known for being inefficient. In fact, a linear Class AB amplifier is designed to act as a variable resistor network between the power supply and the load. The transistors operate in their linear region, and the voltage that is dropped across the transistors (in their role as variable resistors) is lost as heat, particularly in the output transistors. Class D amplifiers were developed as a way to increase the efficiency of audio-power-amplifier systems.

The Class D amplifier works by varying the duty cycle of a Pulse Width Modulated (PWM) signal.

By comparing the input voltage to a triangle wave, the amplifier increases duty cycle to increase output voltage, and decreases duty cycle to decrease output voltage.

The output transistors of a Class D amplifier switch from full 'off' to full 'on' (saturated) and then back again, spending very little time in the linear region in between. Therefore, very little power is lost to heat.

If the transistors have a low 'on' resistance $R_{DS(ON)}$, little voltage is dropped across them, further reducing losses.

The advantage of Class D is increased efficiency (= less heat dissipation). Class D amplifiers can drive the same output power as a Class AB amplifier using less supply current.

The disadvantage is the large output filter that drives up cost and size. The main reason for this filter is that the switching waveform results in maximum current flow. This causes more loss in the load, which causes lower efficiency.

An LC filter with a cut-off frequency less than the Class D switching frequency (200 kHz), allows the switching current to flow through the filter instead of the load. The filter is less lossy than the speaker, which causes less power dissipated at high output power and increases efficiency in most cases.

The supply voltage is a symmetrical voltage of +/- 16 V (or +/- 19 V depending on the set execution), generated by the main supply via L5512 (or L5506).

Mute

Sound-mute is done via the STBY-MUTE line connected to pin 6 (tri-state input) of the amplifier IC. This line is activated via the SOUND-ENABLE line (software controlled) and/or POR line (hardware controlled).

This signal is inverted by TS7701 and/or TS7703, as a result of which at a high level of the SOUND-ENABLE signal, current is sunk from pin 2 and the IC mutes.

Protection

A loudspeaker DC protection is implemented. The amplifier IC TDA7490 has a 'standby-mute-play' feature via the tri-state input pin 6. When the voltage on pin 6 is:

- 0 - 0.7 V, the IC is in 'standby' mode
- 1.7 - 2.5 V, the IC is in 'mute' mode
- 4 - 5 V, the IC is in 'play' mode (normal operation).

Note: this is a 'local' protection, not known to the microprocessor.

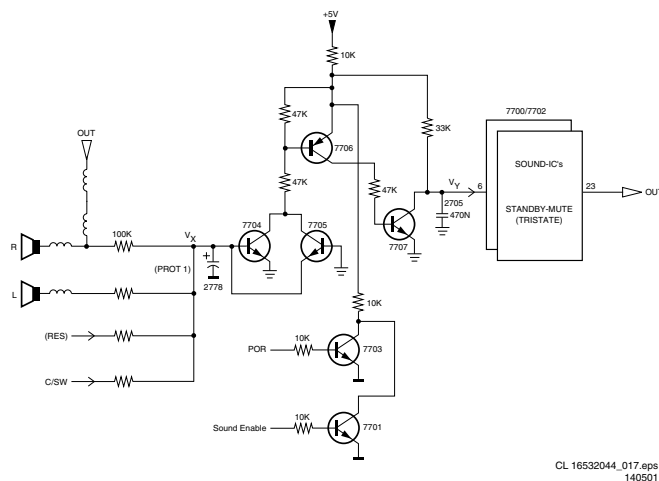


Figure 9-22 Loudspeaker DC-protection

This works as follows:

- During normal operation, V_X is 'low' (0 V) and V_Y is 'high' (+5 V).
- When a **positive** DC-voltage is detected on a loudspeaker output (= V_X), TS7704, TS7706, and TS7707 will conduct, making V_Y 'low'.
- When a **negative** DC-voltage is detected on a loudspeaker output (= V_X), TS7705, TS7706, and TS7707 will conduct, making V_Y also 'low'.
- When V_Y is 'low' (read 0 V), the tri-state input (pin 6) puts the amplifier IC in 'standby' mode.

9.12.7 Headphone Amplifier (Diagram B10)

The headphone amplifier is a straightforward OpAmp amplifier (IC7681, NJM4556). It is supplied with +8 V.

9.12.8 Wireless Surround

A wireless surround-sound transmitter is obtainable as accessory. For diagrams and circuit description see Service Manual 'A10E-DPL' (order nr. 3122 785 10980).

9.13 Teletext and NexTVView (Diagram B5)

9.13.1 Teletext

The TXT-decoder in the OTC gets its video signal directly on pin 5 (from the HIP).

The RGB-outputs are available on pins 77/78/79. Fast blanking is realised via pen 80.

The DRAM (IC7007) of the microprocessor is used for storage of the TXT pages.

9.13.2 NexTVView

NexTVView allows the user to display a program guide on the TV screen, which contains extensive information for each program (only when supported by the programs provider).

This information can be displayed in a number of different summaries:

- **DAY:** The daily summary shows, from the current moment, the program schedule for several stations for a short time ahead.
- **CHANNEL:** The channel summary shows the program schedule for one station.
- **THEME:** The theme summary shows, for each theme, the program schedule of the various stations. These themes

consist of sport, film, culture, etc. and are determined from the station side.

NexTVView does not have to restrict itself to information about the station that is being viewed, but also offers information about other stations. In the various summaries, three different commands can be given for the various program overviews. These commands appear as follows:

- WATCH: The set immediately switches over to the station concerned.
- REMINDER: The start time and date and the station of the program concerned are stored in the TV reminder list. The TV will give an OSD-message with the program information, or switch on the set at the correct moment (provided the set is in Standby) and tune to the station concerned.
- RECORD: The timer of the video recorder with 'Easylink Plus' is programmed with the data of the program concerned. There has to be a video recorder (with Easylink Plus) connected to SCART2 otherwise the 'RECORD' function will not be highlighted. The connection is via pin 10 from SCART. This means that it has to be a full SCART or at least pin 10 has to be wired.

In order to be able to realise NexTVView, two teletext type data flows, Data stream 1 and 2, are transmitted with various sub-code pages of information. This data flow can transport limited information (max. 40 pages). Data stream 1 is quick repeating with a repetition time of approximately 20 to 30 seconds. However, Data stream 2 has a much longer repetition time of approximately half an hour and has a large transport capacity.

- Data stream 1 contains information of the station that is being viewed.
- Data stream 2 contains up to one week of advance information from various stations that are covered by the provider.

9.14 CRT Panel / Rotation

9.14.1 RGB Amplifiers (Diagram F1)

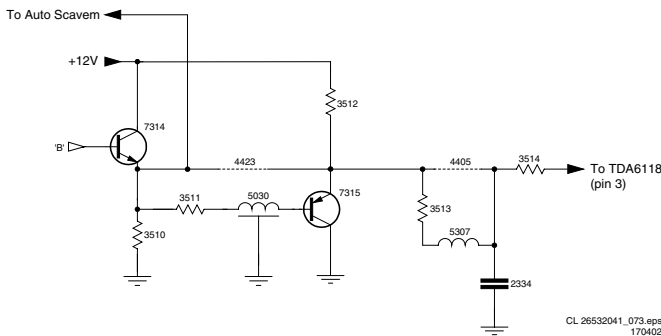


Figure 9-23 (RG)B signal path

The RGB signals from the HOP are fed to three identical amplifiers (TDA6118) on the CRT panel. We take one of them (B, connector 1940 pin 9) as example for the description. After emitter follower TS7314, the signal is fed to TS7315. This emitter follower sends the signal, with the same DC-voltage, to the RGB amplifier (IC7350, pin 3). In order to cope with the higher definition, this IC has a larger bandwidth as the ones used in the EM3E. Via outputs 5, the cathodes of the picture tube are driven.

The supply voltage for the amplifiers is 200 V and is derived from the LOT.

9.14.2 Rotation (Diagram A5)

In sets with a rotation coil (wide screen sets), the amount of frame rotation is adjusted with the 'Tilt' DAC-output of the HOP pin 25 (see also 'Vertical Deflection').

9.15 Auto Scavem (Diagrams SC1 and F2)

9.15.1 Introduction

To improve the sharpness, the Scan Velocity Modulation (Scavem) circuit modulates the deflection speed as a function of the picture contents. This feature uses a separate Scavem deflection coil.

Auto Scavem is introduced, to be able to display the high definition signal from the FBX7. As the Scavem circuit is now controlled by the Auto TV software, it is called Auto Scavem. The circuit, with the Scavem amplifier, is located on a separate PWB (parallel to the SSB), and is connected to the picture tube panel.

9.15.2 Normal Scavem

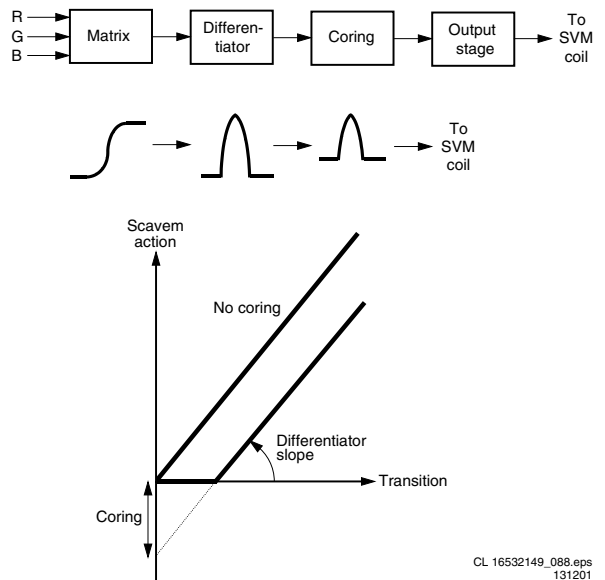


Figure 9-24 Normal Scavem

With normal Scavem (as used in the EM3E), the RGB signals are added together and differentiated before they drive the Scavem coil. The coring block prevents that Scavem processing is done on low signal levels.

9.15.3 Auto Scavem (Diagram SC)

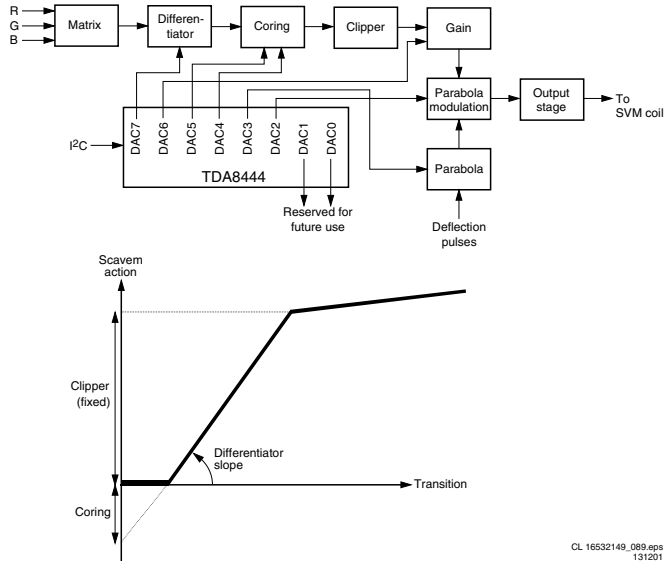


Figure 9-25 Auto Scavem

This new Auto Scavem circuit include some extra blocks:

- Clipper
- Parabola modulation

Auto Scavem is fully software controlled, by means of I²C. The speed, at which Auto Scavem is adapted, is controlled by the Auto TV algorithm. This adaptation takes place together with the FBX initialisation, and takes about 1 second. The different circuit stages are controlled via a DAC (item 7500, TDA8444). The new Auto Scavem circuitry also produces higher Scavem currents, which results in sharper pictures. For the circuit description, we splitted the circuit in eight stages.

Matrix and Differentiator

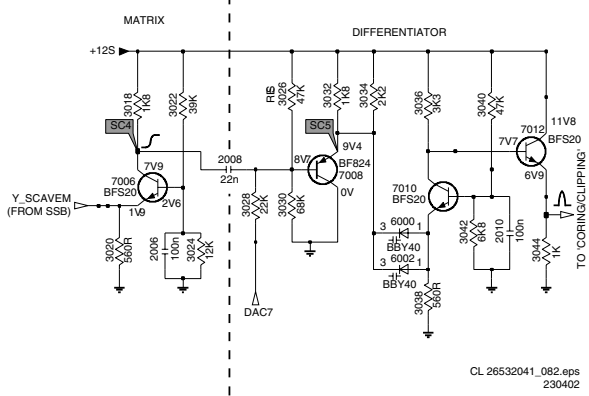


Figure 9-26 Auto Scavem: Stage 1 and 2

The 2fh RGB signals are added on the SSB (see diagram B4), and presented to the emitter of transistor 7006.

The next circuit is the differentiator. The combined signal enters this circuit at the base of transistor 7008. The DC-level of this transistor is controlled by the DAC7 line, which is dependent of the 'sharpness meter' reading in the Auto TV algorithm. By means of this control signal, the voltage and capacity of varicap diode 6000 is altered, which will adapt the differentiator.

The slope of the differentiator is controlled by this DC-level. The differentiation itself is done by varicap diode 6000. Output signal goes from the collector of transistor 7010 via emitter follower (= buffer) 7012, to the next stage.

Coring/Clipping and Gain

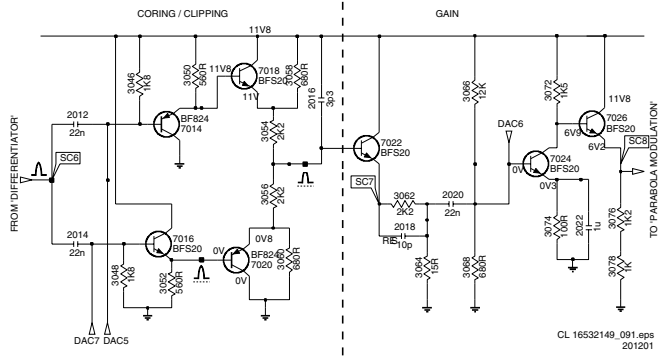


Figure 9-27 Auto Scavem: Stage 3 and 4

The coring circuit (items 7014 and 7016) prevent Auto Scavem on the lowest signal levels (= noise), while the clipper circuit (items 7018 and 7020) always give the same amount of Scavem above a certain level.

The levels at which this must happen, are controlled by the DAC4 and DAC5 lines, and are dependent of the 'noise meter' reading in the Auto TV program.

The input signal enters this circuit at emitter follower 7022, and is strongly attenuated via voltage divider R3062 and R3064.

This, because the gain of transistor 7024 is set with the adjustable voltage divider of R3066, R3068 and R3070. The level at which this happen, is controlled by the DAC6 line, and is dependent of the 'sharpness meter' reading in the Auto TV program, the picture tube size, and the sharpness setting by the customer.

Parabola Generation(optional)

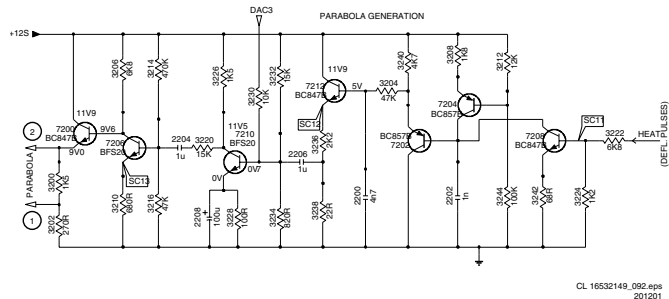


Figure 9-28 Auto Scavem: Stage 5

Optional (depending on the set execution), the Scavem signal is modulated with a parabola. This is necessary, because the picture tube is less sensitive for Scavem in the centre as on both sides.

On the CRT-panel, the 'heater' pulses are used to create a parabola on line frequency. This parabola is made with transistors 7204 and 7206. The DC-level of these transistors is controlled via the DAC3 line. In this way, you can control the parabola via software. The level is dependent of the 'sharpness meter' reading in the Auto TV program, the picture tube size, and the sharpness setting by the customer.

8. During start-up of the deflection, I²C traffic must be disabled for 250 ms to avoid data corruption. If flashes or spikes are generated during EHT start-up, I²C data could be disturbed or corrupted.
9. After deflection is powered up completely, all the other protection-algorithms are activated.
10. The black current stabilisation loop in the HOP is switched on. Some extra checking is done to ensure that the loops are completely stabilised.
11. The OTC sets all the necessary parameters for a correct sound and image and unblanks the picture.

DFU	Direction For Use: description for the end user
DNR	Digital Noise Reduction: noise reduction feature of the box
DSP	Digital Signal Processing
DST	Dealer Service Tool: special remote control designed for dealers to enter e.g. service mode
DVD	Digital Versatile Disc
DYN-FASE-COR	Dynamic phase correction, to correct the phase of the H-drive
Eagle	Feature box IC performing peaking, zooming and sub pixel LTI in both horizontal and vertical direction, CTI and other colour features
EHT	Extra High Tension
EHT-INFO	Extra High Tension information, used for contrast reduction, vertical and horizontal amplitude correction, beam current protection, and flash detection.
EPG	Electronic Program Guide: system used by broadcasters to transmit TV guide information (= NexTView)
EW	East West, related to horizontal deflection of the set
EW-DRIVE	The drive signal for the EW-transistor
EXT	External (source), entering the set via SCART or via cinches
FALCONIC	SAA4992H, feature box IC performing Digital Natural Motion, 3DNR, and vertical zoom and vertical peaking
FBL	Fast Blanking: DC signal accompanying RGB signals
FBL-PIP	The fast blanking signal for PIP
FBL-TXT	The fast blanking signal for TXT. It has a higher priority than FBL-PIP
FBSCO	Fixed Beam Current Switch Off, a 140 V dip detection to activate the black switch off circuit
FBX	Feature Box: part of small signal / separate module which contains 100 Hz processing, extra featuring and AutoTV algorithms (FBX6= based on PICNIC, FBX7= based on PICNIC and Eagle)
FDS	Full Dual Screen
FILAMENT	Filament of CRT
FLASH	Flash memory
FM	Field Memory or Frequency Modulation
G-TXT	Green teletext
GND-DRIVE	A separate ground for the line-drive towards the line driver
H _{A50}	Horizontal Acquisition 1fh: horizontal sync pulse coming out of the HIP
H _{D100}	Horizontal Drive 2fh: horizontal sync pulse coming out of the feature-box
HD@HOME	A signal from the OTC, to switch the HOP to the Pixel Plus standard (75 Hz frame)
HFB	Horizontal Flyback Pulse: horizontal sync pulse from large signal deflection
HIP	High-end video Input Processor (TDA9320): video and chroma decoder of EM5E
HOP	High-end video Output Processor (TDA9330): video, sync, and geometry controller of EM5E
HP	Headphone
Interlaced	Scan mode where two fields are used to form one frame. Each field contains half the number of the total amount of lines. The fields are written in 'pairs', causing line flicker
I ² C	Integrated IC bus

9.17 Abbreviation list

2DNR	Spatial (2D) Noise Reduction
3DNR	Temporal (3D) Noise Reduction
AARA	Automatic Aspect Ratio Adaptation: algorithm that adapts aspect ratio to remove horizontal black bars; keeping up the original aspect ratio
ACI	Automatic Channel Installation: algorithm that installs TV sets directly from cable network by means of a predefined TXT page
ADC	Analogue to Digital Converter
AFC	Automatic Frequency Control: control signal used to tune to the correct frequency
AGC	Automatic Gain Control: algorithm that controls the video input of the feature-box
AM	Amplitude Modulation
ANR	Automatic Noise Reduction: one of the algorithms of Auto TV
AR	Aspect Ratio: 4 by 3 or 16 by 9
Artistic	see OTC 2.5: main processor
ASF	Auto Screen Fit: algorithm that adapts aspect ratio to remove horizontal black bars but without throwing away video information
ATV	See Auto TV
AUDIO_C	Audio Centre
AUDIO_L	Audio Left
AUDIO_R	Audio Right
AUDIO_SL	Audio Surround Left
AUDIO-SR	Audio surround right
AUDIO_SW	Audio Subwoofer
Auto TV	A hardware and software control system that measures picture content, and adapts image parameters in a dynamic way
BC-PROT	Protection signal to the uP for a too high Beam Current.
BG	System B and G
BLC-INFO	Black Current Info
B-SC1-IN	Blue SCART1 in
B-SC2-IN	Blue SCART2 in
B-TXT	Blue teletext
CL	Constant Level: audio output to connect with an external amplifier
ComPair	Computer aided rePair
CRT	Cathode Ray Tube or picture tube
CSM	Customer Service Mode
CTI	Colour Transient Improvement: manipulates steepness of chroma transients
CVBS	Composite Video Blanking and Synchronisation
CVBS-TER	CVBS terrestrial
DAC	Digital to Analogue Converter
DBE	Dynamic Bass Enhancement: extra low frequency amplification
DC-filament	Filament supply voltage

IF	Intermediate	V _{BAT}	Main supply for deflection (mostly 141 V)
I/O	Input/Output		
Last Status	The settings last chosen by the customer and read and stored in RAM or in the NVM. They are called at start-up of the set to configure it according to the customers wishes	V _{D100}	Vertical Drive 2fh: vertical sync pulse from deflection
		VDPOS	One of the symmetrical drive signals for the DC frame output stage.
LDP	Line Deflection Protection signal, derived from the EW-current and voltage	VDNEG	One of the symmetrical drive signals for the DC frame output stage.
		VFB	Vertical Flyback Pulse: vertical sync pulse coming from the feature box
LED	Light Emitting Diode	VL	Variable Level out: processed audio output towards external amplifier
LINE-DRIVE	Line drive signal (for the Line transistor)	WYSIWYR	What You See Is What You Record: record selection that follows main picture and sound
LNA	Low Noise Adapter		
LSP	Large signal panel	X-RAY-PROT	A protection signal for too high X-ray radiation
MSP	Multi-standard Sound Processor: ITT sound decoder of EM5E		
MUTE	Mute-Line	XTAL	Quartz crystal
NC	Not Connected	Y ₁₀₀	Y from Feature Box
NVM	Non Volatile Memory: IC containing TV related data e.g. alignments	Y-OUT	Luminance-signal to HOP IC
O/C	Open Circuit	YUV-Feat	The YUV input for the main picture, coming from the Feature box or the HIP
ON/OFF LED	On/Off control signal for the LED		
OSD	On Screen Display		
OTC	On screen display Teletext and Control; also named Artistic (SAA5800)		
P50	Project 50 communication: protocol between TV and peripherals		
PCB	Printed Circuit Board		
PICNIC	Peripheral Integrated Combined Network IC (SAA4978): main IC for 100 Hz featuring and feature processing		
PIP	Picture In Picture		
Progressive Scan	Scan mode where all scan lines are displayed in one frame at the same time, creating a double vertical resolution.		
PTP	Picture Tube Panel		
RAM	Random Access Memory		
R-TXT	Red teletext		
RC	Remote Control		
RC5 / RC6	Signal protocol from the remote control receiver		
RESET	Reset signal		
RGB-PIP	RGB-input for PIP		
RGB-TXT	RGB-input for Teletext and OSD		
RGB-VC	RGB-input to the Picture Tube Panel		
ROM	Read Only Memory		
SAM	Service Alignment Mode		
SC	Sandcastle: two-level pulse derived from sync signals		
S/C	Short Circuit		
SCAVEM	Scan Velocity Modulation		
SCL-F	Clock signal on fast I2C bus		
SD	Standard Definition		
SDA-F	Data signal on fast I2C bus		
SIF	Sound Intermediate Frequency		
SIMM	80-fold connector between LSP and SSB		
SNERT	Synchronous No parity Eight bit Reception and Transmit		
SSB	Small Signal Board		
STBY	Standby		
SW	Subwoofer		
TXT	Teletext		
TXT-DS	Teletext Dual Screen		
TXT-KILL	To kill the TXT picture to insert a PIP. It has a higher priority than FBL-TXT.		
μP	Microprocessor		
U ₁₀₀	U from Feature Box		
V ₁₀₀	V from Feature Box		
V _{A50}	Vertical Acquisition 1Fh		

9.18 IC Data Sheets

In this paragraph, the internal block diagrams and pinning are given of ICs that are drawn as a 'black box' in the electrical diagrams (with the exception of 'memory' and 'logic' ICs).

9.18.1 Diagram B3c, T8F24EF (IC7724)

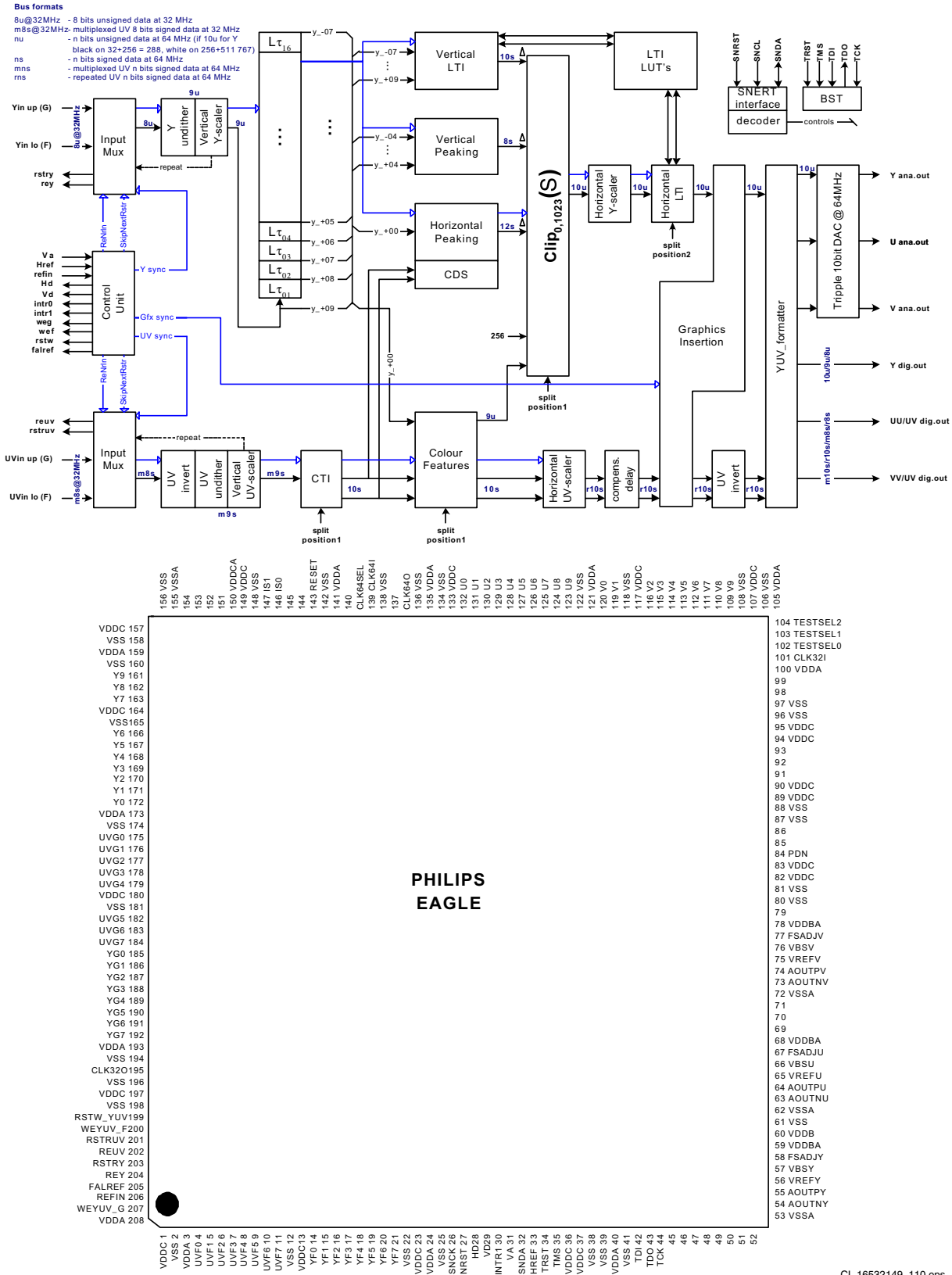


Figure 9-31 Internal Block Diagram and Pinning T8F24EF (Eagle)

10. Spare Parts List

Large signal panel [A]

Various

	3122 785 90310	Mains supply repair kit	2130	5322 126 11583	10nF 10% 50V	2522	4822 126 10206	2.2nF 10% 500V
	3122 785 90460	Stanby supply repair kit	2131	5322 126 11578	1nF 10% 50V	2525	4822 126 14247	1.5nF 50V
	3122 785 90330	Line deflection repair kit	2140	4822 124 40248	10µF 20% 63V	2528	4822 126 14472	1µF 10% 10V
	4822 492 70789	Fix transistor	2141	4822 124 40248	10µF 20% 63V	2530	4822 126 14472	1µF 10% 10V
0020	4822 492 70789	Fix transistor	2144	4822 126 14472	1µF 10% 10V	2531	4822 122 31177	470pF 10% 500V
0080	4822 492 70789	Fix transistor	2145	4822 126 13881	470pF 5% 50V	2535	4822 126 13193	4.7nF 10% 63V
0320	4822 255 41371	Line deflection spring	2147	3198 017 31530	15nF 50V	2537	4822 124 11913	22nF 20% 275V
0341	4822 492 63524	Fix transistor	2148	4822 126 10206	2.2nF 10% 500V	2538	4822 122 33177	10nF 20% 50V
0342	4822 492 63524	Fix transistor	2149	4822 126 14472	1µF 10% 10V	2540	4822 124 40248	10µF 20% 63V
0395	4822 492 70789	Fix transistor	2150	5322 126 11583	10nF 10% 50V	2541	4822 122 31211	100pF 10% 500V
0396	4822 492 70789	Fix transistor	2152	4822 121 70162	10nF 5% 400V	2542	4822 124 80061	1000µF 20% 25V
0505	3122 121 24785	Spring for bracket	2154	4822 126 14549	33nF 16V	2543	4822 124 80061	1000µF 20% 25V
1146	4822 267 10734	5p	2100	4822 124 40248	10µF 20% 63V	2544	4822 126 14238	2.2nF 50V
1200	3139 147 17311	Tuner UV1316/A I U-3	2201	4822 126 13879	220nF 20% 16V	2601	2238 586 59812	100nF 50V
1205	2422 025 17242	Simm connector 80p	2202	4822 126 13473	220nF 20-80% 50V	2603	4822 126 13883	220pF 5% 50V
1417	4822 265 20723	2p	2203	4822 124 80195	470µF 20% 10V	2604	4822 126 13473	220nF 20-80% 50V
1424	2422 025 11244	7p male	2400	4822 124 11575	47µF 20% 160V	2605	4822 126 13883	220pF 5% 50V
1491	4822 267 10973	1p	2401	4822 121 42077	6.8nF 10% 400V	2620	4822 126 13473	220nF 20-80% 50V
1492	4822 267 10735	3p	2402	2020 012 93596	22µF 20% 250V	2621	2238 586 59812	100nF 50V
1495	4822 265 30734	4p	2403	4822 126 14494	22nF 10% 25V	2622	4822 124 40255	100µF 20% 63V
1498	2422 025 04849	2p	2404	4822 126 14494	22nF 10% 25V	2623	4822 126 14238	2.2nF 50V
1499	2422 025 04849	2p	2412	3198 024 44730	47nF 50V	2624	4822 121 51252	470nF 5% 63V
1501	4822 070 35002	Fuse 5A	2413	4822 124 12255	10µF 20% 50V	2625	4822 121 51252	470nF 5% 63V
1502	4822 267 10774	2p male (red)	2414	3198 024 44730	47nF 50V	2627	5322 124 40641	10µF 20% 100V
1503	4822 070 12502	Fuse 2.5A	2415	4822 126 13883	220pF 5% 50V	2628	4822 124 40255	100µF 20% 63V
1505	2422 025 16374	2p male	2417	4822 126 14076	220nF 25V	2630	5322 126 14103	2.2µF 20% 10V
1511	4822 265 11253	Fuse holder	2419	4822 126 14237	470pF 10% 2kV	2631	5322 126 14103	2.2µF 20% 10V
1512	4822 265 11253	Fuse holder	2420	4822 121 70581	1.5nF 5% 2kV	2633	5322 126 11579	3.3nF 10% 63V
1520	4822 492 63524	Fix transistor	2420	4822 121 70594	1nF 5% 2kV	2635	2238 586 59812	100nF 50V
1550	2422 132 07411	Relay G5PA-1	2421	2038 301 00312	1.2µF 5% 250V	2642	4822 124 40255	100µF 20% 63V
1590	4822 252 60151	Spark gap	2425	4822 121 10526	9N1 5% 2kV	2653	5322 126 11579	3.3nF 10% 63V
1601	2422 086 10919	Fuse 125mA 65V	2425	4822 121 70435	10nF 5% 2kV	2656	4822 126 14494	22nF 10% 25V
1620	4822 267 10735	3p	2426	4822 121 10551	27nF 5% 1600V	2657	4822 126 14494	22nF 10% 25V
1625	2422 025 16382	3p male	2426	4822 121 10653	22nF 5% 630V	2659	4822 126 14494	22nF 10% 25V
1693	4822 267 10676	1p	2430	4822 126 10206	2.2nF 10% 500V	2660	5322 126 11578	1nF 10% 50V
1735	4822 267 10565	4p	2431	4822 126 10206	2.2nF 10% 500V	2702	3198 016 31020	1nF 25V
1737	2422 025 16382	3p male	2433	2022 333 00163	360nF 5% 250V	2704	3198 016 31020	1nF 25V
1738	2422 025 16383	3p	2433	2222 479 90022	0.43µF 250V	2705	4822 126 13482	470nF 20-80% 16V
1901	4822 267 10771	42p female	2433	4822 121 10518	390nF 5% 50V	2706	4822 126 14585	100nF 10% 50V
1902	4822 267 10982	2p	2440	2020 552 96448	1µF 10% 16V	2707	4822 126 13879	220nF 20% 16V
1936	2422 025 12485	11p male	2441	5322 122 32654	22nF 10% 63V	2708	4822 126 14076	220nF 25V
1937	4822 267 10557	10p	2442	5322 122 31866	6.8nF 10% 63V	2709	4822 126 13881	470pF 5% 50V
1940	2422 025 12485	11p male	2443	5322 122 34099	470pF 10% 63V	2710	4822 126 13881	470pF 5% 50V
1943	4822 267 10748	3p	2445	5322 122 32654	22nF 10% 63V	2711	3198 016 31020	1nF 25V
1945	4822 267 10735	3p	2448	5322 122 32268	470pF 5% 63V	2712	2020 552 96683	220nF 10% 50V
1946	4822 265 41391	9p	2450	5322 121 42578	100nF 5% 250V	2713	4822 126 14076	220nF 25V
1955	4822 267 10735	3p	2451	2020 012 93757	1000µF 20% 10V	2714	4822 126 14549	33nF 16V
8000	3104 311 03721	EHT cable	2454	3198 017 31530	15nF 50V	2715	3198 016 31020	1nF 25V
8193	4822 320 20216	Focus cable	2455	5322 126 11578	1nF 10% 50V	2716	4822 126 14241	330pF 50V
8194	4822 320 20189	Focus cable	2457	8204 000 75481	15nF 5% 25V	2717	5322 121 42498	680nF 5% 63V
8400	2422 025 16691	3p	2458	4822 126 14241	330pF 50V	2718	2238 861 18339	33pF 1% 50V
8417	3104 311 04561	2p 400mm	2460	4822 124 81144	1000µF 16V	2719	3198 016 31020	1nF 25V
8424	3104 311 02991	7p 560mm	2461	4822 122 31169	1.5nF 10% 500V	2720	4822 126 14076	220nF 25V
8492	3104 311 01731	3p 400mm	2462	4822 124 80061	1000µF 20% 25V	2721	4822 126 13881	470pF 5% 50V
8495	3104 311 03041	4p 480mm	2463	4822 122 31177	470pF 10% 500V	2722	4822 126 13881	470pF 5% 50V
8498	3104 311 04531	2p 400mm	2464	4822 124 80061	1000µF 20% 25V	2723	3198 016 31020	1nF 25V
8625	3104 311 03101	3p 560mm	2465	4822 122 31177	470pF 10% 500V	2724	2020 552 96683	220nF 10% 50V
8625	3104 311 04741	3p 180mm	2466	2238 586 59812	100nF 50V	2725	3198 016 31020	1nF 25V
8737	3104 311 04682	2p 680mm	2468	4822 122 31177	470pF 10% 500V	2726	4822 126 14549	33nF 16V
8937	3104 301 09841	10p 340mm	2480	5322 126 11582	6.8nF 10% 63V	2727	3198 016 31020	1nF 25V
8940	3104 311 04651	11p 140mm	2482	3198 017 34730	47nF 16V	2728	4822 126 14241	330pF 50V
8955	3104 311 01211	3p 140mm	2490	4822 124 23432	100µF 20% 10V	2729	5322 121 42498	680nF 5% 63V
			2491	4822 124 81151	22µF 50V	2740	4822 121 51252	470nF 5% 63V
			2492	4822 124 23432	100µF 20% 10V	2741	2238 861 18339	33pF 1% 50V
			2493	4822 122 33891	3.3nF 10% 63V	2742	4822 126 14241	330pF 50V
			2494	2238 780 15654	220nF 10% 16V	2743	4822 126 12105	33nF 5% 50V
			2495	2238 780 15654	220nF 10% 16V	2744	4822 126 12105	33nF 5% 50V
			2497	4822 126 12105	33nF 5% 50V	2745	4822 126 14241	330pF 50V
			2498	2020 552 96448	1µF 10% 16V	2746	3198 016 31020	1nF 25V
			2499	5322 126 11579	3.3nF 10% 63V	2747	4822 126 13881	470pF 5% 50V
			2501	4822 126 14053	1nF 10% 2kV	2748	2020 552 96683	220nF 10% 50V
			2503	5322 121 42489	33nF 5% 250V	2749	5322 126 14103	2.2µF 20% 10V
			2504	4822 126 14494	22nF 10% 25V	2750	2238 586 59812	100nF 50V
			2505	2020 554 90173	2.2nF 250V	2751	4822 126 14585	100nF 10% 50V
			2506	5322 121 42386	100nF 5% 63V	2753	4822 126 14076	220nF 25V
			2507	4822 126 13589	470nF 275V	2754	5322 126 14103	2.2µF 20% 10V
			2508	4822 124 11913	22nF 20% 275V	2755	3198 016 31020	1nF 25V
			2509	4822 124 11913	22nF 20% 275V	2756	4822 126 13881	470pF 5% 50V
			2510	4822 126 14053	1nF 10% 2kV	2757	2020 552 96683	220nF 10% 50V
			2511	4822 124 12417	2200µF 20% 25V	2758	5322 121 42498	680nF 5% 63V
			2512	4822 124 12417	2200µF 20% 25V	2759	5322 126 10511	1nF 5% 50V
			2513	4822 126 13881	470pF 5% 50V	2760	5322 122 32268	470pF 5% 63V
			2514	4822 126 14238	2.2nF 50V	2761	4822 126 13881	470pF 5% 50V
			2515	4822 124 80096	47µF 200V	2762	4822 126 14076	220nF 25V
			2516	4822 124 12415	220µF 20% 400V	2763	4822 126 13879	220nF 20% 16V
			2517	4822 121 70162	10nF 5% 400V	2777	2020 552 96684	470nF 10% 25V
			2518	4822 122 31211	100pF 10% 500V	2778	4822 124 17151	47µF 20% 50V
			2519	4822 126 10206	2.2nF 10% 500V	2779	2020 552 96684	470nF 10% 25V
			2520	4822 121 10711	100nF 20% 275V	2780	2020 552 96684	470nF 10% 25V

-II-

2781	2020 552 96684	470nF 10% 25V	3168	4822 051 20472	4k7 5% 0.1W	3518	4822 116 52245	150k 5% 0.5W
2782	2020 552 96684	470nF 10% 25V	3170	4822 116 52291	56k 5% 0.5W	3519	4822 051 30102	1k 5% 62mW
2783	2020 552 96684	470nF 10% 25V	3171	4822 116 52244	15k 5% 0.5W	3520	4822 053 11333	33k 5% 2W
2784	2020 552 96684	470nF 10% 25V	3200	4822 117 11373	100Ω 1%	3521	4822 053 21475	4M7 5% 0.5W
2785	2020 552 96684	470nF 10% 25V	3201	4822 117 11373	100Ω 1%	3522	4822 117 11507	6k8 1% 0.1W
2786	4822 126 14494	22nF 10% 25V	3250	4822 051 20223	22k 5% 0.1W	3523	4822 051 20105	1M 5% 0.1W
2787	4822 126 14494	22nF 10% 25V	3261	4822 117 11373	100Ω 1%	3524	4822 051 30333	33k 5% 62mW
2788	2020 552 94427	100pF 5% 50V	3262	4822 117 11373	100Ω 1%	3525	4822 051 30479	47Ω 5% 62mW
2789	2020 552 94427	100pF 5% 50V	3400	4822 052 11108	1Ω 5% 0.5W	3526	4822 116 83303	0.1Ω 2W
2790	2020 552 94427	100pF 5% 50V	3401	2120 105 93473	27Ω 5% 3W	3527	4822 117 11951	2k 1% 0.1W
2794	2020 552 94427	100pF 5% 50V	3402	4822 053 10121	120Ω 5% 1W	3528	4822 051 30103	10k 5% 62mW
2795	2020 552 94427	100pF 5% 50V	3403	4822 116 52175	100Ω 5% 0.5W	3529	4822 051 30472	4k7 5% 62mW
2796	2020 552 94427	100pF 5% 50V	3404	4822 051 30471	407Ω 5% 62mW	3530	4822 051 30102	1k 5% 62mW
2797	2020 552 94427	100pF 5% 50V	3406	4822 117 11373	100Ω 1%	3531	4822 117 11507	6k8 1% 0.1W
2798	2020 552 94427	100pF 5% 50V	3407	4822 051 30103	10k 5% 62mW	3532	4822 117 12925	47k 1% 63mW
2914	4822 124 40248	10μF 20% 63V	3409	4822 050 11002	1k 1% 0.4W	3533	4822 116 52182	15Ω 5% 0.5W
2915	4822 124 40248	10μF 20% 63V	3410	4822 051 20479	47Ω 5% 0.1W	3534	4822 117 12925	47k 1% 63mW
2929	4822 126 13879	220nF 20% 16V	3411	4822 116 52193	39Ω 5% 0.5W	3535	4822 051 30479	47Ω 5% 62mW
2940	4822 124 23432	100μF 20% 10V	3412	4822 117 11817	1k2 1% 62mW	3536	4822 052 10102	1k 5% 0.33W
2941	4822 126 14585	100nF 10% 50V	3414	4822 051 30331	330Ω 5% 62mW	3537	4822 116 52182	15Ω 5% 0.5W
2942	4822 126 14585	100nF 10% 50V	3415	3198 012 31590	15Ω 3W	3540	4822 050 23303	33k 1% 0.6W
2943	4822 126 14585	100nF 10% 50V	3417	4822 116 52176	10Ω 5% 0.5W	3543	4822 050 24708	407 1% 0.6W
2945	5322 126 14103	2.2μF 20% 10V	3418	4822 050 25603	56k 1% 0.6W	3547	4822 051 30008	9umper
2946	5322 126 14103	2.2μF 20% 10V	3419	4822 051 30474	470k 5% 62mW	3549	5322 117 13039	220k 1% 63mW
2947	2020 021 90141	4.7μF 20% 50V	3420	4822 051 30332	3k3 5% 62mW	3550	2322 662 96858	4Ω 5% 276V
2948	4822 124 23432	100μF 20% 10V	3421	4822 051 30474	470k 5% 62mW	3551	4822 116 83872	220Ω 5% 0.5W
2949	4822 124 23432	100μF 20% 10V	3422	4822 051 30332	3k3 5% 62mW	3552	4822 051 30222	2k2 5% 62mW
2950	5322 126 11583	10nF 10% 50V	3423	4822 053 10688	6Ω 8 5% 1W	3553	4822 051 30103	10k 5% 62mW
2951	5322 126 11583	10nF 10% 50V	3425	4822 116 52176	10Ω 5% 0.5W	3610	4822 051 30223	22k 5% 62mW
2985	4822 126 14315	390pF 5% 50V	3426	4822 116 52176	10Ω 5% 0.5W	3611	4822 051 30222	2k2 5% 62mW
2987	5322 122 31863	330pF 5% 63V	3431	2306 207 03151	150Ω 5%	3620	4822 116 80176	1Ω 5% 0.5W
2989	5322 122 31863	330pF 5% 63V	3440	4822 051 30102	1k 5% 62mW	3621	4822 116 80176	1Ω 5% 0.5W
2990	5322 122 31863	330pF 5% 63V	3441	4822 051 30223	22k 5% 62mW	3621	4822 116 80676	1Ω 5% 0.5W
2991	5322 122 32531	100pF 5% 50V	3442	4822 051 30474	470k 5% 62mW	3622	4822 116 80176	1Ω 5% 0.5W
2992	5322 122 31863	330pF 5% 63V	3443	4822 051 30684	680k 5% 62mW	3622	4822 116 80676	1Ω 5% 0.5W
2993	5322 122 32531	100pF 5% 50V	3444	4822 051 20108	1Ω 5% 0.1W	3622	4822 116 81039	1Ω 8 5% 0.5W
2994	5322 122 31863	330pF 5% 63V	3447	4822 117 11373	100Ω 1%	3623	4822 116 52251	18k 5% 0.5W
2995	5322 122 31863	330pF 5% 63V	3449	4822 052 10101	100Ω 5% 0.33W	3624	4822 052 10158	1Ω 5% 0.33W
2996	5322 122 31863	330pF 5% 63V	3450	4822 050 21003	10k 1% 0.6W	3625	4822 050 15609	56Ω 1% 0.4W
2997	5322 122 31863	330pF 5% 63V	3451	4822 050 21003	10k 1% 0.6W	3625	4822 116 52206	120Ω 5% 0.5W
2998	5322 122 32531	100pF 5% 50V	3454	4822 051 20108	1Ω 5% 0.1W	3625	4822 116 83872	220Ω 5% 0.5W
2999	5322 122 32531	100pF 5% 50V	3455	4822 117 12902	8k2 1% 63mW	3626	4822 050 15609	56Ω 1% 0.4W
			3456	4822 117 12903	1k8 1% 63mW	3626	4822 116 52175	100Ω 5% 0.5W
			3457	4822 051 30152	1k5 5% 62mW	3626	4822 116 83872	220Ω 5% 0.5W
			3458	4822 051 30471	470Ω 5% 62mW	3627	4822 051 20223	22k 5% 0.1W
			3459	4822 051 30272	2k7 5% 62mW	3630	4822 051 30333	33k 5% 62mW
			3460	4822 052 10108	1Ω 5% 0.33W	3631	4822 051 30222	2k2 5% 62mW
			3461	4822 052 10108	1Ω 5% 0.33W	3632	4822 051 30393	39k 5% 62mW
			3462	4822 052 11108	1Ω 5% 0.5W	3633	4822 051 30563	56k 5% 62mW
			3463	4822 052 11108	1Ω 5% 0.5W	3634	4822 116 83882	39k 5% 0.5W
			3464	4822 052 11108	1Ω 5% 0.5W	3635	4822 116 52219	330Ω 5% 0.5W
			3465	4822 052 11108	1Ω 5% 0.5W	3636	4822 051 30223	22k 5% 62mW
			3466	4822 051 30472	4k7 5% 62mW	3637	4822 051 30103	10k 5% 62mW
			3467	4822 117 13632	100k 1% 620mW	3638	4822 051 30474	470k 5% 62mW
			3472	4822 051 30393	39k 5% 62mW	3639	4822 051 30563	56k 5% 62mW
			3474	4822 051 30563	56k 5% 62mW	3640	4822 051 30222	2k2 5% 62mW
			3475	4822 051 30472	4k7 5% 62mW	3641	4822 116 83883	470Ω 5% 0.5W
			3476	4822 116 83874	220k 5% 0.5W	3642	4822 101 11193	47k 30% 0.1W
			3478	4822 116 52175	100Ω 5% 0.5W	3643	4822 051 30334	330k 5% 62mW
			3479	4822 052 10478	4Ω 7 5% 0.33W	3644	4822 051 30221	220Ω 5% 62mW
			3480	4822 052 10478	4Ω 7 5% 0.33W	3645	4822 116 52245	150k 5% 0.5W
			3480	4822 052 10688	6Ω 8 5% 0.33W	3646	4822 117 12925	47k 1% 63mW
			3481	2322 750 61001	100Ω 5%	3647	4822 051 20228	22Ω 5% 0.1W
			3482	4822 051 30221	220Ω 5% 62mW	3652	4822 051 20479	47Ω 5% 0.1W
			3483	4822 117 12903	1k8 1% 63mW	3653	4822 051 20223	22k 5% 0.1W
			3485	4822 051 30471	470Ω 5% 62mW	3654	4822 051 20472	4k7 5% 0.1W
			3486	2120 108 94004	7k5 1% 3W	3655	4822 051 30123	12k 5% 62mW
			3487	4822 117 12902	8k2 1% 63mW	3656	4822 117 11817	1k2 1% 62mW
			3488	4822 050 21005	1M 1% 0.6W	3657	4822 051 30223	22k 5% 62mW
			3488	4822 050 26804	680k 1% 0.6W	3658	4822 051 30223	22k 5% 62mW
			3489	4822 051 30103	10k 5% 62mW	3659	4822 051 30222	2k2 5% 62mW
			3490	4822 051 30332	3k3 5% 62mW	3660	4822 051 30562	56k 5% 63mW
			3491	4822 117 12925	47k 1% 63mW	3661	4822 116 52206	120Ω 5% 0.5W
			3492	4822 116 52175	100Ω 5% 0.5W	3661	4822 116 83872	220Ω 5% 0.5W
			3493	4822 050 21504	150k 1% 0.6W	3661	4822 116 83883	470Ω 5% 0.5W
			3495	4822 050 21503	15k 1% 0.6W	3662	4822 051 30152	1k5 5% 62mW
			3496	4822 051 30272	2k7 5% 62mW	3663	4822 116 52213	180Ω 5% 0.5W
			3497	4822 051 30333	3k3 5% 62mW	3663	4822 116 52226	560Ω 5% 0.5W
			3498	4822 052 11568	5Ω 6 5% 0.5W	3681	4822 116 52207	1k2 5% 0.5W
			3499	4822 052 11568	5Ω 6 5% 0.5W	3682	4822 117 13632	100k 1% 620mW
			3501	4822 116 83872	220Ω 5% 0.5W	3683	4822 051 30103	10k 5% 62mW
			3504	4822 051 30222	2k2 5% 62mW	3684	4822 051 30682	6k8 5% 62mW
			3505	4822 116 52257	22k 5% 0.5W	3685	4822 051 30273	27k 5% 62mW
			3506	4822 051 30562	56k 5% 63mW	3686	4822 051 30563	56k 5% 62mW
			3507	4822 050 21604	160k 1% 0.6W	3687	4822 116 52207	1k2 5% 0.5W
			3508	4822 116 52182	15Ω 5% 0.5W	3688	4822 051 20684	680k 5% 0.1W
			3509	2322 595 90022	VDR 1mA/612V	3701	4822 051 30103	10k 5% 62mW
			3510	4822 117 11454	820Ω 1% 0.1W	3702	4822 051 30103	10k 5% 62mW
			3511	4822 053 11222	2k2 5% 2W	3703	4822 051 30333	33k 5% 62mW
			3512	4822 117 12891	220k 1% 3W	3704	4822 117 10833	10k 1% 0.1W
			3513	4822 116 52272	330k 5% 0.5W	3705	4822 051 20828	8Ω 2 5% 0.1W
			3514	2322 193 53397	0Ω 39 5%	3706	4822 051 30472	4k7 5% 62mW
			3515	2322 193 53397	0Ω 39 5%	3707	4822 051 30683	68k 5% 62mW
			3517	4822 117 10834	47k 1% 0.1W	3708	4822 051 30563	56k 5% 62mW



3101	4822 053 20106	10MΩ 5% 0.25W
3102	4822 050 21002	1k 1% 0.6W
3103	4822 050 21002	1k 1% 0.6W
3104	4822 116 52195	47Ω 5% 0.5W
3105	4822 050 11002	1k 1% 0.4W
3106	4822 116 52256	2k2 5% 0.5W
3107	4822 116 52256	2k2 5% 0.5W
3108	4822 116 80676	1Ω 5% 0.5W
3111	4822 053 10152	1k5 5% 1W
3113	4822 116 52186	22Ω 5% 0.5W
3114	4822 116 83872	220Ω 5% 0.5W
3115	4822 116 52257	22k 5% 0.5W
3116	4822 116 52257	22k 5% 0.5W
3117	4822 116 52195	47Ω 5% 0.5W
3118	4822 116 80676	1Ω 5% 0.5W
3120	4822 051 20109	10Ω 5% 0.1W
3123	4822 051 30109	10Ω 5% 62mW
3124	4822 116 52199	68Ω 5% 0.5W
3125	4	

6405	4822 130 34383	BZX79-B47
6406	4822 130 11397	BAS316
6407	4822 130 11397	BAS316
6408	4822 130 42488	BYD33D
6421	4822 130 10753	BY359X-1500
6422	4822 130 10218	BY229X-800
6442	9322 129 42685	BZM55-C15
6455	4822 130 11397	BAS316
6456	5322 130 34337	BAV99
6457	9322 102 64685	UDZ2.7B
6458	3198 020 55680	BZX384-C5V6
6460	4822 130 41487	BYV95C
6462	9322 127 32682	BYW76-RAS15/10
6464	9322 127 32682	BYW76-RAS15/10
6480	4822 130 42488	BYD33D
6481	9322 129 42685	BZM55-C15
6482	4822 130 11397	BAS316
6483	4822 130 11528	1PS76SB10
6493	4822 130 11528	1PS76SB10
6499	4822 130 11551	UDZS10B
6499	9340 548 58115	PDZ9.1B
6505	4822 130 34281	BZX79-B15
6506	4822 130 10654	BAT254
6509	4822 130 11397	BAS316
6510	4822 130 61219	BZX79-B10
6511	4822 130 11397	BAS316
6512	4822 130 11397	BAS316
6514	5322 130 31932	BZT03-C200
6515	4822 130 33657	BZV85-C6V8
6516	4822 130 11397	BAS316
6517	4822 130 11528	1PS76SB10
6525	3198 010 10640	GBU4K
6530	4822 130 41487	BYV95C
6534	9322 165 72687	DTV1500MFP
6535	4822 130 11572	STPS8H100F
6536	4822 130 11572	STPS8H100F
6537	4822 130 11397	BAS316
6550	4822 130 10218	BY229X-800
6614	4822 130 11528	1PS76SB10
6615	4822 130 11397	BAS316
6616	4822 130 11397	BAS316
6617	4822 130 11397	BAS316
6618	4822 130 11397	BAS316
6619	4822 130 42488	BYD33D
6620	5322 130 31938	BYV27-200
6621	4822 130 42488	BYD33D
6622	5322 130 32296	BZV85-C10
6623	4822 130 11397	BAS316
6624	4822 130 11397	BAS316
6625	4822 130 11397	BAS316
6626	4822 130 11397	BAS316
6627	4822 130 11397	BAS316
6628	4822 130 11397	BAS316
6701	4822 130 11397	BAS316
6745	4822 130 11551	UDZS10B
6950	4822 130 11416	PDZ6.8B
6951	4822 130 11416	PDZ6.8B
6953	4822 130 11416	PDZ6.8B
6954	4822 130 11416	PDZ6.8B
6955	4822 130 11416	PDZ6.8B
6956	4822 130 11416	PDZ6.8B
6957	4822 130 11416	PDZ6.8B
6958	4822 130 11416	PDZ6.8B
6959	4822 130 11416	PDZ6.8B
6960	9340 548 61115	PDZ12B
6961	4822 130 11416	PDZ6.8B
6962	4822 130 11416	PDZ6.8B

7487	5322 130 60159	BC846B
7501	5322 130 60159	BC846B
7502	4822 130 40959	BC547B
7504	9322 126 65687	STP5NB60FP
7506	4822 209 14933	TL4311Z
7507	9322 149 04682	TCET1102
7528	4822 130 40981	BC337-25
7529	4822 130 44461	BC546B
7530	5322 130 60159	BC846B
7611	5322 130 60159	BC846B
7612	5322 130 60159	BC846B
7613	4822 209 81397	TL431CLPST
7614	5322 130 60159	BC846B
7620	4822 209 90009	TDA8177
7641	5322 130 60159	BC846B
7652	5322 130 60159	BC846B
7653	5322 130 60159	BC846B
7654	4822 130 60373	BC856B
7680	4822 209 60956	TDA7052
7681	5322 130 60159	BC846B
7682	5322 130 44647	BC368
7700	9322 163 86682	TDA7490L
7701	5322 130 60159	BC846B
7702	9322 163 86682	TDA7490L
7703	5322 130 60159	BC846B
7704	5322 130 60159	BC846B
7705	5322 130 60159	BC846B
7706	4822 130 60373	BC856B
7707	5322 130 60159	BC846B
7902	5322 130 60159	BC846B
7908	5322 130 60159	BC846B
7910	9322 166 03682	LD1085V36
7911	4822 209 72042	L78L05ACT
7912	5322 209 86445	LM7805CT
8000	3104 311 03272	EHT cable

Small signal board [B]

Various

1001	2422 543 89022	Crystal 6MHz CX-5F
1301	2422 540 98456	Crystal 12MHz CSTCV12.MTJ
1305	2422 543 01184	Crystal 4.433MHz HC49/U A
1308	2422 543 01183	Crystal 3.579MHz HC49/U A
1402	2422 025 16966	5p male
1403	2422 086 11031	Fuse 500mA 63V
1407	2422 549 44324	Filter 5.74MHz TPWCC04BS
1408	2422 549 44372	Saw filter 38.9MHz OFWK3953L
1409	2422 549 44369	Saw filter 38MHz 9 OFWK9656L
1651	2422 543 89019	Crystal 18.432MHz CX-5F
1680	2422 025 16961	6p male
1702	2422 540 98456	Crystal 12MHz CSTCV12
8402	3104 311 04711	5p 180mm
8680	3104 311 04991	6p 400mm

—H—

2001	2222 867 15339	33pF 5% 50V
2002	4822 126 11669	27pF
2003	4822 126 13879	220nF 20% 16V
2004	4822 126 13879	220nF 20% 16V
2005	2238 586 59812	100nF 50V
2006	2238 586 59812	100nF 50V
2007	2238 586 59812	100nF 50V
2008	2238 586 59812	100nF 50V
2010	4822 126 11785	47pF 5% 50V
2011	4822 126 11785	47pF 5% 50V
2012	4822 126 11785	47pF 5% 50V
2013	4822 124 12095	100µF 20% 16V
2016	4822 124 12095	100µF 20% 16V
2017	2238 586 59812	100nF 50V
2019	2238 586 59812	100nF 50V
2020	4822 126 13883	220pF 5% 50V
2022	2238 586 59812	100nF 50V
2023	2238 586 59812	100nF 50V
2024	2238 586 59812	100nF 50V
2025	2238 586 59812	100nF 50V
2026	2238 586 59812	100nF 50V
2027	2238 586 59812	100nF 50V
2028	2238 586 59812	100nF 50V
2029	2238 586 59812	100nF 50V
2031	2238 586 59812	100nF 50V
2033	4822 126 14226	82pF 5% 50V
2034	4822 126 14226	82pF 5% 50V
2035	4822 126 14226	82pF 5% 50V
2036	4822 126 14226	82pF 5% 50V
2037	4822 126 14226	82pF 5% 50V
2038	2238 586 59812	100nF 50V

2039	2238 586 59812	100nF 50V
2040	2238 586 59812	100nF 50V
2302	2238 586 59812	100nF 50V
2303	2020 552 96448	16V 1µF 10%
2304	4822 122 33741	10pF 10% 50V
2305	2238 586 59812	100nF 50V
2306	4822 126 13881	470pF 5% 50V
2307	2238 586 59812	100nF 50V
2308	4822 122 33741	10pF 10% 50V
2312	2020 552 96659	1206 33nF 5% 50V
2313	4822 121 70159	0.1µF 16V
2314	4822 124 12095	100µF 20% 16V
2315	2238 586 59812	100nF 50V
2316	2238 586 59812	100nF 50V
2317	2020 552 96448	16V 1µF 10%
2318	4822 126 14494	22nF 10% 25V
2319	4822 126 14247	1.5nF 50V
2320	4822 122 33741	10pF 10% 50V
2321	2238 586 59812	100nF 50V
2322	2238 586 59812	100nF 50V
2323	2238 586 59812	100nF 50V
2324	5322 126 11583	10nF 50% 50V
2325	2238 586 59812	100nF 50V
2326	5322 126 11583	10nF 10% 50V
2328	4822 122 33761	22pF 5% 50V
2329	2238 586 59812	100nF 50V
2330	2238 586 59812	100nF 50V
2331	2238 586 59812	100nF 50V
2332	2238 586 59812	100nF 50V
2333	5322 126 14103	2.2µF 20% 10V
2334	5322 126 14103	2.2µF 20% 10V
2336	5322 126 14103	2.2µF 20% 10V
2340	4822 124 12095	100µF 20% 16V
2343	2238 586 59812	100nF 50V
2350	2238 586 59812	100nF 50V
2351	2238 586 59812	100nF 50V
2352	2238 586 59812	100nF 50V
2353	2238 586 59812	100nF 50V
2354	2238 586 59812	100nF 50V
2356	2238 586 59812	100nF 50V
2357	2238 586 59812	100nF 50V
2358	5322 126 11579	3.3nF 10% 63V
2359	4822 122 33752	15pF 5% 50V
2360	3198 016 31280	1.2pF 50V
2361	3198 016 31280	1.2pF 50V
2362	4822 126 11663	12pF
2363	4822 126 13881	470pF 5% 50V
2365	2238 586 59812	100nF 50V
2366	2238 586 59812	100nF 50V
2367	2238 586 59812	100nF 50V
2368	2238 586 59812	100nF 50V
2369	2238 586 59812	100nF 50V
2370	2238 586 59812	100nF 50V
2371	4822 126 13193	4.7nF 10% 63V
2372	4822 126 14043	1µF 20% 16V
2373	2238 586 59812	100nF 50V
2374	5322 126 14103	2.2µF 20% 10V
2375	4822 126 14494	22nF 10% 25V
2376	2238 586 59812	100nF 50V
2377	4822 124 12095	100µF 20% 16V
2378	2238 586 59812	100nF 50V
2384	2238 586 59812	100nF 50V
2385	2238 586 59812	100nF 50V
2386	4822 126 13883	220pF 5% 50V
2390	2238 586 59812	100nF 50V
2391	2238 586 59812	100nF 50V
2392	4822 126 13193	4.7nF 10% 63V
2394	5322 126 14103	2.2µF 20% 10V
2404	4822 126 14043	1µF 20% 16V
2405	4822 126 13193	4.7nF 10% 63V
2406	4822 126 13883	220pF 5% 50V
2407	4822 126 13956	68pF 5% 63V
2408	3198 016 32780	2.7pF 50V
2409	5322 126 14103	2.2µF 20% 10V
2411	2238 586 59812	100nF 50V
2412	4822 126 13193	4.7nF 10% 63V
2417	3198 017 44740	470nF 10V
2418	3198 016 35680	5.6pF 50V
2420	4822 122 33753	150pF 5% 50V
2422	2238 586 59812	100nF 50V
2424	2238 586 59812	100nF 50V
2425	4822 124 12095	100µF 20% 16V
2429	2238 586 59812	100nF 50V
2431	2238 586 59812	100nF 50V
2501	4822 126 11785	47pF 5% 50V
2502	4822 126 14107	330nF 20-80% 25V
2503	4822 126 14107	330nF 20-80% 25V
2504	4822 126 14107	330nF 20-80% 25V
2505	4822 126 14107	330nF 20-80% 25V
2506	4822 126 14107	330nF 20-80% 25V
2507	4822 126 14107	330nF 20-80% 25V
2508	4822 124 12095	100µF 20% 16V
2509	4822 124 23002	10µF 16V
2510	2020 552 96448	16V 1µF 10%



7100	4822 130 44568	BC557B
7101	4822 130 40981	BC337-25
7102	4822 130 11417	STP3NB60FP
7103	9322 149 04682	TCET1102
7130	5322 130 60159	BC846B
7131	4822 130 11336	STP16NE06FP
7132	5322 130 60159	BC846B
7133	4822 130 60373	BC856B
7140	5322 130 60159	BC846B
7141	4822 130 11336	STP16NE06FP
7408	5322 130 44647	BC368
7409	5322 130 60159	BC846B
7421	9340 210 30127	BU2520DX
7440	4822 209 70672	LM358N
7441	4822 130 60373	BC856B
7442	4822 130 60373	BC856B

3006	4822 051 30471	470Ω 5% 62mW	3342	4822 051 30101	100Ω 5% 62mW	3530	4822 051 30103	10k 5% 62mW
3007	3198 031 14710	4X470Ω	3343	4822 051 20683	68k 5% 0.1W	3531	4822 117 12902	8k2 1% 63mW
3008	4822 117 13526	150Ω 5% 630mW	3344	4822 051 30222	2k2 5% 62mW	3532	4822 051 30102	1k 5% 62mW
3009	4822 051 30689	68Ω 5% 63mW	3345	4822 051 30103	10k 5% 62mW	3533	4822 051 30103	10k 5% 62mW
3011	4822 051 30471	470Ω 5% 62mW	3346	4822 051 30333	33k 5% 62mW	3540	4822 051 30103	10k 5% 62mW
3012	3198 031 11010	4X100Ω	3347	4822 051 30223	22k 5% 62mW	3544	4822 117 12925	47k 1% 63mW
3013	4822 051 30103	10k 5% 62mW	3348	4822 051 30222	2k2 5% 62mW	3545	4822 117 11817	1k2 1% 62mW
3014	4822 051 30682	6k8 5% 62mW	3349	4822 051 30472	4k7 5% 62mW	3546	4822 051 30102	1k 5% 62mW
3015	4822 051 30474	470k 5% 62mW	3350	4822 051 30102	1k 5% 62mW	3547	4822 117 12925	47k 1% 63mW
3016	4822 051 30152	1k5 5% 62mW	3351	4822 051 30103	10k 5% 62mW	3551	4822 051 30102	1k 5% 62mW
3017	4822 051 30472	4k7 5% 62mW	3352	4822 117 13632	100k 1% 620mW	3552	4822 051 30103	10k 5% 62mW
3018	4822 051 30103	10k 5% 62mW	3353	4822 051 30103	10k 5% 62mW	3553	4822 051 30223	22k 5% 62mW
3019	4822 051 30472	4k7 5% 62mW	3354	4822 051 30222	2k2 5% 62mW	3554	4822 051 30223	22k 5% 62mW
3020	4822 051 30103	10k 5% 62mW	3358	4822 117 12903	1k8 1% 63mW	3555	4822 051 30223	22k 5% 62mW
3021	4822 051 30103	10k 5% 62mW	3359	4822 117 13632	100k 1% 620mW	3556	4822 051 30101	100Ω 5% 62mW
3024	4822 051 30273	27k 5% 62mW	3362	4822 051 30684	680k 5% 62mW	3557	4822 051 30101	100Ω 5% 62mW
3025	4822 051 30221	220Ω 5% 62mW	3363	4822 051 30102	1k 5% 62mW	3558	4822 051 30101	100Ω 5% 62mW
3026	4822 051 30472	4k7 5% 62mW	3364	4822 051 30103	10k 5% 62mW	3559	4822 051 30101	100Ω 5% 62mW
3027	4822 117 12925	47k 1% 63mW	3365	4822 051 30103	10k 5% 62mW	3560	4822 051 30101	100Ω 5% 62mW
3029	4822 051 30103	10k 5% 62mW	3366	4822 051 30221	220Ω 5% 62mW	3561	4822 051 30101	100Ω 5% 62mW
3031	4822 051 30103	10k 5% 62mW	3367	4822 051 30221	220Ω 5% 62mW	3562	4822 051 30101	100Ω 5% 62mW
3033	4822 051 30103	10k 5% 62mW	3368	3198 021 32250	RST 2.2M 5%	3563	4822 051 30101	100Ω 5% 62mW
3034	3198 031 11010	4X100Ω	3370	4822 051 30101	100Ω 5% 62mW	3564	4822 051 30101	100Ω 5% 62mW
3035	3198 031 11010	4X100Ω	3371	4822 051 30479	47Ω 5% 62mW	3567	4822 051 30101	100Ω 5% 62mW
3039	4822 051 30181	180Ω 5% 62mW	3372	4822 051 30471	470Ω 5% 62mW	3568	4822 051 30101	100Ω 5% 62mW
3040	4822 051 30472	4k7 5% 62mW	3373	4822 051 30008	Jumper	3569	4822 051 30101	100Ω 5% 62mW
3041	4822 051 30472	4k7 5% 62mW	3374	4822 051 30008	Jumper	3570	4822 051 30101	100Ω 5% 62mW
3042	4822 051 30472	4k7 5% 62mW	3375	4822 051 30008	Jumper	3571	4822 051 30101	100Ω 5% 62mW
3044	4822 051 30272	2k7 5% 62mW	3376	4822 051 30101	100Ω 5% 62mW	3572	4822 051 30101	100Ω 5% 62mW
3048	3198 031 11010	4X100Ω	3377	4822 051 30101	100Ω 5% 62mW	3573	4822 051 30101	100Ω 5% 62mW
3049	3198 031 11010	4X100Ω 5%	3378	4822 051 30153	15k 5% 62mW	3574	4822 051 30101	100Ω 5% 62mW
3050	3198 031 11010	4X100Ω 5%	3379	4822 051 30008	Jumper	3575	4822 051 30101	100Ω 5% 62mW
3051	3198 031 11010	4X100Ω 5%	3380	4822 051 30101	100Ω 5% 62mW	3576	4822 051 30272	2k7 5% 62mW
3052	3198 031 11010	4X100Ω 5%	3382	4822 051 30561	560Ω 5% 62mW	3577	4822 051 30101	100Ω 5% 62mW
3053	4822 051 30101	100Ω 5% 62mW	3385	4822 051 30471	470Ω 5% 62mW	3578	4822 051 30103	10k 5% 62mW
3054	3198 031 11010	4X100Ω 5%	3386	4822 051 30223	22k 5% 62mW	3579	4822 051 30103	10k 5% 62mW
3055	3198 031 11010	4X100Ω 5%	3390	4822 051 30221	220Ω 5% 62mW	3601	4822 051 30223	22k 5% 62mW
3056	3198 031 11010	4X100Ω 5%	3391	4822 051 30472	4k7 5% 62mW	3602	4822 051 30124	120k 5% 62mW
3057	3198 031 11010	4X100Ω 5%	3393	4822 117 13632	100k 1% 620mW	3603	4822 117 12891	220k 1%
3059	2322 704 66201	RST 620Ω 1%	3394	4822 051 30472	4k7 5% 62mW	3604	4822 051 30124	120k 5% 62mW
3061	4822 051 30103	10k 5% 62mW	3400	4822 117 11152	4Ω7 5%	3605	4822 117 12891	220k 1%
3062	4822 051 30103	10k 5% 62mW	3402	2322 750 63908	309Ω 5%	3606	4822 051 30124	120k 5% 62mW
3064	3198 031 11010	4X100Ω	3403	4822 051 30101	100Ω 5% 62mW	3607	4822 117 12891	220k 1%
3065	4822 051 30472	4k7 5% 62mW	3404	4822 051 30561	560Ω 5% 62mW	3608	4822 051 30124	120k 5% 62mW
3066	4822 117 12925	47k 1% 63mW	3405	4822 051 30102	1k 5% 62mW	3609	4822 117 12891	220k 1%
3067	4822 051 30474	470k 5% 62mW	3406	2322 702 60279	27Ω 5%	3612	4822 117 12925	47k 1% 63mW
3068	4822 051 30272	2k7 5% 62mW	3408	4822 051 30101	100Ω 5% 62mW	3613	4822 117 12925	47k 1% 63mW
3069	4822 051 30272	2k7 5% 62mW	3411	4822 051 30272	2k7 5% 62mW	3614	4822 117 12925	47k 1% 63mW
3073	3198 031 14710	4X470Ω	3412	4822 051 30102	1k 5% 62mW	3615	4822 117 12925	47k 1% 63mW
3074	3198 031 14710	4X470Ω	3414	4822 051 30472	4k7 5% 62mW	3616	4822 051 30272	2k7 5% 62mW
3076	3198 031 14710	4X470Ω	3415	4822 051 30222	2k2 5% 62mW	3624	4822 117 11817	1k2 1% 62mW
3078	3198 031 14710	4X470Ω	3418	4822 051 30391	390Ω 5% 62mW	3626	4822 051 30154	150k 5% 62mW
3079	4822 051 30472	4k7 5% 62mW	3419	4822 051 30339	33Ω 5% 62mW	3627	4822 051 30103	10k 5% 62mW
3080	4822 051 30472	4k7 5% 62mW	3435	4822 051 30472	4k7 5% 62mW	3628	4822 051 30223	22k 5% 62mW
3081	4822 051 30008	Jumper	3436	4822 051 30221	220Ω 5% 62mW	3630	4822 051 30563	56k 5% 62mW
3088	4822 051 30472	4k7 5% 62mW	3437	4822 051 30471	470Ω 5% 62mW	3634	4822 051 30121	120Ω 5% 62mW
3090	3198 031 14710	4X470Ω	3439	4822 051 30471	470Ω 5% 62mW	3636	4822 051 30271	270Ω 5% 62mW
3093	4822 051 30103	10k 5% 62mW	3441	4822 051 30562	5k6 5% 63mW	3637	4822 117 12864	82k 5% 0.6W
3094	4822 117 12925	47k 1% 63mW	3445	4822 051 30271	270Ω 5% 62mW	3639	4822 051 30102	1k 5% 62mW
3095	4822 117 12925	47k 1% 63mW	3446	4822 051 30101	100Ω 5% 62mW	3640	4822 051 30101	100Ω 5% 62mW
3096	4822 117 12925	47k 1% 63mW	3459	4822 051 30222	2k2 5% 62mW	3641	4822 051 30101	100Ω 5% 62mW
3097	4822 051 30008	Jumper	3460	4822 051 30332	3k3 5% 62mW	3642	4822 051 30101	100Ω 5% 62mW
3099	3198 031 14710	4X470Ω	3461	4822 117 12903	1k8 1% 63mW	3643	4822 051 30101	100Ω 5% 62mW
3301	4822 117 13632	100k 1% 620mW	3462	4822 117 11817	1k2 1% 62mW	3644	4822 117 11152	4Ω7 5%
3302	4822 051 30102	1k 5% 62mW	3463	4822 051 30472	4k7 5% 62mW	3653	4822 051 30008	Jumper
3303	4822 117 13632	100k 1% 620mW	3465	4822 051 30333	33k 5% 62mW	3654	4822 051 30008	Jumper
3304	2322 750 63908	309Ω 5%	3468	4822 117 13632	100k 1% 620mW	3655	4822 051 30101	100Ω 5% 62mW
3306	4822 051 30221	220Ω 5% 62mW	3472	4822 051 30223	22k 5% 62mW	3656	4822 051 30101	100Ω 5% 62mW
3307	4822 051 30183	18k 5% 62mW	3500	4822 051 30153	15k 5% 62mW	3657	4822 051 30563	56k 5% 62mW
3308	4822 051 20154	150k 5% 0.1W	3501	4822 051 20121	120Ω 5% 0.1W	3658	4822 051 30154	150k 5% 62mW
3310	4822 051 30563	56k 5% 62mW	3502	4822 051 20121	120Ω 5% 0.1W	3659	4822 051 30154	150k 5% 62mW
3311	4822 117 13632	100k 1% 620mW	3504	4822 051 30333	33k 5% 62mW	3663	4822 051 30181	180Ω 5% 62mW
3312	4822 117 13632	100k 1% 620mW	3505	4822 051 30153	15k 5% 62mW	3664	4822 051 30102	1k 5% 62mW
3313	4822 117 13632	100k 1% 620mW	3506	4822 051 20121	120Ω 5% 0.1W	3666	4822 051 30154	150k 5% 62mW
3314	4822 051 30103	10k 5% 62mW	3507	4822 051 20121	120Ω 5% 0.1W	3667	4822 117 12864	82k 5% 0.6W
3315	4822 051 30102	1k 5% 62mW	3509	4822 051 30333	33k 5% 62mW	3668	4822 051 30563	56k 5% 62mW
3316	4822 117 10834	47k 1% 0.1W	3510	4822 117 12925	47k 1% 63mW	3669	4822 051 30271	270Ω 5% 62mW
3317	4822 051 30221	220Ω 5% 62mW	3511	4822 117 13632	100k 1% 620mW	3670	4822 051 30102	1k 5% 62mW
3318	4822 051 30102	1k 5% 62mW	3512	4822 051 30154	150k 5% 62mW	3671	4822 117 11817	1k2 1% 62mW
3319	4822 051 30221	220Ω 5% 62mW	3513	4822 117 12889	270k 1% 63mW	3673	4822 051 30103	10k 5% 62mW
3320	4822 051 30101	100Ω 5% 62mW	3514	4822 117 12925	47k 1% 63mW	3675	4822 051 30181	180Ω 5% 62mW
3321	4822 051 30101	100Ω 5% 62mW	3515	4822 117 13632	100k 1% 620mW	3676	4822 117 13632	100k 1% 620mW
3322	4822 051 10102	1k 2% 0.25W	3516	4822 051 30392	3k9 5% 63mW	3677	4822 117 13632	100k 1% 620mW
3324	4822 051 30472	4k7 5% 62mW	3519	4822 051 30103	10k 5% 62mW	3680	4822 117 11817	1k2 1% 62mW
3325	4822 117 13632	100k 1% 620mW	3520	4822 117 12925	47k 1% 63mW	3681	4822 051 30154	150k 5% 62mW
3327	4822 117 13632	100k 1% 620mW	3521	4822 117 13632	100k 1% 620mW	3682	4822 051 30102	5% 62mW
3328	4822 051 30393	39k 5% 62mW	3522	4822 117 13632	100k 1% 620mW	3683	4822 051 30223	22k 5% 62mW
3329	4822 117 13568	6028 5%	3523	4822 117 13632	100k 1% 620mW	3684	4822 051 30008	Jumper
3331	4822 051 30102	1k 5% 62mW	3524	4822 117 13632	100k 1% 620mW	3685	4822 051 30008	Jumper
3333	4822 051 30102	1k 5% 62mW	3525	4822 051 30684	680k 5% 62mW	3688	4822 051 30008	Jumper
3334	4822 051 30102	1k 5% 62mW	3526	4822 051 30105	1M 5%			

6312	4822 130 11397	BAS316
6313	9322 149 08685	BZM55-C22
6314	4822 130 11397	BAS316
6317	4822 130 11397	BAS316
6319	4822 130 11397	BAS316
6334	4822 130 11397	BAS316
6403	9340 552 30115	BA591
6652	9322 129 40685	BZM55-C10
6657	9322 102 64685	UD22.7B
6658	4822 130 11397	BAS316
6926	4822 130 10837	UDZS8.2B
6956	4822 130 10837	UDZS8.2B
6957	4822 130 10837	UDZS8.2B



7001	9352 684 81557	SAA5801H/015
7002	3198 010 42320	BC857BW
7003	3198 010 42310	BC847BW
7004	3198 010 42310	BC847BW
7005	9322 116 74668	LD1117D33
7006	9322 170 36702	LH28F320BJE
7007	9322 157 20668	MSM51V18165F-60J
7008	3198 010 42310	BC847BW
7009	3198 010 42310	BC847BW
7010	3198 010 42320	BC857BW
7011	9322 156 81668	M24C32-WMN6TNKSA
7012	9322 156 72668	M29W400BT-90N1
7013	3198 010 42310	BC847BW
7014	3198 010 42320	BC857BW
7015	4822 209 73852	PMBT2369
7016	4822 209 73852	PMBT2369
7301	9352 681 65518	TDA9330N3
7303	3198 010 42320	BC857BW
7304	9340 310 30215	PDT144ET
7306	3198 010 42310	BC847BW
7307	9352 630 99118	TDA9181T
7310	3198 010 42310	BC847BW
7311	3198 010 42320	BC857BW
7312	9340 310 30215	PDT144ET
7313	4822 209 73852	PMBT2369
7314	3198 010 42310	BC847BW
7315	4822 209 73852	PMBT2369
7318	3198 010 42320	BC857BW
7320	3198 010 42310	BC847BW
7322	3198 010 42310	BC847BW
7323	9352 625 24518	TDA9321H
7402	3198 010 42310	BC847BW
7403	5322 130 60159	BC846B
7404	3198 010 42310	BC847BW
7407	4822 130 60373	BC856B
7410	3198 010 42310	BC847BW
7411	5322 130 60159	BC846B
7413	5322 130 42718	BFS20
7651	9322 183 28702	MSP3412G
7652	9351 869 40118	74HC4053PW
7653	9351 869 40118	74HC4053PW
7654	9340 425 20115	BC847BS
7656	9340 425 30115	BC847BPN
7663	9340 425 30115	BC847BPN
7664	9340 425 30115	BC847BPN
7665	9340 425 30115	BC847BPN
7666	9340 425 30115	BC847BPN
7667	3198 010 42310	BC847BW
7668	3198 010 42320	BC857BW
7674	3198 010 42310	BC847BW
7675	9340 425 20115	BC847BS
7677	3198 010 42310	BC847BW
7678	9340 425 20115	BC847BS
7679	9340 425 20115	BC847BS
7680	3198 010 42310	BC847BW
7681	4822 209 31378	NJM4556MB
7682	5322 130 60159	BC846B
7703	4822 209 73852	PMBT2369
7706	9322 142 88668	LF25CDT
7707	5322 130 60159	BC846B
7708	5322 130 60159	BC846B
7709	5322 130 60159	BC846B
7710	5322 130 60159	BC846B
7711	2422 486 80938	32p female
7712	9351 870 00118	74HC573PW
7713	9352 688 09557	SAA4978H/V204
7714	9965 000 02179	MS81V04160-25TB
7715	4822 209 73852	PMBT2369
7717	9352 498 00518	SAA4955TJ/V1
7718	9352 695 58557	SAA4993H/V1
7719	9352 498 00518	SAA4955TJ/V1
7722	9965 000 02179	MS81V04160-25TB
7723	9965 000 02179	MS81V04160-25TB
7724	9322 174 33702	T8F24EF
7725	4822 209 73852	PMBT2369
7726	4822 209 7398	LD1117DT33
7727	9322 170 14668	LF15ABDT

7728	5322 130 42718	BFS20
7729	5322 130 42718	BFS20
7730	5322 130 42718	BFS20
7731	5322 130 42718	BFS20
7732	5322 130 42718	BFS20
7733	5322 130 42718	BFS20

Mainswitch panel [E]

Various

0001	3104 303 37365	Mains switch
0151	4822 256 10336	LED holder
0151	4822 256 91766	LED holder
0170	4822 256 10562	Photo diode holder
0201	2422 025 16268	2p male
0202	2422 025 16268	2p male
0241	2422 025 06354	9p male
1050	9322 154 48667	TSOP2236UH1
1051	2422 128 02924	Power switch
1051	2422 128 02972	Power switch
8202	3104 311 02571	680 2P3
8946	3104 311 04981	9p 820mm



2051	4822 124 41584	100µF 10V
2070	4822 126 13879	220nF 16V
2071	4822 124 40248	10µF 50V



3050	4822 117 13577	330Ω 5%
3051	4822 051 30471	470Ω 5%
3054	4822 051 20471	470Ω 5%
3057	4822 053 21335	3.3MΩ 5%
3066	4822 053 21335	3.3MΩ 5%
3070	4822 051 30334	330kΩ 5%
3071	4822 051 30334	330kΩ 5%
3072	4822 051 30102	1kΩ 5%
3073	4822 051 30103	10kΩ 5%
3074	4822 051 30472	4.7kΩ 5%
3075	4822 051 30472	4.7kΩ 5%
3076	4822 051 30682	6.8kΩ 5%
3077	4822 051 30103	10kΩ 5%
3078	4822 051 30102	1kΩ 5%
3079	4822 051 30332	3kΩ 3 5%
3082	4822 051 30008	Jumper
3998	4822 116 52213	180Ω 5% 62mW



6051	4822 209 72895	TLUV5300
6070	4822 130 11595	BPW46



7070	4822 209 70672	LM358N
7070	4822 209 70672	LM358N

CRT panel [F]

Various

0032	4822 492 70788	Fix IC
0034	4822 492 70788	Fix IC
0036	4822 492 70788	Fix IC
1298	2422 500 80063	10P female
1298	2422 500 80078	CRT socket 11P female
1424	2422 025 11244	7p male
1483	2422 025 16382	3 male
8483	3104 311 03111	3p 340mm



2312	4822 126 14585	100nF 10% 50V
2313	4822 124 12373	47µF 20% 250V
2318	4822 126 14494	22nF 10% 25V
2319	4822 122 30043	10nF 80% 63V
2324	4822 121 70581	1.5nF 5% 2kV
2324	4822 121 70594	1nF 5% 2kV
2324	5322 121 44356	4.7nF 5% 2kV
2338	4822 121 40518	100nF 10% 250V
2339	4822 121 40518	100nF 10% 250V
2340	4822 121 40518	100nF 10% 250V
2341	2238 586 59812	100nF 50V
2342	4822 126 14241	330pF 50V
2347	4822 124 80791	470µF 20% 16V

2348	5322 126 11583	10nF 10% 50V
2358	4822 124 80791	470µF 20% 16V
2359	5322 126 11583	10nF 10% 50V
2403	4822 124 41584	100µF 20% 10V
2404	4822 124 41584	100µF 20% 10V
2405	4822 122 31177	470pF 10% 500V
2409	5322 126 11583	10nF 10% 50V
2411	4822 126 14494	22nF 10% 25V
2420	4822 126 14238	2.2nF 50V
2427	5322 126 11578	1nF 10% 50V
2428	4822 126 14238	2.2nF 50V
2436	4822 124 40764	22µF 100 V
2437	5322 126 11578	1nF 10% 50V
2438	4822 126 14238	2.2nF 50V
2439	4822 126 14238	2.2nF 50V
2501	2238 586 59812	100nF 50V
2503	2238 586 59812	100nF 50V
2505	2238 586 59812	100nF 50V
2510	4822 126 14585	100nF 10% 50V
2511	4822 126 14585	100nF 10% 50V



3301	4822 117 12517	5k6 5% 5W
3304	4822 052 10102	1k 5% 0.33W
3305	4822 052 10108	1Ω 5% 0.33W
3310	4822 051 30102	1k 5% 62mW
3334	4822 050 11002	1k 1% 0.4W
3338	4822 116 83872	220Ω 5% 0.5W
3339	4822 116 83872	220Ω 5% 0.5W
3340	4822 116 83872	220Ω 5% 0.5W
3341	4822 052 11479	47Ω 5% 0.5W
3345	4822 116 52191	33Ω 5% 0.5W
3347	3198 013 01520	1k5 2% 0.5W
3348	4822 117 13016	VDR 1mA/50V
3349	3198 013 01020	1k 2% 0.5W
3350	4822 116 52175	100Ω 5% 0.5W
3351	4822 116 52175	100Ω 5% 0.5W
3352	4822 116 52175	100Ω 5% 0.5W
3356	4822 051 30102	1k 5% 62mW
3401	4822 053 11101	100Ω 5% 2W
3402	4822 116 52176	10Ω 5% 0.5W
3403	4822 052 10108	1Ω 5% 0.33W
3403	4822 052 11108	1Ω 5% 0.5W
3404	4822 052 10108	1Ω 5% 0.33W
3410	4822 117 12968	820Ω 5% 620mW
3411	4822 117 13632	100k 1% 620mW
3412	4822 051 30008	Jumper
3413	4822 117 12968	820Ω 5% 620mW
3416	4822 117 13632	100k 1% 620mW
3417	4822 051 30008	Jumper
3422	4822 051 30008	Jumper
3423	4822 051 30008	Jumper
3424	3198 021 32250	2.2M 5%
3425	3198 021 32250	2.2M 5%
3426	3198 021 32250	2.2M 5%
3427	3198 021 32250	2.2M 5%
3429	4822 051 30102	1k 5% 62mW
3448	4822 117 12968	820Ω 5% 620mW
3449	2120 108 91909	39Ω 5%
3450	4822 051 30102	1k 5% 62mW
3451	4822 051 30479	47Ω 5% 62mW
3452	4822 051 30393	39k 5% 62mW
3453	4822 051 30392	3k9 5% 63mW
3454	4822 117 12968	820Ω 5% 620mW
3455	4822 051 30472	4k7 5% 62mW
3456	4822 051 30101	100Ω 5% 62mW
3458	2120 108 91909	39Ω 5%
3460	4822 051 30101	100Ω 5% 62mW
3470	4822 116 80176	1Ω 5% 0.5W
3471	4822 051 30101	100Ω 5% 62mW
3472	4822 116 80176	1Ω 5% 0.5W
3473	4822 116 80176	1Ω 5% 0.5W
3474	4822 051 30102	1k 5% 62mW
3477	4822 051 30109	10Ω 5% 62mW
3478	4822 116 80176	1Ω 5% 0.5W
3488	4822 051 30109	10Ω 5% 62mW
3501	4822 051 20471	470Ω 5% 0.1W
3502	4822 051 30331	330Ω 5% 62mW
3506	4822 051 30008	Jumper
3508	4822 051 30008	Jumper
3509	4822 051 30471	470Ω 5% 62mW
3510	4822 116 52175	100Ω 5% 0.5W
3510	4822 116 83868	150Ω 5% 0.5W
3511	4822 051 20471	470Ω 5% 0.1W
3512	4822 051 30331	330Ω 5% 62mW
3516	4822 117 13632	100k 1% 620mW
3517	4822 051 30102	1k 5% 62mW
3519	4822 051 30471	470Ω 5% 62mW
3520	4822 116 83868	150Ω 5% 0.5W
3520	4822 116 83881	390Ω 5% 0.5W
3521	4822 051 20471	470Ω 5% 0.1W
3522	4822 051 30331	330Ω 5% 62mW

3526	4822 051 30008	Jumper
3528	4822 051 30008	Jumper
3529	4822 051 30471	470Ω 5% 62mW
3530	4822 116 83868	150Ω 5% 0.5W
3530	4822 116 83876	270Ω 5% 0.5W
3530	4822 116 83881	390Ω 5% 0.5W
3532	4822 051 30008	Jumper
3534	4822 051 30008	Jumper
3535	4822 117 11503	220Ω 1% 0.1W
3536	4822 117 11503	220Ω 1% 0.1W
3537	4822 117 11503	220Ω 1% 0.1W
3538	4822 117 11503	220Ω 1% 0.1W
3539	4822 051 20471	470Ω 5% 0.1W
3540	4822 117 11503	220Ω 1% 0.1W
3541	4822 051 20471	470Ω 5% 0.1W
3542	4822 117 11503	220Ω 1% 0.1W
3543	4822 051 20471	470Ω 5% 0.1W
3544	4822 116 52285	470k 5% 0.5W
3999	4822 117 11817	1k2 1% 62mW
9301	4822 051 30008	Jumper
9302	4822 051 30008	Jumper
9303	4822 051 30008	Jumper
9305	4822 051 30008	Jumper
9306	4822 051 30008	Jumper
9308	4822 051 30008	Jumper
9314	4822 051 30008	Jumper
9401	4822 051 20008	Jumper
9402	4822 051 30008	Jumper
9403	4822 051 30008	Jumper
9427	4822 051 30008	Jumper
9428	4822 051 30008	Jumper
9432	4822 051 30008	Jumper
9433	4822 051 30008	Jumper
9437	4822 051 30008	Jumper
9450	4822 051 20008	Jumper
9452	4822 051 20008	Jumper
9453	4822 051 20008	Jumper
9501	4822 051 30008	Jumper
9502	4822 051 30008	Jumper
9503	4822 051 30008	Jumper

5300	2422 531 98035	Transformer S13974-01
5304	4822 526 10704	Bead 100MHz
5308	4822 157 11867	5.6μH 5%
5309	4822 157 11867	5.6μH 5%
5310	4822 157 50964	100μH
5400	4822 157 11869	33μH 10%
5400	4822 157 71467	39μH 10%
5500	2722 122 00332	Delay line 40ns SDL-4693
5501	2722 122 00332	Delay line 40ns SDL-4693
5502	2722 122 00332	Delay line 40ns SDL-4693



6301	9340 553 52115	BAS321
6302	9340 553 52115	BAS321
6303	9340 553 52115	BAS321
6305	9340 553 52115	BAS321
6306	9340 553 52115	BAS321
6307	9340 553 52115	BAS321
6401	4822 130 11397	BAS316
6402	4822 130 11397	BAS316
6403	4822 130 11397	BAS316
6404	4822 130 11397	BAS316
6405	3139 120 52021	BYV29X-500
6408	4822 117 11373	100Ω 1%
6409	4822 130 11397	BAS316
6410	4822 117 11373	100Ω 1%
6411	4822 130 11397	BAS316
6420	5322 130 34337	BAV99
6421	5322 130 34337	BAV99
6422	5322 130 34337	BAV99
6426	4822 130 30613	BAW62
6427	4822 130 30613	BAW62
6428	4822 130 30613	BAW62
6430	9340 548 61115	PDZ12B



7330	9352 694 46112	TDA6118JF
7340	9352 694 46112	TDA6118JF
7350	9352 694 46112	TDA6118JF
7414	5322 130 62804	BCP56
7415	5322 130 63033	BCP56
7422	5322 130 42718	BFS20
7423	5322 130 60159	BC846B
7425	5322 130 42718	BFS20
7426	4822 130 60373	BC856B
7427	5322 130 60159	BC846B
7428	4822 130 60373	BC856B

7429	5322 130 63033	BCP56
7430	5322 130 62804	BCP53
7431	4822 130 60383	BF824
7432	5322 130 42718	BFS20
7500	5322 130 42718	BFS20
7502	4822 130 60373	BC856B
7503	5322 130 42718	BFS20
7505	4822 130 60373	BC856B
7506	5322 130 42718	BFS20
7508	4822 130 60373	BC856B

DC shift panel [G]

Various

0317	4822 265 20723	2p
0318	4822 265 20723	2p
1430	2422 086 10581	Fuse 400mA 65V
8317	3104 311 01421	2p 220mm



2430	4822 122 31177	470pF 10% 500V
2431	4822 122 31177	470pF 10% 500V



5430	3128 138 38911	DC shift coil
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6432	9340 317 00133	BYD33V
6433	9340 317 00133	BYD33V

I/O 3rd scart [H]

Various

1402	4822 267 10596	5p
1680	4822 265 31067	6p
1690	2422 025 16809	8p female
1937	2422 025 12493	10p male
1992	2422 025 16725	21p female
9502	4822 051 20008	Jumper
9503	4822 051 20008	Jumper
9506	4822 051 20008	Jumper
9507	4822 051 20008	Jumper
9508	4822 051 20008	Jumper
9514	4822 051 20008	Jumper
9515	4822 051 20008	Jumper
9523	4822 051 20008	Jumper
9531	4822 051 20008	Jumper



2500	2020 552 95344	680nF 16V
2501	4822 124 41643	100μF 20% 16V
2502	4822 126 14585	100nF 10% 50V
2503	5322 126 10511	1nF 5% 50V
2504	5322 122 32531	100pF 5% 50V
2505	4822 124 41643	100μF 20% 16V
2506	4822 126 14585	100nF 10% 50V
2507	5322 126 10511	1nF 5% 50V
2508	2020 552 95344	680nF 16V
2509	5322 122 32531	100pF 5% 50V
2513	4822 122 33575	220pF 5% 63V
2514	4822 126 14585	100nF 10% 50V
2517	4822 122 33575	220pF 5% 63V



3500	4822 117 13574	1Ω 5%
3501	4822 051 10102	1k 2% 0.25W
3502	4822 051 20008	Jumper
3503	4822 117 10833	10k 1% 0.1W
3505	4822 117 13574	1Ω 5%
3506	4822 117 10833	10k 1% 0.1W
3507	4822 051 10102	1k 2% 0.25W
3508	4822 051 20008	Jumper
3512	4822 117 11373	100Ω 1%
3515	4822 117 10837	100k 1% 0.1W
3516	4822 117 10837	100k 1% 0.1W
3517	4822 117 10353	150Ω 1% 0.1W
3518	4822 117 10353	150Ω 1% 0.1W
3519	4822 117 10833	10k 1% 0.1W
3520	4822 117 11373	100Ω 1%
3521	4822 117 11373	100Ω 1%
3522	4822 117 10833	10k 1% 0.1W

3523	4822 051 20472	4k7 5% 0.1W
3524	4822 117 10837	100k 1% 0.1W
3526	4822 117 11373	100Ω 1%
3527	4822 051 10102	1k 2% 0.25W
3528	4822 051 20471	470Ω 5% 0.1W
3533	4822 117 11927	75Ω 1% 0.1W
3538	4822 117 11373	100Ω 1%
3539	4822 117 11927	75Ω 1% 0.1W
3540	4822 117 11373	100Ω 1%
3541	4822 117 11927	75Ω 1% 0.1W
3542	4822 117 11373	100Ω 1%
3543	4822 117 11927	75Ω 1% 0.1W
3544	4822 117 11373	100Ω 1%
3545	4822 117 11927	75Ω 1% 0.1W
3546	4822 051 10102	1k 2% 0.25W
3999	4822 051 10102	1k 2% 0.25W



6500	4822 130 11416	PDZ6.8B
6501	4822 130 11416	PDZ6.8B
6502	4822 130 11416	PDZ6.8B
6503	4822 130 11416	PDZ6.8B
6504	4822 130 11416	PDZ6.8B
6505	4822 130 11416	PDZ6.8B
6506	4822 130 11416	PDZ6.8B
6507	9340 548 61115	PDZ12B
6509	4822 130 11416	PDZ6.8B
6510	4822 130 11416	PDZ6.8B
6511	4822 130 11416	PDZ6.8B
6512	4822 130 11416	PDZ6.8B



7501	5322 209 11578	PCF8574T
7502	5322 130 60159	BC846B
7503	5322 130 60159	BC846B
7505	5322 130 60159	BC846B
7506	4822 130 41246	BC327-25
7507	9340 217 80115	BC847CW

DAF panel [I]

Various

1417	4822 265 20723	2p male
1417	4822 265 20723	2p male
1418	2422 025 16374	2p male
1418	2422 025 16374	2p male
1419	4822 265 20723	2p male
1419	4822 265 20723	2p male
1492	4822 267 10735	3p male
1497	4822 267 10973	1p male
1497	4822 267 10973	1p male
1693	4822 267 10676	1p male
8418	3104 311 01951	2p 560mm



2800	2222 375 90188	390pF 5% 2kV
2800	2222 375 90498	470pF 5% 2kV
2809	4822 124 40207	100μF 25V
2812	4822 121 70435	10nF 5% 2kV
2813	4822 124 40248	10μF 50V
2814	4822 121 70594	1nF 5% 2kV
2821	2222 479 90166	68nF 5% 400V
2822	4822 121 43856	4nF 7% 50V
2824	4822 124 40248	10μF 50V
2825	4822 121 51319	1μF 10% 50V
2890	2222 375 90276	220pF 5% 2kV
2890	2222 375 90188	390pF 5% 2kV



3807	4822 052 10159	15Ω 5%
3808	4822 052 10159	15Ω 5%
3809	4822 052 10109	10Ω 5%
3810	4822 053 21474	470kΩ 5%
3811	4822 053 20475	4.7MΩ 5%
3812	4822 116 52264	27kΩ 5% 62mW
3813	4822 116 52285	470kΩ 5% 62mW
3814	4822 050 21004	100kΩ 5%
3815	4822 050 11002	2kΩ 5% 62mW
3816	4822 116 52256	2.2kΩ 5% 62mW
3818	4822 051 20333	33kΩ 5%
3820	4822 051 20008	Jumper
3821	4822 051 20008	Jumper
3822	4822 051 20008	Jumper
3823	4822 117 11139	1.5kΩ 5%
3824	4822 051 20333	33kΩ 5%

3826	4822 051 20332	3.3kΩ 5%
3827	4822 051 20562	5.6kΩ 5%
3828	4822 117 10837	100kΩ 5%
3830	4822 117 10834	47kΩ 5%
3831	4822 051 20472	4.7kΩ 5%
3832	4822 051 20182	1.8kΩ 5%
3833	4822 051 20472	4.7kΩ 5%
3898	4822 116 21239	VDR 1mA/612V
3898	4822 116 21239	VDR 1mA/612V
3899	4822 116 21239	VDR 1mA/612V
3899	4822 116 21239	VDR 1mA/612V
3998	4822 116 52213	180Ω 5% 62mW

5800	4822 148 81242	Coil CU20C2
5800	2422 531 02437	Transformer
5800	2422 531 02437	Transformer
5801	8228 001 34391	Transformer
5810	3128 138 40041	Bridge coil CU15



6810	9340 317 00133	BYD33V
6812	4822 130 34441	BZX79-C22



7810	9322 136 03687	STP3NB80FP
7818	5322 130 60159	BC847B
7822	5322 130 60159	BC847B
7823	4822 130 60373	BC857B

Side I/O panel [O]

Various

1326	4822 267 10975	Cinch 3p female
1327	4822 267 31014	SOC PHONE 1p female
1328	2422 026 05133	MDIN 4P female
1936	2422 025 12485	11p male
8936	3104 311 05081	11p 720mm



2803	5322 126 10733	680pF 50V
2804	5322 122 32531	100pF 50V
2805	5322 122 32531	100pF 50V
2806	5322 126 10733	680pF 50V
2807	4822 126 14076	220nF 25V
2813	4822 124 22652	2μF2 50V
2832	4822 122 33177	10nF 50V
2834	4822 122 33177	10nF 50V
2840	5322 126 10733	680pF 50V
2841	5322 126 10733	680pF 50V



3801	4822 117 11927	75Ω 5%
3802	4822 116 52201	75Ω 5% 62mW
3803	4822 050 11002	1kΩ 5% 62mW
3804	4822 050 11002	1kΩ 5% 62mW
3808	4822 051 20008	Jumper
3809	4822 051 20008	Jumper
3814	4822 117 10833	10kΩ 5%
3816	4822 051 20008	Jumper
3826	4822 116 52206	120Ω 5% 62mW
3827	4822 116 52206	120Ω 5% 62mW
3828	4822 116 52206	120Ω 5% 62mW
3829	4822 116 52206	120Ω 5% 62mW
3830	4822 050 21003	10kΩ 5% 62mW
3835	4822 116 52175	100Ω 5% 62mW
3842	4822 050 21003	10kΩ 5% 62mW



6801	9322 129 38685	BZM55-C6V8
6801	4822 130 10852	BZX284-C6V8
6801	4822 130 10794	PDZ6.8B
6802	9322 129 38685	BZM55-C6V8
6802	4822 130 10852	BZX284-C6V8
6802	4822 130 10794	PDZ6.8B
6803	9322 129 38685	BZM55-C10
6803	4822 130 10794	BZX284-C10
6803	4822 130 10794	PDZ10B
6804	9322 129 38685	BZM55-C10
6804	4822 130 10794	BZX284-C10
6804	4822 130 10794	PDZ10B
6805	9322 129 38685	BZM55-C10

6805	4822 130 10794	BZX284-C10
6805	4822 130 10794	PDZ10B
6806	9322 129 38685	BZM55-C10
6806	4822 130 10794	BZX284-C10
6806	4822 130 10794	PDZ10B
6807	9322 129 38685	BZM55-C6V8
6807	4822 130 10852	BZX284-C6V8
6807	4822 130 10794	PDZ6.8B
6808	9322 129 38685	BZM55-C6V8
6808	4822 130 10852	BZX284-C6V8
6808	4822 130 10794	PDZ6.8B

Top control panel [P]

Various

0346	4822 267 10748	3p male
1701	4822 276 13775	Tact switch
1702	4822 276 13775	Tact switch
1703	4822 276 13775	Tact switch
1704	4822 276 13775	Tact switch
1705	4822 276 13775	Tact switch
8346	3104 301 07771	3p 1200mm
8346	3104 311 01401	3p 1500mm



3001	4822 051 20391	390Ω 5%
3003	4822 117 13528	200Ω 1%
3005	4822 117 11951	2kΩ 1%
3009	4822 117 11534	1.1kΩ 1%
3011	4822 117 10845	620Ω 1%
3999	4822 051 20471	470Ω 5%

Autoscavem panel [SC]

Various

1440	2422 025 12485	11p male
1940	2422 025 12485	11p male
1955	4822 267 10735	3p
8440	3104 311 05011	11p 340mm
2006	2238 586 59812	100nF 50V
2008	4822 126 14494	22nF 10% 25V
2010	2238 586 59812	100nF 50V
2012	4822 126 14494	22nF 10% 25V
2014	4822 126 14494	22nF 10% 25V
2016	4822 122 33741	10pF 10% 50V
2020	4822 126 14494	22nF 10% 25V
2038	4822 126 14494	22nF 10% 25V
2040	4822 126 14225	56pF 5% 50V
2208	4822 124 41584	100μF 20% 10V
2210	2238 586 59812	100nF 50V
2212	4822 122 33741	10pF 10% 50V
2600	4822 124 80791	470μF 20% 16V
2602	5322 122 32654	22nF 10% 63V
2605	3198 017 41050	1μF 10V
2607	5322 122 32654	22nF 10% 63V



3018	4822 051 30102	1k 5% 62mW
3020	4822 051 30471	470Ω 5% 62mW
3022	4822 051 30393	39k 5% 62mW
3024	4822 051 30103	10k 5% 62mW
3028	4822 051 30223	22k 5% 62mW
3030	4822 051 30683	68k 5% 62mW
3032	4822 117 12903	1k8 1% 63mW
3034	4822 051 30222	2k2 5% 62mW
3036	4822 051 30332	3k3 5% 62mW
3038	4822 051 30561	560Ω 5% 62mW
3040	4822 117 12925	47k 1% 63mW
3042	4822 051 30682	6k8 5% 62mW
3044	4822 051 30102	1k 5% 62mW
3046	4822 051 30102	1k 5% 62mW
3048	4822 051 30102	1k 5% 62mW
3050	4822 051 30561	560Ω 5% 62mW
3052	4822 051 30561	560Ω 5% 62mW
3054	4822 051 30102	1k 5% 62mW
3056	4822 051 30102	1k 5% 62mW
3058	4822 051 30471	470Ω 5% 62mW
3060	4822 051 30471	470Ω 5% 62mW
3062	4822 051 30222	2k2 5% 62mW
3064	4822 117 12971	15Ω 5% 620mW
3066	4822 117 12902	8k2 1% 63mW
3068	4822 051 30681	680Ω 5% 62mW

3070	4822 117 12902	8k2 1% 63mW
3072	4822 051 30152	1k5 5% 62mW
3074	4822 051 30101	100Ω 5% 62mW
3076	4822 117 11817	1k2 1% 62mW
3078	4822 051 30102	1k 5% 62mW
3093	4822 051 30152	1k5 5% 62mW
3106	4822 051 30472	4k7 5% 62mW
3108	4822 051 30273	27k 5% 62mW
3110	4822 051 30392	3k9 5% 63mW
3112	4822 051 30222	2k2 5% 62mW
3114	4822 051 30101	100Ω 5% 62mW
3116	4822 051 30102	1k 5% 62mW
3118	4822 051 30103	10k 5% 62mW
3120	4822 051 30103	10k 5% 62mW
3254	4822 051 30471	470Ω 5% 62mW
3500	4822 051 30101	100Ω 5% 62mW
3502	4822 051 30101	100Ω 5% 62mW
3600	4822 117 11151	1Ω 5%
3999	4822 051 30102	1k 5% 62mW
9000	4822 051 30008	Jumper
9002	4822 051 30008	Jumper
9020	4822 051 30008	Jumper
9045	4822 051 30008	Jumper
9046	4822 051 30008	Jumper



5600	4822 157 11867	5.6μH 5%
5601	4822 157 11867	5.6μH 5%



6000	5322 130 80119	BBY40
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7006	5322 130 42718	BFS20
7008	4822 130 60373	BC856B
7010	5322 130 42718	BFS20
7012	5322 130 60159	BC846B
7014	4822 130 60383	BF824
7016	5322 130 42718	BFS20
7018	5322 130 42718	BFS20
7020	4822 130 60383	BF824
7022	5322 130 42718	BFS20
7024	5322 130 42718	BFS20
7026	5322 130 42718	BFS20
7040	5322 130 42718	BFS20
7042	4822 130 60383	BF824
7500	5322 209 90559	TDA8444T